



Cano, Alonzo, illustrator, 1601–1667.

Quevedo y Villegas, Francisco Gómez de, 1580-1645.

El Parnasso español y mysas castellanas . . . Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cyltifragio [pseud. de I. A. Gonsalez de Salas] . . .

En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 201/2 cm., in 8s.

Musa 1-6 only.

Contains an additional engraved title-page by Juan Van Noort, with the [Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1020.

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588-1651. — Aldrete Quevedo y Villegas, Pedro, ed. - Cano, Alonzo, illus., 1601-1607. -- Orozco, Marcos, engraver. --Morán, Santiago, illus. - Paret y Alcazar, Luis, illus., 1747-1799. — Tajada, Moreno, engraver. — Brieva, Simón, engraver, 1752-1795 — Amettler, Blas, engraver. — Noort, Jan von, illus.

Cano. Alonzo, illustrator, 1601–1667.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued. I.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. Same. Sanchez [etc.]. 1668, 70. 2 v. in I. 21 cm., in 8s.

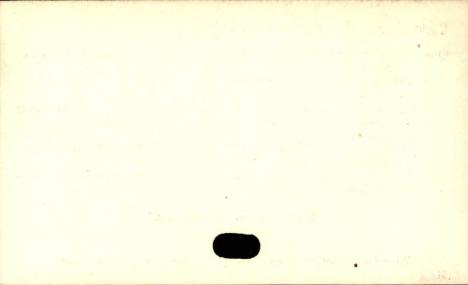
The engraved titlepage appears in each volume. Vol. 1 is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part

of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mysas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]





Cano, Alonzo, illustrator, 1601-1667.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

**D.150b.42

The copies of Las tres mysas vltimas castellanas are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, Obras, vol. 1, p. 101 [**D.163.1.23].

Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (In his Poësias. Vol. 3, 4. Brusselas. 1670, 71.)
Complete text. No plates. *B.4252.

[Continued on the next card.]



Cano, Alonzo, illustrator, 1601-1667.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (In his Obras. Vol. 3. Amberes. 1699.) **D.160.33.3

Lacks title. The half-title is Las nueve musas castellanas.

The plates are by various artists.

Same. (In Same. Vol. 7-9. Madrid. 1791-94.)
G.3351.1.7-9=D.165.12.7-9

Entitled El Parnaso espanol.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

Same. (In Same. Vol. 1, 2. Paris. 1883, 84.) **D.140a.23.1,2 No plates.

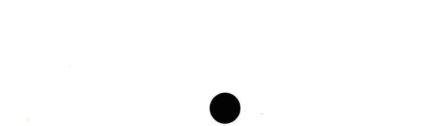
to plates.



Cano, Alonso, fl. 1765. D.203.9 Oracion funebre, en las exequias hechas por la R1.

Academia de la historia al Señor D. Agustin de Montiano y Luyando.

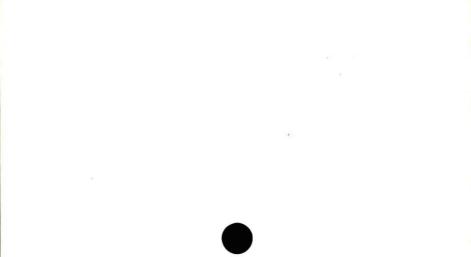
Madrid. G. Ramirez. 1765. 29 pp. Sm. 4°.



Cano, Cárlos.

Navarrete, J. D.3106.1.18
Poesías serias y festivas de D. Cárlos Cano. Por J.
Navarrete.
(In Revista contemp. 15 Nov. 1878.)

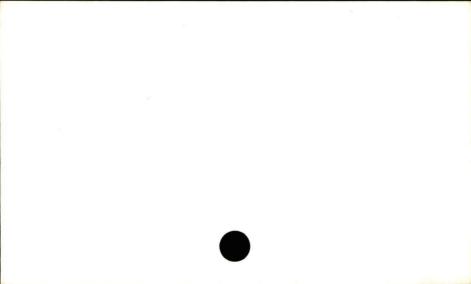
- Cano, Cárlos.



Cano, Francisco Melchor, 1509-1560.
Tratado de la victoria de sí mismo.

D.163.1.65

Tratado de la victoria de si mismo (In Bibl. de aut. esp.)

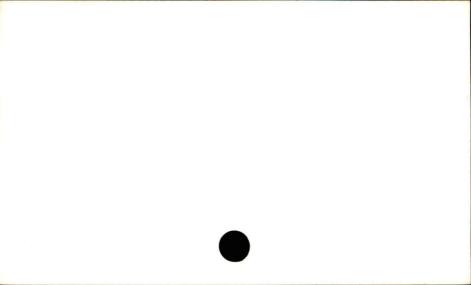


Cano, F. M.

Guardia, J. M. D.220a.31

Étude sur la Consultation de Melchior Cano à Philippe II., (1555).
Paris. 1867. 80.

- Cano, F. M.



Cano, Juan Sebastian del, -1526. D.120b.1.1

Documentos relativos á J. S. del Cano.

(In Coleccion de documentos inéditos. 1842.)



Cano, Melchor, Bp., 1509?-1560.

*D.163

Castro y Rossi, Adolfo de, 1823-1898, ed.

... Obras escogidas di filósofos con un discurso preliminar del excelentísimo é ilustrísimo Señor Don Adolfo de Castro ... Madrid, M. Rivadeneyra, 1873.

cl, 611 p. 1 l. 28 cm. (Biblioteca de autores españoles ... [t, 65])

Contents.—Discurso preliminar.—Lucio Anneo Seneca: Los siete libros ... tr. al castellano por P. Fernandez Navarrete. El libro de oro, ó sea sus Aforismos morales.—R. Lull: Introductorio del arte magna, y general para todas las ciencias. Arbol de los ejemplos de la ciencia. Filosofía moral.—A. Tostado: Cuestiones de filosofía moral.—A. de Guevara: El villano del Danubio. Marco Aurelio y Faustina. Filosofía moral de principes. Contra las guerras de conquista. Contra la disolucion en la vejez. Sobre la muerte.—B. de las Casas: Controversia con el doctor Sepúlveda acerca de los indios.

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Cano, Melchor, Bp., 1509?-1560.

*D.163 .1 t.65

Castro y Rossi, Adolfo de, 1823–1898, ed. escogidas de filósofos ... 1873. (Card 2)

... Obras

CONTENTS-Continued.

Tratado sobre la esclavitud de los indios. Discurso pronunciado ante el emperador Carlos v, en respuesta á Don fray Juan de Quevedo, acerca de la esclavitud de los indios. Rasgo histórico-filosófico sobre la muerte de Cristóbal Colon. Rasgo histórico-filosófico sobre la esclavitud de los indios.—B, de Albornoz: De la limosna. De la esclavitud.—J. L. Vivres: Introduccion á la sabiduria. Del socorro de los pobres.—P. Simon Abril: Apuntamiento de cómo se deben reformar las doctrinas, y la manera del enseñallas.—M. Cano: Tratado de la victoria de mismo.—O. Sabuco de Nántes ¡i. e. M. Sabuco y Alvarezı; Coloquio del conocimiento de si mismo. Coloquido de las cosas que mejoran este mundo.—F. Perez de Oliva: Diálogo de la dignidad del

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(Continued on next card)

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Cano, Melchor, Bp., 1509?-1560.

Castro y Rossi, Adolfo de, 1823-1898, ed.

... Obras

escogidas de filósofos ... 1873. (Card 3)

CONTENTS-Continued.

hombre.-J. Huarte de San Juan: Exámen de ingenios.-J. Setanti: Centellas de varios conceptos.—B. Gracián : El discreto. Oráculo ma-

nual y arte de prudencia. El héroe.

1. Philosophy, Spanish. I. Albornoz, Bartolomé de, 16th cent. II. Cano, Melchor, bp., 1509?-1560. III. Casas, Bartolomé de las, bp. of Chiapa, 1474-1566. IV. Fernández Navarrete, Pedro, fl. 1621. v. Gracián y Morales, Baltasar, 1601-1658. vi. Guevara, Antonio de, bp., d. 1545. vii. Huarte de San Juan, Juan, 16th cent. viii. Lull, Ramon, d. 1513. IX. Pérez de Oliva, Fernán, 1494?-1533. X. Sabuco y Alvarez. Miguel. XI. Seneca, Lucius Annaeus. XII Setanti, Joaquín. 16th cent. XIII. Simón Abril, Pedro, 1530?-1595. xiv. Tostado, Alonso, bp., d. 1455. xv. Vives, Juan Luis, 1492-1540.

PQ6171.A2B5 t. 65

18 - 9952

Library of Congress

*D.163

.1 t.65

*Acc. 72-334

Cano y Olmedilla, Francisco, fl. 1728.

Historia de la vida maravillosa y
admirable de la seraphica madre Sta.

Cathalina de Sena.

Logrofio, Mathias de S. Martin, 1728.

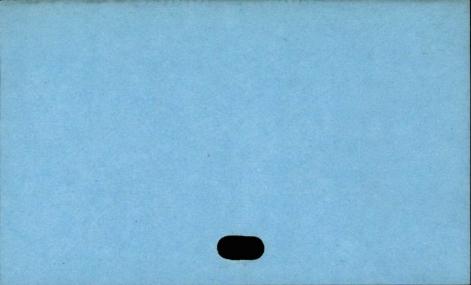
Schoefield Fd



Cano y Olmedilla, Ramón Francisco de la Cruz, 1731–1795.

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.





Canoe, The, and the saddle.

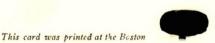
Winthrop, Theodore. 1828-1861.

The canoe and the saddle, adventures among the northwestern rivers and forests; and Isthmiana.

— Boston. Ticknor & Fields. 1863. 375 pp. 12°.
Contains A partial vocabulary of the Chinook jargon.
Same. 11th edition. Osgood & Co. 1873.

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[The first copy is kept on the Special Libraries Floor.]



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CANON LAW.

RARE BOOK

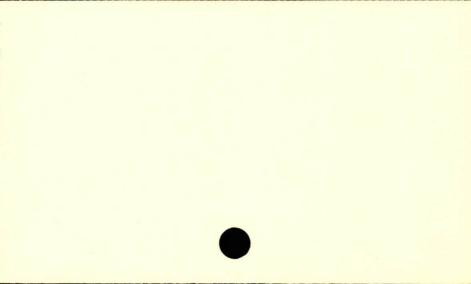
Gratianus, Benedictine monk, d.1150?

Decretum (cum apparatu). Mainz, Peter Schoeffer, 13 Aug. 1472.

.400

XQ.

St. G 325, Goff G-362. MB Dec. 1940, p.409-11.



CANON LAW -- EARLY WORKS TO 1800.

*Ms.

Palladinus, Jacobus, <u>de Theramo</u>, <u>Bp. of Spoleto</u>, 1349-1417.

Consolatio peccatorum, seu Processus Belial.

German, [Germany, ca. 1460]

[106] 1. illus. 30cm.

Manuscript on paper. Batarde script. Chapter heads in red; 61 large colored pen-and-ink drawings, by two hands.

Imperfect: 1 leaf missing between leaves 46 and 47; leaf 23 supplied by copy in 19th cent.

(Continued on next card)

rised



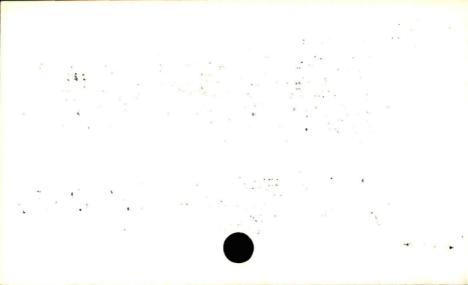
.

Ms.

1544

Palladinus, Jacobus, de Theramo, Bp. of Spleto, 1349-1417. Consolatio peccatorum ... Goranan. [ca. 1460] (Card 2)
Bound in contemporary blue pigskin over wooden boards, blind tooled; ornamental bosses and clasps.

1. Canon law—Farly works to 1800. [2. Manuscripts in this Library—German.] I. Title. II. Title: Belial.



Canon triangvlorvm.

RARE BOOM

DEPT.

XG .62₩

.G95D

no.2

sines and tangents

Gunter, Edmund, 1581-1626.
Canon triangvlorvm, or Tables of artificiall

sines and tangents, to a radius of 10000,0000 parts, and each minute of the quadrant. By Edm.

Gvnter Professor of Astronomie in Gresham College. London, Printed by William Iones.and are to be

sold by Edmund Weauer. 1623.

[112]p. 19.5cm.(4to) STC 12519.



Canonbury House.

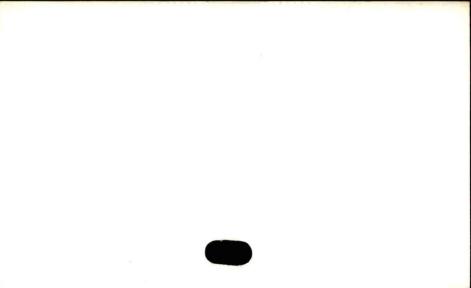
Reynolds, George William MacArthur, 1814–1879. *A.7024.16
Canonbury House; or, the Queen's prophecy. [Fiction.] With illustrations by E. H. Corbould.

London. Dicks. 1870. (2), 237 pp. Illus. Portraits. Plates.
 24½ cm., in 4s.
 A romance of the days of Oueen Elizabeth.

Pp. 26-49 follow page 64.

This card was printed at the Boston Public Library, May 24, 1932.

D323 — T.r. — England. Hist. Fig. 22abeth, 1558-1603. — Carbould, Edward, illus., 1815-1905.

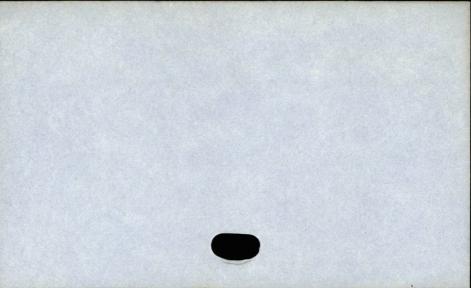


Canongate Music Hall, Edinburgh, Scotland.

See

Edinburgh, Scotland. Theatres. Canongate Music Hall.





Clement XIII, Pope.

No. 6 in ** D.203.11

Beatificatio servi Dei Simonis de Roxas, sacerdotis professi Ordinis Fratrum SS. Trinitatis Redemptionis Captivorum.

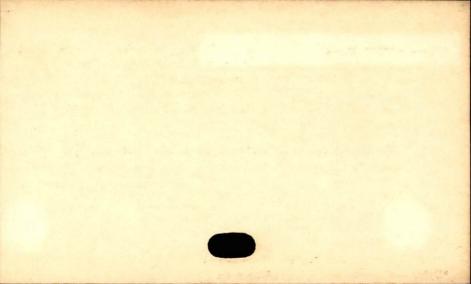
N. p. [1766?] 10 pp. 12° The text is in Latin and Spanish.

[This work is kept on the Special Libraries Floor.]

Jan. 4,

1901

*D7822 - Canonization. - Rojas, Simon de.



Innocent VIII., Pope, 1432-1492.

Bulla canonizationis Sancti Leopoldi Marchionis. Colophon: Datū. Rome. Apud sanctum pet 4 Anno incarna-

tionis dominice. Millesimo quadringētesimo octuagesimoquarto. Octauo Idus Ianuary potificatus nostri. Anno primo. (4) ff. 34 lines. Black-letter. 22 cm.

See Copinger, no. 3267.

The title on the cover reads Pope Innocent VIII. Inserted is a description cut from a bookseller's catalogue.

This card was printed at the Boston E2248 — Incunabula. — Canon

of Austria, Saint, 1073-1136.

Public Library October 22, 1037. ization. - Bulls. Papal. - Bull of canonization of Duke Leopold of At. a. (Vienna.) - Leopold III., Margrave

**Q.405.76

A Carlotte March Control

The state of the s

Matrod, Henri.

Les fêtes de la canonisation de Saint Bernardin de Sienne à Rome en 1450.

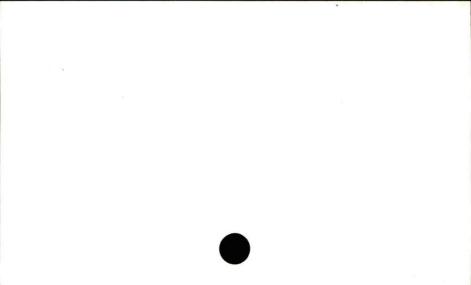
(In Études franciscaines. Vol. 30, pp. 156-168. Paris. 1913.)
**FR98.Et.8.30

Same. (Cut from Same.)

This card was print d at the Boston



**FR28.B45m



Pavinis, Johannes Franciscus de.

Defensorium canonisationis Sacti Leopoldi.

[Pataviae. Joannes Petri. 1485?] (64) ff. 32 lines. Portrait. Blackletter. Spaces for initial capitals. 19.5 cm., in 8s. Fol. (64) is blank.

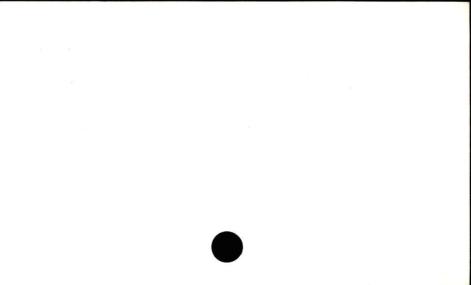
See British Museum Catalogue, vol. 2, p. 618; Hain, no. 12536.

This card was printed at the Boston

E1606 — Incunabula, — Leopold III, grave of Austria, Saint, 1073-1136. -

Public Library April 14, 1937.

Canonization.



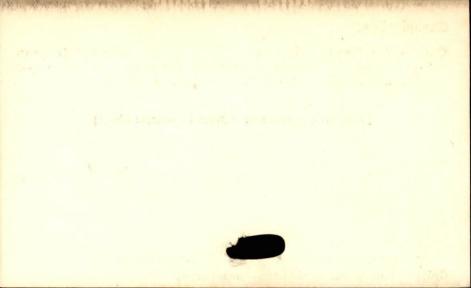
Quintanilla y Mendoza, Pedro de. No. 2 in **D.173.18
Especial tratado sobre los decretos de non cvltv. En Alcala, por
María Fernandez. Año 1671. (28), 130 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Public Library, July 1, 1908.

G7644 — Bulls. Papal. — Saints. — Canonization.



Canons of criticism.

Edwards, Thomas. 1699–1757.

The canons of criticism, and glossary, being a supplement to Warburton's edition of Shakespear. Collected from the notes in that celebrated work, and proper to be bound up with it. By the other gentleman of Lincoln's Inn. 3d edition.

London. Bathurst. 1750. (8), 3-175, (1) pp. 8°.
G.4023.3=G.4023.4

Same. (8), 3–179, (2) pp.

No. 2 in **G.4023.2

This copy contains manuscript notes.

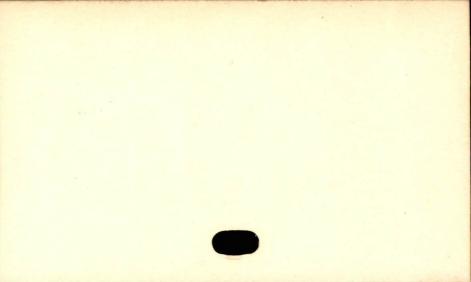
Same This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

b. 11, 1901

BA

^{*}D8464 — Warburton, William, Bishop of Gloucester. — T.r. — Shakespeare. Biog. & crit.



Edwards, T. The canons of criticism, . . . (Continued.)
Same. 5th edition. 1753. (12), 3–179, (18) pp. **G.4023.5
Same. 6th edition, with additions. 1758. (14), 7–325, (14) pp. **G.4023.6

Same. 7th edition. 1765. 351, (14) pp.
2596.3=**G.4023.7=**G.4023.8

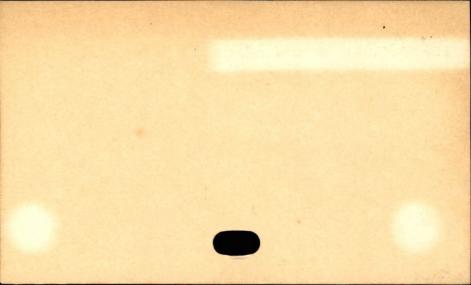
The 6th and 7th editions have an additional and somewhat different title-page. They contain also additional matter, viz., Remarks on Shakespeare; An account of the trial of the letter T, alias Y; and Sonnets.

The copy on shelf-no. **G.4023.7 contains several pages of manuscript, by various authors.

[The lettered copies are kept on the Special Libraries Floor.]



Feb. 11.



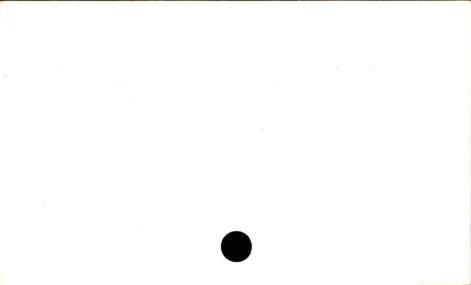
Canosa, Matilda Condesa de, 1038-1115.

Morales, A. de.

La vida de la condesa Matilda de Canosa. (In his Opúsculos castellanos. 1793.)

D.133.22.1

- Canosa, Matilda Condesa de, 1038-1115.



CANOT, THEODORE.

RARE BOOK DEPT.

Mayer, Brantz, 1809-1879.

XH .A854 .M46C

Captain Canot; or, Twenty years of an African slaver. Being an account of his career and adventures on the coast, in the interior, on shipboard, and in the West Indies. Written out and edited from the Captain's journals, memoranda and conversations, by Brantz Mayer.

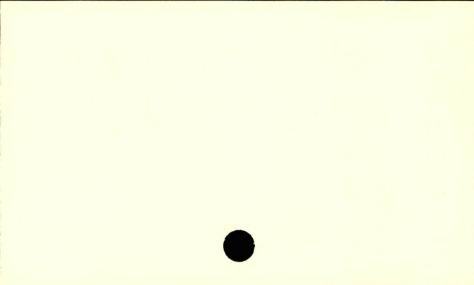
New York: D.Appleton and company, 346 & 348 Broadway.London:16 Little Britain. M.DCCC.LIV.

[1854]

xvii, 448p.

front,6 plates. 19.5cm.

(See next card)



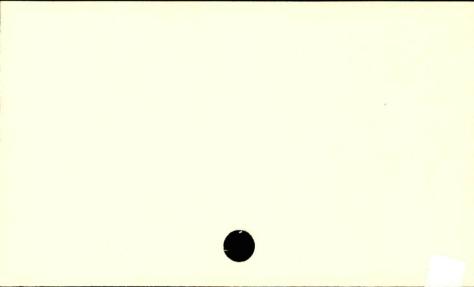
RARE BOOK
DEPT. Mayer, Brantz, 1809-1879. Captain Canot ...
XH [1854] (Card 2)

.A854 Added pictorial t.p.

.M46C Wood engraved illustrations by WhitneyJocelyn-Annin after drawings by F. Mayer.

Slate-green cloth, blind & gilt stamped.





Canova, Antonio.

** K.115.11

The works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses; with descriptions from the Italian of the Countess Albrizzi, and a biographical memoir by Count Cicognara.

London. Prowett. 1824. 2 v. Portraits. Plates. 27 cm., in 4s. The memoir is catalogued separately.

Same. Bohn. 1849. 3 v.

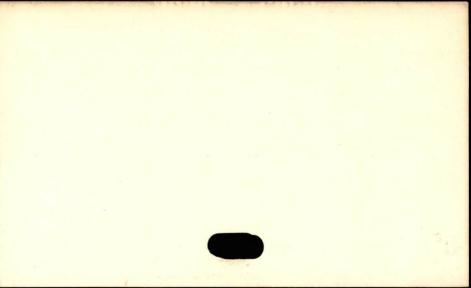
*8084.46

This card was printed at the Boston

Public Library, April 10, 1916.

K7836 — Double main card. — Canova, Antonio. (M1) — Albrizzi, Isabella

Teotocchi, Contessa. (M2) — Moses, Henry, engraver. (1)



Canova, Antonio.

**K.190.5

The works of Antonio Canova in sculpture and modelling, engraved in outline by Henry Moses. With a biographical memoir by Count Cicognara and descriptive notes [from the Italian of the Countess Abbrizzi].

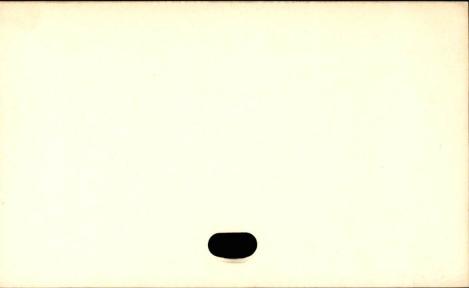
London. Chatto & Windus. 1876. 99 pp. Portrait. Plates. 27 cm., in 4s.

The memoir is catalogued separately.

This card was printed at the Boston

Public Library, April 10, 1916.

K7836 — Double main card. — Canova, Antonio. (M1) — Albrizzi, Isabella Teotocchi, Contessa. (M2) — Moses, Henry, engraver. (1)



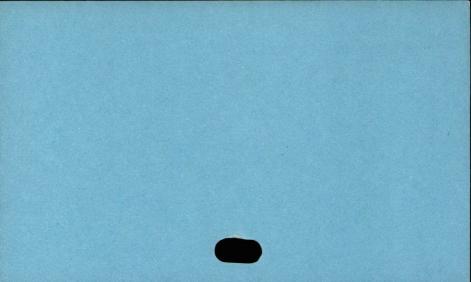
Canova del Castillo, Antonio, 1828–1897.

See
Cánovas del Castillo, Antonio, 1828–1897.

This card was printed at the Boston



Public Library September 11, 1935.



XVD

Canovai, Stanislao, 1741-1811.

.L798

Elogio di Amerigo Vespucci che riportò il premio dalla novile Accademia etrusca di Cortona nel di 15 ottobre dell' anno 1788. Con una dissertazione giustificativa di questo celebre navigatore del P. Stanislao Canovai ... Quarta edizione.

Firenze, 1798, Presso Giovacchino Pagani.

196p. front.(port.) 19.5cm.

tr.fr. 2746.24 Bates fd (exch)--1868--

Farren

red s: XE.798.C16E I Vespucci, Amerigo, 1451-1512

CANOVAI, STANISLAO, 1740-1811. LETTERA SECONDA.

RARE DOOK

.L789

. B28R

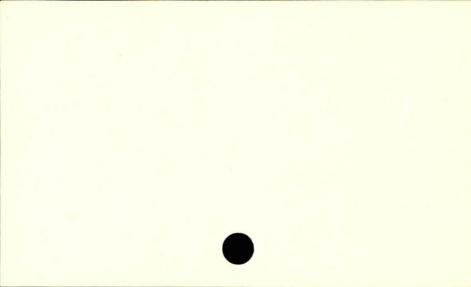
no.2

Bartolozzi, Francesco, fl.1789.

Apologia delle Ricerche istorico-critiche circa alle scoperte d'Amerigo Vespucci alle quali può servire d'aggiunta scritta da Francesco Bartolozzi in confutazione della Lettera seconda allo stampatore data col nome del Padre Canovai ...

Firenze, MDCCLXXXIX. Per Gaetano Cambiagi stamp.granducale. Con approvazione. [1789]

40p. 19.5cm.



Canovai, Stanislao, 1740-1811, ed.

Gardiner, William, fl.1752.

*XE

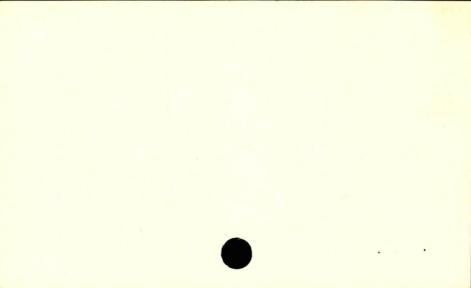
.782

.G16T

Tavole logaritmiche del signor Gardiner, corrette da molti errori occorsi nelle edizioni inglese e francese e corredate di una nuova te-orico-pratica spiegazione dei loro usi da Stanislao Canovai e Gaetano del - Ricco ... Edizione prima italiana.

In Firenze MDCCLXXXII. Nella stamperia di Pietro Allegrini all Croce rossa. Con approvazione. [1782]

(Continued on next card)



Gardiner, William, fl. 1752. Tavole logarit
*XE

miche ... 1781. (Card 2)

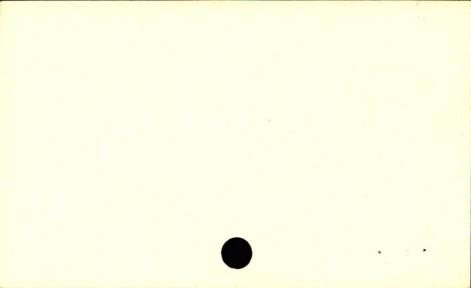
.782

.782

.G16T

Title vignette.

Signatures: [-]⁴, A-C⁴ (-B⁴), D², a-z⁴, aa
zz⁴, aaa-sss⁴.



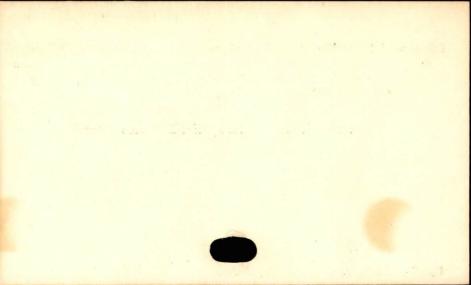
Cánovas del Castillo, Antonio. 1829-1897. No. 22 in **D.113.1 Discursos leidos ante la Real academia de la historia en la recepcion pública . . . el dia 20 de mayo de 1860. Madrid. Rivadeneyra. 1860. 50 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Julens.

Feb. 18,
E7308 — Academia de la historia, Madrid.

1903



Cánovas del Castillo, Antonio, 1828-1897.

*D.170b.97

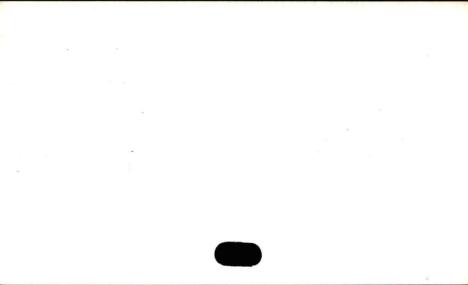
Estudios literarios.

Madrid. Imprenta de la Biblioteca universal económica. 1868. 2 v. Folded maps. 18.5 cm., in 8s.

Contents. — I. Prólogo. — Poesías. — La campana de Huesca, crónica del siglo XII, novela. 2. Discursos académicos: La dominacion de los españoles en Italia. — Las invasiones de los moros africanos en España. — La libertad en las artes. — Memorias de Italia. — Del principio y fin que tuvo la supremacía militar de los españoles en Europa, con una relación de la batalla de Rocroy. — El socialismo en 1848. — El juramento político de los antiguos reyes de Aragón.







Cánovas del Castillo, Antonio. 1828–1897. **T.48.18

Le théâtre espagnol contemporain. Par A. Cánovas del Castillo.

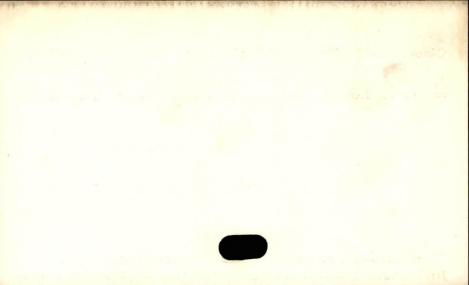
Traduit avec autorisation de l'auteur par J.-G. Magnabal.

= Paris. Leroux. 1886. (3), liv, 186 pp. 16 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 6, 1913.

J110 - Drama. Spanish. Hist. and crit. - Magnabal, Joseph Germain, tr. 1819-



Canovas del Castillo, Antonio, editor. 1828-1897. **D.170a.61

Nieto De Silva, Félix, marqués de Tenebrón.

Memorias. [Con un estudio crítico del señor Don
Antonio Cánovas del Castillo.]

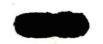
Madrid, 1888. xxii, 272, (3) pp. [Sociedad de
bibliófilos españoles. Pub. No. 25.] 8°.





Canovas del Castillo, A., editor. 1828-1897. See Novoa, M. Historia de Felipe III. rey de España.





Cánovas del Castillo, Antonio, prefacer. 1830-1897.

Guijarro, Miguel, editor.

**D.200a.9

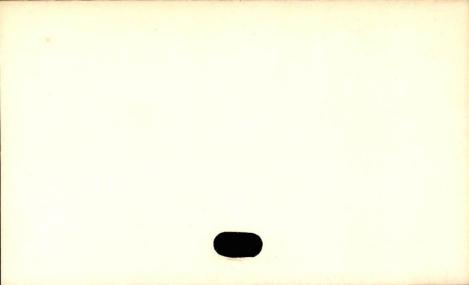
Las mujeres españolas, portuguesas y americanas tales como son en el hogar domestico, en los campos, en las ciudades, en el templo, en los espectáculos, en el taller y en los salones . . . Obra escrita por los primeros literatos de España, Portugal y América . . . Madrid. Guijarro. 1872–76. 3 v. Colored plates. 41½ cm., in 2s.

Contents. — 1, 2. Mujeres españolas. [Prologo por A. Cánovas del Castillo.] 3. Mujeres americanas. — Mujeres portuguesas.

This card was printed at the Boston

Public Library, March 26, 1914.

K1695 — Cánovas del Castillo, Antonio, prefacer. 1830–1897. — T.r. — Portugal. Costume. — Spain. Costume. — America, Spanish. Costume.



Cánovas del Castillo, Antonio. 1828-1897.

Moya, Miguel.

Políticos contemporáneos. Cánovas del Castillo.

(In Revista contemp. T. 23, 15 Oct. 1879.)





Canovas del Castillo, Antonio. 1828-1897.

Silvela, Manuel. **D.117.5.3 De la influencia ejercida en el idioma y en el teatro espanol por la escuela clásica que floreció desde mediados del postrer siglo. Discurso leido, el 25 de Marzo de 1871. Con la contestacion pronunciada por D. Antonio Cánovas del Castillo. (In Academia española. Memorias. Vol. 3, pp. 259-359. Madrid. 1871.)



Cansino, Jacob, -1666, translator.

Almosnino, Moses ben Baruch, 1510-1580.

**D.244.4

Extremos y grandezas de Constantinopla. Tradvoido por Iacob Cansino.

Madrid. En la imprenta de Francisco Martinez. M.DC.XXXVIII.

(38), 195 pp. 1 plate. 20½ cm., in 8s.
"The first Book treats of the opposite extremes of things at Constantinople;

— the two other Books treat of the Life and death of the Sultan Solyman."

—Ms. note by Mr. Ticknor.

Part of the plate is missing.

This card was printed at the Boston

Public Library, April 24, 1929.

N2685 — Cansino, Jacob, —1660, tr. — Constantinople. Descr. Manners and customs. — Turkey. History.



Cant, James, compiler.

Adamson, Henry, 1581?-1639.

This sard was printed at the Boston

**G.3846.9

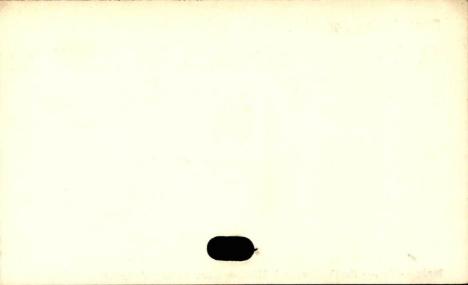
Muses threnodie; or, mournings on the death of Mr. Gall. Containing poetical descriptions, with the antiquities of Scotland, especially of Perth. Printed at Edinburgh, 1638. To this new edition are added notes, King James's charter of confirmation, an account of Gowries conspiracy, a list of the magistrates of Perth, an account of the two inundations in 1210 and 1621, etc. Compiled by James Cant.

Perth. 1774. xxii, (1), 261, 200 pp. Sm. 8°.

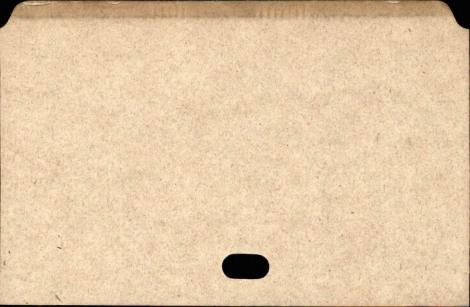


Public Library, July 25 "024

223 - T.r. - Perth, Scotland. Hist. - Cant, James, compiler.







Cantabria, Spain. Geog. etc.

Zurita, J. **D.120a.34

Descripcion de la Cantabria.

(In Dormer D. J. Discursos varios de historia.)





Cantabria, Spain. Geography, description and travel. Maps.

Jansson, Jan, -1673. *Atlas 10.4.B5
Biscaia, Alava et Gvipvscoa Cantabriæ veteris partes. [Tabula.]
[Amstelodami. Blaeu. 1655.] Size, 14½ × 18¾ inches. Scale (computed), 2.46 Spanish leagues to 1 inch.

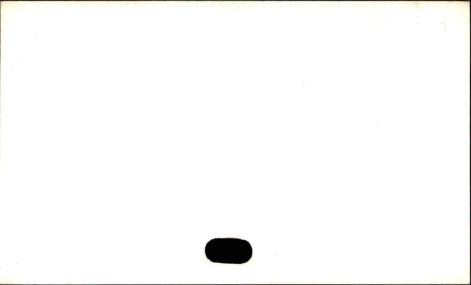
This card was printed at the Boston

Public Library, July 23, 1934

D5230 — Biscay, Spain. Geog. Maps.

Puzcoa, Spain. Geog. Maps.— Alava,

Province, Spain. Geog. Maps. — Cantabria, Spain. Geog. Maps.



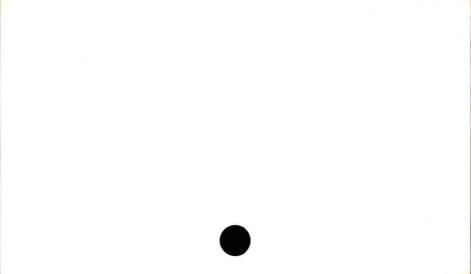
Cantabria. History.

D.123.2.2

Disertacion sobre la soberanía de la Cantabria.

(In Academia de la historia. Memorial. 1851.)

- Cantabria. History.



Cantabria, Spain. History.

Henao, Gabriel de.

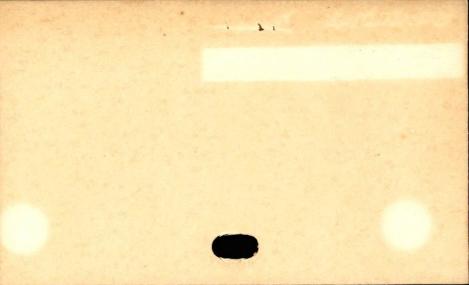
**D.121.12

Averigvaciones de las antigvedades de Cantabria; enderezadas principalmente a descybrir las de Gyipvzcoa, Vizcaya, y Alaba, provincias contenidas en ella.

— Salamanca. Garcia. 1689. (68), 403, (13) pp. F°.

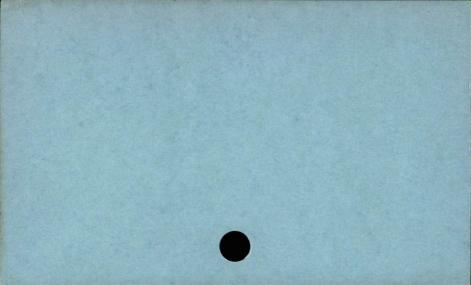
[This work is kept on the Special Libraries Floor.]

Jan. 18, 1901 *D8286 — Alaba, Spain. Hist. — Cantabria, Spain. Hist. — Guipuzcoa, Spain. Hist. — Biscay. Hist.



Cantabria. Miscellaneous. See also Asturias.

Basque.



Cantabria. Miscellaneous.

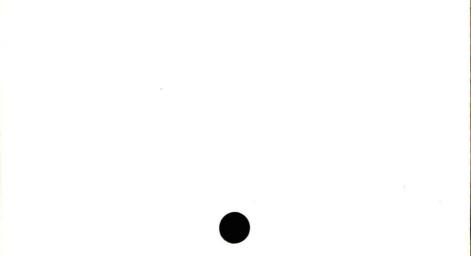
Ozaeta y Gallaiztegui, J. H. La Cantabria vindicada.

Madrida 1779. Sm. 4°.

G.3352.13

- Cantabria.

Miscellaneous.



Cantabrigia Club, Cambridge, Mass.

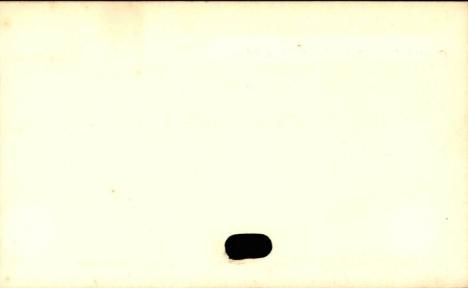
*P.39.140.1

By-laws. = [Cambridge. 1906?] 12 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This eard was printed at the Boston G4167 — Women's clubs.

Public Library, April 16, 1907.



RARE BOOM DEPT.

*XG .763 .Aloc

Cantabrigia depicta. A concise and accurate description of the University and town of Cambridge, and its environs. A particular history of the several colleges and public buildings, their founders and benefactors ... Many correct lists of the University officers. &c. ... To which is added, An exact account of the several posts, coaches, flys, stagewaggons, and other carriers ...

Cambridge, Printed for W.Thurlbourn & J. Woodyer, and T.& J.Merrill, in Cambridge; and



(See next card)

2490.26

Por canden brown april and combridge, University
2 Cambridge, Eng. -- Descr

Bates Id--1854--tr.fr.

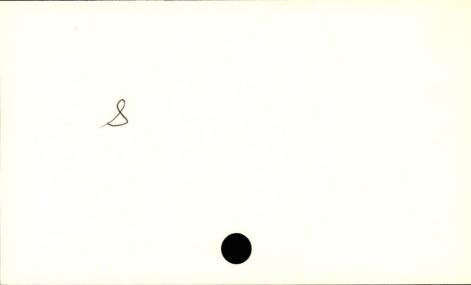
8

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XG
.763
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Cantabrigia depicta ... (Card 2)

sold by J.Beecroft, and B.Dod, booksellers in London. [1763]

lp(.,117,[3]p. front.(fold.map)7 pl.
18cm.(12mo)
 "Printed by J. Bentham printer to the
University. M.DCC.LXIII"--p.[119]

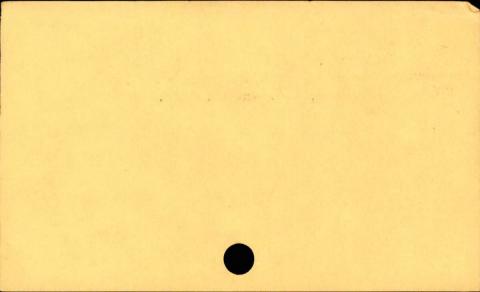


Cantagrel, Félix François Jean, 1810-1887.

*Reserve The children at the phalanstery.

7568 New York, W.H. Graham, 1848.

no.4

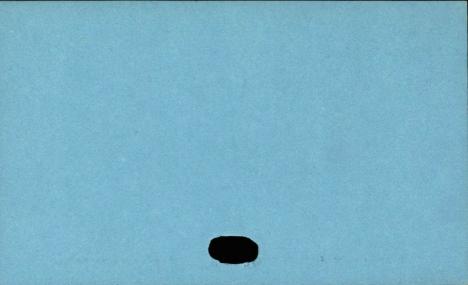


Cantar de Rodrigo.

See

Cid. Crónica rimada del Cid. Spanish.





RARE BOOK

XE

.736

. V42T

Cantarelli, Giuseppe, illus.

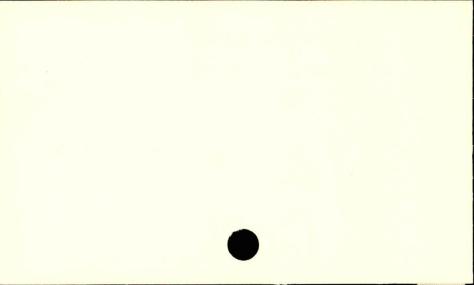
Varignon, Pierre, 1654-1722.

Trattato del moto e della misura delle acque correnti e dei getti delle medesime con un trattato preliminare del moto in generale. Tratto dalle opere manuscritte del fu signor Varignoni dal signor' abate Pujol e tradotto dal francese in italiano.

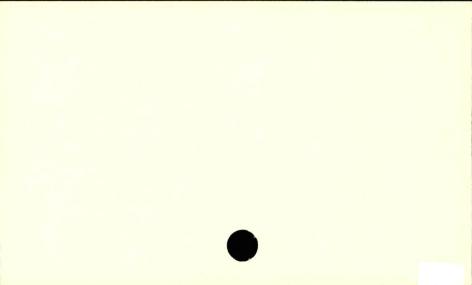
In Bologna: Nella stamperia di Lelio dalla Volpe. MDCCXXXVI. Con licenza de superiori. [1736]

vii,[1],126p. illus.,3 fold.plates. 23cm.(4to)

MB-Rev



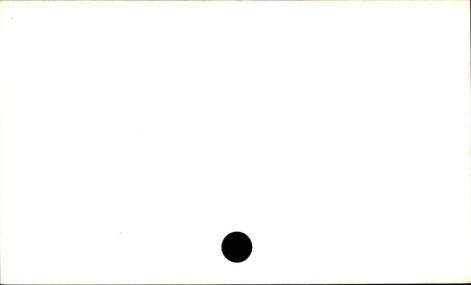
PARE BOOK
DEPT. Varignon, Pierre, 1654-1722. Trattato del
XE moto ... 1736. (Card 2)
.736 Title vignette.
.V42T Illustrations signed, in part, by G.V.
Cantarelli as engraver.



Cantares gallegos.

Castro de Murguía, R. D.150b.43 Cantares gallegos; por R. Castro de Murguía. Vigo. 1863. Sm. 8°.

- T.r.

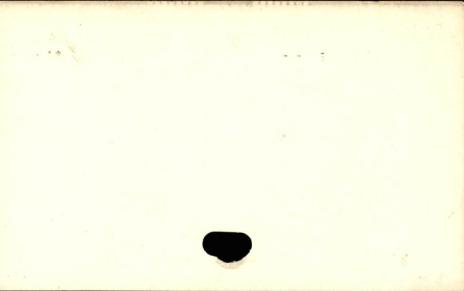


Cantata di calen d'aprile.

Annunzio, Gabriele d', 1863– Cantata di calen d'aprile. *A.240.1

= [Roma? Tipografia della Tribuna. 1888.] 3-35, (4) pp. 24 cm. One of an edition of 29 copies,





Cantatas.

Cobbold, William.

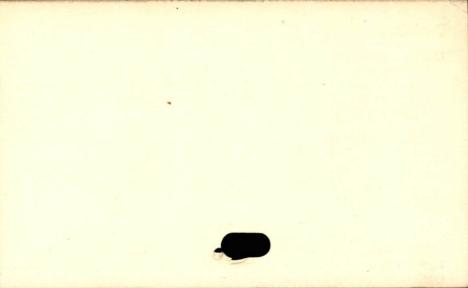
No. 9 in **G.4060.7 The doctor. A cantata. The words by T: R. [Thomas Ravenscroft]. Set to musick by W: C. [William Cobbold. With accompaniment for pianoforte and German flute.].

[London? 172-?] (2) pp. 32½ cm.

This card was printed at the Boston

Public Library, September 23, 1914.

K3282 — Double main card. — Cobbold, William. (MI) — Ravenscroft, Thomas. 1592?-1635? (M2) — Cantatas. (1) — T.r. (1)



Cantatas.

Dibdin, Charles. 1745–1814.

The overture, songs, airs, and chorusses, in the jubilee, or Shake-spear's garland as performed at Stratford upon Avon, and the Theatre Royal, Drury Lane. To which is added a cantata called Queen Mab or the fairies jubilee.

London. Printed & sold by John Johnston. [177-?] 39 pp. Engraved title-page. 23 × 32 cm. No. 1 in **G.4060.12

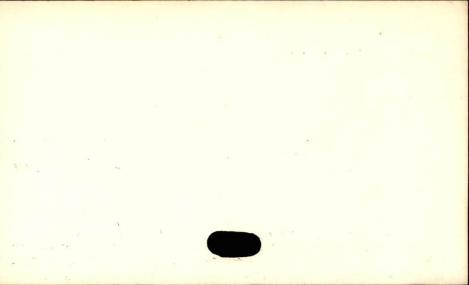
Same. Longman & Broderip. [1770?] 24 × 30 cm.

No. I in **M.430.7

Another edition of Queen Mab may be found on shelf-no. No. 4 in **G.4060.7. Another edition of Shakespeare's garland may be found on shelf-nos. No. 2, 3 in **G.4060.7; No. 8 in **G.4060.1.

This card was printed at the Boston

K1635 — Cantatas. — Stratfordcelebrations. Shakespeare Jubilee, 1769. Music. — Shakespeare, William. Celebrations. — Shakespeare's garland. — Queen Mab, or the fairies jubilee.



Cantatas.

No. 1 in **M.436.7.

Dibdin, Charles. 1745–1814. No. 4 in **G.4060.7

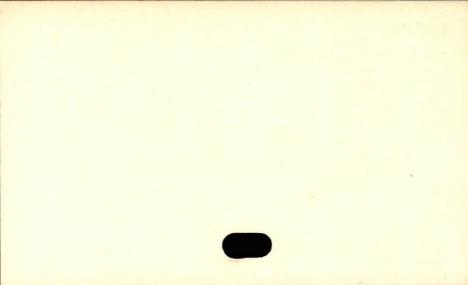
Queen Mab or the fairies jubilee. A cantata compos'd for the Jubilee at Stratford upon Avon which was held in honour of the immortal Shakespeare September the 6th and 7th 1769. The words and musick by the author and composer of the Padlock [Charles Dibdin. With accompaniment for pianoforte].

London. Printed and sold by Iohn Iohnston, . . . [1769.] (1), 5 pp. 32½ cm.

Other editions may be found on shelf-numbers No. 1 in **G.4060.12 and

This card was printed at the Boston Public Library, September 16, 1914.

K3268 — T.r. — Cantatas. — Shakespeare, William. Celebrations. — Stratford-upon-Avon, England. Centennial celebrations. Shakespeare Jubilee, 1769. Music.



SPECIAL CANTE HONDO.

COLLECTION.

. 64

Kahn, Maximo Jose.

SCQ by

Andalusian popular chant & synagogue music / by Maximo Jose Kahn. Translated by Rose Freeman-Ishill.

Berkeley Heights, N.J.: Oriole Press [1956] [45], lp.; 21cm.

Limited edition of 26 copies.

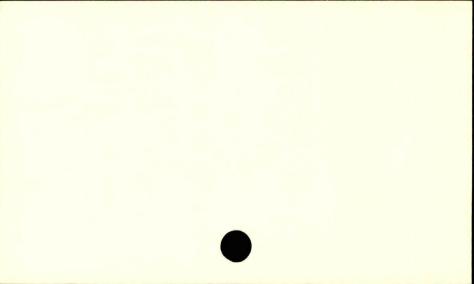
"This essay appeared in 'Cahiers d'art'

(Paris, France). no.5-10, 1939."

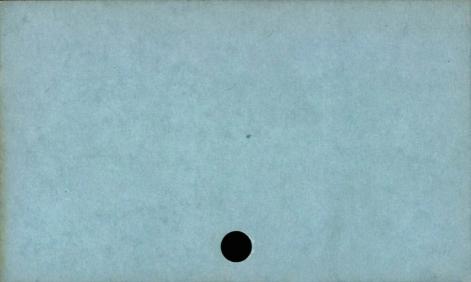
Black, white & orange decorated boards with printed label; black linen spine.

Inscribed by translator to Mr. & Mrs. Philip

J. McNiff.



Cantejos, Luis, translator of El campanero, de San Pablo.



Cantel, Pierre Joseph, S.J., editor. 1645–1684.

Justinus.

**G.382.30

Justinus de historiis Philippicis, et totius mundi originibus, inter-

pretatione et notis illustravit Petrus Josephus Cantel, è societate Jesu . . . in usum serenissimi Delphini.

Parisiis, Apud Fredericum Leonard . . . M.DC.LXXVII. (16),

329, (157) pp. 25½ cm., in 4s.

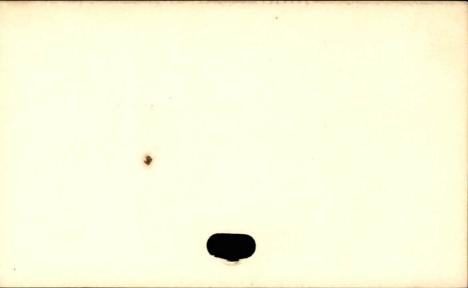
An engraved title-page precedes the printed one.



This card was printed at the Boston

Public Library, May 26, 1915.

K4982 — Cantel, Pierre Joseph, S.J., ed. 1645-1684. — History. Ancient.



Cantelli, Giacomo, cartographer,

*Atlas 10.4.1685

Rossi, Giovanni Giacomo de'.

Mercyrio geografico overo gvida geografica in tytte le parti del mondo, conforme le tavole geografiche del Sansone, Baydrand e Cantelli.

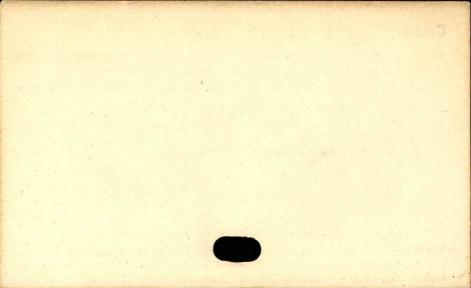
Data in luce con direttione, e cura di Gio: Giacomo de Rossi nella sua stamperia in Roma . . . [1685?] (42) maps. Engraved title-page. 45 cm. Contains a manuscript table of contents.

This card was printed at the Boston M6747 — T.r. — Sanson, Nicolas, son, Guillaume, cartographer, -1703. - Baudrand, Michel Antoine, cartog-

Public Library, July 10, 1923.

cartographer, 1600-1667. - San-

rapher, 1633-1700. — Cantelli, Giacomo, cartographer. — Atlases.



Canterburie his change of diot.

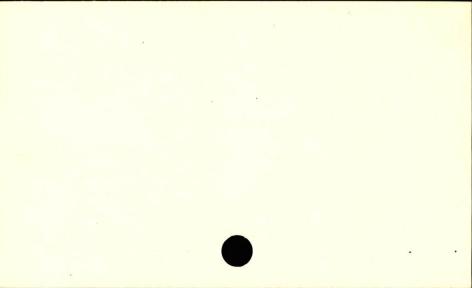
*XG .3810

no.1

A new play called Canterburie his change of diot. Which sheweth variety of wit and mirth: privately acted neare the Palace-yard at Westminster ...
[London] Printed Anno Domini, 1641.

[8] p. illus. 18.5cm. (4to) Title illustration. Signatures: A⁴. Wing N702 (cf. C454)

(Continued on next card)

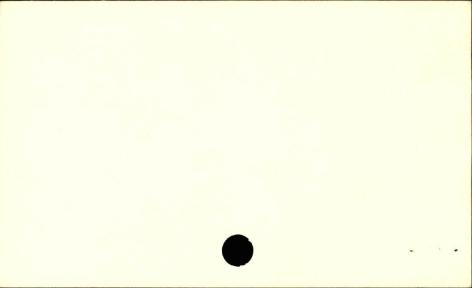


A new play called Canterburie his change of diot ... 1641. (Card 2)

3810 Ex libris: Duke of Roxburghe (armorial bind-ing stamps); White Knights library (inscription).

no.1

MB



×XG .3810

no.2

Canterburies amazement: or The ghost of the yong fellow Thomas Bensted, who was drawne, hangd, and quartered by the meanes of the Bishop of Canterburie ...

[London] Printed for F. Coules, in the yeare 1641.

8 p. illus. 18.5cm. (4to) Title illustration. Wing C456. mar mor, gill tollet + stamped Edges gut; hunge repared

1. Laud, William, Abp. of Canterbury, 1573-1645.

STP

. JESUN

Z. Bensted, Thomas.

May 1873 - Barton Lib -

5

×XG .389B .290 Canterbyries dreame: in which the apparition of Cardinall Wolsey did present himselfe unto him on the fourtenth of May last past: it being the third night after my Lord of Strafford had taken his fare-well to the world.

[London?] Printed in the yeare 1641.

[8] p. 19.5cm. (4to) Signatures: A⁴. Title illustration. Wing C458.

MB

L Mar. 1938 - Benton fd

ned belowy class.

Lead, William, Abp. of Canterbury, 1573-1645. S Wolsey, Thomas, Cardinal, 1475?-1530.



**Benton 28.9

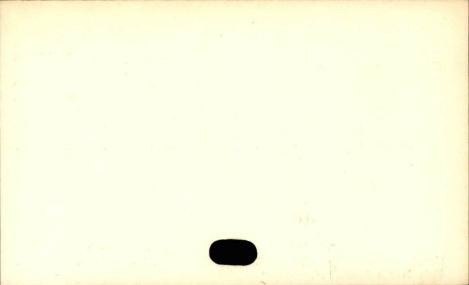
Canterbury, England. Churches. Abbey of St. Augustine.

The missal of St. Augustine's Abbey, Canterbury. With excerpts from the antiphonary and lectionary of the same monastery. Edited, with an introductory monograph, from a manuscript in the library of Corpus Christi College, Oxford, by Martin Luther Rule.

Cambridge. The University Press. 1896. 174 pp. 27 cm., in 4s.

This card was printed at the Boston

Cp138 — Missals. — Canterbury, E. Churches. Abbey of St. Augustine. —
Rule. Martin Luther, ed.



Canterbury, England Churches. Abbey of St. Augustine.

**Benton 28.9

Canterbury, England. Churches. Abbey of St. Augustine.

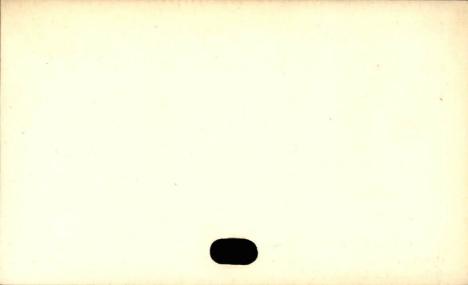
The missal of St. Augustine's Abbey, Canterbury. With excerpts from the antiphonary and lectionary of the same monastery. Edited, with an introductory monograph, from a manuscript in the library of Corpus Christi College, Oxford, by Martin Luther Rule.

Cambridge. The University Press. 1896. 174 pp. 27 cm., in 4s.

This card was printedat the Boston

Cp138 — Missals. — Canterbury, Eh., Churches. Abbey of St. Augustine. —

Rule, Martin Luther. ed.



Canterbury, Archdiocese of Eynod.

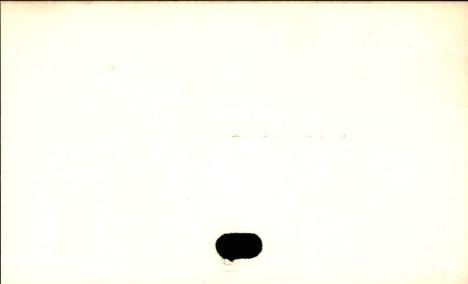
Beveridge, William, Bishop of St. Asaph.

Concio ad synodum ab episcopis & clero provinciæ Cantuariensis celebratam; habita . . . XII. kal. Dec. CI DI DCXXCIX.

Londini. Excudebat S. Roycroft . . . 1689. (1), 32 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

July 18, 1903 E8491 — Canterbury, Archdiocese of. Synod.



Canterbury, Eng. (Province) Convocation.

search also under

Church of England. Province of Canterbury. Convocation.

Church of England. C onvocation. Canterbury.

England, Church of. Convocation. Canterbury.

see also

Canterbury, Eng. (Province) Convocation.

CANTERBURY, ENGLAND (PROVINCE) CONVOCATION.

Atterbury, Francis, Bp. of Rochesters 1662-1732.

30

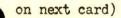
.701 .At8P

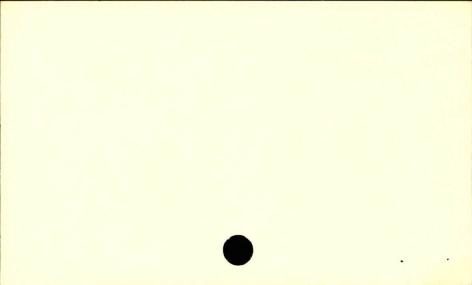
*Defoe

The power of the Lower House of Convocation to adjourn it self, vindicated from the misrepresentations of a late paper, entituled, A letter to a friend in the country, concerning the proceedings of the present convocation by Edmund Gibson.

London: Printed for Thomas Bennet, at the Half Moon in St. Paul's Church-yard, 1701.

(Continued



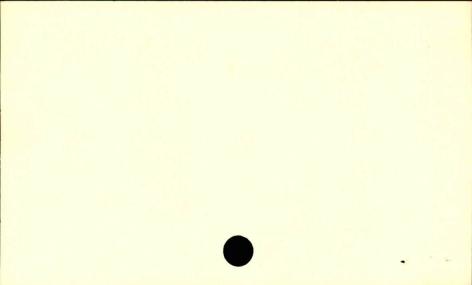


CANTERBURY, ENGLAND (PROVINCE) CONVOCATION.

*Defoe 30 .701 .At8P Atterbury, Francis, Bp. of Rochester: 1662-1732. The power of the Lower House of Convocation ... 1701. (Card 2)

23 p. 25cm.
Caption title; imprint from pe24s
"Errata": p. 23.
Stitched and untrimmed, as issued.

I. Title.



CANTERBURY, ENG. (PROVINCE) CONVOCATION.

.711 .W91C

R-B

.30

XDefoe

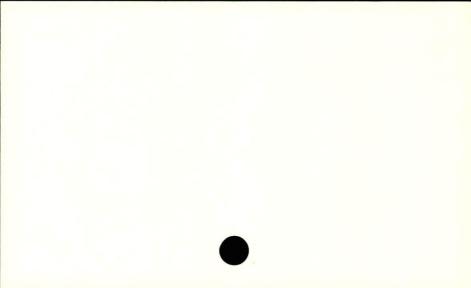
The case of the present convocation consider'd; : in answer to the Examiner's unfair representation of it, and unjust reflections upon it. -- London: Printed for John Churchill at the Black Swan in Pater Noster Row., 1711. 24 p. : 18 cm Attributed to William Wotton. A reply to Jonathan Swift, writing in the Examiner for 28 Dec. 1710. Teerink 1033.

1.Swift, Jonathan, 1667-1745. 2.The Examiner, (London) 3.Canterbury, Eng. (Province) Convocation. I.Wotton, William, 1666-1727.

RG85-500386



AACR2 MRG85-500386



RARE BOOK DEPT.

[Sherlock, William] 1641?-1707.

*XDefoe .28B

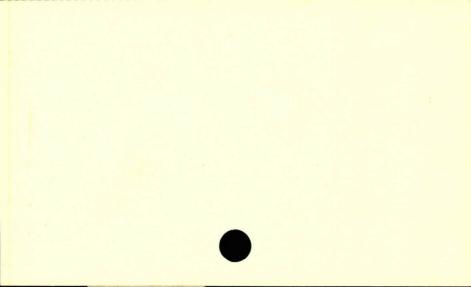
no.3

.38

The new danger of presbytery. Or, The claims and practices of some in the Lower-House of Convocation, very dangerous to the constitution of an episcopal and metropolitical church. With an answer to the Vindication of the narrative of the Lower-House [by Charles Trimnell], &c. as far as concerns this argument.

London: Printed for W.Rogers, at the Sun against St. Dunstan's Church in Fleetstreet.

(See next card)



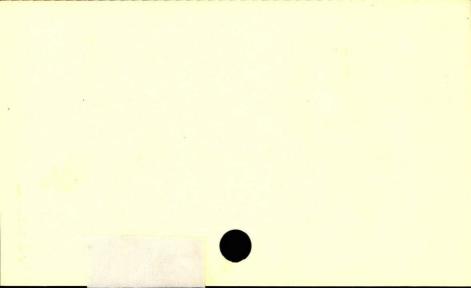
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CSherlock, William 1641?-1707. The new XDefoe danger of presbytery ... (Card 2)

.28B MDCCIII. [1703]

.38

no.3 2p./.,28p. 21cm.(4to)
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I. Title.



RARE BOOM DEPT.

CANTERBURY, ENG. (PROVINCE). CONVOCATION, 1705

*XDefoe .28B

no.4

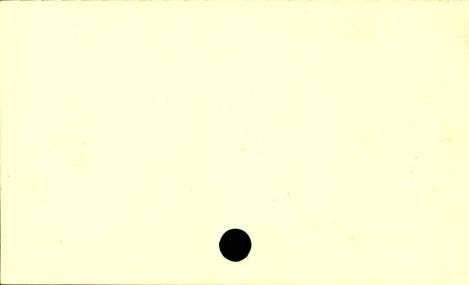
[Kennett, White, Bp. of Peterborough] 1660-1728.

An account of proceedings in the Convocation which began, Oct. 25. 1705. so far as it could be given, by reason of the concealment of the acts of the Lower House, and the Prolocutor's refusal to transmit them to the proper office.

London: Printed in the year 1706.

lp. f., 62p. 21cm. (4to)

I. Title.

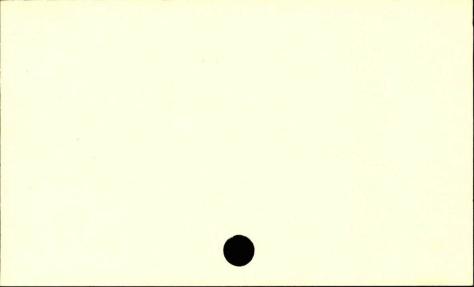


CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1711.

A MESSAGE FROM THE LOWER HOUSE.

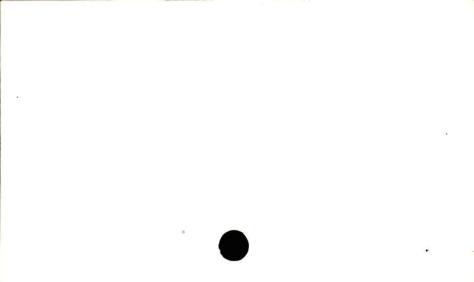
The laity's remonstrance to the late re-XDefoe presentation of the Lower House. of Clon-30 vocatioln: with a turn of the tables711 London Printed in the year 1711. (Price .A10L14 6 d.)

1 p.1., 45 p. 19.5cm.



*Defoe
30 Canterbury, Eng. (Province) Convocation, 1711.
A representation of the present state of roll.

A representation of the present state of reli-.C16Rb gion, with regard to the late excessive growth of infidelity, heresy and profaneness: as it passed the Lower House of Convocation of the province of Canterbury. Corrected from the errors of a former edition. To which is added, The representation, as drawn up by the Upper-House. London, Printed for J. Morphew, 1711. 31 p. 20cm. (Continued on next card)



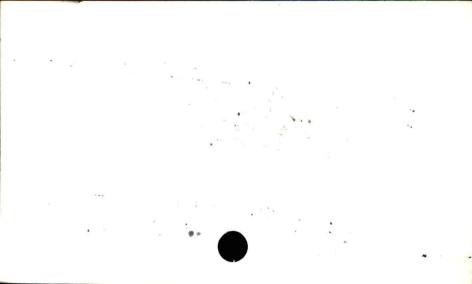
*Defoe

30 Canterbury, Eng. (Province) Convocation, 1711.

A representation of the process.

.711 A representation of the present state of reli-.C16Rb gion ... 1711. (Card 2)
Authorship attributed to Francis Atterbury,
Bishop of Rochester.

1. Gt. Brit.—Moral conditions—18th cent.
I. Atterbury, Francis, Bp. of Rochester, 1662—1732, supposed author—II. Title.



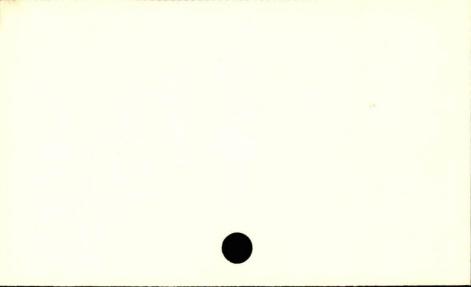
CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1711. A REPRESENTATION.

.711 .Alosa La Re Pr

*Defoe

Some thoughts on the Representation of the Lower House of Convocation. In a letter to the Reverend Dr. Atterbury, prolocutor. London, Printed for J. Baker, 1711.

24 p. 18cm.



CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1711.

[Hoadly, Benjamin, Bp. of Winchester] 1676-1761.

A serious enquiry into the present state of the Church of England: or, The danger of the Church from the rashness of the clergy. In a letter to Dr. Atterbury, prolocutor of the Lower-House of Convocation. London Printed, and

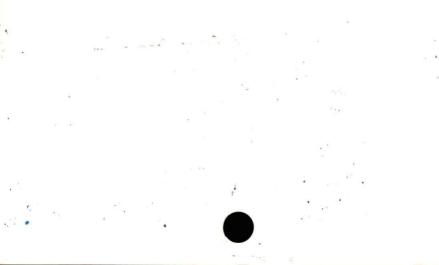
sold by J. Baker, 1711.

*Defoe

47 p. 20cm.
1. Church of England—Parties and movements.

2. Canterbury, Eng. (Province) Convocation,
1711. 3. Atterbury, Francis, Bp. of Rochester,
1662-1732.

I. Title.



CANTERBURY, ENG. (PROVINCE) CONVOCATION,

[Stacy, Edmund] supposed author.

The picture of a church militant, an original, after the modern manner. For the use of St. Stephen's Chapel, and humbly inscrib'd to a member of the Lower House of Convocation. By the author of The blackbird's tale.

London, Printed for S.B. and sold by J.Morphew, near Stationers-hall. 1711. Price 2d.

lp.f.,13p. 21.5cm.
A political satire, in verse.

I. Title.

HARE BOOM

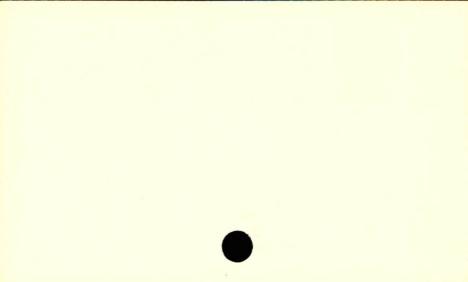
DEPT

.711

.AloP

*XDefoe

1711.



CANTERBURY, ENGLAND (PROVINCE) CONVOCATION, 1711

*Defoe

30

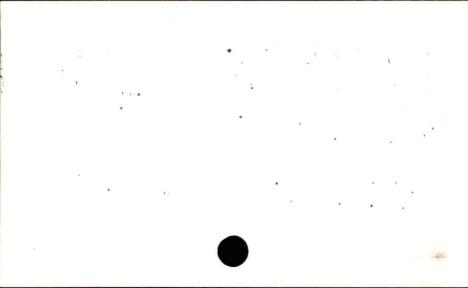
-T49N

[Tindal, Matthew] 1657-1733.

The nation vindicated from the aspersions cast on it in a late pamphlet, intitled, A representation of the present state of religion ... Part

1. Canterbury, Eng. (Province) Convocation, 1711. 2. Gt. Brit.—Religion. I. Title.

I. London. Printed for A. Baldwin, 1711.



XDefoe

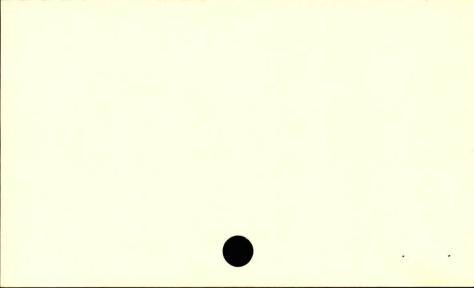
[Trimnell, Charles, Bp. of Winchester] 1663-1723.

30 -774 .T73A

An answer to a pamphlet entituled. The proceedings of the Lower House of Convocation. Wherein the great unfairness of that account is laid open, not only from the books of the Upper. but even from those of the Lower House.

London: P[rinted by] Sam. Buckley, and sold by Ferd. [Burleigh in] Amen-Corner, 1714. [(Price] one shilling.)

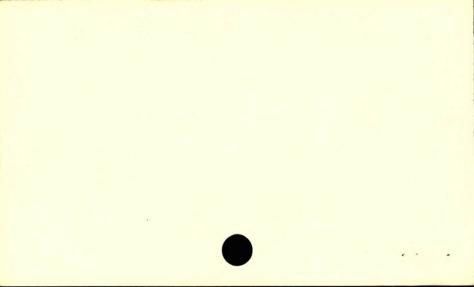
(Continued on __ next card)



*XDefoe 1723. An answer to a pamphlet ... 1714.
30 (Card 2)
.714 1 p.l., 48 p. 20.5cm. (4to)
.T73A Imperfect: t.p. mutilated.

I. Title.

MB



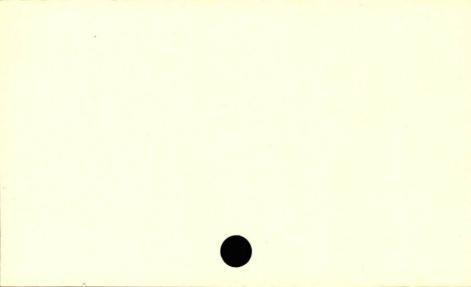
DOPT.

A true relation of the late case in Convoca-*XDefoe tion, concerning an address proposed to be .713 presented to Her Majesty upon the conclusion of .AlOTy the peace.

> [London] Printed for Sam. Buckley, at the Dolphin in Little-Britain. 1713.

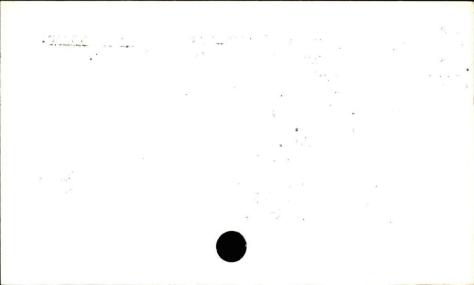
9p. 19cm. (4to) Caption title; imprint from p.9.

MB



COURT OF DELEGATES. *Defoe [Whiston. William] 1667-1752, supposed author. 30 Reasons for not proceeding against Mr. Whiston .713 W57Rb by the Court of Delegates ... In a letter to the Reverend Dr. Pelling ... The 2d ed.: given gratis. [London, 1713] 16 p. 20cm. Caption title. Dated at end: November 3. 1713. 1. Canterbury, Eng. (Province) Convocation. 1713. Court of Delegates. 2. Pelling, Edward. d. 1718. I. Title.

CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1713.



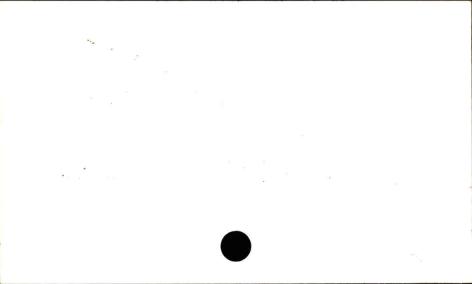
CANTERBURY, ENG. (PROVINCE) CONVOCATION.

*Defoe 30

.715

Bishop Atterbury's and Bishop Smalridge's reasons for not signing the declaration, lately AlOB3 put forth by the Arch-Bishop of Canterbury, and the other bishops ... London, Printed for J. Roberts, 1715.

30 p. 19cm. 1. Atterbury, Francis, Bp. of Rochester, 1662-1732. 2. Smalridge, George, Bp. of Bristol, 1663-1719. 3. Canterbury, Eng. (Province) Convocation, 1715. 4. Church of England-Parties and moveme nts.



*Defoe Canterbury, Eng. (Province) Convocation, 1717. 30 A report of the Committee of the Lower House .717 of Convocation, appointed to draw up a represen-.C25R tation to be laid before the Arch-bishop and Bishops of the province of Canterbury; concerning several dangerous positions and doctrines contained in the Bishop of Bangor's Preservation, and his sermon preach'd March 31. 1717 ... The 4th ed. London, Printed for J. Morphew, 1717. 24 p. 19cm. Bp. of Winchester, 1676-1. Hoadly, Benj main 1761. 2. Autho rity (Religion)

in

*Defoe 28A .3

Canterbury, Eng. (Province) Convocation, 1717. A report of the Committee of the Lower House no. 1 of Convocation, sppointed to draw up a representation to be laid before the Arch-bishop and Bishops of the province of Canterbury; concerning several dangerous positions and doctrines contained in the Bishop of Bangor's Preservation, and his sermon preach'd March 31. 1717 ... The

24 p. 19cm.

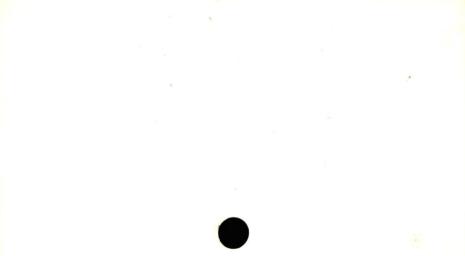
1. Hoadly, Benj. Bp. of Winchester, 1676-1761. 2. Author ity (Religion)

5th ed. London, Printed for J. Morphew, 1717.



*Defoe Canterbury, Eng. (Province) Convocation, 1717. 28B A report of the Committee of the Lower House .15 of Convocation, appointed to draw up a represenno. 1 tation to be laid before the Arch-bishop and bishops of the province of Canterbury; concerning several dangerous positions and doctrines contained in the Bishop of Bangor's Preservative, and his sermon preach'd March 31. 1717 ... The 6th ed. London, Printed for J. Morphew, 1717. 24 p. 19cm.

amin, Bp. of Winchester. 1. Hoadly, Ben mains 1676-1761. 2. Authority (Religion)



*Defoe
28B [Defoe, Daniel] 1660-1731.
.15 The Report reported: or, The weakness and inno. 3 justice of the proceedings of the Convocation in their censure of the Lord Bp. of Bangor [Benjamin Hoadly], examin'd and expos'd ... The 2d

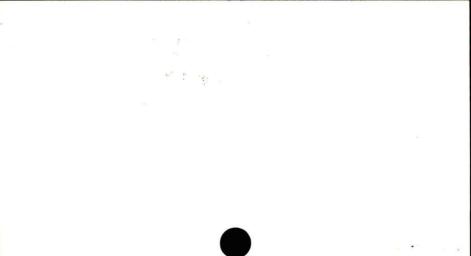
six-pence.

39 p. 19cm.

Signatures: A-E4. FOR OTHER EDITIONS see AUTHOR
(Continued on next card)

Revised

ed. London, Printed for S. Baker, at the Black-Boy and Anchor, in Pater-noster-row, 1717. Price



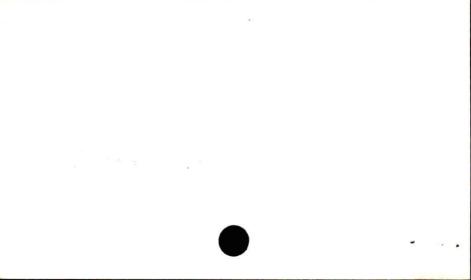
CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717. A REPORT OF THE COMMITTEE.

28B [Defoe, Daniel] 1660-1731. The Report report15 ed ... The 2d ed ... 1717. (Card 2)
no. 3 Sheets C-E printed from same setting of type
as 1st ed, of same year.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 2. Authority (Religion) 3. Canterbury, Eng. (Province) Convocation, 1717. A report of the Committee. I. Title.

Revised

*Defoe



CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717. A REPORT OF THE COMMITTEE.

*Defoe 28B .16

An exposition of the xxxivth Article of religion, of the traditions of the church: referid to in a Report of the Committee of the Lower House of Convocation, appointed to draw up a representation concerning several dangerous positions and doctrines contained in the Bishop of Bangor's Preservative, and his sermon preach'd March 31. 1717. By a clergyman of the Church of England. London. Printed for J. Roberts. (Conting on next card)

CANTERBURY, ENG. (PROVINCE) CONVOCATION
1717.
A REPORT OF THE COMMITTEE.

An exposition of the xxxivth Article of religion ... (Card 2)

30 p. 19cm.

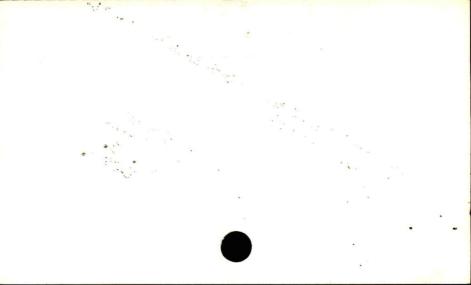
*Defoe

28B

.16

no. 5

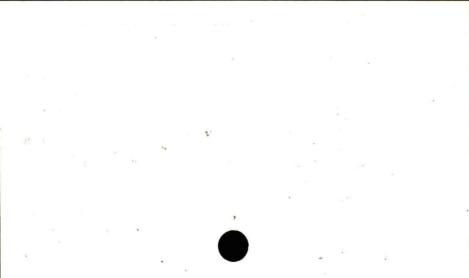
1. Church of England. Articles of religion. 2. Canterbury, Eng. (Province). Convocation, 1717. A report of the Committee. 3. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.



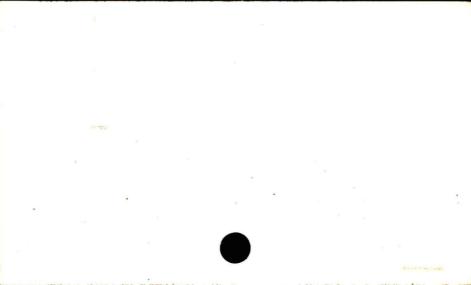
A REPORT OF THE COMMITTEE. *Defoe [Hart, Edward] b. 1672? 28B The lay-man's vindication of the Convocations .15 charge against the Bishop of Bangor [Benjamin no. 4 Hoadly]: being some animadversions of the Report reported, &c. [by Daniel Defoe] By the author of the Bulwark storm'd. London, Printed by H. Parker, and sold by J. Morphew: and E. Smith, 1717. 48 p. 19cm. 1. Canterbury, Eng. (Province) Convocation. 1717. A report of the Committee. 2. Defoe, Daniel, 1660-1731.

3. Hoadly, Benja min, Bp. of Winchester, 1676-1761. niel, 1660-1731. 3. Hoadly, Benja 1676-1761.

CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717.



CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717.
A REPORT OF THE COMMITTEE OF THE LOWER HOUSE. *Defoe 28A Hoadly, Benjamin, Bp. of Winchester, 1676-1761. An answer to the representation drawn up by no. 2 the Committee of the Lower House of Convocation concerning several dangerous positions and doctrines contain'd in the Bishop of Bangor's Preservation and Sermon. London, Printed by W. Wilkins for J. Knapton, and T. Childe, 1718. *Befoe xv, 342 p. 19cm.
[Another copy]
1. Canterbury, Eng. (Province) Convocation, 28B .15 1717. A report of the Committee of the Lover no.7 House: 2. Church of England-Doctrinal and controversial works.



CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717. A REPORT OF THE COMMITTEE.

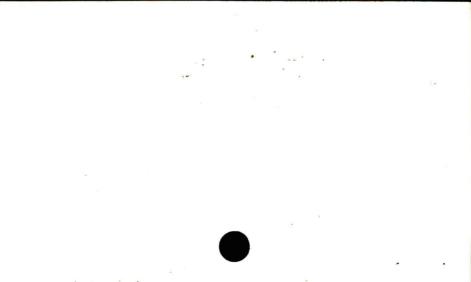
[Moss, Robert] 1666-1729.

*Defoe 28B

no. 5 a defence of my Lords the Bishops, as well as the clergy of the Lower House of Convocation. In a letter from a member of that House to the Prolocutor, concerning their late consultations about the Bishop of Bangor's writings. With a postscript, containing some few remarks upon the

Letter to the Rev. Dr. Sherlock. London, Printed for J. Morphew, 1717.

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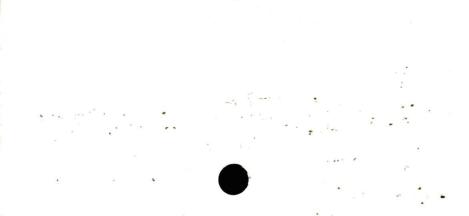
*Defoe A REPORT OF THE COMMITTEE. *Before [Moss, Robert] 1666-1729. The Report vindica-

15 ted from misreports ... 1717. (Card 2)
no. 5 31 p. 19cm.

*Defoe --- [Another copy]

30 717 1. Canterbury, Eng. (Province) Convocation, M74R 7717. A report of the Committee. 2. Hoadly,

1717. A report of the Committee. 2. Hoadly,
Benjamin, Bp. of Winchester, 1676-1761.
3. Sherlock, Thomas, Bp. of London, 1678-1761.
4. Sykes, Arthur Ashley, 1684?-1756. A letter
to the Reverend Dr. Sherlock. I. Title.



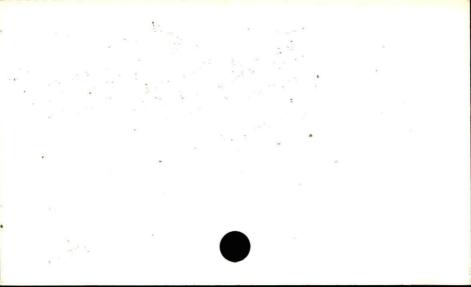
CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717. A REPORT OF THE COMMITTEE.

*Defoe
28B Pyle, Thomas, 1674-1756.
.26 An answer to Mr. Stebbing's Miscellaneous obno. 7 servations upon some passages in the Bishop of Bangor's Answer to the Representation. Being the conclusion of the vindication of his Lordship against the first head of the charge of the Committee. London, Printed for J. Wyat, 1719.

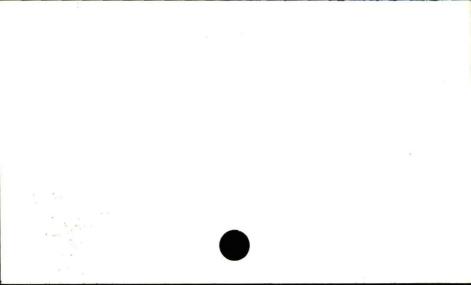
54 p. 19cm.

1. Stebbing, Henry, 1687-1763. Miscellaneous observations. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. An answer to the representation. 3. Cant erbury, Eng. (Province)

Convocation, 1717. A report of the Committee.



CANTERBURY, ENG. (PROVINCE) CONVCCATION, 1717 *Defoe A REPORT OF THE COMMITTEE. [Stebbing, Henry] 1687-1763. 28B A defence of the first head of the charge of .26 no. 3 the Committee of the Lower House of Convocation against the Right Reverend the Lord Bishop of Bangor. Being remarks upon some positions of his Lordship ... Wherein is shewn, that his Lordship hath denied ... all authority to the church. London, Printed for H. Clements. 1718: 96 p. 19cm. 1. Canterbury, Eng. (Province) Convocation, 1717. A report of the Committee. 2. Hoadly. Benjamin, Bp. of Winchester, 1676-1761. ligion) I. Title. 3. Authority (Re



*Defoe A REPORT OF THE COMMITTEE.

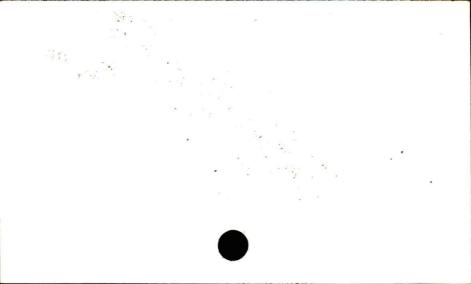
28B Stebbing, Henry, 1687-1763.

26 Miscellaneous observations: or, Remarks upon no. 5 scatter d passages in the Bishop of Bangor's Answer to the representation. Being the conclu-

charge of the Committee. London, Printed for H. Clements, 1718. xxiv, 63 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. An answer to the representation. 2. Canterbury, Eng. (Province) Convocation, 1717. A report of the

sion of the defence of the first head of the



28B [Amhurst, Nicholas] 1697-1742.

17 Protestant Popery: or, The convocation. A no. 7 poem. In five cantos. Adress'd to the Right Reverend the Lord Bishop of Bangor. London, Printed for E. Curll, 1718.

*Defoe 75 p. port. 20cm.

.720 ---- [Another copy]
.720 ---- [Another copy]
1. Canterbury, Eng. (Province) Convocation,
1717. 2. Hoadly, Benjamin, Bp. of Winchester,
1676-1761. I. Ti

Revised



*Defoe

An answer to the five important queries, conno. 3 tain'd in Mr. Prolocutor's postscript to his
answer to a letter, &c. With some fresh queries ... relating to the Lord Bishop of Bangor
and the Committee. By a divine of the Church
of England. London, Printed for J. Morphew,
1718.
30 p. 19cm.

1. The Prolocutor's answer to a letter,
2. Canterbury, Eng (Province) Convocation,
1717. 3. Hoadly,
Chester, 16761761.

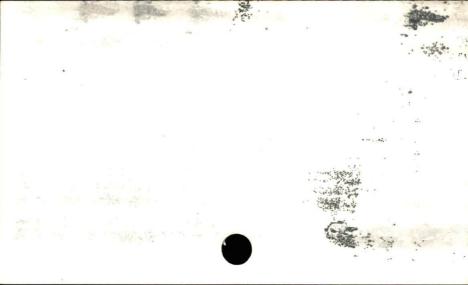


30 An apology for the clergy of the Church of .718 .A10A2 England, in a letter to the Lord Bishop of Bangor [Benjamin Hoadly] Wherein some unjust insimuations against them, in his Lordship's Answer to the representation of the Committee of the Lower House of Convocation are detected and confuted ... By a clergyman of the Church of England. London, Printed for J. Morphew, 1718. FOR OTHER EDITIONS see AUTHOR 48 p. 19cm.

CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717.

1. Canterbury, Eng. (Province) Convocation, Benjamin, Bp. of Winches-1717. 2. Hoadly, An answer to the repreter, 1676-1761. Revised sentation.

*Defoe



*Defoe 28B .16 no. 4

Cannon, Robert, 1663-1722,

A vindication of the proceedings of the Lower
House of Convocation, with regard to the King's
supremacy. On the 3d and 10th of May, 1717.

And some thoughts concerning religion; with the
occasion of their being made publick. And a
postscript to the Lord Bishop of Bangor. London, Printed for J. Fox, B. Barker, and C. King,
1717.

44 p. 19cm.

1. Canterbury, cation, 1717. Bp. of Winchester, Eng. (Province) Convo-2. Hoadly, Benjamin, 1676-1761.



The clergy vindicated: or, An argument shew-

*Defoe 28B

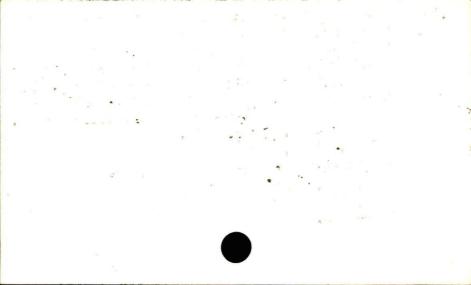
no. 6 ing that the Convocation, by their enquiry into the doctrines lately publish'd by the Bishop of Bangor, have discharg'd their duty to God and the church. London, Printed for J. Morphew, 1717.

48 p. 19cm.

1. Canterbury, Eng. (Province) Convocation, 1717. 2. Hoadly, Benjamin, Bp. of Winchester, 1676-1761.

*Defoe 28B .15 Convocation-craft: or, A brief history of the no. 2 intrigues, and insolence, of English convocations under the Papacy, till restrain'd by King Henry VIII. With an account of their behaviour since ... Occasion'd by the proceedings of the Lower House against the Bishop of Bangor, for his sermon preach'd before the King ... London, *Defoe Printed for S. Baker, 1717. 30 90 p. 19cm Another copy] .717 1. Catholic Church in England. 2. Canter-.A1002 bury, Eng. (Pro vince) Convocation, 1717. 3. Hoadly, Benja min, Bp. of Winchester. 1676-1761.

CANTERBURY, ENG. (PROVINCE) CONVOCATION, 1717.

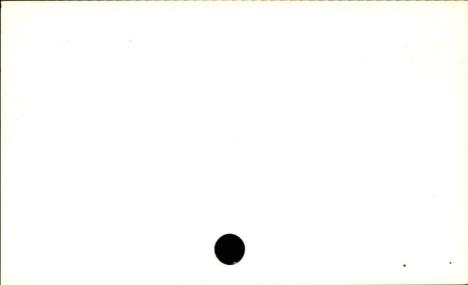


*Defoc 22.069 1717

[Defoe, Daniel] 1660-1731, supposed author.

The convocation anatomized. Being a brief examination of the proceedings against the Ld. Bp. of Bangor's [i.e. Benjamin Hoadly's] writings: by the lower house of Convocation. London: Printed for T. Warner, at the Black-Boy in Pater-Noster-row, 1717. Price 6 d. Where may be had an answer to the cavils of Dr. Snape, relating to the Bp. of Bangor. Pr. 6 d. 1 1., 32 p. 20cm.

(Continued on next card)



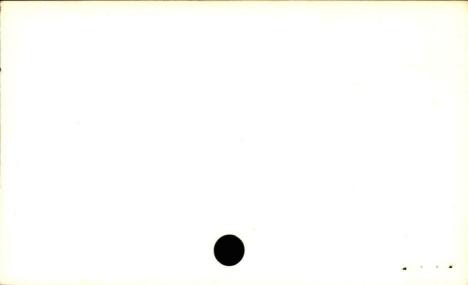
1717 The convocation anatomized ... 1717. (Card

*Defoe

22.069

Signatures: [A] B-E4. Attributed to Defoe by W. P. Trent.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 2. Cantorbury, Eng. (Province) Convocation, 1717. I. Title.



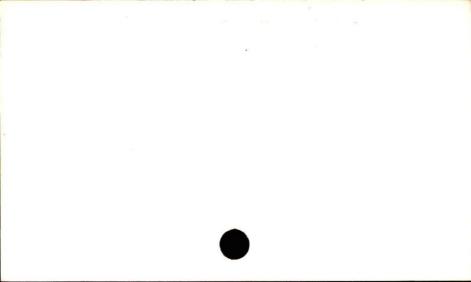
*Defoe 30 .717 .D94P

[Dunton, John] 1659-1733, supposed author.

The pulpit-lunaticks: or, A mad answer to the mad Report, made by a committee of mad priests, against Benjamin [Hoadly], Lord Bishop of Bangor ... London, Printed, and sold by S. Popping [1717]

32 p. 19cm.

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 2. Canterbury, Eng. (Province) Convocation, 1717. I.



[Kennett, White, Bp. of Peterborough] 1660-1728. 28A Dr. Snape instructed in some matters especialno. 11 ly relating to convocation and converts from

Popery. By a member of the Convocation, London, Printed for J. Kaapton, and T. Childe, 1718. *Defoe 90 p. 19cm. Another copy 28B 1. Snape Andrew, 1675-1742. 2. Converts, An-.12

no. 9 glican. 3. La Pillonnière, François de. 4. Canterbury. Eng. (Province) Convocation, 1717.

I. Title.

*Defoe



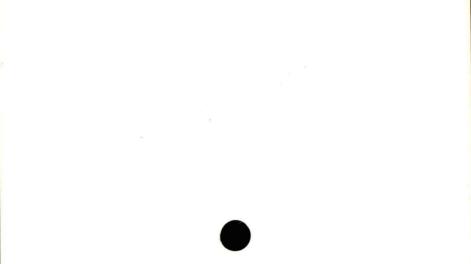
*Defoe

28B

.20

Law. William, 1686-1761. A reply to the Bishop of Bangor's Answer to the representation of the Committee of Convono. 4 cation. Humbly address'd to his Lordship. London, Printed for W. and J. Innys, 1719. 232 p. 19cm.

> 1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. An answer to the representation, 2. Canterbury. Eng. (Province) Convocation. 1717.

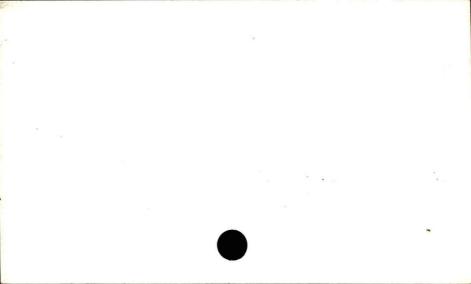


28B .21

*Defoe

[Sherlock, Thomas, Bp. of London] 1678-1761. Remarks upon the Lord Bishop of Bangor's treatno. 2 ment of the clergy and convocation. By a gentleman. London, Printed for E. Smith. 1717. 48 p. 19cm.

> 1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. 2. Canterbury, eng. (Frovince) Convocation, 1717. I. Title.



Printed for J. Wyat. 1718.

*Defoe

28B

.17

no. 2

[Tenison, Edward, Ep. of Ossory] 1673-1735.
A protestation made on the 14th day of Febru-

ary, 1717) in behalf of the King's supremacy and the Protestant doctrines asserted and maintain'd in the Lord Bishop of Bangor's sermon ... on March the 31st, 1717 ... Together with what was said in the Lower House of Convocation, with relation to the said protestation ... London,

28 p. 19cm. FOR OTHER EDITIONS see AUTHOR (Continued on next card)



*Defoe
28B [Tenison, Edward, Bp. of Ossory] 1673-1735.

17 A protestation ... 1718. (Card 2)
no. 2 The "Protestation" is signed (p.5) by Edward.

The "Protestation" is signed (p.5) by Edward.
Tenison.

FOR OTHER EDITIONS see AUTHOR

1. Hoadly, Benjamin, Bp. of Winchester, 1676-1761. The nature of the kingdom ... of Christ. 2. Authority (Religion) 3. Canterbury, Eng. (Province) Convocation, 1717. I. Title.



CANTERBURY, ENG. (PROVINCE) SYNOD, 1701.

*H.86

Sherlock, William, 1641?-1707.

Concio ad sanctam synodum, ab archiepiscopo, episcopo & clero, provinciae Cantuariensis celebrattam. Habita in ecclesia cathedrali S. Pauli, London. xxx die Decembris. a D. MDCCI. Londini, impensis G. Rogers, 1701.

24 p. 21cm.

I. Canterbury, Eng. (Province) Synod, 1701. II. Title.

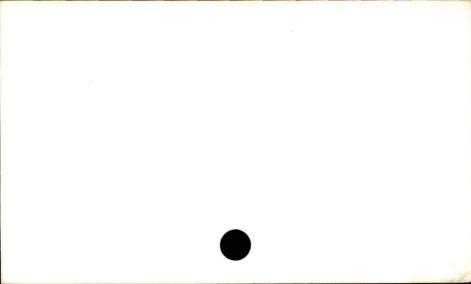


Canterbury Cathedral.

Stanley, Arthur P.

Historical memorials of Canterbury. 5th ed.
London. 1868. Illus. Sm. 8°. K.271.18
Same. 2d American from the 11 London ed. New York.
Rudolph. 1889. 361 pp. Pls. 8°. 2496.21

- Canterbury Cathedral.



Canterbury Psalter.

**Q.410.34 The Canterbury Psalter. With introduction by M. R. James.

Facsimile. London. Percy Lund, Humphries & Co. Ltd. 1935. xv, 59 pp., 286 ff. Facsimiles, some colored. Seal on cover and title-page. [Friends of Canterbury Cathedral.] 32.5 cm. No. 20 of an edition of 450 copies.

This card was printed at the Boston

Public Library, July 7, 1939.

E3202 — S.r. Pubs. — Manuscripts. Tacsimiles. Latin. — Canterbury, Archdiocese, England. - James, Montague Rhodes, pref., 1862See The Late 1.
See The Late 2.
See The Late 2.
See The Late 2.
See The Late 2.
See The Late 3.

The second secon

The Canterbury tales.

*Q.76 Chaucer, Geoffrey, d. 1400.
The Canterbury tales.

The Canterbury tales. With wood engravings by Eric Gill. Waltham Saint Lawrence, Berkshire, Golden Cockerel Press, 1929-31.

4 v. illus. 32 cm.

"The text follows ... the Oxford University Press, edition by the Rev. Walter W. Skeat."—Colophon, v. 4.
"15 copies on vellum and 485 on paper have been printed ...
No.403."

1. Illustrated books—20th fent.
I. Title. II. Skeat, Walter William, 1835-1912—
ed. III. Gill, Eric, 1882-1940, illus.

PR1866.S52

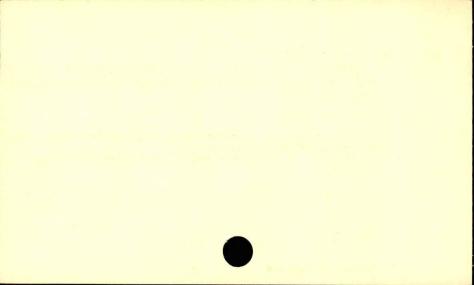
821.17

56-51938

Library of Congress

821.17 56–51938

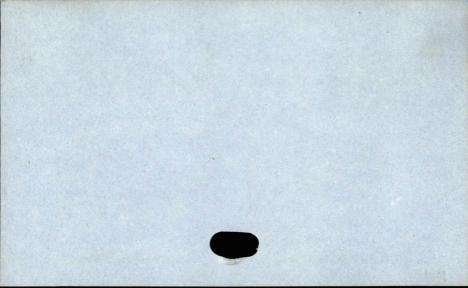
[8]



Canterbury Theatre of Varieties, London.

London. Theatres. Canterbury Theatre of Varieties.





RARE BOOK

*Q.206 Leopardi, Giacomo, conte, 1798-1837.
.1 Canti. [Dall' edizione critica di

F. Moroncini. Parigi, M. Darantieri] 1937.

225 p. 26cm.
On cover: Primo centenario.

I. Moroncini, Francesco, ed. II. Title.

NLC

gree I on the Tip I

. 4 . . .

RARE BOOM

A canticle of Pan.

×XA

Bynner, Witter, 1881-

.1290

A canticle of Pan, and other poems, by Witter Bynner.

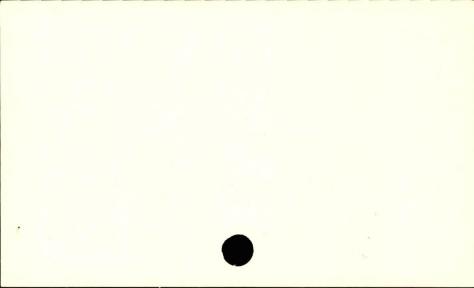
New

New York, Alfred · A · Knopf, 1920.

xvi,214p. 19.5cm.

Publisher's device on t.p.

Linen spine stamped in blue; gray-blue boards.



A canticle to the waterbirds.

RARE BOOM DEPT.

*XA

.246

.5

Antoninus, Brother, 1912-

... A canticle to the waterbirds; photographs by Allen Say.

Eizo, Berkeley[Cal.] 1968

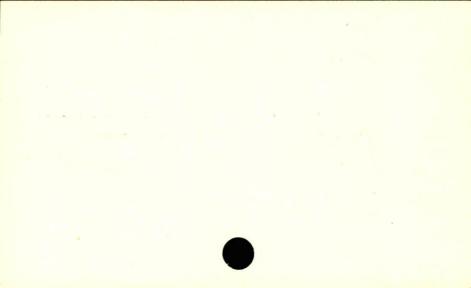
[39]p.,incl.front.,illus.,ports. 24.5cm.

Author's name at head of title.

No.87 of 200 copies signed by author & photographer.

Gray linen, stamped in black on front cover. Publisher's announcement laid in.

MB



Canticles.

No. 2 in **Benton 16.40

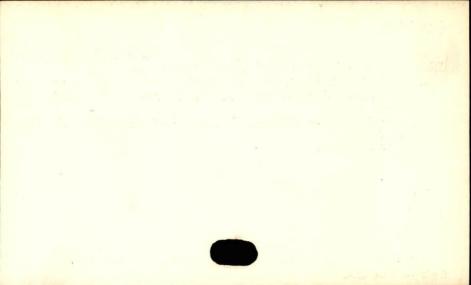
Bèze, Théodore de, editor and translator, 1519–1605.

Les saincts cantiques, recveillis tant du vieil que du nouueau Testament, mis de nouueau en rime Françoise par Theodore de Besze

À Genève. Pour Matthieu Berjon. M.DCIII. Unpaged. 111/2 cm., in 8s.

Sig. A-D7, in 8s.





CANTICLES.

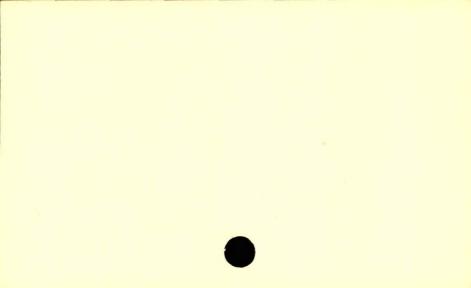
RARE BCCK
DEPT'R Bible. French. Selections. 1603.

XXBenton Les saincts cantiques, recveillis tant du vieil
.16 que du nouueau Testament, mis de nouueau en rime
.40 françoise par Theodore de Besze.

A Geneve, Pour Matthieu Berjon. M. DCIII.

[1603]

[30]p. illus.(music) 12cm. (In Bible. O.T. Psalms, French. Paraphrases. 1603. Marot. Les Pseaumes de David ... [Geneve] M.Berjon, 1603)
Title vignette.
Signatures: A-D⁸ (D8,blank)



Canticles.

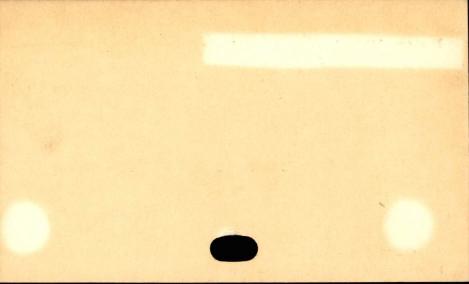
Drayton, Michael. No. 3 in *2537.9=No. 3 in **G.3825.1.7
The harmony of the Church. Now first reprinted from the edition of 1591. Edited by Alexander Dyce.

London, 1843. (5), 71 pp. [Percy Society. Publications. 29.] Sm. 8°.

Paraphrases of portions of the Old Testament and the Apocrypha. Contains a reproduction of the title-page of 1591.

[The second copy is kept on the Special Libraries Floor.]

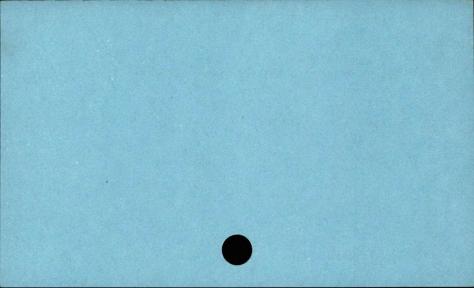
Feb. 18, 1903 E7496 — T.r. — S.r. — Dyce, Alex d. — Canticles. — Bible. O. T. Paraphrases. — Bible. Apocrypha. Paraphrases.



Cantico di frate Sole.

Music. See Farinelli, Pierbattista, da Falconara, O.F.M. Libretto. See Francesco d'Assisi, Saint, 1182–1226. Canticum fratris Solis.





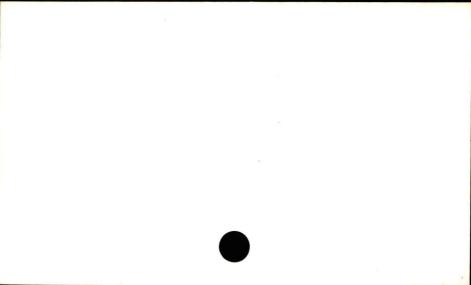
Cantico espiritual entre el alma y Cristo su esposo.

Cruz, Juan de la.

Cantico espiritual entre el alma y Cristo su esposo;
por Juan de la Cruz.

(In Biblioteca de autores españoles. 1853.)

- Tore



PARE BOOM
DEPT.

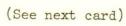
XfQ
.922
.Aloc

Canticum canticorum; Societatis in honorem Marées pictoris conditae opus tricesimum quartumeditio archetypum anni circiter millesimi quadringentesimi sexagesimi quinti imitans.

[Berolini, Officina Ganymedes, 1922]

lp./.,16col.pl.,1/. 28.5cm.

"Archetypum huius operis in Hollandia ligno incisum est. Hoc facsimile anno millesimo nongentesimo vicesimo primo usque ad annum millesimum nongentesimum vicesimum alterum perfecta est



Friedman fd--Acc 73-

I Block books--Facsimiles

2 Bible. O.T. Song of Solomon--Pictures, illustrations,
etc.

I Bible. O.T. Song of Solomon. Latin. Selections. 1922
I Societas in honorem Marées, opus 34.
di(Berlin)Ss

RARE BOOK

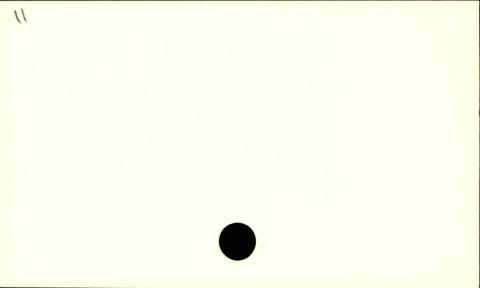
Canticum canticorum ... [1922] (Card 2)

XfQ

.922 Berolini in officina "Ganymedes" secundum exem-Aloc plar bibliothecae Bavaricae Monaci publicae ..."

--colophon.

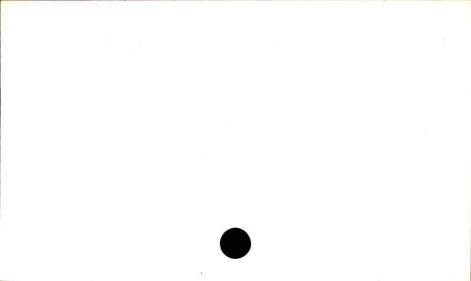
No.76 of 100 copies "Compicti membrana ... rubro colore impressos."



Cantilo, José María. Poesías.

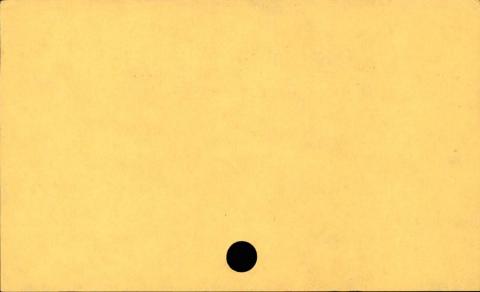
D.260a.51=D.260a.52

(In América poética. 1846.)



Cantimir, Demetrius.

Res. Histoire de l'empire Othoman ... 3081 Paris, Despilly, 1743. 2v.



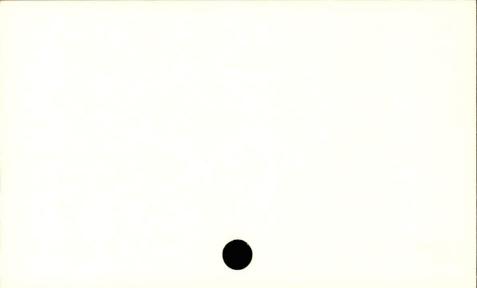
```
[Luttes pour la véritable
27
        révolution sociale. English]
            The unknown revolution :
        Kronstadt 1921, Ukraine 1918-21 / by
        Voline; translated by Holley Cantine.
            -- New York : Libertarian Book
        Club, 1955.
            vi, 270 p.; 23 cm.
            Translation of: Les luttes pour
        la véritable révolution sociale,
        which forms book 3 of the author's La
        revolution inconnue (1917-1921)
            Companion volume to: Nineteen-
             (Continued on next card)
                                       82465678
MRGRRBK
DK265 .V57813 1955
                                    947.084/1 1
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Cantine, Holley, tr.

Volin, 1882-1945.

R-B

XFel.

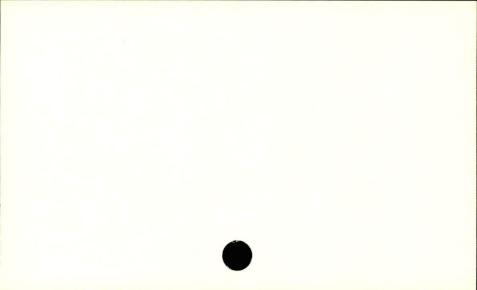


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R-B
         Cantine, Holley, tr.
        Volin, 1882-1945. -- The unknown
XFel.
            revolution ... 1955. (Card 2)
27
        seventeen, a translation of book 2
        and part of book 1 of the author's La
        revolution inconnue (1917-1921)
            Includes index.
            Date from verso of title page.
            1. Soviet Union--History--
        Revolution, 1917-1921. I. Cantine,
        Holley R. II. Voline. III.
        L'Adunata dei Refrattari Collection.
        IV. Title.
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MRGRRBK DK265 .V57813 1955



82465678 947.084/1 1



No. 9 in **G.389b.18.1

Cantique, Le, de la paix. Dédié aux amovrevx d'icelle.

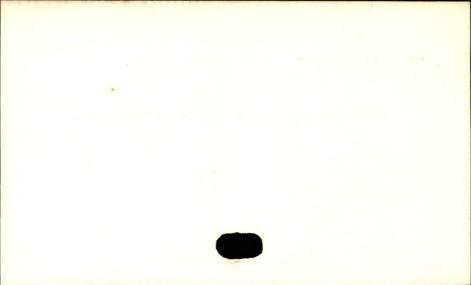
— [Paris.] 1614. 7 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Chr

Apr. 21,

E8881



Le cantique des cantiques.

*Q.202
.86 Chouraqui, André, 1913Le cantique des cantiques; traduction d'André

Chouraqui; gravures au burin de Marianne Clouzot. Paris, Aux dépens de l'artiste [1951]

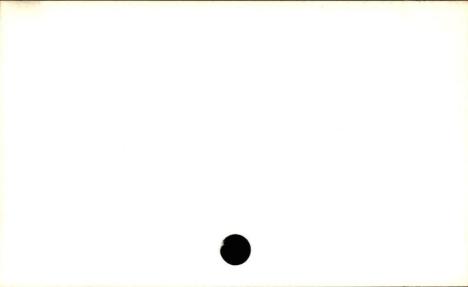
64,[1] p., incl. front., illus. 34cm.

"Achevé d'imprimer le 20 novembre 1951 sur les presses de Dominique Viglino à 150 exemplaires

sur vélin d'Arches ... Exemplaire n° 44." In quoirs; in cardboard slip case.

I. Bible. O.T. Song of Solomon. French. Paraphrases. 1951.

Chouraqui. II. Clouzot,
Marianne, 1908
illus. III. Title.



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Acc.
89-
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208

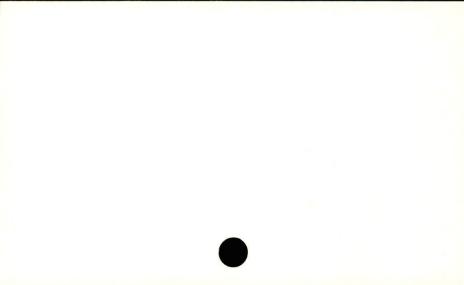
(137)

46.5 cm.

pf.

Cantique des Cantiques [Song of Songs. Poetry anthology]

Paris, 1894.



RARE BOOM

Cantiques pour le culte public.

Églises wallonnes des Pays-Bas.

*XBenton

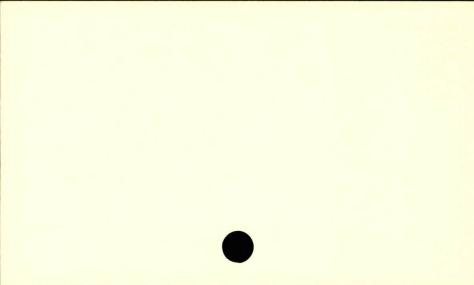
Cantiques pour le culte public, recueillis et imprimés par ordre du Synode wallon.

.Eg5C

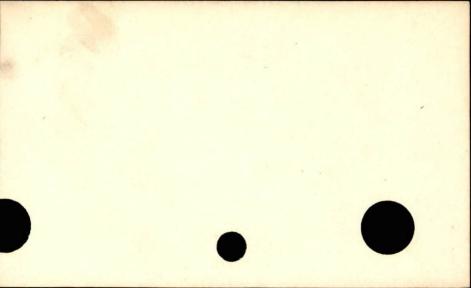
A Dordrecht, Chez A.Blussé & fils. MDCCCIII.

viii,236p. 13.5cm.(12mo)
Includes the music.
In this copy p.v-viii have been misbound
following p.[226]





Dantiques spirituels. (Anon.) Lee Bridaine, Jacques.



RARE BOOM DEPT.

Canto, Ernesto do, 1831-1900.

XZ .39 .C16B

Bibliotheca acoriana. Noticia bibliographica das obras impressas e manuscriptas nacionaes e estrangeiras, concernentes as Ilhas dos Açores por Ernesto do Canto. Ponta Delgada, Ilha de S. Miguel, Açores, Typ. do Archivo dos Açores, 1890. 4p. (... 555, [1]p. 22.5cm.

Edição de 250 exemplares.

g:Ernesto do Canto--1892-tr.fr.2154.77 res

1 Azores-Bibl 2 Portuguese literature--Azores--Bibl dis Canto, Ernesto do, 1831-1900.

Centario do Infante D. Henrique... Acc.

79-130 [Açores, ca.1910] (38)

lcx.

Ainsley fd.



Compatency.

Canto, Francisco del.

**H.89.166

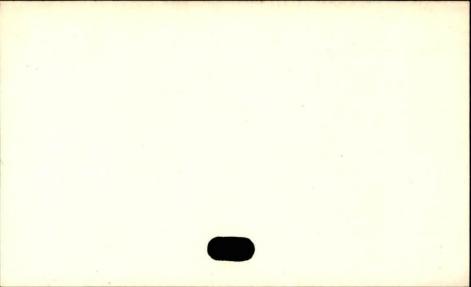
Arte, y vocabylario en la lengva general del Perv llamada quichua, y en la lengua española.

En los Reyes. Canto. Ano de M DC XIIII. Without pagination.
 Sig. T 4 leaves; A-E; A-Y in 8s; Z 4 leaves. 15 cm.

This card was printed at the Boston

Public Library, March 9, 1920.

L7847 — Quichua language. Grammar. — Quichua language. Dict. Spanish.

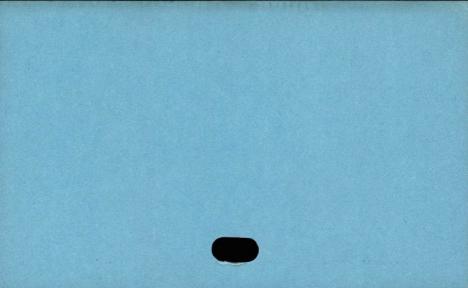


Canto, J. D. do, 1797–1852.

See

Dias do Canto, Jacinto, 1797–1852.





Canto, José do. **D.191.23 Collecção Camoneana. Tentativa de um catalogo

methodico e remissivo.

Lisboa. Imprensa nacional. 1895. (11), 357,

(3) pp. 2 pls. L. 8° .



-Camoens [Camoes], Luis de.



Canto a Buenos Aires.

*Q.209

Mujica Lainez, Manuel, 1910-Canto a Buenos Aires; illus. de Héctor Basaldúa. Buenos Aires, Editorial Guillermo Kraft Ltda.. 1943.

5 p.l. 13-129 p. 1 l. col. illus. 30 cm.



Canto de Caliope. See M. de Cervantes Saavedra. [Poesías.]



Canto e Castro, Sebastião do. Schiappeida. Poema buffo-epico... 79-130 Ponta Delgada, Typ. do Archivo dos Açores, (20) 1879. do Canto x.

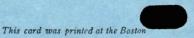
Ainsley fd

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Cantón, Francisco Javier Sánchez.
Séc
Sánchez Cantón, Francisco Javier.



Cantón, Francisco Javier Sánchez.

Sánchez Cantón, Francisco Javier.

This card was printed at the flosten

Canton, Frank M.

Frontier trails ... ed. Edward

1175 Everett Dale.

*BAC

Norman, Okla., University of Oklahoma Press.

Editor's inscribed presentation copy.

*BAC 209

Canton, William, 1845-1925(?)
The invisible playmate ...
London, 1894.
Author's inscribed presentation copy to
Oscar Fay Adams, Christmas, 1894.
Presented to Boston Authors' Club by Oscar
Fay Adams, April, 1914.
IC 6-27469; PR4415.C2A7 1894

04 × 209

Cantum, William, 16.5-1984(9) The invisible playmate ... Lowdon, 1891.

Arther's inscribed promodeth on coy to

Presented to Easien Archites' Figh hir Desar

JEST THEO. M. CONT. (CONT.) OF



Canton, Mass. Description, etc. Views-

Bailey, O. H., and J. C. Hazen, publishers.
View of Canton, Mass.

*Map 81.4.024

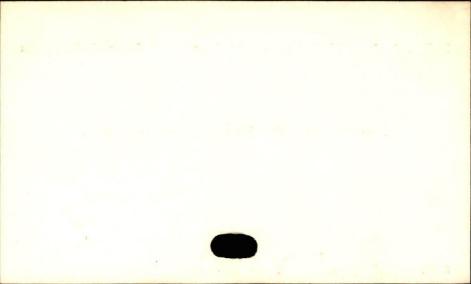
*Map 81.4.024.1878

Boston, 1878. Size, $17 \times 25\frac{3}{4}$ inches. Lithograph. A bird's eye view.

[This work is kept on the Special Libraries Floor.]

Nov. 19, 1903

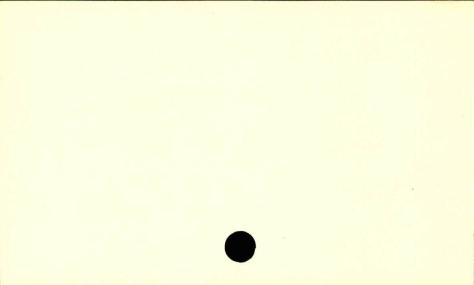
F1081 - Bird's eye views. - Canton, Mass. Descr. Views.



Canton Captain.

RARE BOOK	
	Connolly, James Brendan, 1868-1957.
XXA	Canton Captain. Garden City, N.Y., Doubleday,
.1867S	Doran, 1942.
• 7	4p. (., 342p. front. (port.) 24cm.
c.l	"First edition"
	Blue cloth, blind & gilt stamped; top edges
RARE BOOK DEPT. XA	stained yellow; dust wrapper preserved. Author's signature on fly leaf.
.18678	Another copy. 24cm.
.7	Author's inscribed presentation copy.
c.2	

MB-Rev.



Canton Dale. A poem.

Revere, Paul, 1734-1818.

Canton Dale. A poem.

Broadside. [Boston. 1937.] 17% × 125% inches. Printed for the Walpole Society in an edition of one hundred copies by the Merrymount Press.

This card was printed at the Boston Public Library January 31, 1938.



Canton Frémont Club.

*Cab.23.53.6

Grand rally for Frémont and freedom! Charles W. Slack . . . and Ellis Ames . . . will address the citizens of Canton . . . Nov. 3rd . . .

— Canton. 1856. Broadside, 251/8 × 201/4 inches. Vignette.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, August 4, 1908.

G8013 — Broadsides. — T.r. — Frémont, John Charles.—Presidential elections. 1856.

Commo T terms Commo

productions to any feature typics short and b



A STATE OF THE STA

Cantonment Hicks, Frederick, Md.

Rosenthal, L. N., lithographer. No. 5 in *"20th". Cab. 14.8 Camp of Second Mass. Regt., Col. George H. Gordon, commanding. Cantonment Hicks, Frederick, Md., Feb. 12th, 1862. [Lithograph.]

= [Philadelphia.] 1862. Size, $16\frac{1}{2} \times 22$ cm.

This card was printed at the Boston

M6503 — United States. Hist.

Cantonment Hicks, Frederick, Md. — Massachusetts. Militia. 2d Regiment.

Infantry. — Gordon, George Henry.



Acc.
74-136 Cantor, Eddie, 1893(102) Book of magic.
[Bloomfield, N.J., Lehn & Fink, 1935]
LCx

J. L. Whitney Fd

SPECIAL COLLECTIONS

Cantor, Eddie, 1893*SCT Ziegfeld, the great glorifier, by Eddie Cantor
.56 and David Freedman. New York, A. H. King [1934]
.393 166 p. illus. 22cm.

1. Ziegfeld, Florenz, 1869-1932. 2. Actresses, American. I. Freedman, David, 1898- joint author. II. Title.

MB



QA248

Cantor, Georg, 1845–1918.

... Contributions to the founding of the theory of transfinite numbers, by Georg Cantor; tr., and provided with an introduction and notes, by Philip E. B. Jourdain ... Chicago and London, The Open court publishing company, 1915.

ix, 211, $_{11}$ p. $_{18_{2}}^{\text{lcm}}$. (The Open court series of classics of science and philosophy, no. 1)

Dai-tal

Printed in Great Britain.

Translation of two memoirs which appeared in the Mathematische annalen for 1895 and 1897 under the title: "Beiträge zur begründung der transfiniten mengenlehre." *cf.* Pref.

1. Aggregates. I. Jourdain, Philip Edward Bertrand, 1879–1919, ed.

[Full name: Georg Ferdinand Philipp Cantor]

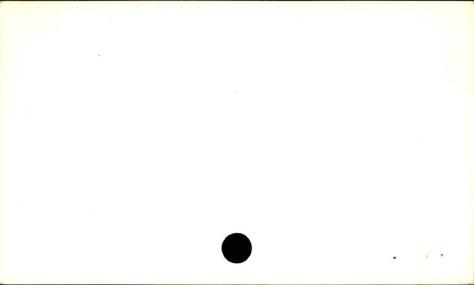
15-19614

Library of Congress



OA248.C2

[45n1]



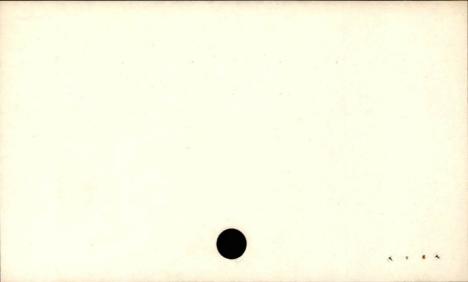
QA248

.C2

Cantor, Georg, 1845-1918. Contributions to the founding of the theory of transfinite numbers ... 1915. (Card 2)

RARE BOOK DEPT.

*E.5129.43 [Another copy]



Cantor, Georg, professor at Halle. **E5082.59
Grundlagen einer allgemeinen Mannichfaltigkeitslehre. Ein mathematisch-philosophischer Versuch
in der Lehre des Unendlichen.
Leipzig, B. G. Teubner. 1883. (4), 47 pp. 8°.

-Complexes. Math.



Cantor, MoritzBenediki

No. 3 in **E.5122.61

Il carteggio fra Lagrange ed Euler. Traduzione del Prof. Antonio Favaro.

Roma. Tipografia delle scienze matematiche e fisiche. 1878.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e

fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

Bourd

*D8089 — Euler, Leonhard. — Lagrange, Joseph Louis, Comte de. — Favaro, An-

tonio, tr.

Caster, Maritz, 1824.

Harrington to Lagrange of Enter Instrument of Prof. Antonia Proc. 5

tonia Proc. 5

Tonia Proc. 1 Tyrogar a delle scarge materialishe e inside 1878.

22 pr. 2

12 pr. 2

13 proc. 4 didograte a de sona sele andre passen de a sona de sona passen de a

[This work is kept on the Special Libraries Floor.]

*Okesq — Koler, Leonard — Lagrange Toseph Louis, Conto to — Ferning to some in

Cantor, MoritzBenealiki

**E.5129.120

Politische Arithmetik, oder die Arithmetik des täglichen Lebens. 2. Auflage.

— Leipzig. Teubner. 1903. x, 155 pp. 8°.

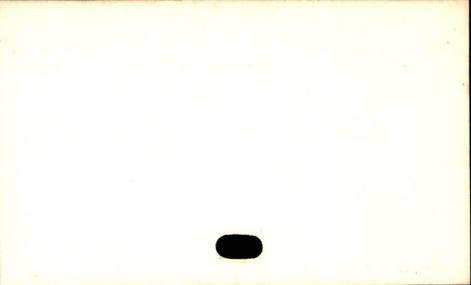
[This work is kept on the Special Libraries Floor.]

Bound.

Feb. 18,

1904.

F2886 — Arithmetic. — T.r.



Cantor, Moritz Benedikt, 1829- **E.220a.53

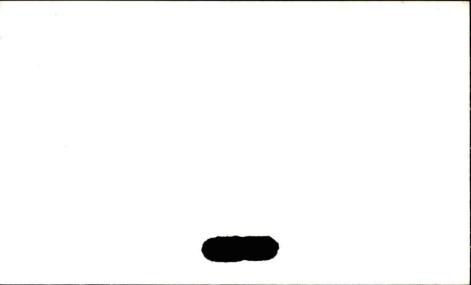
Die romischen Agrimensoren und ihre Stellung in der
Geschichte der Feldmesskunst. Mit 5 litho-

graphirten Tafeln.

Leipzig, B. G. Teubner. 1875. (1), 237 pp. 8°.



-Surveying.



Cantor, Moritz Benedikt, 1829- **E.190a.5 Vorlesungen über Geschichte der Mathematik. Band

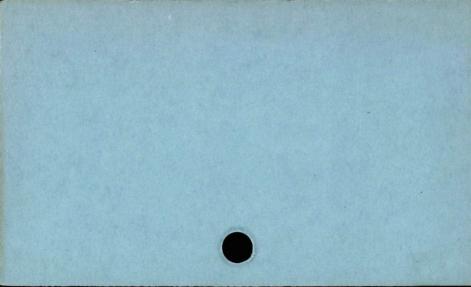
Leipzig, B. G. Teubner. 1880. 3 vols. Illus. L. 8°.
Contents.-1. Von den ältesten Zeiten bis zum Jahre 1200 n.Chr.



-Mathematics. Historie.



Cantoral, Gerónimo Lomas de. See Lomas Cantoral, G. de.

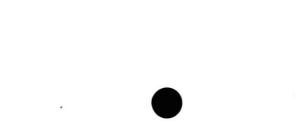


Cantos Benitez, Pedro de. D.200b.11

Escrutinio de maravedises, y monedas de oro antiguas, su valor, reduccion, y cambio a las monedas corrientes. Deducido de escrituras, leyes, y pragmaticas antiguas, y modernas de España.

Madrid. A. Marin. M. DCC. LXIII. 123, 171 pp.

Sm. 40.



Cantos de mi lira.

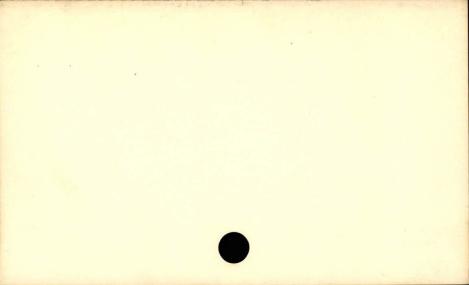
Pilar Sinues de Marco, M. del.

Cantos de mi lira, por M. del Pilar Sinues de

Marco.

Madrid. 1857. 160.

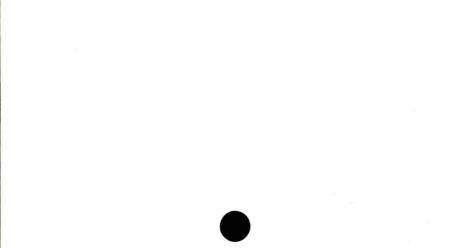
- T.r.



Cantos del trovador.

Zorrilla y Moral, J. D.158.19 Cantos del trovador; por J. Zorrilla y Moral. Madrid. 1840, 41. 3 v. Sm. 16°.

- T.r.



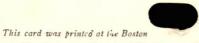
Cantrell, Henry, 1685?-1773.

No. 3 in **H.99b.266

The invalidity of the lay-baptisms of dissenting teachers. Prov'd from Scripture and antiquity, and from the judgment of the Church of England, . . In answer to a late pamphlet, compil'd chiefly of collections from the Bishop of Sarum's writings . . . Added, a vindication of the clergy's refusal to read the burial office over unbaptiz'd persons . . . with an appendix. With a letter from the Reverend Mr. Harris.

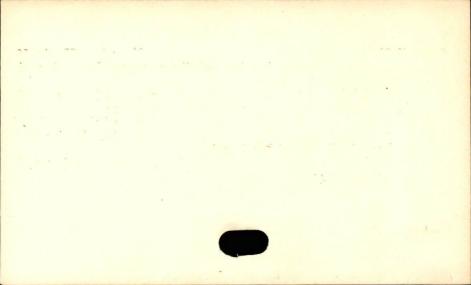
Nottingham: Printed by W. Ayscough . . . 1714. (1), 8, 142, 8

pp. 19 cm., in 4s.



Public Library, March 14, 1916.

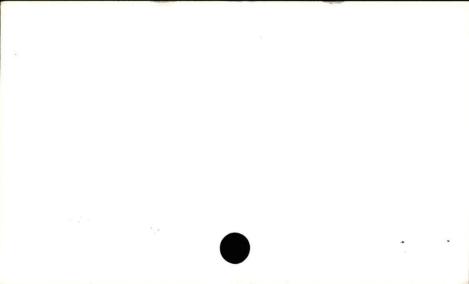
K7553 - Baptism. - Harris, Higgins. - Dissenters.



*H.86 .121 Cantrell. Henry. 1685?-177

no.1

Cantrell, Henry, 1685?-1773. The royal martyr a true Christian. Or, A confutation of a late assertion, viz. that King Charles I. had only the lay-baptism of a Presbyterian-teacher: with an account of the government of the Church of Scotland; since the Reformation ... To which is added A particular relation of the solemnity of King Charles I. his baptism ... and a preface, in reply to Mr. Shaw's defence of the validity of the baptisms (Continued n next card)



*H.86
.121
Cantrell, Henry, 1685?-1773. The royal martyr a true Christian ... (Card 2)
of dissenting ministers. London, Printed for
G. Mortlock, H. Clements; and J. Hodges, bookseller in Derby, 1716.

xxxviii. 61 p. 20cm.

1. Charles I, King of Great Britain, 1600-1649. 2. Church of Scotland-Hist. 3. Baptism. 4. Shaw, Ferdinand. I. Title. \$° *

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R-B
PQ Cantù, Cesare, 1804
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Cantu, Cesare, 1804-1895.

Margherita Pusterla. -- Firenze:
Adriano Salani, Editore..., [1908].

392, [4] p.; 19 cm.

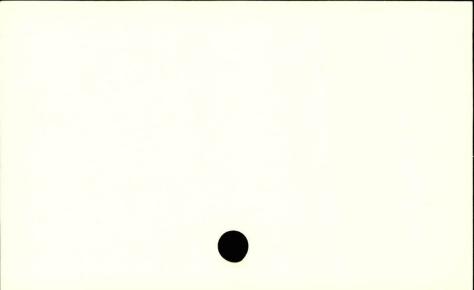
I. Title.



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F08

.C5M4



*W.30.5
.C226V Cantù, Cesare, 1805-1895,
1868 Vite parallele di Mirabeau e Washington. Volume unico. Milano, Corona e Caimi, 1868.
314 p. 18cm. (Collana di storie e memorie
contemporanee ... v.11)

1. Washington, George, Fres. U. S., 1732-1799.
2. Mirabeau, Honord Gabriel de Riquetti, comte de, 1749-1791.

Hist. Ref.

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ike Lewisson \(\text{Collection of Washingtoniana} \)

The Walter Updike Lewisson

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*W.30.5
.C226V Canth, Cesare, 1805-1895.
.1870 Vite parallele di Mirabeau e Washington. Volume unico. Milano, Corona e Caimi, 1870.
.314 p. 20cm. (Collana di storie e memorie contemporanee ... v. 21)

1. Washington, George, Pres. U. S., 1732-1799.
2. Mirabeau, Honoré Gabriel de Riquetti, comte de, 1749-1791.

I. Title. Hist. Ref.

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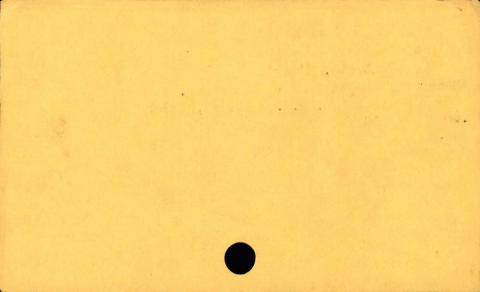
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. Was a second

Cantwell, Edward.

*Reserve How to learn: an address.
5595 Raleigh, R.H. Whitaker, 1859.
10 X.



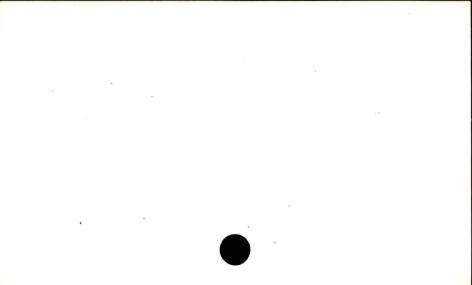
*E.196 . 31

Cantzler. Bernhard.

Summa geometricae practicae, worinnen erstlich kurtzer und leichter Bericht vom Feldmessen auf die ins gemein vor andern furkommende Fäll dess Messens und Abtheilens gerichtet. Zum andern Untershiedliche auf heutigen Schlag in Frieden und Kriegszeiten zu Land und Wasser nützliche annotationes. auch arithmeticae, ... durch Abdiam Trew. Nürnberg, J. A. Endter, 1663.

478 p. illus., plans, charts. 17 cm.

1. Surveying. I. Trew. Abdias. 1597-1669.



Canute the Great.

Gabriel Rossetti.

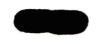
4576.111 = P.83.111.1

Bradley, Katherine, and Edith Cooper.

Canute the Great; The cup of water. By Michael
Field [pseud.].

London. Bell. [1887?] 170 pp. Sm. 8°.

Dramas: the first of the time of Edmund Ironsides and Canute; the second, a dramatization of one of "the projects or arguments of poems" of Dante





Canvane, Peter, 1720-1786.

*XH .706

-C16D

sive Oleum ricini; or, (as it is commonly call'd)

A dissertation on the Oleum palmae Christi.

recommended. By Peter Canvane. M.D. ...

its properties and virtues explained: and its uses in bilious, calculous, and other disorders,

Bath Eng. : Printed by C. Pope, in Stall-Street, for W. Frederick, bookseller, in the Grove. And sold in London, by P. Valliant in the Strand, and W. Johnston in Ludgate-Street. (Continued on next card)

castor oil: in which its history is illustrated,

no.2 17 Apr 1877 (214.438) -g. B P Hunt - r.f. 4296.64

the borns

Strott M

stp I Castor-oil

l p.l., vi, 88 p. front. 18cm. "Errata" slip pasted on p.vi.

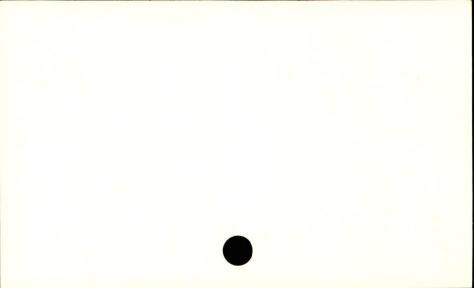


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R-B
Folio
PQ
        Canzani D., Ariel.
7797
          Poemas para que viva la esperanza /
        Ariel Canzani D. ; xilografías de
.C2798
        Albino Fernández. -- Buenos Aires :
P65
        Editorial Losada, 1977.
          124 p.: ill.: 33 cm.
                                    -- (Poetas
        de ayer y de hoy)
          ''500 ejemplares.'' No. 207.
          signed by author; copy no. 380 : MB
        copy.
          I.T.
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RG85-133004 PQ7797.C2798P65



78-109713 861



Cánzer, Gerónimo de, 1598?–1655.

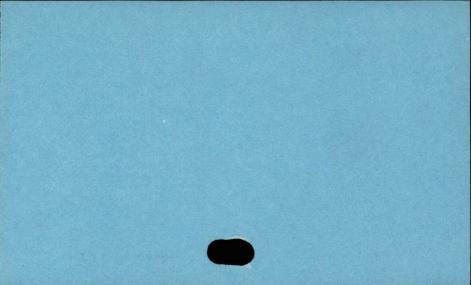
See

Cáncer y Velasco, Gerónimo de, 1598?–1655.

This card was printed at the Boston



Public Library, July 30, 1935.



Canziani, Estella, illustrator.

Rohde, Eleanour Sinclair. *L.51.67
Oxford's college gardens. With . . . illustrations in colour . . .
by Estella Canziani . . .

London. Herbert Jenkins, Ltd. [1932.] xii, (1) 193 pp. Colored plates. Plans. 25.5 cm., in 8s.

This card was printed at the Boston

Public Library, March 12, 1934.

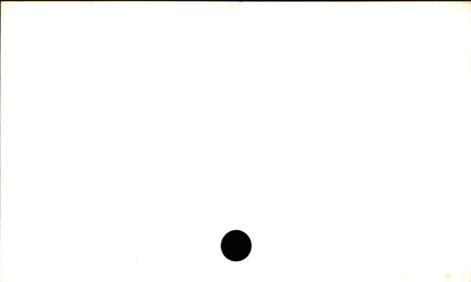
D4179 — T.r. — University of Oxiversets. — Flower gardens. — Canziani, Estella, illus.



Cao y Montiel, Manuel, fl. 1850. D.260a.13 Versos.

Versos.

Habana. M. Soler. 1850. 115, (3) pp. Sm. 8°.



*Q.403

Caorsin, Guilelmus, ca.1430-1501,

Rhodiorum historia. Ulm, Johann Reger, 24 Oct. 1496.

60. 1., woodcuts; illus., initials, printer's device. fo. 31.5 cm.

Leaf 60a; Guillelmus Caonrs in Rhodiorum Vicecancellarius Historiam edidit. Stillwell; C 101. Schramm. v.7, illus. 283-321.

Full contemporary white blind-stamped pigskin over wooden boards, ecclesiastical

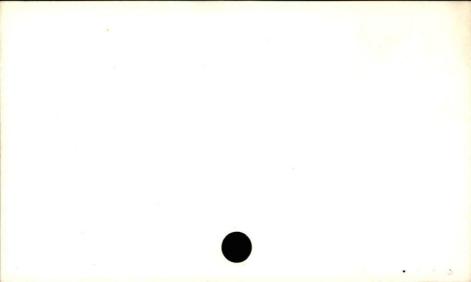


Caorsin, Guilelmus, ca. 1430-1501. Rhodiorum historia...1496. (Card 2)

arms stamped in gilt on sides, pigskin thongs and metal clasps; old writing in some margins.

From the Fritz Kreisler collection.

CONTENTS.-- Obsidionis Rhodie Urbis descriptio; de Terremotus labe qua Rhodij affecti sunt de morte magni Thurci habita pridie Kalendas Junias.M.cccc.lxxxj; de celeberrimo foedere:cu thurco Rege Bagyazit per Rhodios inito; de ad-



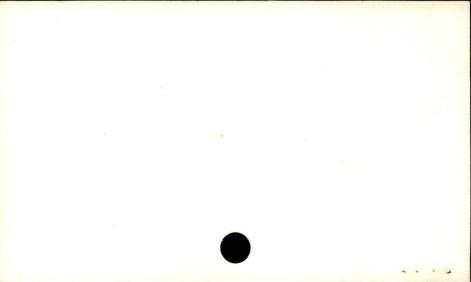
- *Q.403
- Caorsin, Guile Lmus, ca. 1430-1501. Rhodiorum historia...1496. (Card 3)

missione regis Zyzymy in Gallias.7diligenti custodia asservatione; exhortatio; de traslatione sacre dextre sancti ioanis baptiste xpi pcurso-

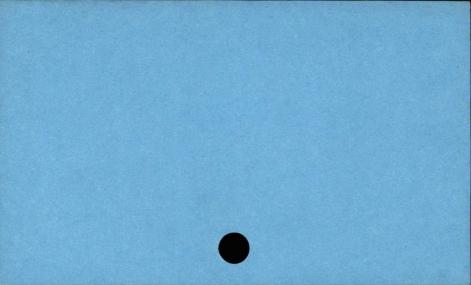
ris; ex costatinopoli ad rhodios; ad summu pontifice Innocencia papam octaut oratio; de tradictione Zyzymy Suldani fratris magni Thurci ad urbem.

1. Incunabula. 2. Rhodes, history I. Reger, Johann, printer.

Rhodiae urbis de scriptio.



Caoursin, Guillelmus see Caorsin, Guilelmus.



Cap, The. Poem.

Wolcot, John. 1738–1819. No. 12 in **G.3820.9=**T.93.4

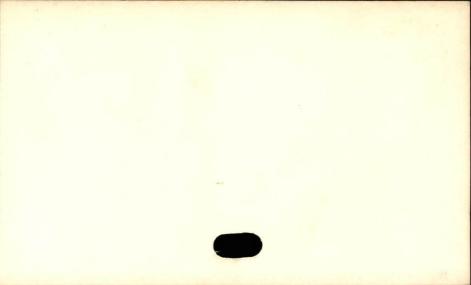
The cap. A satiric poem. Including most of the dramatic writers of the present day. By Peter Pindar, Esq. [pseud.] . . .

London: Printed for the author; and sold by Ridgway . . .

[1795?] 41 pp. 27½ cm., in 2s.



This card was printed at the Beston Public Library, March 28, 1914.

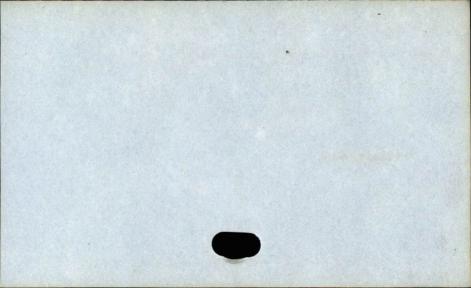


Cap and bells, A, for those whom it may fit. [Anon.]

See

Logan, William Hugh.





Cap and gown. [1st-]47 series. Some college verse.

Boston. Joseph Knight Co. 1893-1931. 4 v. Plates. 16 cm., in 8s. 2398.100

The first series was edited by Joseph La [sic] Roy Harrison, the 2d, by Frederic Lawrence Knowles; and the 3d, by R. L. Paget, pseud. of Lawrence Knowles.

The 2d and 3d series were published by Page & Co., Boston.

Selected from American college journals.

Same. [Ist series.]

*A.1421.1

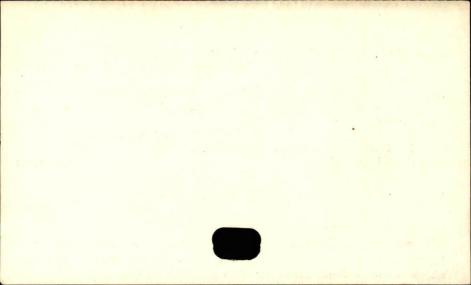
Additions on this sure.

This card was printed at the Boston

Public Libra

Public Library, September 5, 1918.

L4866 — Harrison, Joseph Le Roy, ed., 1862-. — Knowles, Frederic Lawrence, ed., 1869-1905. — United States. Lit. Poetry. Colls. — College verse.



CAP HAITIEN -- HISTORY.

Nemours, Alfred, 1884-1955.

XXH

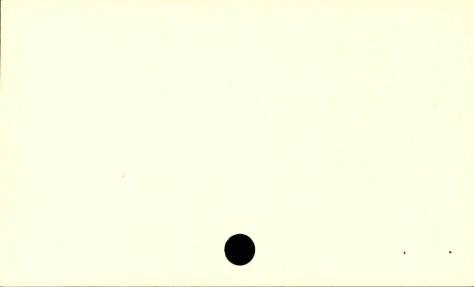
.716D

.N34P

... Les premiers citoyens et les premiers députés noirs et de couleur, la loi du 4 avril 1792, ses précédents, sa première application à Saint-Domingue d'après des documents inédits de l'époque; suivi de: Le Cap Français en 1792, à l'arrivée de Sonthonax d'après des documents inédits de l'époque.

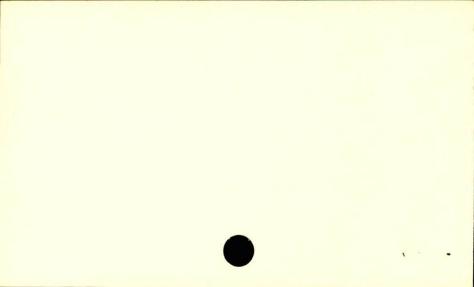
Imprimerie de l'État, rue du Centre, Port-au-Prince, Haīti, 1941.

(Continued on next card)



Nemours, Alfred, 1884-1955. ... Les premiers citoyens ... 1941. (Card 2)
2 p.l., 170 p. 23.5cm. (8vo)
"Bibliographie": p.167-168.
Inscribed: A mon cher cousin, Edouard Estève.

avec l'assurance de ma vieille & solide amitié. Port au Prince, juin 1941, Général Nemours ...



Acc. A cap of gray hairs for a green head: or 77-698 The father's counsel ... 5th ed.
London, A.Bettesworth, 1710.
Morgan, Bibliography of British History,
L126 gives entry as F.,S.

24 Oct. 1977 James L. Whitney Mem. Bk (A-126)

 $\gamma \gamma = 0$

Capability Brown.

Stroud, Dorothy.

Capability Brown; with an introd. by Christo-PARE BOO, pher Hussey. London, Country Life [1950]

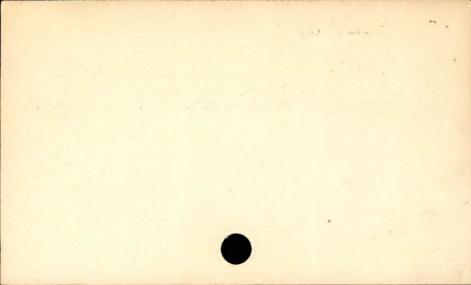
DEPT. 224 p. illus. (part col.) ports., plans,

facsim. 29cm.

1. Brown, Lancelot, 1715-1783. I. Title.

NIC

DEPT



Capaccio, Giulio Cesare, ca.1550-1631.

*Reserve 2799b .118

Gli apologi.

Venetia, B. Barezzi, 1619.

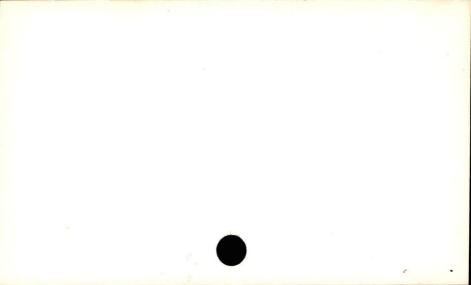
LCx.



*G.405 -45

Capaccio, Giulio Cesare, 1550-1631.

Delle imprese trattato in tre libri diuiso. Nel primo, del modo di far l'impresa da qualsiuoglia oggetto, o naturale, or artifioso con nuoue maniere si ragiona. Nel secondo, tvtti ieroglifici. simboli, e cose mistiche in lettere sacre, o profane si scuoprono; e come da quegli cauar si ponno l'imprese. Nel terzo, nel figyrar degli emblemi di molte cose naturali per 1' imprese si tratta. Napoli, Gio. Giacomo Carlino & Antonio Pace, 1592. (contined on next card)

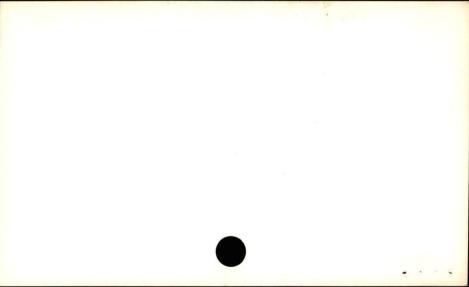


Capaccio, Giulio Cesare, 1550-1631. Delle imprese trattato... 1592. (card 2)

32 p.1., 85, 148, 60 numb. 1. illus. 21 cm. Second and third books have separate t.-p. and separate paging.

Head- and tail-pieces and initials.

1. Emblems. I. Title.



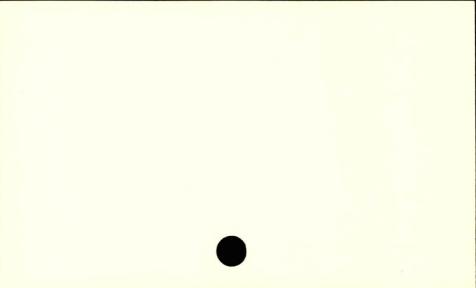
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R-B
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Capaccio, Giulio Cesare, ca. 1550-N 7740 1631. Il principe / del Signor Givlio .C26 Cesare Capaccio ... tratto da gli P7 Emblemi dell' Alciato, con ducento, e 1620 più avvertimenti politici, e morali. Vtillissimi à qualunque signore per l'ottima eruditione di costumi, economia, e governo di stati. -- In Venetia, : Appresso Barezzo Barezzi... . MDCXX [1620]. [32], 445, [1] p.; 23 cm. Title vignette; head and tail pieces, initials.

MRGRRBK

(Continued next card) ocm15164668

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N 7740 .C26 1620

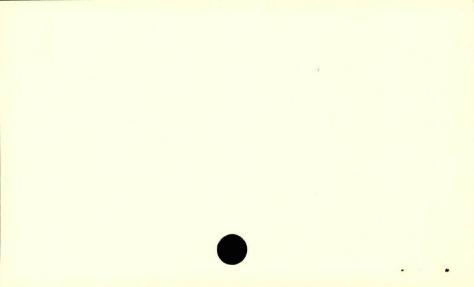
Capaccio, Giulio Cesare, ca. 1550-1631. -- Il principe ... MDCXX [1620]. (Card 2)

1. Emblems. I. Alciati, Andrea, 1492-1550.

MRGRRBK



ocm15164668



The capacity and extent of the human understanding. [Kirkby, John] 1705-1754.

XDefoe

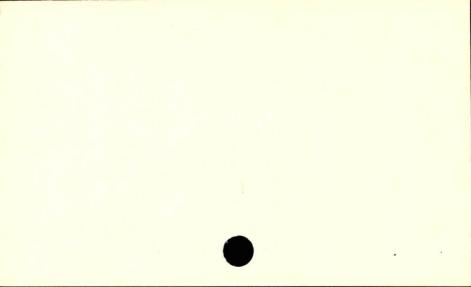
.745 .K63Cc The capacity and extent of the human understanding; exemplified in the extraordinary case of Automathes; a young nobleman, who was accidentally left, in his infancy, upon a desolate island, and continued nineteen years in that solitary state, separate from all human society... The second edition.

London: Printed for R. Manby and H. Shute Cox, on Ludgate-Hill. MDCCXLVII. [1747]

(Continued

on next card)

MB



*XDefoe extent of the human understanding ... 1747.

(Card 2)

.745 l p.l., 96, 109-276, 265-284 p. 17cm. (12mo)

.K63Cc Fiction.

Page 225 misnumbered 213.

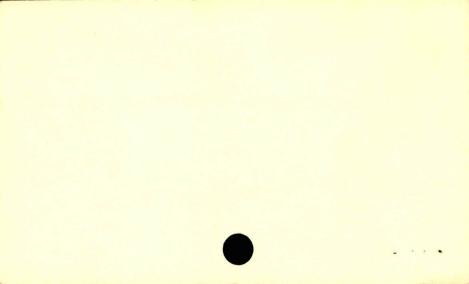
Running title: The history of Automathes.

Taken in part from The history of Antonous,

I. Title.

1736.

MB



Capart, Jean. *Cab.30.56.4

Necueil de monuments égyptiens. Cinquante planches phototypiques avec texte explicatif.

Bruxelles. Vromant & Co. 1902. 106 pp. 50 plates. Fo.



Çapata, Luys, 1532–1600? See Zapata, Luis, 1532–1600?

Marie and the service of the service

Cape, Rev. Jonathan.

**E.5128.29

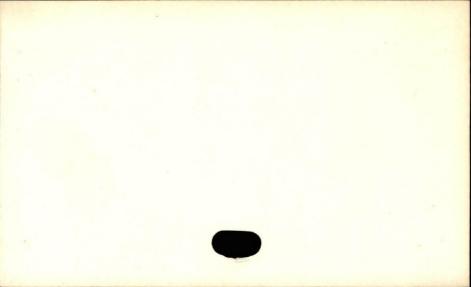
A course of mathematics: principally designed for the use of students in the East India Company's Military College at Addiscombe. 5th edition.

London. Longman, Brown, Green, Longmans, & Roberts. 1857.
 2 v. Illus. Diagrams. 22 cm., in 8s.

Contents.— I. Arithmetic; logarithms; algebra; geometry; trigonometry; mensuration. 2. Application of algebra to the theory of curves and surfaces; mechanics; differential calculus; integral calculus; calculus of variations; calculus of finite differences; astronomy.





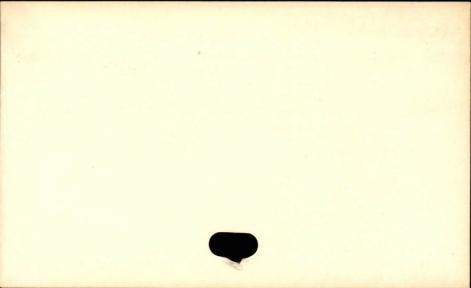


Cape Ann, Mass. History.

Thornton, John Wingate. 1818–1878. *2321.22=**G.300.127 The landing at Cape Anne; or the charter of the first permanent colony on the territory of the Massachusetts Company. Now discovered and first published from the original manuscript. With an inquiry into its authority and a history of the colony. 1624-1628. Roger Conant, governor. Boston. Gould & Lincoln. 1854. xii, 84 pp. Map. Facsimile.

25 cm., in 4s.

This card was printed at the Boston Public Library, July 23, 1914 K2342 — T.r. — Cape Ann, Mass. Hist. — Conant, Roger. 1593-1679. — Massachusetts. Hist. Colonial period.



CAPE BRETON. RARE BOOK DEPT.

XXH

.95

.144

.26

.113

[Bollan, William] d.1776.

The importance and advantage of Cape Breton, truly stated, and impartially considered. With proper maps ...

London: Printed for John and Paul Knapton, at the Crown in Ludgate-Street. MDCCXLVI. [1746]

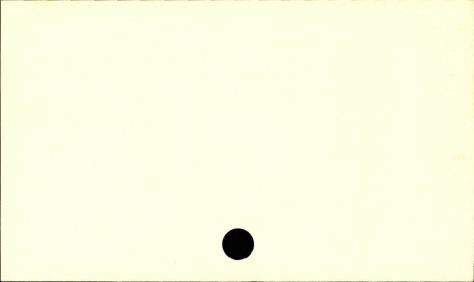
vi,[2],156p. 2fold.maps. 20cm.(8vo) RARE BOOK "Errata": p.[viii] ×DEPT.

Map of Cape Breton signed: Seale sculp.

Another copy. 20cm.

Imperfect: maps wanting.

I. Title.



×XfH

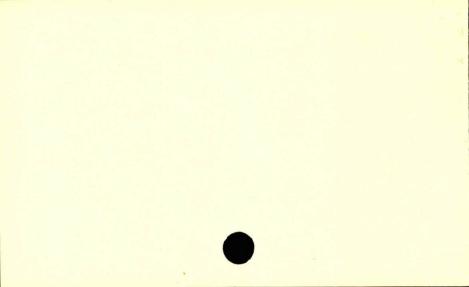
Durell, Philip, d.1766.

.C745 .D93P

A particular account of the taking Cape Breton from the French, by Admiral Warren, and Sir William Pepperell, the 17th of June, 1745. With a description of the place and fortifications; the loss it will be to the French trade, and the advantage it will be to Great Britain and Ireland: with the articles of the capitulation of Fort Louisbourg. By Philip Durell ... To which is added. A letter from an officer of marines to his friend in London, giving an account of the



(See next card)



RARE BOOK

XXfH

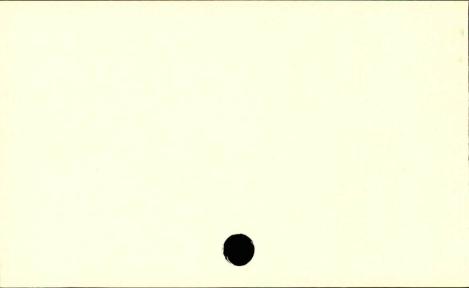
.C745

.D93P

Durell, Philip, d.1766. A particular account ... (Card 2)

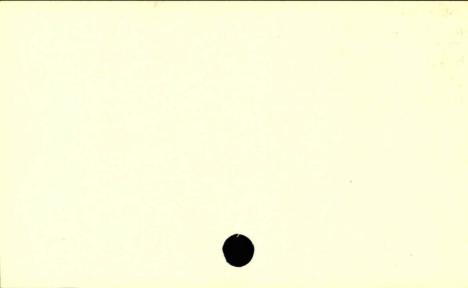
siege of Louisbourg, and a description of the town, harbour, batteries, number of guns, &c. Also the happy situation of that country; and an account of M. Chambon, Governor of Louisbourg being laid in irons for surrendering it: in a letter from a gentleman in London, to a merchant in the West of England.

London: Printed for W.Bickerton, in the Temple Exchange, Fleetstreet, 1745. (Price sixpence.)



DEPT. Durell, Philip, d.1766. A particular account XfH ... 1745. (Card 3)

.C745 8p. 30.5cm.(fol.)
.D93P Title vignette.



RARE BOOM

CAPE BRETON--DESCRIPTION AND TRAVEL.

*H.91 .60 .59

Gordon, Sir Robert, of Lochinvar, d. 1627?

Encovragements, for such as shall have intention to bee vnder-takers in the new plantation of Cape Briton, now New Galloway in America, by mee, Lochinvar ... Edinbyrgh, Printed by Iohn Wreittoun, anno Dom. 1625. Boston, 1938,

facsim,: ${}_{1}34{}_{1}$ p. illus, (coat of arms) $25^{\rm cm}$. ${}_{1}$ Photostat Americana, Second series ... Photostated at the Massachusetts historical society, no. $59{}_{1}$

Signatures: ${}_{1}A^{2}{}_{1}$, B-E⁴ (last leaf, probably blank, wanting) Title vignette: wood-cut of the coat of arms of Sir Robert Gordon, Head and tail pieces; initials.

Size of original: 19cm.

One of 15 copies from the original in the John Carter Brown library, June, 1938.

1. Cape Breton-Descr. &

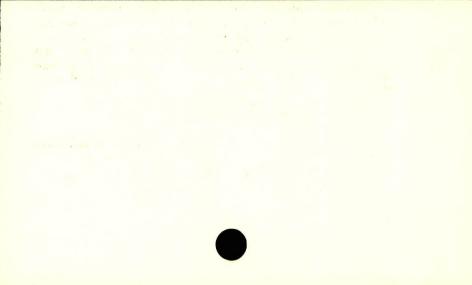
Library of Congress

trav. I. Title. F1039.C2G56

38-37475

F1039,C2G56

971.69



RARE BOOM DEPT.

XXH

.C804

.D45L

[Desbarres, Joseph Frederick Wallet] 1722-1824, supposed author.

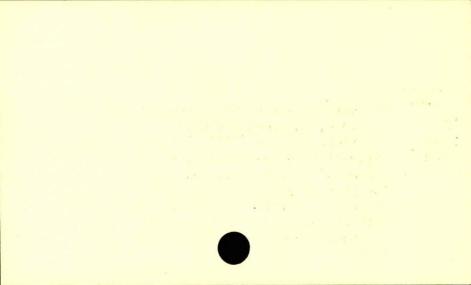
Letters to Lord xxxxx on A caveat against emigration to America with the state of the

Island of Cape Breton, from the year 1784 to the present year; and suggestions for the benefit of the British settlements in America. Lately published by William Smith ...

London: Printed by T. Bensley, Bolt Court.

1804.

(See next card)



RARE BOOK

DEPT.

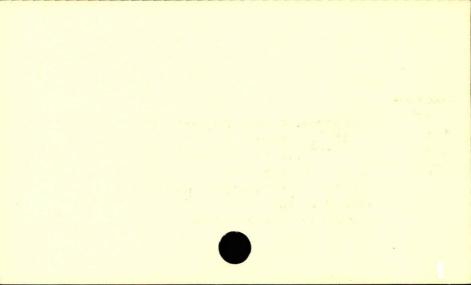
XH .C804 .D45L [Desbarres, Joseph Frederick Wallet] 1722-1824, supposed author. Letters to Lord ... 1804. (Card 2)

228p. 21.5cm.(8vo)

In this copy numerous passages have been effaced in ink.

From the library of Col. Thomas Aspinwall.

I. Title.



Cape Breton Island. History.

**H.84.77

Great importance, The, of Cape Breton, demonstrated and exemplified, by extracts from the best writers, French and English, who have treated of that Colony. . . .

London: Printed for John Brindley . . . and sold by C. Corbett . . . M DCC XLVI. viii, 72 pp. Map. 20 cm., in 4s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 28, 1912.

H7208 — Cape Breton Island, Geog. — Cape Breton Island, Hist. — Louisburg, Cape Breton Island, Hist. Siege, 1745.

B

Lacin Marie Laces after a conduct 4.80

PARE BODI

*XH

.88B

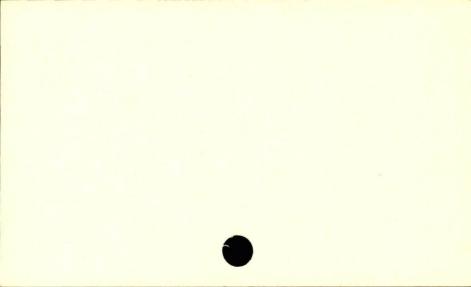
.13

National prejudice, opposed to the national interest, candidly considered in the detention or yielding up Gibraltar and Cape-Briton by the ensuing treaty of peace: with some observations on the natural jealously of the Spanish nation, and how far it may operate to the prejudice of the British commerce if not removed at this cris-

is. In a letter to Sir John Barnard, knight.
London: Printed for W. Owen, near Temple-Bar;
and J. Swan, near St. Martin's-Lane in the Strand.
1748.

2 p.l., 50 p.

19.5cm. (8vo)



CAPE BRETON -- HISTORY.

RARE BOOK

XH . C760 . P58G [Pichon, Thomas] 1700-1781.

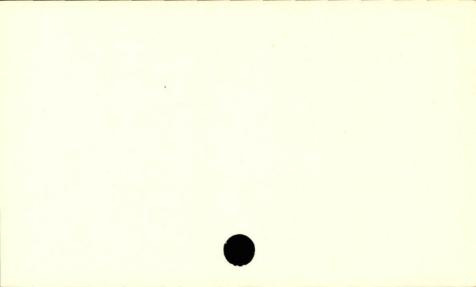
Genuine letters and memoirs, relating to the natural, civil, and commercial history of the islands of Cape Breton, and Saint John, from the first settlement there, to the taking of Louisburg by the English, in 1758 ... By an impartial Frenchman ... Translated from the author's original manuscript.

London, Printed for J. Nourse in the Strand. 1760.

xvi,400p. 20cm.(8vo)

"Errata": p.xvi.

I. Title.



Cape Breton Island. Geography etc. Maps.

Bellin, Jacques Nicolas. *Map 47.1757 No. 23 in *Map 119.5 Carte de l'Acadie, Isle Royale, et païs voisins. Pour servir à l'Histoire générale des voyages. Par M. B. Ingr de la marine. 1757. [Paris.] 1757. Size, 75/8 × 121/4 inches. Scale (computed), 121/2 French leagues to 1 inch.

[This work is kept on the Special Libraries Floor.]

May 15,

E4350 — Nova Scotia. Geog. Maps. — Cape Breton Island. Geog. Maps. —
Prince Edward Island. Geog. Maps.

Excepted Ministration of the control of the control

[Social animals I have be also be reported that a citil.]

The state of the s

CAPE BRETON--MAPS.

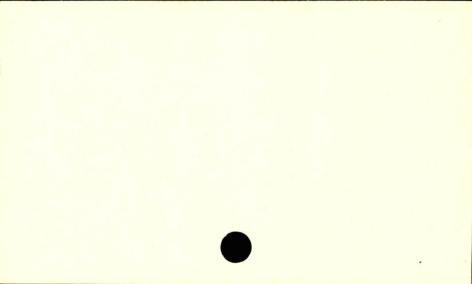
Chabert de Cogolin, Joseph Bernard marquis de, XE 1724-1805.

.753 Voyage fait par ordre du Roi en 1750 et 1751, c34v dans l'Amérique septentrionale, pour rectifier

les cartes des côtes de l'Acadie, de l'Isle Royale & de l'isle de Terre-neuve; et pour en fixer les principaux points par des observations astronomiques. Par m. de Chabert ...

A Paris, De l'Imprimerie Royale. M. DCCLIII.

(See next card)



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Chabert de Cogolin, Joseph Bernard, marquis de,

XE 1724-1805. Voyage fait par ordre du Roi

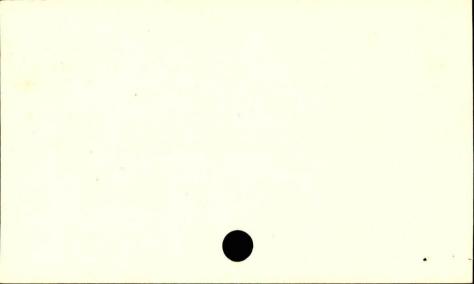
.753 ... 1753. (Card 2)

.C34V l p. (1, viij, 288, [10] p. fold.plate, 6 fold.

maps, fold.table. 26cm. (4to)
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Maps signed by Dheulland as engraver. "Errata": p.[298]

Title vignette, engraved.



RARE BOOK CAPE BRETON ISLAND -- MAPS.

DEFT. [Jefferys, Thomas] d.1771.

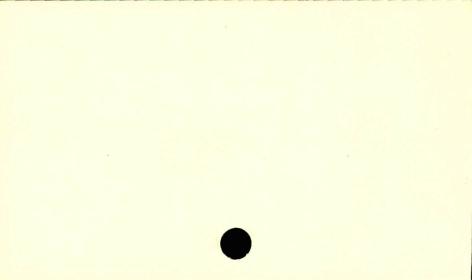
Explanation for the new map of Nova Scotia and .C755 Cape Britain, with the adjacent parts of New England and Canada.

London: Printed for T.Jefferys, geographer to his Royal Highness the Prince of Wales, at the corner of St.Martin's-Lane, Charing-cross. MDCCLV. [1755]

(See next card)

22p. 24.5cm.(4to) Title vignette.





PARE BOOK

*XH .C755

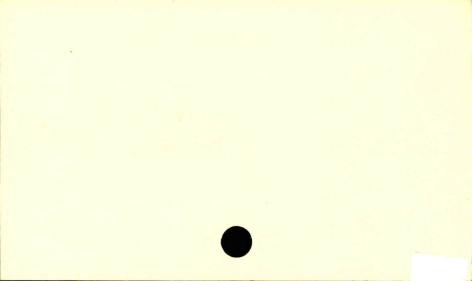
.J35E

[Jefferys, Thomas] d.1771. Explanation for the new map of Nova Scotia ... 1755. (Card 2)

"Errata", verso of t.p.: 8 lines, supplemented by paste-on slip comprising 19 lines.

The map in question appears in The memorial of the English and French Commissaries concerning the limits of Nova Scotia. London, 1755.

I. Title.



Cape Breton Island. Geography, description and travel. - alose 1

Kitchin, Thomas. 1718-1784. *Map 35.24.[178-?] A map of New England, and Nova Scotia; and the adjacent islands of New Foundland, Cape Breton, &cc . [London. 178-?] Size, 10 1/8 x 12 1/2 inches.

Scale (computed). 76 miles to 1 inch.



Cape Breton island Elography etc. Maps.

No. 69 in *Map 17.4 *Map 47.6.M5.1745

A plan of the city & harbour of Louisburg; shewing that part of Gabarus Bay in which the English landed, also their encampment during the siege in 1745.

[London? 174-?] Size, $7^{5}/_{16} \times 9^{11}/_{16}$ inches. Scale (com-

puted), 3/5 mile to 1 inch.

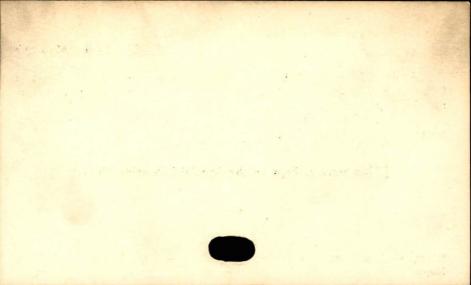
Submap. A map of the island of Cape Breton.

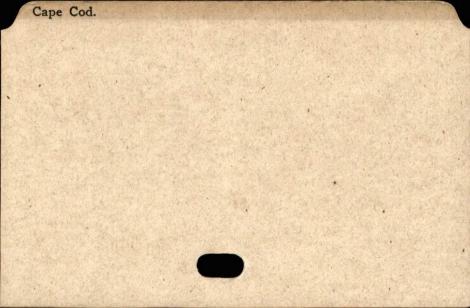
[This work is kept on the Special Libraries Floor.]

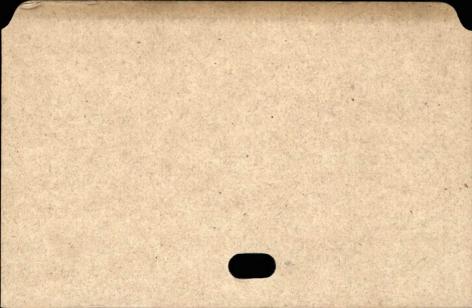
May east

Nov. 17,

^{*}D7333 — Louisburg, Cape Breton. Maps. — Cape Breton Island. Geog. Maps.







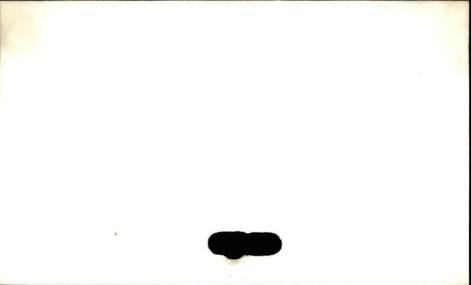
Cape Cod.

Graham, James D. *Atlas 835.2.M2.1838

A report upon the military and hydrographical chart of the extremity of Cape Cod including Provincetown and Truro.

[Washington, 1838.] 8, (48) pp. F°.

Other copies are Doc. 121 *C.325; A copy of the chart is on *Map 81.2.C3.1836 and an incomplete copy on *Map 835.2.M2.1812



CAPE COD.

XA DEPT

[Sheahan, Henry Beston] 1888-

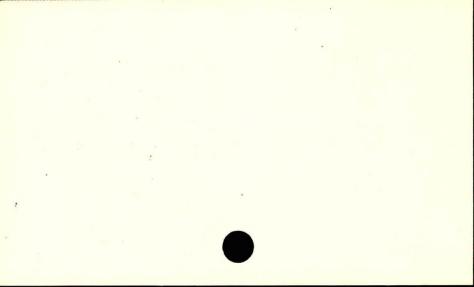
.596 .Z928s The outermost house, a year of life on the great beach of Cape Cod, by Henry Beston [pseud.]; illustrated with photographs by

William A. Bradford and others.

Garden City, New York, Doubleday, Doran and Company, Inc. 1928.

xv,[2],222p. front.,illus.(map),30 pl. 21.5cm.

Blue linen, gilt stamped. Ex libris (signature): Sara Ware Bassett, Boston, 1929.



CAPE COD--DESCRIPTION & TRAVEL.

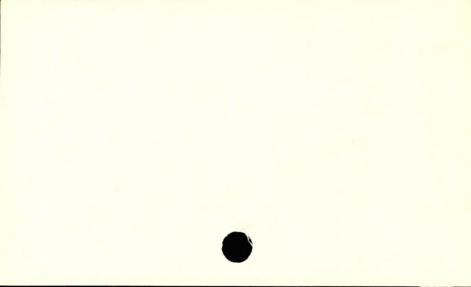
.802 .F87D [Freeman, James] 1759-1835.

A description of the eastern coast of the county of Barnstable, from Cape Cod, or Race point, in latitude 42° 5'. to Cape Malebarre, or the Sandy Point of Chatham, in latitude 41° 33', pointing out the spots, on which the trustees of the Humane Society have erected huts, and other places where shipwrecked seamen may look for shelter. October, 1802. By a member of the Humane Society.

Boston: Printed by Hosea Sprague, No. 44



(See next card)



RARE BOOK

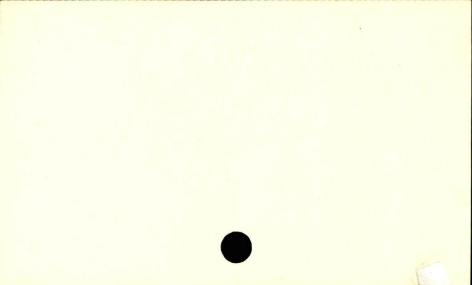
XXH

CFreeman, James 1759-1835. A description of the eastern coast ... (Card 2)
Marlboro' Street. 1802.

.802 .F87D

Mariboro' Street. 1802.

15p. 22cm. Shaw/Shoemaker 2255.



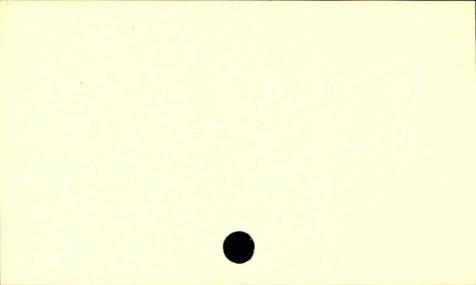
RARE BOOM

*XA .8877

CAPE COD--DESCRIPTION & TRAVEL.

Thoreau, Henry David, 1817-1862. Cape Cod. By Henry D. Thoreau ... Boston: Ticknor and Fields. 1865.

2p.1.,252p. 19cm.
Publisher's monogram device on t.p.
Leaf of advertisements precedes t.p.
Dark purple wove cloth, blind & gilt stamped;
dark brown endpapers; publisher's advts. (23,
[1]p.) dated December, 1864, bound in at end.
Ex libris (signature): Anna Maria Coffin.



*XA .5258

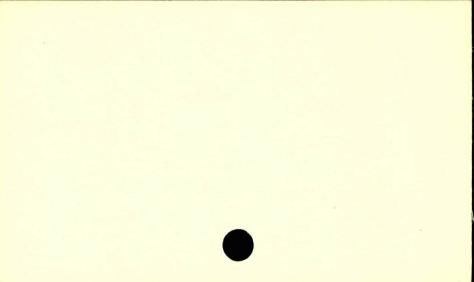
.29

Lincoln, Joseph Crosby, 1870-1944.

Cape Cod yesterdays, by Joseph C. Lincoln .with pictures by Harold Brett.

Little, Brown & Company, Boston [1935]

xv,[3],286p. col.front.,illus.,15 col.pl., l col.port. 22cm. Pictorial t.p. in color. Reminiscences. Coarse tan linen, stamped in blue on spine & front cover; pictorial endpapers.



Cape Cod ballads.

PS3523

.I 46C3 Lincoln, Joseph Crosby, 1870-

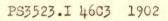
Cape Cod ballads, and other verse, by Joe 1902

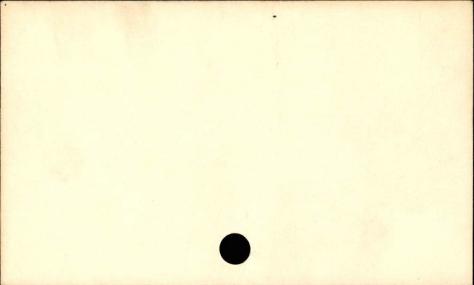
Lincoln (Joseph Crosby Lincoln); with drawings by Edward W. Kemble. Trenton, N. J., A. Brandt, 1902.

198 p. incl. front., illus., plates.

KEPT IN RARE BOOK DEPT.

*A.5258 — [Another copy]





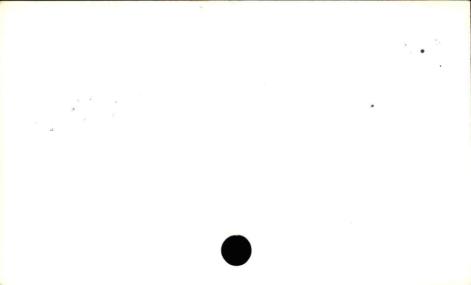
Cape Cod folks.

*P.84

.551

Greene, Sarah Pratt (McLean) 1856-1935. Cape Cod folks, by Sally Pratt McLean. [5th ed.] Boston, A Williams & Co., 1881. 327 p. front. 20cm.

FOR OTHER EDITIONS see AUTHOR



Cape Cod harbor.

*Map 81.2.03.1836 Graham, James D. Map of the extremity of Cape Cod including the townships of Provincetown and Truro with a chart of their seacoast and of Cape Cod harbor, executed during the years 1833-'35. Engraved under the direction of the Bureau of Topogr. engineers to accompany Doc. 121, 25th Congress, 2d sess. [Washington.] 1836. Size, 55 3/4 x 69 inches. Scale, 1:10,560 (or 880 feet to 1 inch). Folded. (Continued)



Cape Cod harbor.

*Map 81.2.C3.1836

Graham, James D. Map of the extremity of Cape Cod... (Continued)

No. 7 in 117.3 is an imperfect copy lacking the northwestern quarter of the map.

Copies of the accompanying report are Doc. 121 in *C.325. *Atlas 835.2.M2.1838 and 7950.12







. 5258

.29

Cape Cod yesterdays.

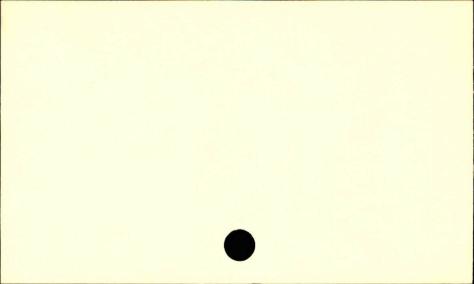
Lincoln, Joseph Crosby, 1870-1944.

Cape Cod yesterdays, by Joseph C. Lincoln .with pictures by Harold Brett.

Little, Brown & Company, Boston [1935]

xv,[3],286p. col.front.,illus.,15 col.pl., l col.port. 22cm. Pictorial t.p. in color. Reminiscences. Coarse tan linen, stamped in blue on spine & front cover; pictorial endpapers.

MB

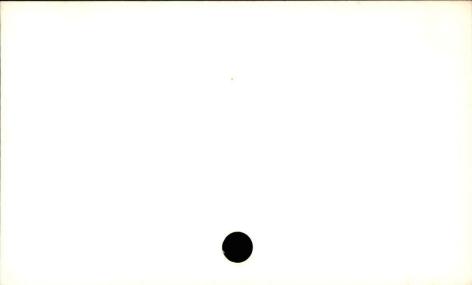


.17

Lincoln, Joseph Crosby, 1870-Cape God yesterdays, by Joseph C. Lincoln; paintings and drawings by Harold Brett. Boston, Little, Brown and company, 1937.

xv p., 2 l., 286 p. col. front., illus., col. plates. 21 cm.

First published 1935.
"Vacation edition."



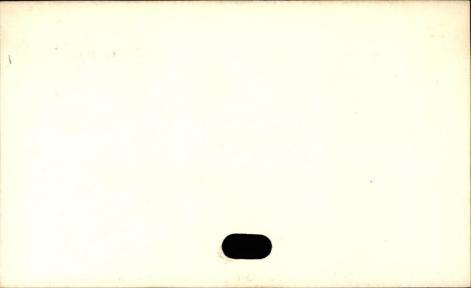
Cape Fear River.

France. Dépôt général de la marine. No. 5 in *Atlas 1820 .1780
No. 5 in *Map 1013.26 Plan de la rivière de Cap Fear depuis la barre jusques à Brunswick.

Plan de la barre et du havre de Charles-Town d'après un plan

anglois levé en 1776.

[Paris.] 1778. 2 maps on I sheet. Size, 223/8 × 301/4 inches. Scale (computed), respectively; 1.25 geographical miles to 1 inch. 3576.6 feet to I inch. Folded.



Cape Fear River.

*Map 93.6.M5.1781

Lodge, John, engraver. Cape Fear River, with the counties adjacent, and the Towns of Brunswick and Wilmington, against which Lord Cornwallis, detached a part of his army, the 17th of January last. London, Bew. 1781. Size, 91/4 × 61/8 inches. Scale (computed). 64.0 miles to I inch. Cut from the Political Magazine, vol. 2, 1781 [*7299.1.2].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 7, 1910.

H4388 — Cape Fear River. — United States. Hist. Rev. Maps.

Cape Fear River, N. C.

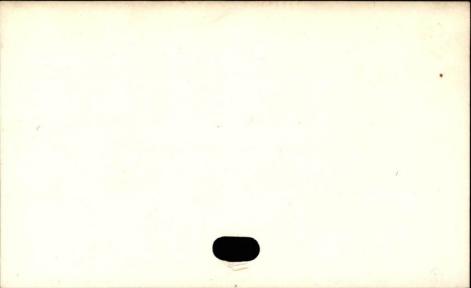
This card was printed at the Boston

Meredith, Hugh, fl. 1730.

An account of the Cape Fear country, 1731. Edited by Earl Gregg Swem.

= Perth Amboy, N. J. Heartman. 1922. 29 pp. [Heartman's Historical series. No. 36.] 23½ cm. One of an edition of 67 copies.





Cape Horn.

Allen, Mrs. A. J.

Ten years in Oregon. Travels and adventures of Doctor E. White and lady, west of the Rocky Mountains. With incidents of two sea voyages via Sandwich Islands around Cape Horn...

Ithaca, N. Y. Mack, Andrus, & Co. 1848. 399 pp. Portraits. 20 cm., in 8s.
 **G.309.174
 The bastard title-page is missing. The plate containing the portraits is mutilated.

Same. Andrus, Gauntlett & Co. 1850. 430 pp. 19 cm., in 8s.

No portraits.

This card was printed at the Boston

D1513 — T.r. — Oregon. Geog. — Thire, Elijah, M. D. — Cape Horn. —
Voyages and travels.

DO 1.



Cape Horn.

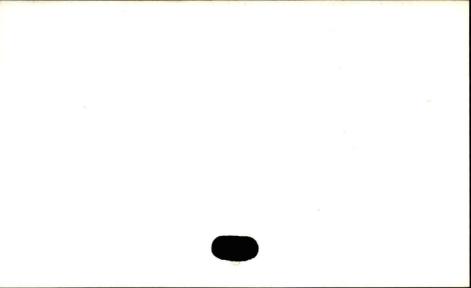
**G.309.111

Journal of a voyage from Boston to San Francisco in 1849. Edited by Carroll D. Hall.

Redwood City, Cal. 1933. (5), 37, (3) pp. Illus. 22.5 cm.
 An account of a voyage around the Horn.
 One of an edition of 75 copies.



Public Library, April 12, 1934.



DEPT. Kolb, Peter, 1675-1726.

XXH A collection of voyages and travels, contain-.787 ing I. The voyage of Peter Kolben, A.M. to the .K83C Cape of Good Hope. II. A voyage to China, by

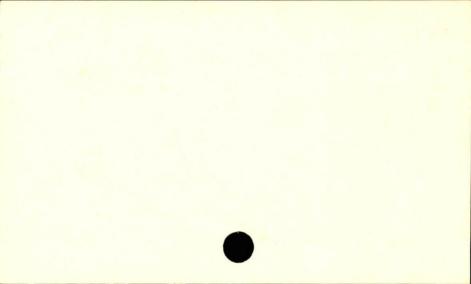
Lewis Le Compte. III. Anecdotes of the elephant,

from W[olfe's] travels.

Philadelphia [Printed by W. Spotswood?].

MDCCLXXXVII. [1787]

1 p./., 130 p. 13.5cm. (12mo) Evans 20444 (variant imprint?) Imperfect: t.p. slightly mutilated.



DEPT.

RARE BOOM

.801

.B27A

Barrow, Sir John, bart., 1764-1848. XfG An account of travels into the interior of

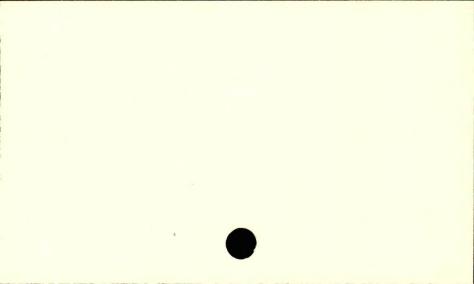
southern Africa, in the years 1797 and 1798: including cursory observations on the geology

and geography of the southern part of that continent; the natural history of such objects as occurred in the animal, vegetable, and mineral kingdoms; and sketches of the physical and moral characters of the various tribes of

inhabitants surrounding the settlement of the Cape of Good Hope. To which is annexed, a description of the present state, population,

that extensive and produce of

(See next card) MB-Rev.



RARE BOOM DEPT.

XfG .801

.B27A

Barrow, Sir John, bart., 1764-1848. An account

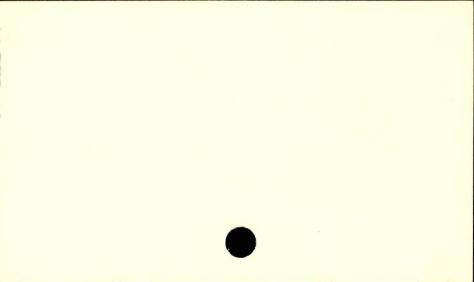
of travels ... (Card 2)

colony; with a map constructed entirely from actual observations made in the course of the travels. By John Barrow ...

London: Printed by A. Strahan, Printers-Street, for T. Cadell jun. and W. Davies. in the Strand. 1801-04.

fold.plates incl.maps(part col.) 27.5cm.





Cape of Good Hope. Geography, description and travel.

Gordon, Lucie Duff-, Lady. 1821-1869. 3058.9=*P.82.350

Last letters from Egypt . . . added, letters from the Cape. With a memoir by her daughter, Mrs. Ross.

London. Macmillan & Co. 1875. (5), xl, 346 pp. Portrait.

Sm. 8°.

This card was printed at the Boston

The memoir is catalogued separately.

The portrait is missing from the copy on shelf-number 3058.9.

[The second copy is kept on the Special Libraries Floor.]



Public Library, January 11, 1909.

G9209 — T.r. — Egypt. Geog. — Cape of Good Hope. Geog.

.785

.Sp2V

CAPE OF GOOD HOPE--DESCRIPTION & TRAVEL.

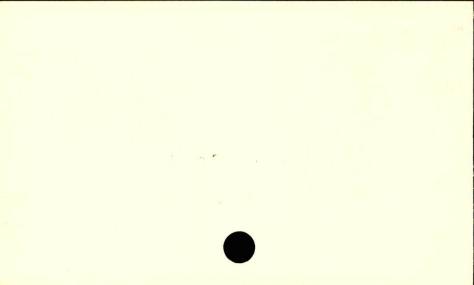
Sparrman, Anders, 1748-1820.

A voyage to the Cape of Good Hope, towards the Antarctic polar circle, and round the world: but chiefly into the country of the Hottentots and Caffres, from the year 1772, to 1776. By Andrew Sparrman ... Translated from the Swedish original ...

Dublin: Printed for Messrs.White, Cash, and Byrne. M DCC LXXXV. [1785]
FOR OTHER EDITIONS see AUTHOR

2v. 10 plates (part fold.), fold.map. 22cm. (8vo

(See next card)
MB-Rev.



DEPT. XG .785

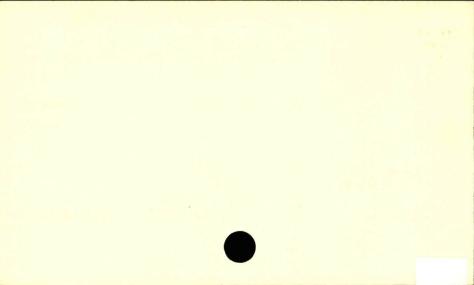
.Sp2V

Sparrman, Anders, 1748-1820. A voyage to the Cape of Good Hope ... 1785. (Card 2) Vol.2, p.220, 252 and 332 misnumbered 202, 52 and 233.

"Specimen of the language of the Hottentots [Snese, and Caffres]": v.2, p.377-381.

FOR OTHER EDITIONS see AUTHOR

1. African languages.



CAPE OF GOOD HOPE--DESCRIPTION & TRAVEL.

RARE BOOK DEFT.

> XG . 688

.TllV

[Tachard, Gui] 1651-1712.

Voyage de Siam des peres Jesuites, envoyés par le Roy, aux Indes à la Chine. Avec leurs observations astronomiques, & leurs remarques de physique, de géographie, d'hydrographie, & d'histoire ... Suivant la copie de Paris imprimée. Par ordre exprez de sa majeste.

A Amsterdam, Chez Pierre Mortier, libraire sur le Vygen-dam, à l'enseigne de la ville de Paris. M.DC.LXXXVIII. [1688]

4p. (., 317, [11]p. 30 plates (part fold., incl.

(See next card)



CTachard, Guil 1651-1712. Voyage de Siam ...

XG 1688. (Card 2)

.688 maps,plan) 17cm.(12mo)

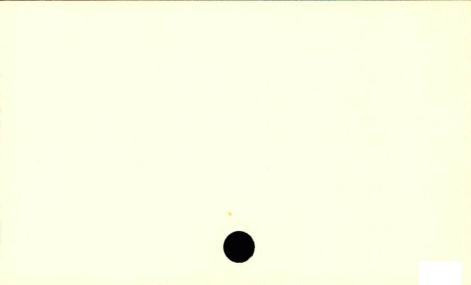
.TllV Title vignette.

Added t.p. engraved.

Errors in paging.

Ex libris (signature): de Balagny.

I. Title.

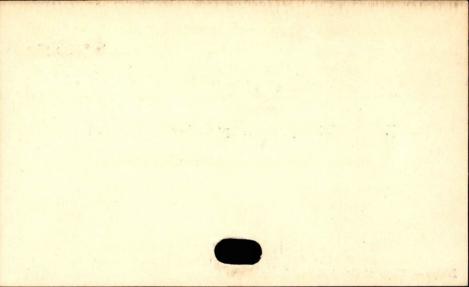


Cape of Good Hope. Geography, etc. Maps. La Rochette, Louis Stanislas d'Arcy de. V. No. 29 in The Dutch colony of the Cape of Good Hope [Map.] London. Faden. 1782. Size, 19 X 123/2 Inches. Scale, 7.9 miles London. 1795. Size 187(xx12) tinches Scale (computed) 82 miles to 1 mch. [This work is kept on the Special Libraries Floor.] No. 29 in *Atlas 10.4.F2.2 No. 42 in *Atlas 10.4.F2 No. 42 in *Atlas 10.4.F2.R

Dec. 26,

1902

E6670 - Cape of Good Hope. Geog. Maps.



Cape of Good Hope. Geography, description and travel. Maps. *Map 676.1781 Lodge, John, engraver.

A map and chart of the Cape of Good Hope, with the soundings in Table Bay, False Bay & Saldanha Bay.

London. Bew. 1781. Size, 1434×1038 inches. Scale, Mercator's.

Cut from the Political Magazine, vol. 2 [*7299.1.2].

[This work is kept on the Special Libraries Floor.]



the state of the s Caper - Cape of Joseph Street Lines Maker *E.5142

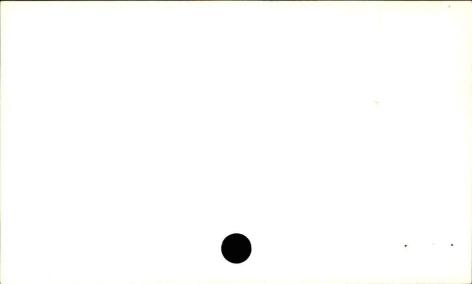
.36

Cape of Good Hope. Royal observatory.

... Catalogue of 20,554 faint stars in the Cape astrographic zone -40° to -52° for the equinox of 1900.0, giving positions, precessions, proper motions and photographic magnitudes derived from photographs taken at the Royal observatory, Cape of Good Hope, under the directions of H. Spencer Jones ... and J. Jackson ... Also spectral types classified from plates at the Harvard college observatory, Cambridge, Mass., U. S. A. by Miss Annie J. Cannon ... London, H. M. Stationery off., 1939.

(Continued on next card)

A 42-1357



*E.5142

Cape of Good Hope. Royal observatory. ... Catalogue of 20,554 faint stars in the Cape astrographic zone ... 1939. (Card 2)

lvii, 414 p. incl. tables, diagrs. 30½em.

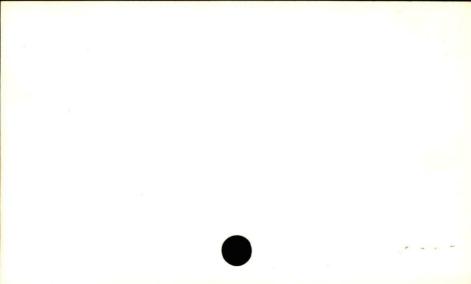
At head of title: Supplied for the public service. Processed.

"S. O. code no. 31–55."

1. Stars—Catalogs. 1. Jones, Harold Spencer, 1890— 11. Jackson, John, 1887— 111. Cannon, Annie Jump, 1863—1941.

A 42-1357

Harvard univ. Library for Library of Congress

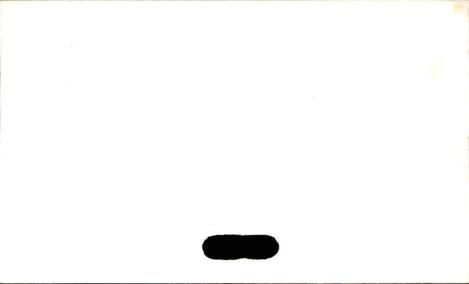


Cape of Good Hope observatory.

**E.160.2

Great Britain. Admiralty. Royal observatory. Cape of Good Hope.

Astronomical observations, 1834. vol. 1. Cape Town, 1840. 40.



RARE BOOM DEPT. XG .898

.D42C

1900.

The Cape Palmas Reporter; v.1-3 (nos.1-9); June, 1898-June 1900. Cape Palmas, Liberia, S.D. Ferguson, Jr., 1898-

9nos. 23cm. quarterly. Edited by J.H. Dennis and J.J. Dossen. Errata slips are affixed to nos. 2-4. Printed front wrappers preserved.

9 nos.--g:Charles H. Adams--1900--tr.fr. 5383.7

I Dennis, J H ed.

Li

Cape Verde, Atrica.

*Map 751.[176-?]

An accurate map of the coast of Cape de Verde.

[London, 176–?] Size, $8\frac{1}{2} \times 5\frac{1}{2}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

uly 25,

Kindin, Thomas, Regraver.

An activists map of the coast of Cape de Verde.

[Loadon, cross] Size SE X SE hickes. Fals, conc.

[This work is kept on the Special Libraries Phoon]

July 25.

1001

Egold - Cape Verder N

Cape Verde Islands. Geography, description and travel. Maps. *Map 954.1805

Heather, William, cartographer. No. 3 in *Map 68.3

A new chart of the Cape Verd Islands, from the latest authorities. Heather's Improved chart of the Bermudas, drawn from the best surveys.

[London.] 1805. 2 maps on I sheet. Size, each, $24\frac{1}{4} \times 14\frac{1}{4}$ inches. Scale, Mercator's. 2 views.

Submap. — A chart of Port Praya in the Island of St. Jago.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, December 7, 1910.

H4389 — Cape Verde Islands. Geog. Maps. — Bermudas. Geog. Maps. — Sailing charts.

Cape Verde Islands. Geography, description and travel. Maps.
*Map 954.1781
Lodge, John, engrayer.

No. to in *Map 67.7

A map of the Cape de Verd Islands, with the adjacent coast of Africa, the settlements of Senegal, Gambia and Goree, also a plan of Port Praya in S^t. Jago.

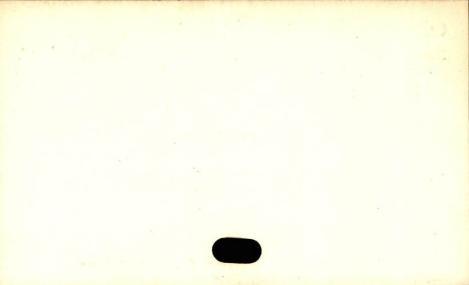
London. Bew. 1781. Size, $8\frac{1}{8} \times 16\frac{3}{8}$ inches. Scale, Merca-

tor's.

Cut from the Political Magazine, vol. 2, 1781 [*7299.1.2].

[This work is kept on the Special Libraries Floor.]





Capece, Scipione, d.ca 1562.

R-BxG Sannazaro, Jacopo, 1458-1530. .751 Jacobi, sive actii synceri Sannazarii, neapoletani, viri .Sa5P patricii, Poemata : ex antiquis editionibus accuratissime descripta ... item Gabrielis Altilii et Honorati Fascitelli Carmina quae exstant ... -- Patavii [Padua] : Excudebat Josephus Comenus. Superiorum Permissu., MDCCLI. [1751] [2], v-xxiv, 1xxx, 212, 141, [2]p., [1]leaf of plates : port : 14 cm. (8vo.) Date precedes publisher on t.p. Colophon: p.[143] final count. l leaf at beginning (a blank?) missing? MB copy) (cont. next card) MRG85-500415



Capece, Scipione, d.ca 1562.

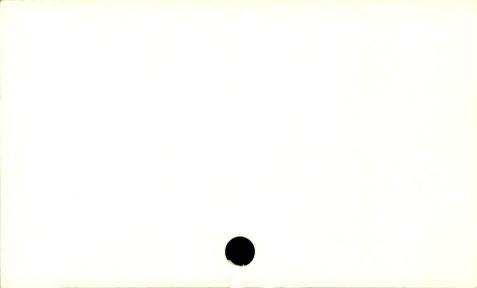
xG .751 .Sa5P

R-B

Sannazaro, Jacopo, 1458-1530. Jacobi, sive actii synceri... 1751

Another copy, Parker Coll, lacks portrait; edges trimmed: MB copy.
I.Altileo, Gabriele, ca 1440-1501?
II.Tascitelli, Onorato, bp. of Isolo, 1502-1564. III.Mazzuchelli, Giovanni Maria, conte, 1707-1765. IV.Capece, Scipione, d.ca 1562. V.Lampridio, Benedetto, d.ca 1540. VI.T.





Capecelatro, Alfonso, 1824-1912.

3558.189=**FR28.C28c Storia di S. Caterina da Siena, e del papato del suo tempo. 5a e-

dizione. Roma. Desclée, Lefebvre & cia. 1886. (10), xvi, 604 pp. Colored

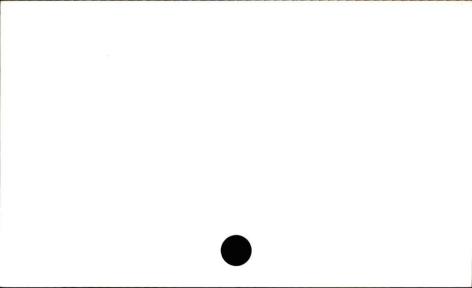
This card was printed at the Boston

portrait. [Opere. Vol. 1.] 22 cm., in 8s.



Public Library, February 10, 1041.

E3435 — Catharine, St., of Siena, 1347-1380. — Papacy.



RASE BOOM

DENT.

×XH

.746G

.C17J

Capécia, Mayotte.

Je suis Martiniquaise. Paris, Éditions Corrêa

202p. 19cm.

Novel.

Author's inscribed presentation copy to Mme

A.K. Chesterton.

Phillips fd--1972--Univ Pl Bkshop (l2.50)

ex libris

I Title

5

```
PARE BOOK
```

×XH

.746G

.Cl7N

Capécia, Mayotte.

La négresse blanche. Paris, Editions Corrêa

188p. 19cm.

Novel.

Author's inscribed presentation copy to Mme A.K. Chesterton.

esterton.

Phillips fd--1972--Univ Pl Bkshop (l2.50)

8

Word

I Title

4653.3=**G.3673.1

Capefigue, Jean Baptiste Honoré Raymond, 1802–1872. Les cent jours.

Paris. Langlois & Leclercq. 1841. 2 v. 22 cm., in 8s.





This card was printed at the Boston

Public Library, December 10, 1918.

L5578 - T.r. - France. Hist. Hundred Days, 1815.

A DESCRIPTION OF THE PROPERTY OF THE PROPERTY

**G.3672.1=2647.22

Capefigue, Jean Baptiste Honoré Raymond, 1802-1872.

Louis XIV, son gouvernement et ses rélations diplomatiques avec l'Europe.

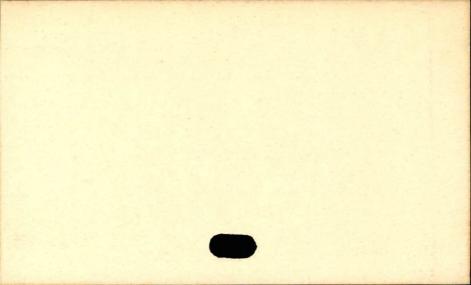
Paris. Duféy. 1837, 38. 6 v. 21 cm., in 8s.



This card was printed at the 3oston.

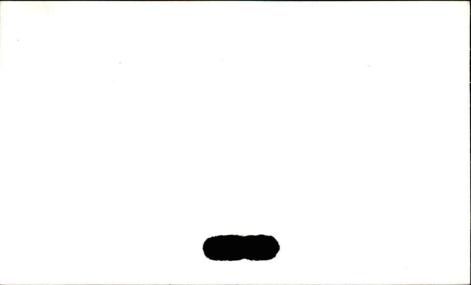
Public Library, April 11, 1923.

M5888 — Louis XIV., of France, 1030-1715. — France. Hist. Louis XIV., 1643-1715.



Capefigue, Jean Baptiste Honoré Raymond. **G.3672.3 Louis XV et la société du XVIIIe siècle. Paris. Langlois & L. 1842. 4 v. 80.

-Eighteenth century 76.-France 76.
-Louis XV, of France.



*BAC
210 Capek, Thomas, 1861The Cechs (Bohemians) in America ...
Boston, 1920.
IC 20-1302; EL84.B67C29.

The Carry (winding) in the color.

Hombon, 197.

Capel, Arthur, 1st baron.

K.112.8 K.114.4 = K.192.4 = 4542.26

Lewis, lady Theresa. K.192.4=454
Lives of the friends and contemporaries of Lord
Chancellor Clarendon, illustrative of portrs.
in his gallery.

Lond. 1852. 3 v. Portrs. 8°.

23 portrs. in K.192.4.

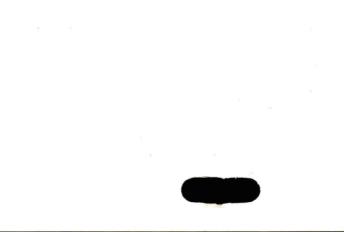






Capel. Arthur. 1st baron Capel.

Quarles. John. **G.386.34 Regale lectum miseriae: or, a kingly bed of miserie. In which is contained, a dreame; with an elegie upon the martyrdome of Charles, late king of England ...; and another upon the Right honourable the Lord Capel. With a curse against the enemies of peace; and the authours farewell to England. Whereunto is added, Englands sonnets. 2d edition. [London?] 1649. (7), 104 pp. 2 pls. 16°. (Continued)

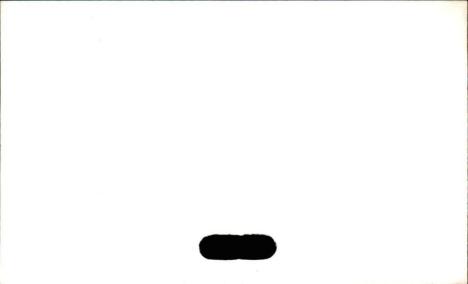


Capel, Arthur, 1st baron Capel.

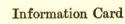
**G.386.34

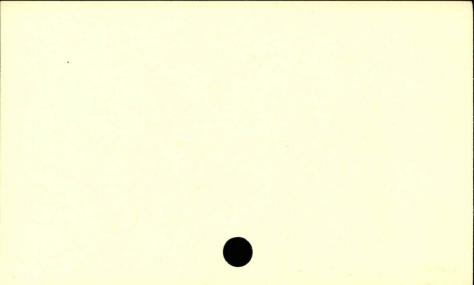
Quarles, J. Regale lectum miseriae: ... (Continued)
The first elegy, pp. 41-83 is printed upon the
recto of each leaf only, the verso being
blackened.





Capel, Arthur, 1st earl of Essex
see
Essex, Arthur Capel, 1st earl of, 1631–1683.





Capel of Tewkesbury, Henry Capel, baron, d. 16%.

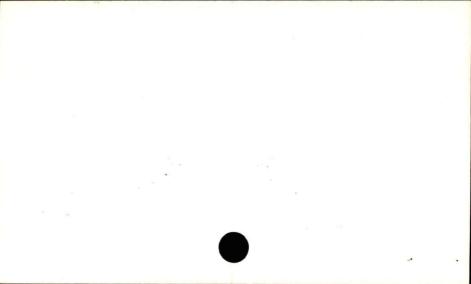
Gt. Brit. Parliament, 1678.

*H.86A

no. 1

.79

Articles of impeachment of high treason and other crimes, misdemeanours and other offences, against Thomas earl of Danby Lord High Treasurer of England. As they were delivered in to the House of Lords in the name of the Commons of England, by Sir Henry Capel, December 23. 1678. Together with a letter of the Lords Treasurers to Mr, Montague, late embassador to France. [London, 1678?] (Continued on next card)



Capel of Tewkesbury, Henry Capel, baron, d. 16%.

Gt. Brit. Parliament, 1678. Articles of impeachment ... against Thomas earl of Danby ...
[1678] (Card 2)

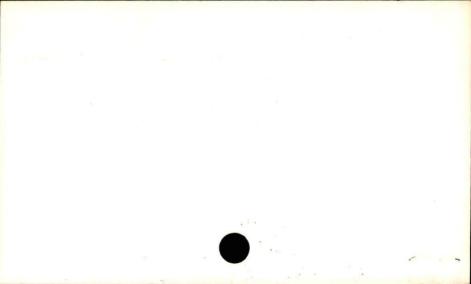
9 (i.e. 8) p. 19cm.; bound to 32cm.
Page 8 misnumbered 9.
Caption title.
Variant of Wing A3858.

*H.86A

no. 1

79

1. Impeachments—Gt. Brit. 2. Leeds, Thomas Osborne, duke of, 1631-1712. I. Capel of Tewkesbury, Henry Capel, baron, d. 1696. II. Gt. Brit. Treasury. III. Ti



Capell, Edward.

Catalogue of Mr. Capell's Shakesperiana; presented by him to Trinity college, Cambridge, and printed from an exact copy of his own MS. 1779.

[London. Steevens.] 1779. (10) ff. 8°.

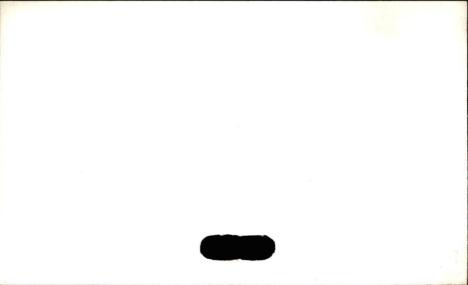
**G.3950.13

Interleaved. One of an edition of 30 copies.

Same. (In Hartshorne, Charles H. The book rarities in the University of Cambridge ... Pp. 283-319. 1829.)

*2124.5





Capell, Edward.

Notes and various readings to Shakespeare. [Edited by John Collins.]

lins.]
London. Printed by Henry Hughs, for the author. [1779–83.]
3 v. Portrait. 29 × 23 cm., in 4s. **G.60.15
Contents.— I. Glossary to Shakespeare. — Notes and various readings,
part 1: All's well that ends well; Antony and Cleopatra; As you like it;
Comedy of errors; Coriolanus; Cymbeline; Hamlet; Henry IV. — Notes

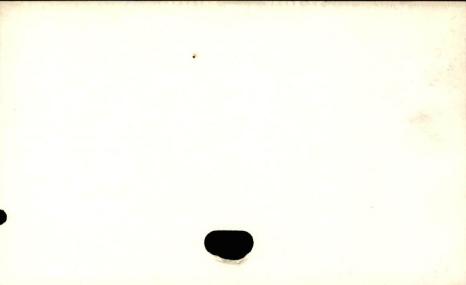
and various readings, part 2: Henry V; Henry VI; Henry VIII; Julius Cæsar; King John; King Lear; Love's labour's lost. 2. Notes and various readings, part 3: Macbeth; Measure for measure; Merchant of Venice;

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 13, 1918.

L4786 — Shakespeare, William. Crit. Textual. — Shakespeare, William. Sources. — Collins. Rev. John, ed.

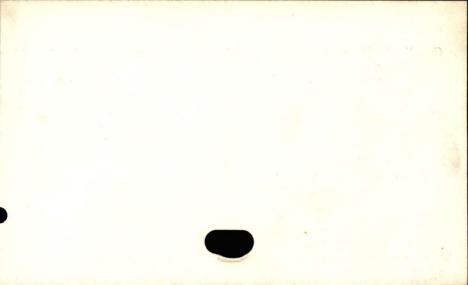


Capell, E. Notes and various readings to Shakespeare. (Continued.)
Merry wives of Windsor; Midsummer night's dream; Much ado about
nothing; Othello; Richard II; Richard III. — Notes and various readings,
part 4: Romeo and Juliet; Taming of the shrew; Tempest; Timon of
Athens; Titus Andronicus; Troilus and Cressida; Twelfth-Night; Two
gentlemen of Verona; Winter's tale. — The plays' order and date. — A
brief essay on verse, as of Shakespeare's modeling. 3. The school of
Shakespeare: or authentic extracts from divers English books, that were
in print in that author's time . . .

Same. Part I. Dilly. [1774.] The advertisement is signed E. C.

**G.60.16





Capell, Edward, compiler. 1713–1781. **G.4016.10=**G.4023.10.1.1

Prolusions; or, select pieces of antient poetry, compil'd with great care from their several originals . . .

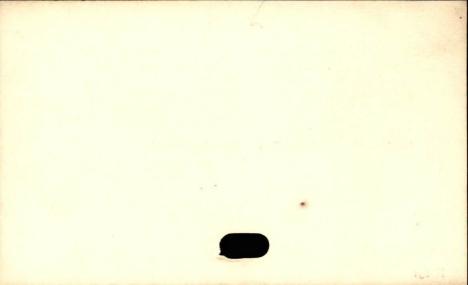
London. Tonson. 1760. 3 parts in I v. 19 cm., in 8s.

Contents. — The nutbrowne mayde. — Master Sackvile's Induction. —

Overbury's wife. — Edward the Third . . . — Nosce teipsum, written by Sir John Davis [sic].

Davies's Nosce teipsum is catalogued separately.





Capell, Edward, editor. 1713-1781.

Shakespeare, William. Works.

*2598.30=**G.4023.10

Mr. William Shakespeare his comedies, histories, and tragedies, set out by himself in quarto, or by the players his fellows in folio, and now faithfully republish'd from those editions . . . with an introduction [by Edward Capell]: whereunto will be added, in some other volumes, notes . . . and a body of various readings entire.

London. Printed by Dryden Leach, for J. and R. Tonson . . . [1760-68.] 10 v. Portrait. Sm. 8°.

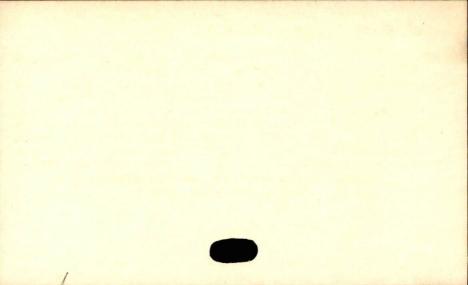
Contents. — 1. Dedication. — Introduction. — Poems upon the author. — Tables of his editions. — The tempest. — The two gentlemen of Verona. — The merry wives of Windsor. 2. Measure for measure. — The comedy of

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

Public Library, April 17, 1909.

This card was printed at the Boston

G9998 - Capell, Edward, ed. 1713-1781.

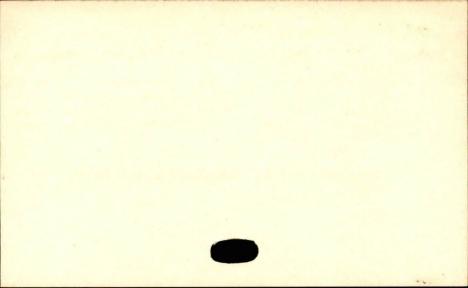


Capell, Edward, editor. 1713-1781.

Shakespeare, W. Works. (Continued, I.) *2598.30=**G.4023.10 errors. — Much ado about nothing. — Love's labour's lost. 3. A midsummer night's dream. — The merchant of Venice. — As you like it. — The taming of the shrew. 4. All's well that ends well. — Twelfth-night, or, what you will. — The winter's tale. — Macbeth. 5. King John. — Richard II. — Henry IV. Part I, 2. 6. Henry V. — Henry VI. Part I-3. 7. Richard III. — Henry VIII. — Coriolanus. 8. Julius Cæsar. — Antony and Cleopatra. — Timon of Athens. — Titus Andronicus. 9. Troilus and Cressida. — Cymbeline. — King Lear. 10. Romeo and Juliet. — Hamlet.

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)





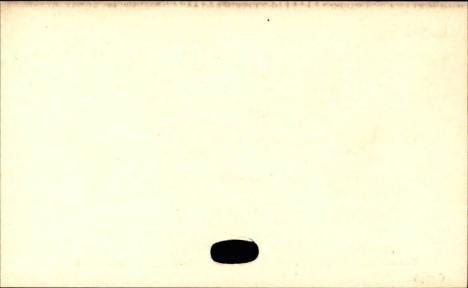
Capell, Edward, editor. 1713-1781.

Shakespeare, W. Works. (Continued, 2.) *2598.30=**G.4023.10
— Othello.

The Notes and various readings . . . may be found on shelf-no. **G.60.15. Vol. 1 of the copy on shelf-number **G.4023.10 is bound in two parts, Prolusions, or, select pieces of antient poetry, being inserted after the preliminary matter and completing part 1. Prolusions . . . may also be found on shelf-number **G.4016.10.

[The second copy is kept on the Special Libraries Floor.]





Capell, Edward. 1713-1781.

Collins, Rev. John.

No. 2 in **G.3920.30

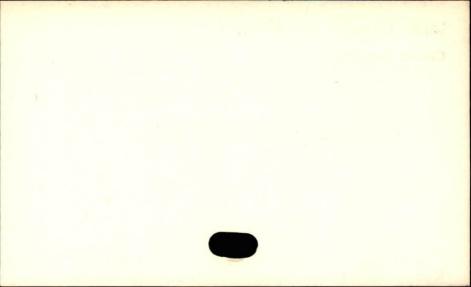
A letter to George Hardinge, on the subject of a passage in Mr. Stevens's preface to his impression of Shakespeare.

London. Pr. by B. Sibthorp, for G. Kearsly. 1777. (3), (111), 48, (1) pp. 26 cm., in 2s.

48, (1) pp. 26 cm., in 2s. This pamphlet is a defence of Capell's edition.

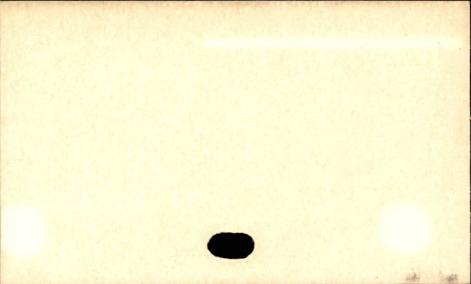
It has been attributed also to William Collins.



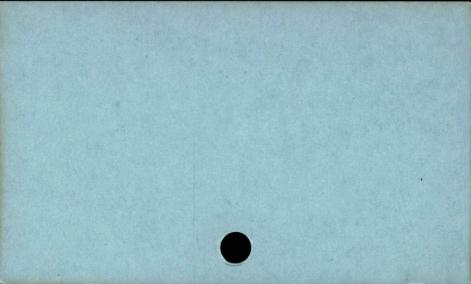


Capell, Louis. See Cappel, Louis.

Aug. 24,



Capella, Andrés. See Capilla, A.



Capella, Antonio, ed.

DEPT.

XfE

.191

.56

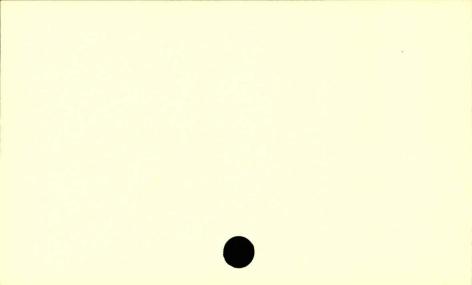
[Paccioli, Luca] d.ca.1514.

Diuina proportione; opera a tutti glingegni perspicaci e curiosi necessaria oue ciascun studioso di philosophia: prospectiua pictura sculptura: architectura: musica: e altre mathematice: suauissima: sottile: e admirabile doctrina consequira: e delectarassi: cō varie questione de secretissima scientia. M. Antonio Capella eruditiss. recensente:

[Venetiis] A. Paganius Paganinus characteribus elegantissimis accuratissime imprimebat. [1509]

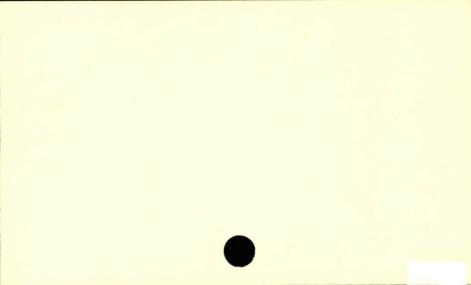


(See next card)



Paccioli, Lucal d.ca.1514. Diuina proporXfE tione ... [1509] (Card 2)
.191
.56 6p.l.,33,15,17-27numb.l. illus.(diagrs.)27,
lxi(i.e. lix),lpl. 30cm.(fol.)
Title page and last plate in black & red.
Author's name at head of dedication.
Leaves 25 & 14(2d count) misfoliated 17 & 15:

plate lix misnumbered lxi.



PARE BOOK

Capella, Galeazzo Flavio, 1487-1537.

Commentarii Galeacii Capellae, de rebus gestis

389A pro restitutione Francisci Sfortiae II. Mediolani Ducis, ab ipsomet authore postremo recogniti, plurimise; in locis à priore aeditione
mutati, ut plane diuersi uideri possint. Eodem
accessit et historia belli mussiani, quasi appendix superiorum. una cum praefatione Ioachimi
Camerarij.

[Argentorati, apud C.Mylium] M. D. XXXVIII.

(See next card)

MB

I Italy--Hist--I492-1539 2 France--Hist--Charles I, 1515-1547 3 Spain--Hist--Charles I, 1516-1556 dis *XG .389A .264

Capella, Galeazzo Flavio, 1487-1537. mentarii ... 1538. (Card 2) 8p. (1, 235, [1]p. 16cm.

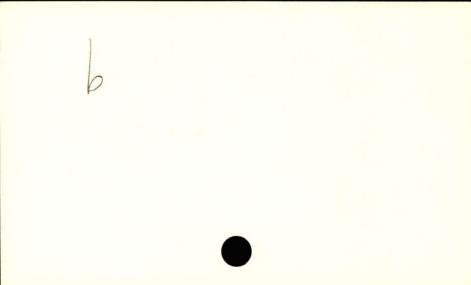
Printer's device on t.p.

Colophon: Argentorati apvd Cratonem Mylivm mense martio, anno M. D. XXXVIII.

Com-

Two reset : prolim lesves 2.8 (

Imperfect: prelim. leaves 2-8 (Preface) wanting.



Capella, Martianus Mineus Felix.

Fol. (1)a, title: Opus Martiani Capelle de Nuptijs Philologie 7 Mercurij libri duo de grammatica . . . libri septem. Fol. (2)a: Martiani Minei Felicis Capellae Africarthaginensis de Nyptiis . . .

Liber primvs. Fol. (123)b, Martiani Capellæ Liber finit: Impressus Vicentiæ Anno salutis M.ccccxcix, xvii, Kalendas Ianuarias per Henricum de Sancto Vrso . . . Fol. (124)a: Castigatiões errato 21 . . .

(124) ff. 37 lines to a full page. Printer's device, initials RV. 31 cm., in 8s and 6s. Contains a bookplate from the library of Otto Jahn; also a MS. note which designates this as the 'editio princeps.' See Hain, no. *4370.

Public Library September 11, 1935.

This card was printed at the Boston

D8774 — Incunabula.



Capella, Martianus Mineus Felix.

Martiani Minei Felicis Capellæ Satyricon, in quo de nuptiis Philologiæ & Mercurij libri duo, & de septem artibus liberalibus libri singulares. Omnes, & emendati, & notis, siue febrvis Hvg. Grotii illustrati.

Lugduno-Bat. Ex officinâ Plantinianâ. Apvd Raphelengivm. 1599. (24), 336, (86) pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]



May 9, 1900

*D5633 - Grotius, Hugo, ed. - Plantin editions.

Capella, Warthaus Miners Sells,

Marian Maria Maria as the Stanton, is and le septic Fills

logic & Maria (July 2)... is remembered in Stantons in anyone

serie. One was a series a more feel they don't distant

they was in a series as the stanton of large May Maybelen
they was is a feel of the stanton of large May Maybelen
gion. 1893. (240, 378 (80) pp. Largell. 15.

[This work is kept on the Special Librarius Flore,]



Capelli, A.

Acc.

84-

374

Cronologia, cronografia e calendario perpetuo dal principio dell'era cristiana ai nostri giorni...; terza edizione.

Milano: Ulrico Hoepli, 1967. xv, 602 p.; 16 cm.

xv, 602 p.; 16 cm.

Capelli, Alfredo, and G. Garbieri.

**E.5114.5

Corso di analisi algebrica. Vol. 1. Teorie introduttorie. Padova. Sacchetto. 1886. vi, (1), 511 pp. 8°. No more was published.

[This work is kept on the Special Libraries Floor.]

Bows

Sept. 10,

1901

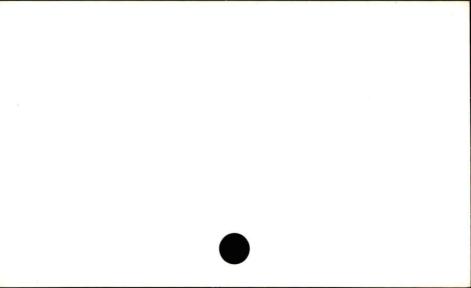
family sufferial interplant to spid a court trail,



Capello, Bianca.

Siebenkees, Johann P. K.264.22
The life of Bianca Capello, wife of Francesco de'
Medici. Trans. by C. Ludger.
Liverpool. 1797. Sm. 8°.

- Capello. Bianca.



Capello, Maggiorino.

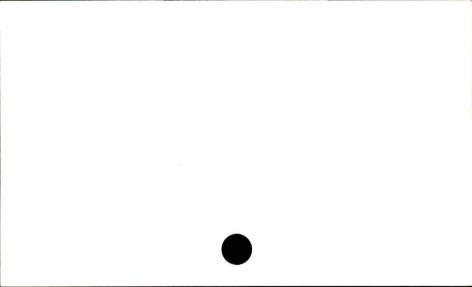
- **FR77.As7cs
- Cenni sulla storia e sullo stato giuridico del gruppo monumentale della Basilica del Santuario e del Sacro Convento di San Francesco in Assisi.

Assisi. Casa editrice francescana. 1928. 18 pp. Portrait. 24.5 cm.

This card was printed at the Boston

E3423 — Assisi, Italy. Churches. San Francesco. — San Francesco, convent,

Assisi, Italy. - Assisi, Italy. Hist. Relig.



RARE BOOK

Capen, Elwin A.

XfL .N886 .Cl7 Ø Oölogy of New England: a desciption of the eggs, nests, and breeding habits of the birds known to breed in New England, with colored illustrations of their eggs. By Elwin A. Capen ...

Boston: A.Mudge & Son, 1886.

116p. 25col.plates. 34.5cm.

Bates fd--1886--tr.fr. 3900.59 res.

I Birds--Eggs and nests S Birds--New England diSs

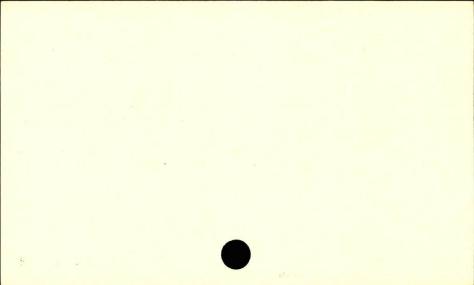
Capen, Hopestill, 1731-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



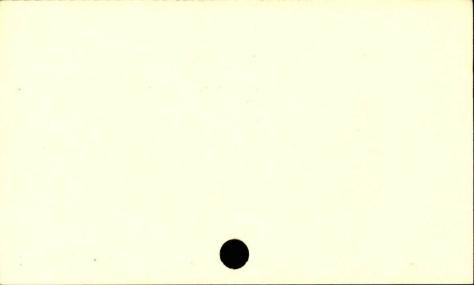
Capen, Joseph, 1658-1725.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

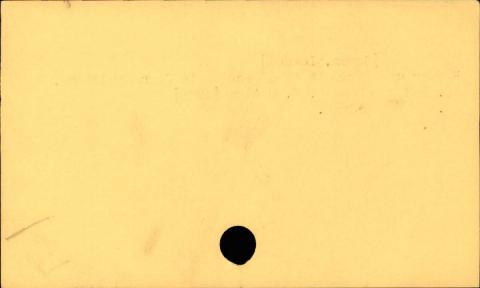
Charles Evans' American Bibliography.





*Reserve B.4163 Boston, J. Cotton [1822]

.3 ICxxx.
no.1



DEPT.

*XG .P858 .C17C [Capen, Nahum] 1804-1886.

Correspondence respecting postal improvements, and the removal of the Boston Post Office.

[Boston] Press of Boston Post [1858]

3p. 25.5cm.

Dated Boston, April 19, 1858 and signed at end: Nahum Capen.

Caption title; imprint from p.3.

Incorporates letter of Caleb Stetson of April 13 to which Capen here replies.

MB

. Dosum LCXXX g:Mrs C.W. Ernst--1919--

Spellman setp 2 Postal service -- U.S. -- Boston I U.S. Post Office, Boston I Stetson, Caleb, 1795-1870

x from Boston. Post Office.

DEPL

.828

.Cl7M

[Capen, Nahum] 1804-1886.

academies ...

The mental guide, being a compend of the first principles of metaphysics, and a system of attaining an easy and correct mode of thought and style in composition by transcription; predicated on the analysis of the human mind. For schools and

Boston: Published by Marsh & Capen, and Richardson & Lord. J.H.A. Frost, printer. 1828.

xi,[13]-384p. 18cm.(12mo)



(See next card)

.150.457--1874--51.

I Readers and speakers S Psychology dis LC: m.e. & title

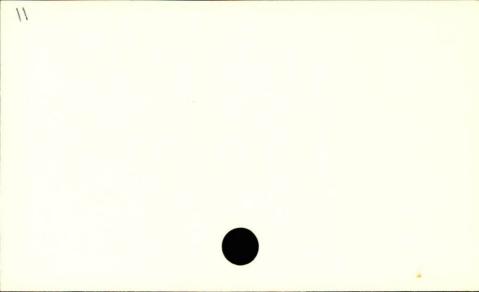
The mental guide

*XH .828 .Cl7M

Authorship acknowledged by Capen in A.L.S. of Feb. 26, 1874, to W.A. Wheeler in Boston Public Library's collections.

"Errata" (including paste-on slip): p.xi. Shaw/Shoemaker 34113 (under title)

I. Title.



BF870 .S68

Carlo and the second second

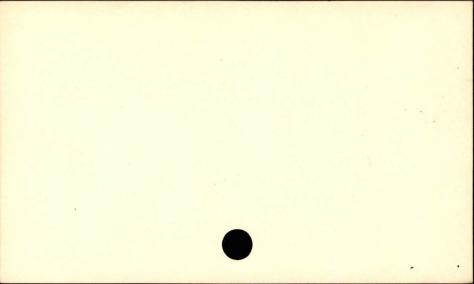
Spurzheim, Johann Gaspar, 1776-1832.

Phrenology, in connexion with the study of physiognomy. By J. G. Spurzheim ... Illustration of characters. With thirty-five plates. 1st American ed., improved. To which is prefixed a biography of the author, by Nahum Capen. Boston, Marsh, Capen & Lyon, 1833.

vi, [7]-168 p., 1 l., 191 p. front., XXXIV pl. (incl. ports.) 25^{cm}.

(Continued on next card)

BF870.S68



Capen, Nahum, 1804-1886.

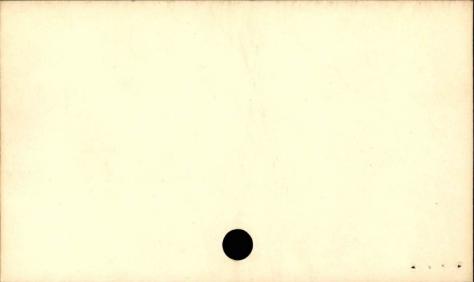
BF870
.S68 Spurzheim, Johann Gaspar, 1776-1832. Prenology, in connexion with the study of physiKEPTIN ognomy ... 1833. (Card 2)

*E.211.14 — [Another copy]

1. Phrenology. 2. Physiognomy. 3. Spurzheim, Johann Gaspar, 1776-1832. I. Capen, Nahum, 1804-1886.

[Name originally: Johann Christoph Spurzheim]

BF870.S68



Capen, Stoddard, Jr., editor.

**H.99a.149

New-England Almanack, The. For the Year of our Lord 1813. By Stoddard Capen, Jun.

Boston. Printed by Edward Oliver for the Author. [1812.]

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, October 16, 1908.

G8555 — Almanacs. — Capen, Stoddard, Jr., ed. — Oliver, Edward, publisher.



Capen family.

Thayer, Elisha, 1785–1860.

**H.89.176=*2333.2

Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s. Contents.—1. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.

This card was printed at the Boston

Public Library, January 31, 1923.

The sheet-number and list of references are printed on the back of the card.

M5402 — Adams family. — Genealogy, Adams. — Alden family. — Genealogy, Alden. — Arnold family. — Genealogy, Dalings family. — Genealogy, Copeland. — French family. — Genealogy, Copeland. — French family. — Genealogy, Prench. — Hobart family. — Genealogy, Prench. — Hobart family. — Genealogy, Prench. — Hobart family. — Genealogy, Prench. — Males family. — Genealogy, Prench. — Males family. — Genealogy, Prench. — Wales family. — Genealogy, Prench. — Genealogy, Prench

- Genealogy. White.

The Capen Fund Committee organized by the Boston Latin School Assocaition. Boston Latin School Association. Capen Fund Committee. The Capen Fund Committee organized by the Boston Latin School Assocaition : [printed subscription form]. Boston : [s.n.], 1909. [4]p.; 28cm. Inscribed to: Frank W. Freeborn, Esq. I.T.

RG86-525285 r

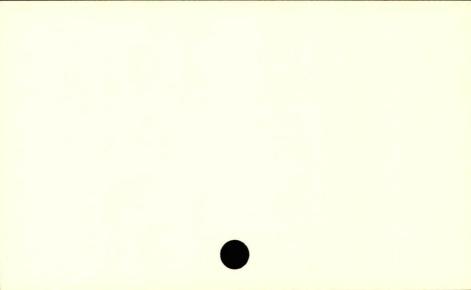
R - BBLS

173

bdsd



MRG86-525285



Capendu, Ernest, joint author. 1826-1868.

Barrière, Théodore, 1823–1877, and Ernest Capendu, 1826–1868. Les faux bonshommes. Comédie en quatre actes. Paris. Lévy. 1856. (4), 176 pp. 16½ cm., in 12s and 6s.

6699a.152 **T.37.122

= Same. 2e édition. 1857. 17½ cm., in 12s and 6s.

Public Library, July 14, 1913.

J40 - T.r. - Jt. auth.

This card was printed at the Boston

Capern, Edward.

Poems. [2d ed., with additions.]

London. 1856. Sm. 8°.

K.56.13



Capers, Ellison. D. D. Bishop of South Carolina. *"20th".22.13.5 South Carolina.

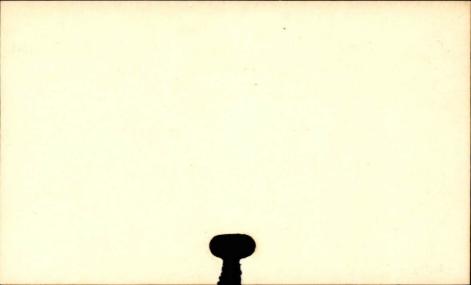
Atlanta. Confederate Publishing Co. 1899. iv, 424 pp. Portraits. Maps. [Confederate military history. Vol. 5.] 8°.

[This work is kept on the Special Libraries Floor.]

west"

Dec. 18, E6603 — South Carolina. Hist. Civil 1902

1861-65.



Capers, Henry Dickson, 1835-1910.

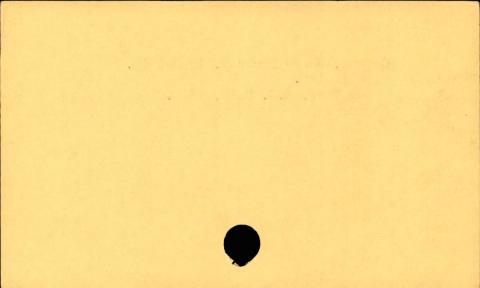
Belleview. *Reserve

PZ3 .C1696

Be

New York, E.J. Hale, 1880.

LCx.



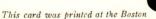
Capers, Henry D.

*"20th".51.581

The life and times of C. G. Memminger.

— Richmond. Everett Waddey Co. 1893. (2), 604 pp. Portraits. Plates. Facsimiles. 23 cm., in 8s.

"26th"



Public Library, July 22, 1913.



Capes. Bernard E. J., editor.

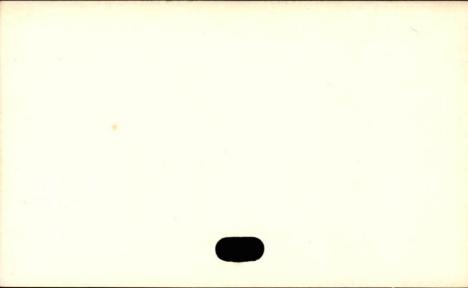
**T.25.1

Theatre, The. A monthly review and magazine. July 1877 - Dec. 1897. London. [Wyman, etc.] 1877-1897. 41 v. Illus. Portraits. Plates. Plans. Autograph facsimiles. 33 cm. and 241/2 cm., in 8s. From July 1877 - July 1878 the sub-title is: A weekly critical review; from Jan. 1880 - Aug. 1894 it is: A monthly review of the drama, music and the fine arts.

From Jan. 1880 - Dec. 1889 the editor was Clement Scott; from Jan. -

[Continued on the next card.]

Public Library, February 20, 1014. This card was printed at the Boston J437 — Capes, Bernard E. J., ed. - Eglington, Charles, ed. -Bright, Addison, ed. - Scott, Clement William, ed. 1841-1904. - Periodicals. - Drama. Periodicals.



Capes, Bernard E. J., editor.

**T.25.1

Theatre, The. A monthly review and magazine. (Continued.)

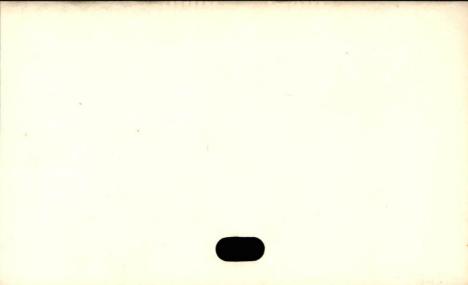
June 1890, Bernard E. J. Capes; from July 1890 - June 1892, Bernard E. J. Capes and Charles Eglington; from July 1892 - June 1893, Charles

Eglington; and from July 1893 - June 1894, Addison Bright.

In 1889 The Theatre Annual [**T.25.3] was consolidated with The Theatre and from 1889 to 1894 the January number is entitled The Theatre and Theatre Annual.

After the 1st volume for 1894, the title-pages and indexes are lacking. Clippings are inserted in the 1st volume for 1891.





Capestrano, Joannes da, Saint, 1386-1456. Bibliography.

Chiappini, Aniceto, *Padre*, O.F.M. **FR99.C17c Di alcune opere apocrife di San Giovanni da Capestrano.

[Aquila.] 1914. (1), 5-27 pp. 25.5 cm.

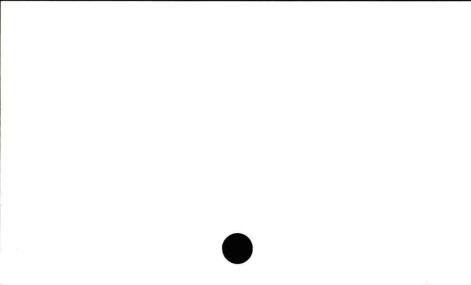
"Estratto dal Bulletino della Regia deputazione abruzzese di storia patria, ser. 3, anno 5, puntata 1, 2 e 3."

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3417 — Capestrano, Joannes da, Saint, 1386-1456. Bibliography.



Capestrano, Joannes da, Saint, 1386-1456.

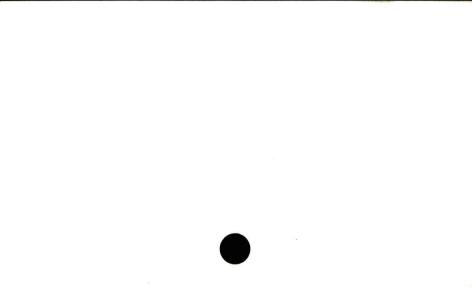
Festa, Giovanni Battista, compiler and editor. **FR28.C17f
Cinque lettere intorno alla vita e alla morte di S. Giovanni da
Capestrano.

— (*Cut from* Bullettino della R. deputazione abruzzese di storia patria. Anno 2, serie 3, pp. 7–58. Aquila. 1911.)

This card was printed at the Boston

Public Library, November 27, 1941.

E3628 — Capestrano, Joannes da, Saint, 1386-1456. — Letters. Colls.



Capestrano, Joannes da, Saint, 1386-1456.

Kerval, Léon de.

**FR28.C17k

Public Library, November 27, 1941.

Un Frère Mineur d'autrefois, Saint Jean de Capistran.

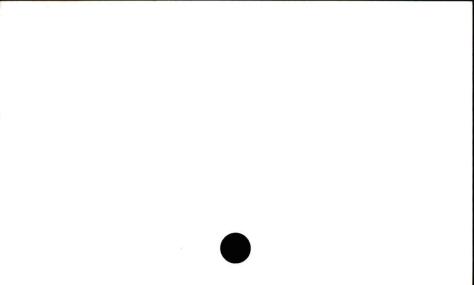
Woluwe. 1908. xxiii, 166, (1) pp. Portrait. 18.5 cm., in 8s. Sources historiques, pp. xv-x1x.

Bibliographie, pp. xx-xxiii.

Chronologie, pp. 159-161.

Contains a MS. dedication incription from the author to Sabatier.





Capestrano, Italy, Churches, San Francesco.

Chiappini, Aniceto, Padre, O.F.M.

note by Paul Sabatier.

**FR28.C17c

S. Giovanni di Capestrano e il suo convento, in occasione dei restarvii MCMXXV.

Aquila. Cellamare. 1925. 358 pp. Illus. Portrait. Facsimile. 25.5 cm., in 8s.

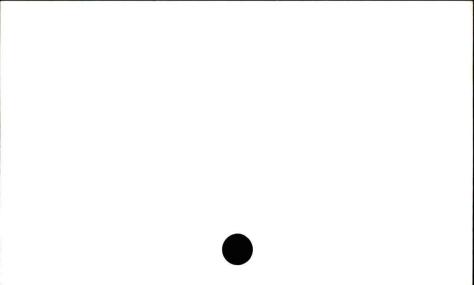
Contains a MS. presentation inscription from the author, and a MS.

This card was printed at the Boston

E3421 — Capestrano, Joannes da, Churches. San Francesco.

Public Library, February, 4, 1941.

1386?—1456. — Capestrano, Italy.

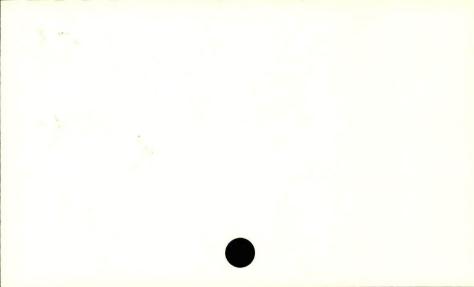


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R-B
PR
6005
.A4865
A6
1966
Capetanakis, Demetrios, 1912-1944.
The poetry of Demetrios Capetanakis.
[West Burke, Vt.] Janus Press, 1966.
[24] p. 29 cm.
''One hundred copies ... printed by Claire Van Vilet at the University of Wisconsin, Madison ... number 85.''

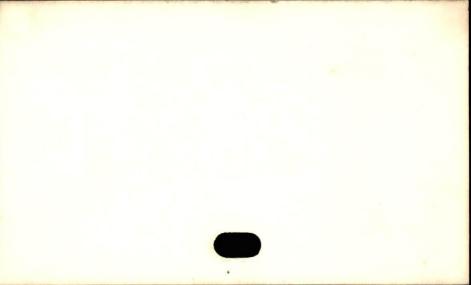
BPL copy is no. 80.
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RG80-151459 r PR6005.A4865A6 1966

68-5404



Capetians. See Capet, House of.



Capgrave, John. 1393-1464.

*2414.3=K.64.12

The book of the illustrious Henries. Translated from the Latin by Francis Charles Hingeston.

London. Longman, Brown, Green, Longmans & Roberts. 1858.

xxii, (2), 285 pp. Plate. 8°.

Contents. - Introduction. - Emperors of Germany: Henry I.-VI. -Kings of England: Henry I.-VI. - Eric VI., King of Denmark. -Henry I., King of France. - Henry, son of Richard, King of the Romans.

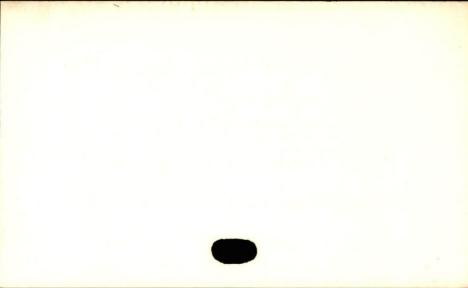
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card brinted

March 18, 1004.

F967 — Henry. Famous persons bearing the name. — Biography. Coll. — Randolph, Francis Charles Hingeston, tr.



*2414.3=K.64.12

Capgrave, J. 1393-1464. The book of the illustrious Henries. (Continued.)

— Henry, Count of Champagne. — Henry, Archbishop of Sens. — Henry, Duke of Lancaster. — Henry Bohun, Earl of Hereford. — Henry de Beaumont. — Henry le Despenser, Bishop of Norwich. — Henry, Archdeacon of Huntingdon. — Henry, Archdeacon of Ghent. — Henry de Urimaria. — Appendices.

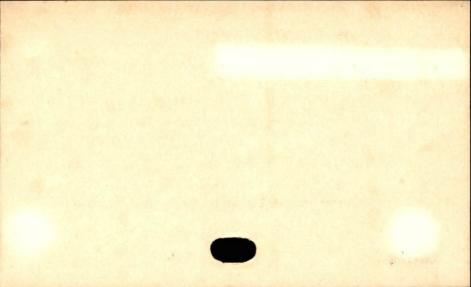
One portrait and one plate are inserted in **K.64.12.

[The second copy is kept on the Special Libraries Floor.]



This card printed

March 18, 1904.



Capgrave, John, 1393-1464.

Nova legenda Angliae.

XXfG

.401

.71

Prologus. Sancti Patres qui priscis fuere tëporib⁹ charitatem in multis frigescetem aspicietes ...

[London, Wynkyn de Worde, 27 Feb. 1516]

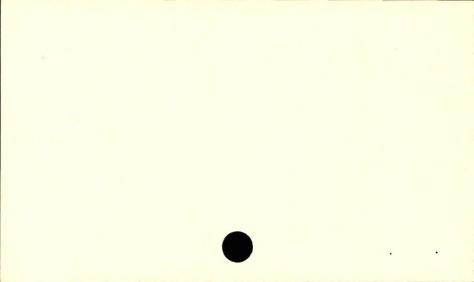
5 p.l., ecexxxiiii l., l l. front., illus. 29cm. (fol.)

Without t.p.; Caxton's device on verso of last leaf.

Colophon: Explicit (Nova legeda anglie). Im-

(Continued on next card)

MB



*XfG .401 .71 Nova legenda Angliae. Prologus. Sancti Patres ... 1516. (Card 2)

pressa lõdonias: i domo Winãde de Worde: cõmorãtis ad signữ solis: in vico nữcupato (the flete strete). Anno dñi. M.CCCCC.xvi.xxvii. die Februarij.

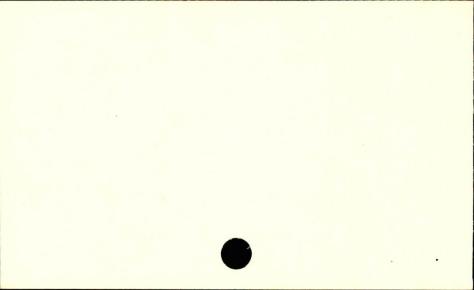
Comp. by John de Tynemouth and rev. by John Capgrave and others.

Leaves cxxvi and clxxvii-viii misnumbered cxxii and lxxvii-viii.

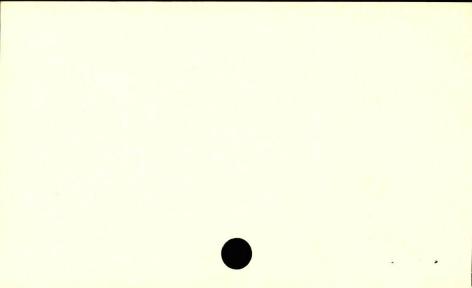
STC 4601.

(Continued on next card)

MB

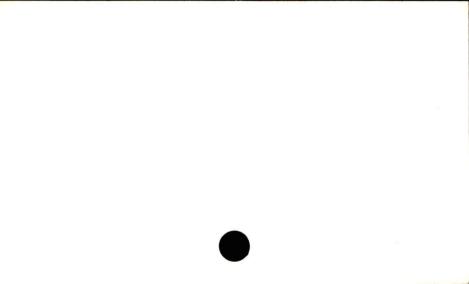


*XfG .401 .71 Nova legenda Angliae. Prologus. Sancti Patres ... 1516. (Card 3)
Contemporary blind-stamped brown calf, inlaid in 19th (?)-century binding.
Ex libris (bookplate and book-stamp on spine):
York Minster Library.



Capilla, or Capella, Andrés, -1610. D.278.6 Libro dela oracion. Alcala de Henares. Iuan de Lequerica. 1582.

232: 172 ff. 2 v. in 1. Sm. 80.

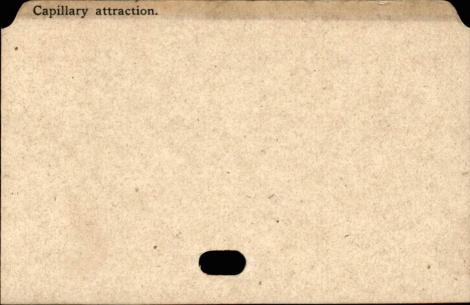


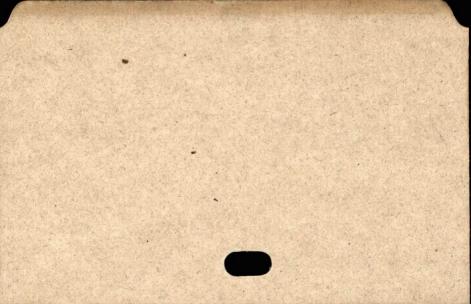
Capillary action.

Poisson, Simeon Denis. Nouvelle théorie de

Nouvelle théorie de l'action capillaire. Paris. 1831. 4°. **E.161.5







Capillary attraction.

Poisson, Simon Denis. **E.161.5 = **E.161.14

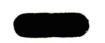
Nouvelle théorie de l'action capillaire; par S. D.

Poisson.

Paris: Bachelier, père et fils. 1831. iv, 300 pp. Folded plate. 4°.

The margins and fly leaves of the copy on **E.161.14 contain many manuscript notes, etc., by Nathaniel Bowditch. The copy on **E.161.5 was

by Nathaniel Bowditch. The copy on **E.161.5 was presented by the author to N. Bowditch.





Capitain Samuel Brunts Reise nach Cacklogallinien.

Brunt, Samuel, pseud.
Capitain Samuel Brunts Reise nach Cacklogallinien, und weiter in der Mond, nebst dem Leben
Harvays, des weltbekannten Zauberers in Dublin,
und einigen andern moralischen und satyrischen
Schrifften Herrn D. Swiffts, aus dem Englischen

übersetzt. Die 3. Aufl. Leipzig, 1751. 280 p. front. 17cm. Attributed to Daniel Defoe and to Jonathan

Swift.

*Defoe

22

.V67

1751

(Continued on next card)



Capitain Samuel Brunts Reise nach Cacklogallinien.
Brunt, Samuel, pseud. Capitain Samuel Brunts
Reise nach Cacklogallinien ... Die 3. Aufl. ...

Defoe

22

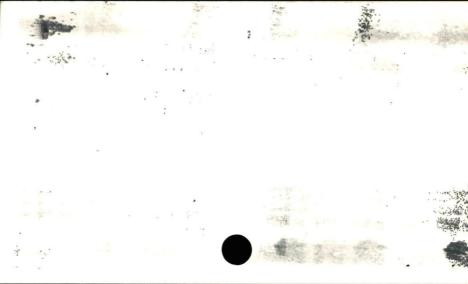
V67

1751

1751. (Card 2)
Includes translations f Swift's "A letter to a young gentleman, lately enter'd into holy orders", and his "A letter to a very young lady on her marriage".

Imperfect: frontispiece wanting.

1. Voyages, Imaginary. 2. Interplanetary voyages. I. Defoe, Daniel, 1660-1731, supposed (Continued on next card)



*Defoe Brunt, Samuel, pseud. Capitain Samuel Brunts

Capitain Samuel Brunts

Capitain Samuel Brunts

.V67

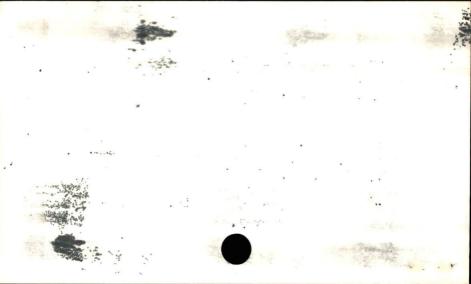
1751

Reise nach Cacklogallinien ... Die 3. Aufl.
1751. (Card 3)

author. II. Swift, Jonathan, 1667-1745, supposed author. III. Swift, Jonathan, 1667-1745.

IV. Title. V. Title: Reise nach Cacklogallinien.

VI. Ieben und Character des Harvay, eines berühmten Zauberers zu Dublin. VII. The life and character of Harvey.



Capital.

**G.159.7=No. 1 in **G.342.12

Johnson, Alexander Bryan. 1786-1867.

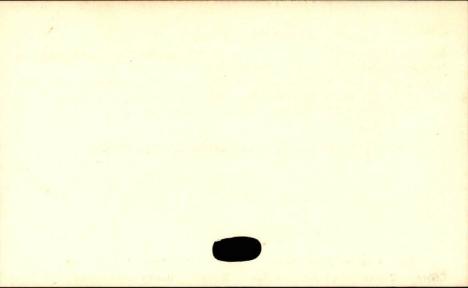
An inquiry into the nature of value and of capital, and into the operation of government loans, banking institutions, and private credit. New York. The Author. 1813. (6), 117 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 1, 1908.

G8910 - Capital. - Credit. - Value. - Loans. - Banks and banking.



CAPITAL PUNISHMENT.

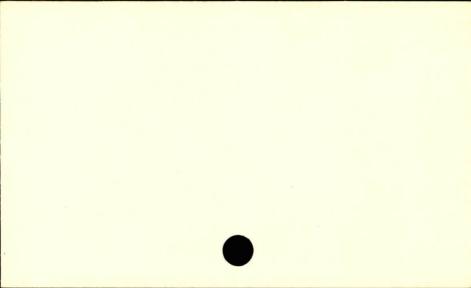
Bentham, Jeremy, 1748-1832.

XG Jeremy Bentham to his fellow citizens of

.3855 France, on death punishment.

London: Published by Robert Heward, Wellingno.11 ton Street, Strand. 1831. Price 1 s.

13 p. 23cm. (8vo) Inscribed: To The hon. Edward Livingston from his friend & servant, H. Wheaton.



CAPITAL PUNISHMENT

DEPT.

Garnier, Adolphe, 1801-1864.

XG .322 De la peine de mort, par Adolphe Garnier ...

.12

mémoire qui a obtenu la médaille d'argent décérnée par la Société de la Morale chrétienne, dans sa séance du 27 avril 1827 ...

Paris, Imprimerie de Guiraudet, rue Saint-Honor'e, Nº 315. 1827.

10lp. 21cm.(8vo)

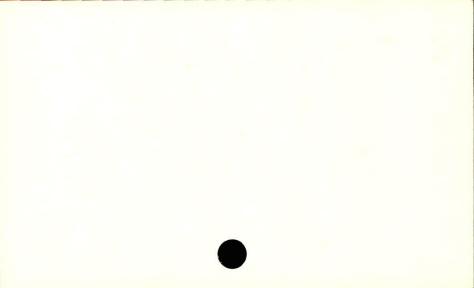
CAPITAL PUNISHMENT

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R - B
KF
        Musmannno, Michael Angelo.
          Is it possible to execute innocent
224
        men? / [by] Michael Angelo Musmanno...
.S2
M872
        -- New York : American League to
        Abolish Capital Punishment Inc.,
1940x
         [1940].
          11, [1] p.; 21.5 cm.
          Cover title.
          ''Address by Judge Musmanno at
        Annual Conference of the American
        League to Abolish Capital Punishment,
        New York, April 26, 1940.'' p. 11.
          Date from p. 11.
          1.. Capital punishment. I.T.
```

RG91-535071 r BPL RB



AACR2 MRG91-535071



CAPITAL PUNISHMENT.

RARE BOOK DEPT. XG

Salaville, Jean Baptiste.

*XG .322

De la peine de mort, et du système pénal dans ses rapports avec la morale et la politique; par J.-B. Salaville.

no.5

A Paris, Chez m^{me}. Huzard, libraire, rue de l'Eperon, nº.7; Déterville, libraire, rue Haute-feuille, nº.8; Warée fils aîné, libraire, au Palais de Justice. 1826.

88p. 21cm.(8vo)
Printed violet front wrapper preserved.

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.2461 .S79

*XF

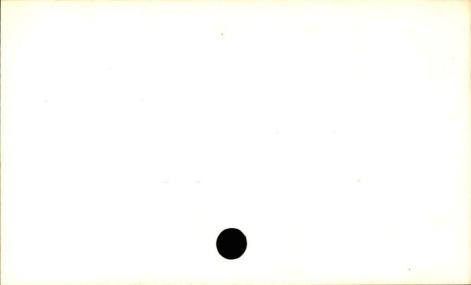
Schaible, Karl Heinrich, 1824-1899.

Ueber die Todes- und Freiheitstraffe, mit besondered Rücksicht auf England. Berlin, J.

Springer, 1869.

85 p. 23cm.

1. Capital punishment. I. Title



CAPITAL PUNISHMENT.

DEPT.

Sellon, Jean Jacques, comte de.

*XG

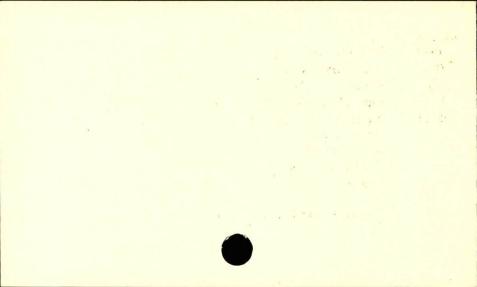
Lettre de m. de Sellon à m. xxx, pour lui annoncer l'envoi prochain de ses Observations sur l'ouvrage de m. Urtis, intituté: Nécessité

.12

du maintien de la peine de mort, tant pour les crimes politiques que pour les crimes privés. De la Fenêtre, 20 novembre 1831.

Genève, Imprimerie A.L. Vignier, maison de la poste. 1831.

cover-title, 8p. 20cm.; bd.to 21cm.



CAPITAL PUNISHMENT.

RARE BOOK

*XG

.322

.12

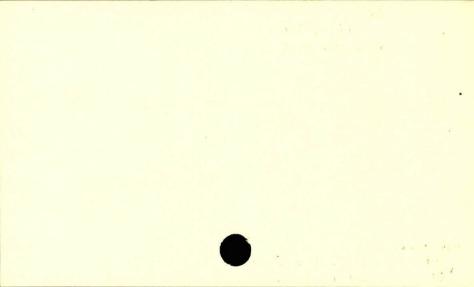
no.9

Sellon, Jean Jacques, comte de.

Lettre de m. J.J. de Sellon à un membre de la Commission nommée pour examiner la proposition de m. Victor de Tracy, en faveur de l'abolition de la peine de mort; suivie de Quelques détails sur le but de la Société de la Morale chrétienne de Paris. 6 septembre 1830.

Genève, Imprimerie A.L. Vignier, successeur de J. Barbezat et c^e. M D CCC XXX. [1830]

(See next card)

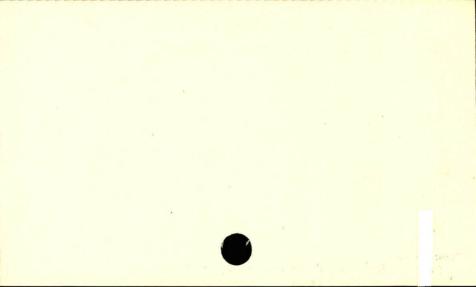


CEPT. Sellon, Jean Jacques, comte de. Lettre XG ... 1830. (Card 2)

322 24p. 21cm.

12 On capital punishment for private and political crimes.

Imperfect: p.[1-2] (half-title?) wanting.



CAPITAL PUNISHMENT.

RARE BOOK DEPT.

*XG

.322

.12

no.1

Thoughts on capital punishments.

[Boston, 1817]

[65]-71p. 21cm.

Detached from The Christian disciple, v.5. no.3, March, 1817.

CAPITAL PUNISHMENT--BELGIUM.

PARE BOOM

Lucas, Charles Jean Marie, 1803-1889.

XXG

Sur l'abolition de la peine de mort, en

, 322

Belgique, par m. Ch. Lucas ...

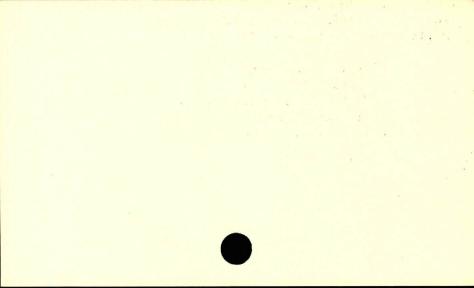
.12

[Paris] Lottin de Saint-Germain, imprimeur, rue de Nazareth, n° 1. [1835?]

no.11

19p. 21cm.(8vo)
Caption title; imprint from p.19.
"Extrait du 5e numéro (mars 1835, 2e année)
de la Revue étrangère de législation et d'économie politique"--p.19.

MB



RARE BOOM

CAPITAL PUNISHMENT--FRANCE.

*XG

.12

[Gérando, Joseph Marie de, baron] 1772-1842.

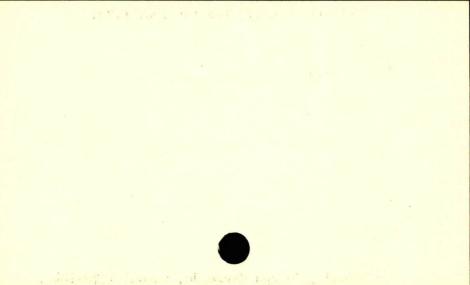
De l'abolition de la peine de mort.

[Paris] De l'imprimerie de Crapelet, rue

de Vaugirard, nº 9. [1825?]

70p. 21cm.(8vo)
Half-title only; imprint from p.70.

I. Title.



CAPITAL PUNISHMENT -- FRANCE.

La mort de tous les criminels.

[Paris, 1790?]

RARE BOOM

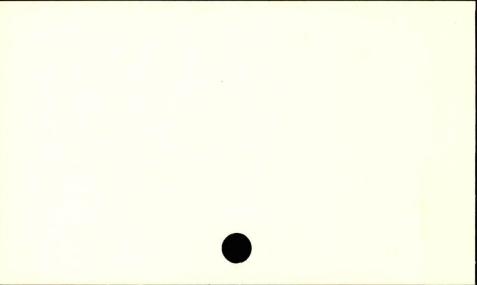
XXG

.3657

no.24

43p. 21.5cm.(8vo) Caption title.

caption title.



CAPITAL PUNISHMENT -- GT. BRIT.

*XG .322 .12

no.2

Buxton, Sir Thomas Fowell, bart., 1786-1845.
The substance of the speech of Thos. Fowell
Buxton ... in the House of Commons, March 2d,
1819, on the motion of Sir James Mackintosh
... "that, a select committee be appointed,
to consider of so much of the criminal laws
as relates to capital punishments or felonies,
and to report their observations and opinions

London: Printed for John and Arthur Arch, Cornhill; J. Butterworth and Son, Fleet-Street;

of the same, from time to time, to the House."



(See next card)

(basa ina 140)

The first of the second section of the secon

Buxton, Sir Thomas Fowell, bart., 1786-1845. XG The substance of the speech ... (Card 2) 322 and John Hatchard, Piccadilly. 1819. 12 no.2 lp. 1.34p. 21cm.

All with factor of the control of th If the this paper with the territor in the

CAPITAL PUNISHMENT -- GT. BRIT.

DERL.

Clarkson, Thomas, 1760-1846.

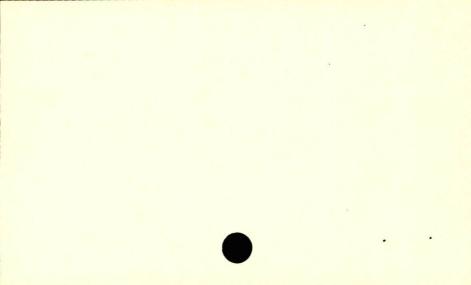
XXbH London, 12th February, 1819. Sir, Some

.A819 friends to the revision of our penal code have .C56L lately met ...

Fry, printer, Clifton Street, Finsbury Square, London. [1819]

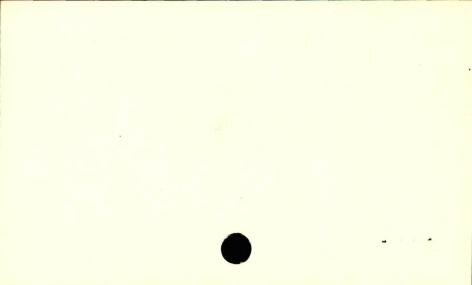
folder (3 p.) 23cm. (4to)
Caption title; imprint from p.3.
Requesting support for the abolition of capital punishment.

(See next card)



Clarkson, Thomas, 1760-1846. London, 12th Fe
XbH bruary, 1819 ... [1819] (Card 2)

.A819 Autograph signatures at end of Thomas Clarkson and S. Lushington as secretaries of an unspecified committee.



RARE BOOK

CAPITAL PUNISHMENT--LOUISIANA.

XG

.182

.56

no.7

[Gayarré, Charles Étienne Arthur] 1805-1895. Discours adressé à la législature, en réfu-

tation du Rapport de Mr. Livingston sur l'abolition de la peine de mort.

Nouvelle-Orléans: De l'imprimerie de Benjamin Levy, à l'encoignure des rues Chartres et Bienville, 1826.

35p. 23cm.

Blue wrappers preserved.

Author's inscribed presentation copy to

Edward Livingston

I. Title.

MB

all the contract and all the first trace.

11.0

RARE BOOM DEPT.

CAPITAL PUNISHMENT -- LOUISIANA.

*XG .182

.56

no.8

Livingston, Edward, 1764-1836.

... Opinion de m. Édouard Livingston sur la peine de mort. Extrait du Rapport servant d'introduction au système de loi pénale préparé pour l'état de la Louisiane ...

[Paris] De l'imprimerie de Plassan et cie. rue de Vaugirard, No 15. [1830?]

38p. 21.5cm.; bd.to 23cm.

Caption title; imprint from p.38.

At head of title: Extrait de la Revue encyclopédique (juillet 1830) ...

Blue wrappers

preserved.

3 3 ...

RARE BOOK DEPT.

CAPITAL PUNISHMENT -- MAINE.

XXG

Maine. Legislature. Joint Select Committee on Capital Punishment.

.322

... Report of the Committee on Capital Punishment.

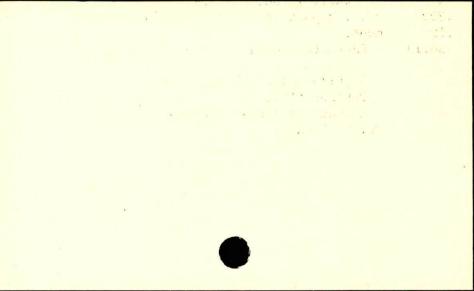
.12 no.13

[Augusta? 1836]

36,[17],[2]p. 21cm. Caption title.

At head of title: Sixteenth legislature.

No. 37. Senate.



RARE BOOK

CAPITAL PUNISHMENT -- MAINE.

DEPT. *XG

Maine. Legislature. Joint Select Committee on Capital punishment.

.322 .12

... Report of the Committee to whom was

no.12

referred the several memorials and petitions for the abolition of capital punishment.

[Augusta?] Wm.J.Condon, printer to the state.

1835.

24,[2]p. 21.5cm.

At head of title: Fifteenth legislature. No.25. House.

MB

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RARE BOOK

CAPITAL PUNISHMENT -- SWITZERLAND.

*XG .322

no.8

Développement de la proposition de m. J. J. Sellon, en faveur de l'abolition de la peine de mort, pour la session de décembre 1829, accompagné de notes explicatives qui ont été ajoutées ...

Genève. Imprimerie de Lador, rue de l'Hôtel de Ville. 1829.

20p. 21cm. (8vo)

It is an in release now in a constraint

CAPITAL PUNISHMENT -- SWITZERLAND:

RARE BOOK DEPT. *XG .322 .12 no.6

Un mot sur la proposition de m. J.-J. de Sellon, pour la suppression de la peine de mort, suivi des points principaux qui doivent être traités dans le concours, et de quelques fragmens sur ce sujet.

Genève. Chez P.G.Le Double.libraire. 1826.

166p. 21cm.

The state of the s on the deviation of the second BR AN BARRET BUILDING RARE BOOK DEPT.

Crockett. G

*XG .322 .12

no.4

An address to the Legislature of Kentucky. on the abolition of capital punishments, in the United States, and the substitution of exile for life. By G.F.H. Crockett ...

Georgetown, Ky: Printed by N.L. Finnell. 1823.

lp.1..8p. 21cm.

Ex libris (signature): Edward Livingston. New Orleans, La.

That sometiment describes

.11

CAPITALISM.

I. Title.

R-B

HB 501 .L22 Labriola, Arturo, 1874
La dittatura della borghesia: e
la decadenza della società
capitalistica / Arturo Labriola. -Napoli: Alberto Morano..., 1924.

[8], 326, [1] p.; 21 cm.
Includes bibliographical
references.

1. Middle classes. 2. Capitalism.

MRGRRBK



ocm06573604



CAPITALISM.

SPECIAL

COLLECTIONS Le Mesurier, Mrs. Lilian.

SCP The Socialist woman's guide to intelligence,

.929 a reply to Mr. Shaw ... London, Ernest Benn

.L54S Limited [1929]

208p. 19cm.

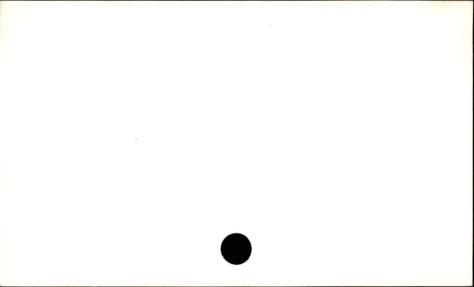
1. Shaw, George Bernard, 1856-1950. The intelligent woman's guide to Socialism and Capitalism. 2. Socialism. 3. Capitalism.



Sinclair, Upton Beall, 1878-

Letters to Judd, an American workingman. Pasadena, Published by the author, 1932.

1 1., 64 p. 22 cm.



Capitalists and financiers.

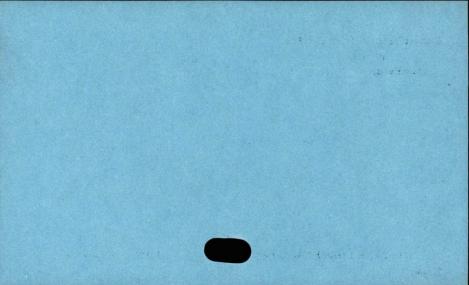
See also

Bankers.

Bonx



This card was printed at the Boston



PARE BOOM

DEPT.

XG

.618

.B66C

CAPITALISTS AND FINANCIERS -- FRANCE.

Bourgoin, Jean.

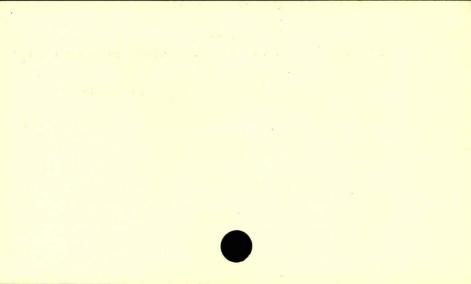
La chasse avx larrons, ov Avant-covrevr de l'histoire de la Chambre de ivstice. Des liures du bien public; et autres oeuures faits pour la recherche des financiers, & de leurs fauteurs. Par I. Bovrgoin.

A Paris, M. DC. XVIII. [1618]

8p. (., 96p. 18.5cm. (4to)

Title page in red & black; title illustration, engraved.

(See next card)



RARE BOOK

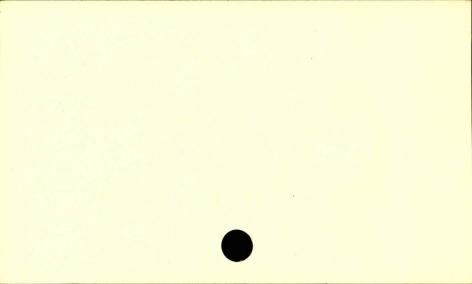
XG

Bourgoin, Jean. La chasse avx larrons ...

.618 .866c 1618. (Card 2)

Pages 75-76 & 79-80 appear to be cancel leaves. Imperfect: half-title wanting.

Ex libris (signature): William Lowndes.



CAPITALS (CITIES)

RARE BOOK DEPT.

[Andrews, John] geographer.

×XG .792 .An2C

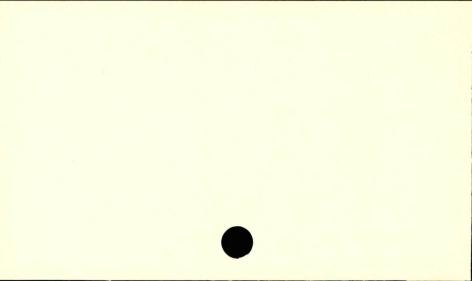
A collection of plans of the most capital cities of every empire, kingdom, republic and electorate in Europe and some remarkable cities in the other three parts of the world. With a description of their most remarkable buildings, trade, situation, extent, &c. &c. Selected from the best authorities from actual surveys.

[London, 1792]

4p. (.,140p. xlii double plans. 24.5cm.(4to)



(See next card)



RARE BOOK
DEPT.
XG

[Andrews, John] geographer. A collection of plans ... [1792] (Card 2)

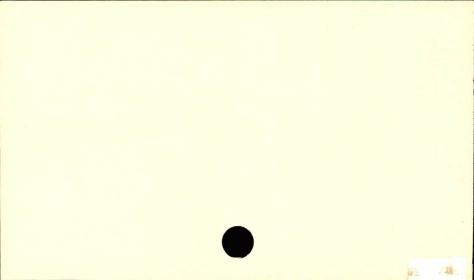
.7,92 .An2C

Double pictorial title page, engraved by A. Caldwell after J. Tueur.
Plans signed largely by J. Andrews as engraver

also by P. Andrews.

Ex libris (auction sale): Col. Thomas Aspin-wall.

I. Title.

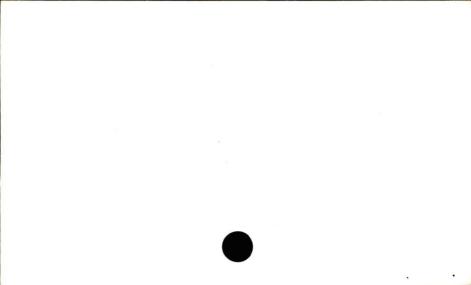


Capitan, Flegetonte, El, pseud.

La Cryselia di Lidaceli, famosa, y verdadera historia de varios acontescimientos de amor, y armas. Con graciosas digressiones, de encantamientos, y coloquios pastoriles. Del Capitan Flegetonte comico inflamado. Paris. Ioseph Cottereau. 1609. (8), 253, (1) pp. Sm. 8°.

D.168.2

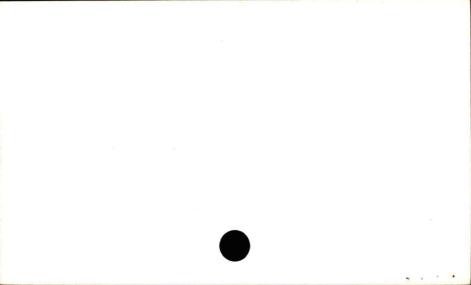
(Continued on next card.)



Capitan, F., El, pseud. La Cryselia di Lidaceli, ... (Continued.)

The second part, which the author promises, never appeared.

-- Same. 1720. Madrid. P. J. Alonso y Padilla. (15), 290, (6) pp. Sm. 8°. D.160.6



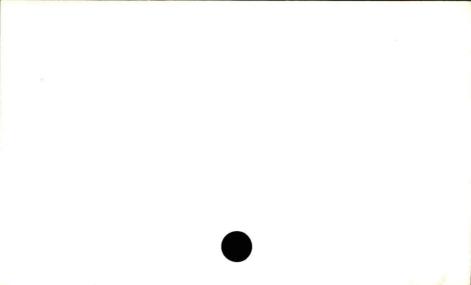
Capitan, Flegetonte, El, pseud. D.160a.33

La famosa y temeraria compañia de Rompe Columnas.

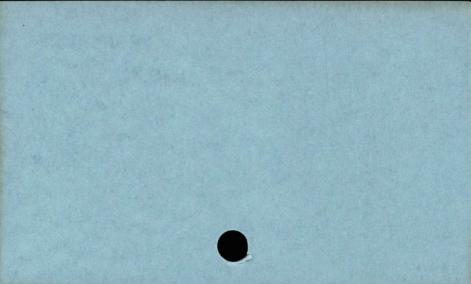
Traduzida, y acrescentada, por el Capitan

Flegetonte, comico inflamado. Con dos discursos,
el vno en loor, y el otro en vituperio de amor.

Paris. Ioseph Cottereau. 1609. (12), 202 pp.
Sm. 12°.



Capitan cautivo, El. Novela. See Cervantes Saavedra, M. de.



Capitan, El, de patricios.

Gutierrez, J. M. D.260a.7 Capitan, El, de patricios; por J. M. Gutierrez. Buenos Aires. 1864. Sm. 4°.

- T.r.





Capitan prodigioso, El.

See

Del capitan prodigioso, príncipe de Transilvania.





Capitano, II. Comedia.

Dolce, Lodovico, 1508-1568.

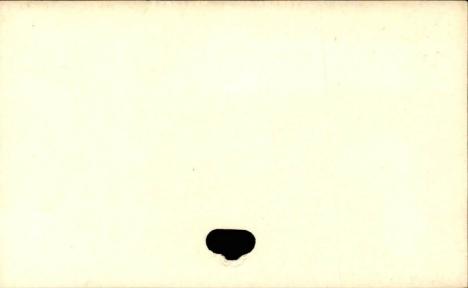
Il capitano. Comedia, con la favola d'Adone novamente corretta, et ristampata.

In Vinegia appresso Gabriel Giolito de Ferrari. MDXLVII. 55, (1) ff. Printer's devices. 14 cm., in 8s. No. 2 in **G.4074.11.1

Pp. 40-48 are missing.

Same. In Venetia, Per gli heredi di Bottolamio Rubin. M D-LXXXVI. 36 ff. 13 cm., in 12s. No. 2 in *4779a.65 This edition contains the play only.





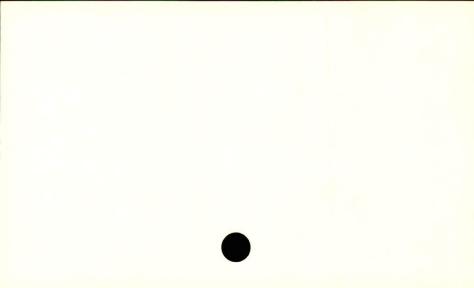
O capitao de infanteria Portuguez.

R-BCoutinho, Andre Ribeiro, d. 1751. XG O capitao de infanteria Portuguez : .751 com a theoretica, e pratica das suas .Co83C funções, exercitadas assim nas armadas terrestres, e navaes ... / por Andre Ribeiro Coutinho ... -- Lisboa : Na Regis Officina Sylviana, e da Academia, Real, 1751. 2 vols. : 25 cm. Half-title. 1.. Portugal -- Army -- Infantry. 2.. Portugal -- Army -- Handbooks, Manuals, etc. I.T.

RG85-500470 r R-B



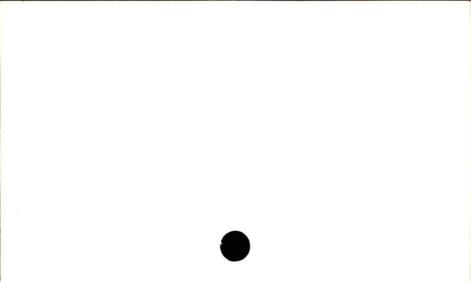
AACR2 MRG85-500470



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Reserve
*4809a
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I capitoli del Mauro et del Bernia et altri authori nuovamente ... stampati ... [Venezia] Curtio Navo, 1537.

Not in BM?



No. 8 in **D.270b.81

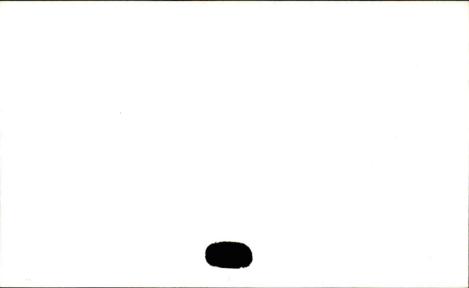
Capitulaciones de las pazes, acordadas entre España, y Francia . . . 1697.

Madrid. [Por Antonio Bizarròn.] 1697. 16 pp. 20 cm., in 8s.

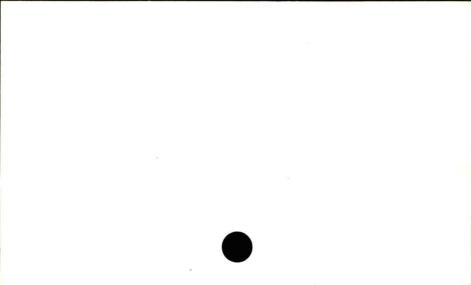
This card was printed at the Boston

Public Library, August 20, 1935

D8600 - Spain. For. rel. Treaties. France. - France. For. rel. Treaties. Spain.



Capitulos y leyes discedidos en las cortes que se tuuiero en la villa d'Madrid. 1552. Co los capitulos q se determinaro y pueyron en las cortes q se tuuiero en esta villa de Vall'id. 1555. Jutamete co los q vltimamete se determinaro en las cortes q se ha tenido en esta villa d' Vall'id este psete ano de. 1558. Valladolid Sebastian Martinez. 1558. lxii. xx ff. Black Letter. Fo.



SPECIAL

COLLECTIONS Caplan, Albert, 1908-

SCfA The bibliography of Sir Walter Scott, bart. 8065A By Albert Caplan ...

The Head of Scott Press, 1530 Locust Street,

Philadelphia, Pa., U.S.A. [1928]

44p.,1/l. facsims. 33cm. No.81 of 150 signed copies.

1. Scott, Sir Walter, Bart., 1771-1832--Bibl.



city fds--1928--tr.fr. 2170.80



1 for rb

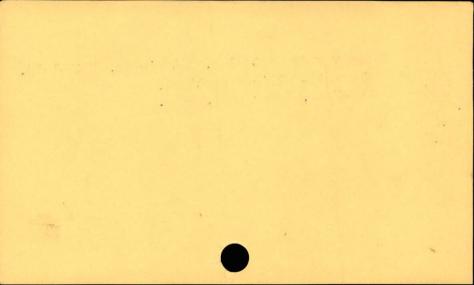


Capmany y de Montpalau, Antonio de, 1742-1813. *Reserve The anti-Gallican sentinel.

4424 New-York, E Sargeant, 1809.

v.2 no.8

.53



Capmany y de Montpalau, Antonio de, 1742-1813. The anti-Gallican sentinel, by Don Antonio Capmany. Dedicated to all nations. Translated from the Spanish, by a gentleman of New-York. Baltimore: Printed by Benjamin Edes. 1810.

41 p. 22.5cm. Shaw/Shoemaker 19714.

*XG

.323

no.6

May 1873 - Barton libr.

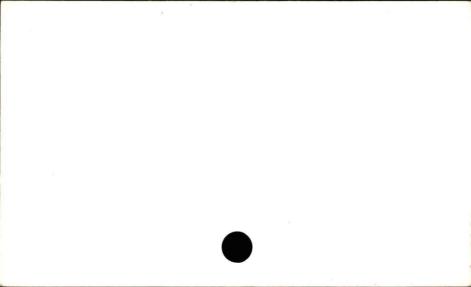
1. Spain--Hist.--Napoleonic conquest, 1806-1813.
I. Title.
dis



Capmany y de Montpalau, A. de. D.170b.14
Centinela contra franceses.

Madrid. Gomez Fuentenebro y C. [etc.]. 1808. (7), 99, (1), 66, (3) pp. 2 parts in 1 v. Sm.

(7), 99, (1), 66, (3) pp. 2 parts in 1 v. Sm.



*B.4301.10=**D.220a.4

Capmany y de Montpalau, Antonio de, 1742-1813.

Codigo de las costumbres, maritimas de Barcelona, hasta aquí vulgarmente llamado Libro del consulado. Nuevamente traducido al castellano con el texto lemosin restituido á su original integridad y pureza; é ilustrado con varias apéndices, glosarios, y observaciones históricas.

Madrid. En la imprenta de Don Antonio de Sancha. M.DCC.-XCI. 2 v. Vignettes. 25 cm., in 4s.

The edition on shelf-number *B.4301.10 lacks vol. 2.

The title of vol. 2 reads: Apendice . . . Contiene una colleccion de leyes

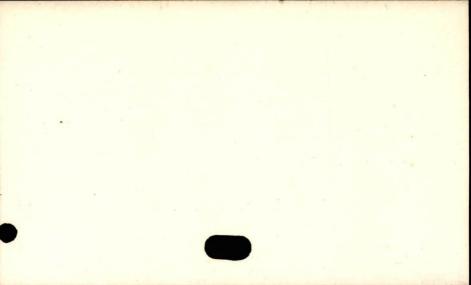
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 22, 1922.

M4529 — Barcelona, Spain. Commerce. — Commercial law. — Maritime law. —

Spain. Juris. — Libro del consulado. — Rhodes, island. Juris.

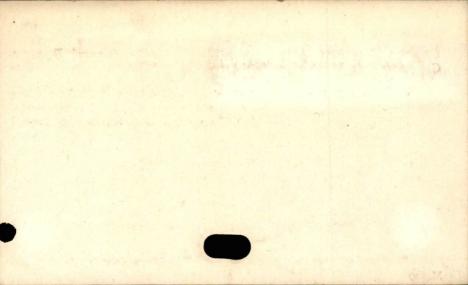


*B.4301.10=**D.220a.4

Capmany y de Montpalau, A. de, 1742-1813. Codigo de las costumbres, . . . (Continued.)

y estatutos de España . . . desde el siglo XIII hasta el XVII, relativos á ordenanzas de comercio naval, de seguros marítimos, y de armamentos. Lleva al principio las leyes rhódias vertidas al castellano para general instruccion de los lectores.

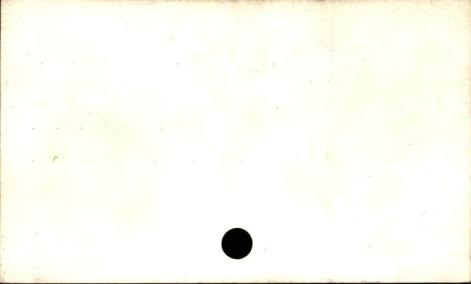




Capmany y de Montpalau. Antonio de. D.220.36 Comentario con glosas criticas y joco-serias sobre

la nueva traduccion castellana [por José de Covarrubias de Las aventuras de Telemaco. publicada en la Gazeta de Madrid. [Por] D. A. C. M.

Madrid. Sancha. 1798. (2), 107, (1), xxxiv pp. Sm. 40.



Capmany y de Montpalau, Antonio de, 1742-1813.

Commentario con glosas criticas y joco-serias sobre
la nueva traduccion castellana [por Jose de
Covarrubias] de Las aventuras de Telemaca,
publicada en la Gazeta de Madrid de 15 de Mayo del
presente ano. [Por] D. A. C. M.

Madrid. Imprenta de Sancha. 1798. (4), 107,
(3), xxxiv pp. Sm. 4°.



Capmany de Montpalan, Antonio de, 1742-1813.

Filosofía de la eloquencia.

Londres. Longman, Hurst, Rees, Orme & Brown. 1812. (1), xxviii, 678 pp. Engraved title-page. 20½ cm., in 8s. **D.230b.14=**D.236.1

Same. Nueva edicion conforme á la de Londres impresa en 1812.

Adicionada y corregida con esmero por D. J. M. P. y C. Gerona.

Olíva. 1826. xxviii, 552, (6) pp. 16 cm., in 8s. 5097.71



This card was printed at the Boston

Public Library, April 28, 1924.

M8564 - T.r. - Rhetoric.



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Capmany y de Montpalau, Antonio de, 1742-1813.

Memorias historicas sobre la marina, comercio, y artes de la antigua ciudad de Barcelona.

Publicadas por disposicion y á expensas de la Real junta y consulado de comercio de la misma ciudad.

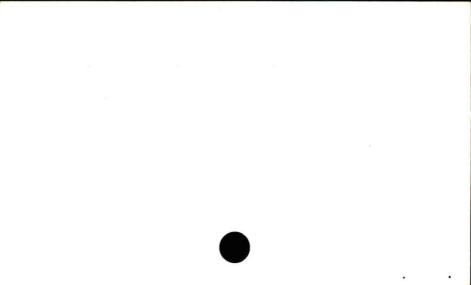
Madrid. En la imprenta de Antonio de Sancha.

MDCCLXXIX, M DCCXCII. 4 v. Engraved vignettes, initial letters. etc. 4°.

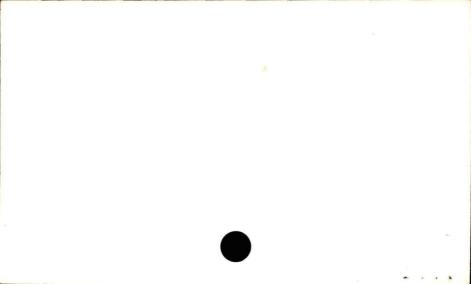
"A vast repertory of facts relating to the

(Continued on next card.)

- Barcelona, Spain. (History. Comprehensive work.)



Capmany y de Montpalau, A. de, 1742-1813. Memorias historicas sobre la marina, ... (Continued.) commerce, manufactures, general policy and public prosperity, not only of Barcelona, but of Catalonia," W. H. Prescott's Ferdinand and Isabella.



Capmany y de Montpalau, Antonio de, 1742–1813. **D.232.22
Nuevo diccionario francés-español. En este van enmendados, corregidos, mejorados, y enriquecidos considerablemente los de Gattel, y Cormon.

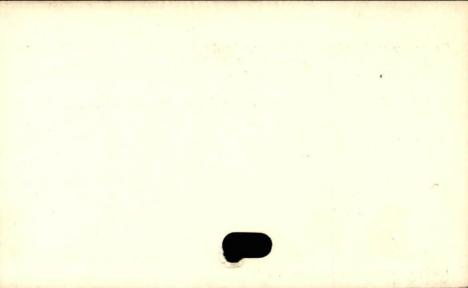
Madrid. Sancha. 1805. (3), xxiv, 794, 54 pp. 20 cm., in 4s.

Rood!

This card was printed at the Boston

L6584 - France. Lang. Dict. Spanish.

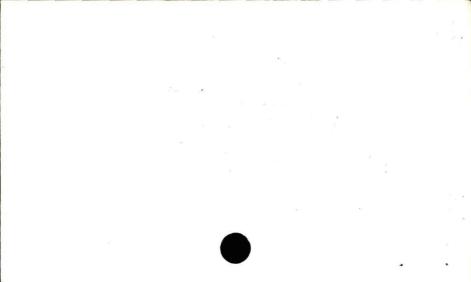
Public Library, March 24, 1919.



Capmany y de Montpalau, Antonio de. D.151.25
Questiones criticos sobre varios puntos de historia
economica, politica, y militar.
Madrid. Imprenta Real. 1807. (1), iv, (1), 305
pp. Sm. 4°.



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*PQ6248
        Capmany y de Montpalau, Antonio de,
.C3
           1742-1813.
           Teatro historico-critico de la
         eloquencia española. Madrid, A. de
         Sancha, 1786-94.
           5 v. 20cm.
           Each volume contains a "Catalogo de
         los autores y de sus respectivos
         escritos" and an "Indice alfabetico de
KEPT IN
         las voces antiquadas, obscuras, v
RARE BOOK
 DEPT.
         desusadas."
*D.236
             - Another copy
. 5
                              on next card)
          (Continued
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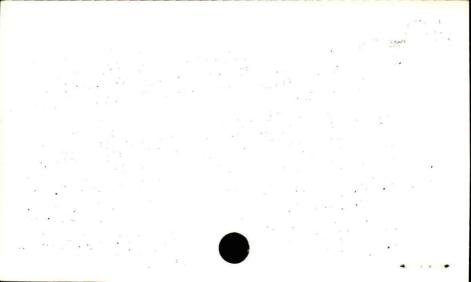


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*PQ6248
- C3
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Capmany y de Montpalau, Antonio de, 1742-1813. Teatro historico-critico de la eloquencia espanola ... 1786-94. (Card 2) At the beginning of the first volume there has been inserted a tract bearing the following title: Fallecimiento de Don Antonio de Capmany y Montpalau, publicado en Londres el ano de 1814. Dalo á luz en esta corte un amigo suyo. B. L. Madrid. Francisco de la Parte. 1815. 24 p. 1. Spanish prose literature. 2. Spanre-Hist. & crit. ish literatu

3. Authors.

Spanish. I. Title.



Capmany y de Montpalau, Antonio de.

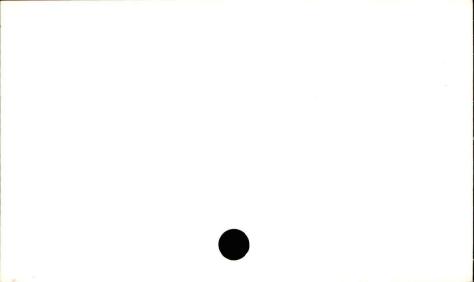
L., B. D.203.11=D.236.5.1

Fallecimiento de Don Antonio de Capmany y Montpalau.

Madrid. 1815. Sm. 4°.

- Capmany y de Montpalau,

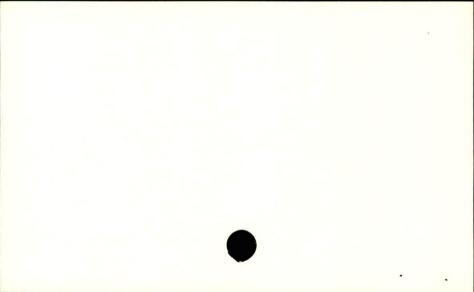
Antonio de.



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R-B
        Capoa, Lionardi di, 1617-1695.
QE
545
            Lezioni intorno alla natura delle
        mofete / di Lionardo di Capoa ... --
.C3
        In Napoli : Per Salvatore Castaldo...,
        1683.
            [16], 179 (i. e. 176), [16] p.;
        22 cm. (4to)
            With a dedicatory epistle by
        Cesare di Capoa.
            Page number 176 misprinted 179.
            Errata: p. [13]-[15] at end.
            Includes index; last page is
        blank.
            Title vignette, engraved; woodcut
             (Continue on next card)
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MRGRRBK

25008147



R-B

545 .C3 Capoa, Lionardi di, 1617-1695. --Lezioni intorno alla natura delle mofete ... 1683. (Card 2)

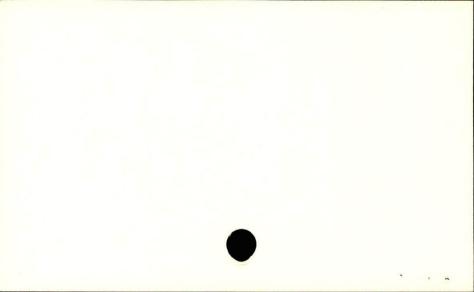
head- and tailpieces, initials.

l. Gases, Asphyxiating and
poisonous. I. Capoa, Cesare di. II.
Title.

MRGRRBK



25008147



Capodimonte observatory.
See Reale osservatorio, Capodimonte.

Bowd

This card was printed at the Boston

Public Library, January 7, 1905.



SPECIAL

Collections
*Map 81.3.1929

Capon, Charles R.

A map of old Boston in the commonwealth of Massachusetts, presented by the Boston Five cents savings bank, 30 School Street, Boston. [Boston, Sherrill, c1929]

1 sheet. Size, 18 3/8 x 24 3/8 inches, folded to 9 1/2 x 12 inches, and mounted in a folder. Scale, none. Colored.

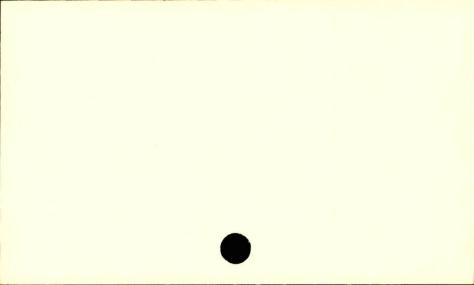
A pictorial map.

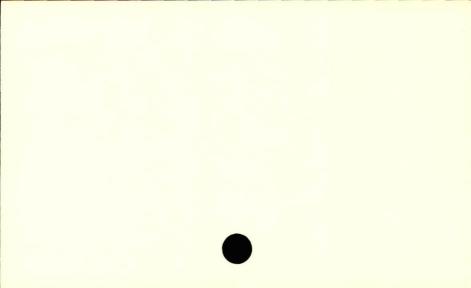
Two pages of text on the inside pages of folder.
Two copies.

1. Boston, Mass.——Maps. 2. Maps, Pictorial. I. Boston Fints savings bank, Boston, Mass.

Set Map

Low





Capon, Charles Reginald, 1884-

A selection of book plates by Charles R. Capon. With an introduction by A. J. Philpott.

Boston. The Cedar Tree Press. 1932. (1), 7, (3) pp. (14) plates. Vignettes. 23 cm.
 No. 48 of an edition of 75 copies of the 2d publication by the Cedar Tree

No. 48 of an edition of 75 copies of the 2d publication by the Cedar Tree Press.



Public Library, September 28, 1933.



#Q.140 .21 Allen, Francis Wilbur.

CAPON, CHARLES REGINALD, 1884-

Bookplates; a selection from the works of Charles R. Capon; together with a foreword and complete check list of over fifty plates, compiled by Francis W. Allen and Argie B. Allen. Portland, Me., Anthoensen Press 1950,

29 p. 8 plates. 24 cm.

"300 numbered copies have been printed, 250 of which are for sale ... No. 154."

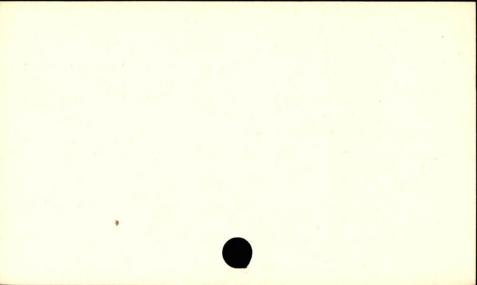
1. Book-plates, American. 2. Capon, Charles Reginald, 1884-I. Allen, Argie Buzzell, joint author.

Z996.C3A7

097

51 - 2234

Library of Congress



RARE BOOK DEPT

Chase, Stanley Perkins, 1884-

XQ .140

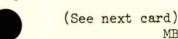
.27

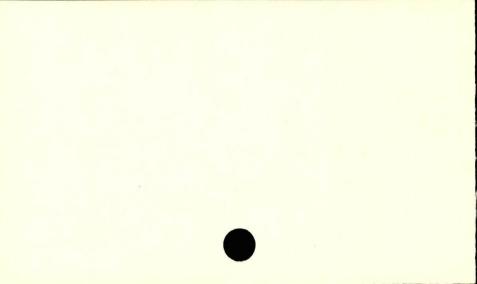
Prologue for Shakespeare's Winter's tale, acts

IV and V. accompanied by dumb show. An outdoor presentation of the Masque and Gown, Bowdoin College, May 21, 1943. Text by Stanley P. Chase. Stage directions by George H. Quinby.

Printed by the Southworth-Anthoensen Press, Portland, Maine, for its friends. December, 1945.

10p..1%. 1 col.illus. 23cm. Woodcut by Charles R. Capon.

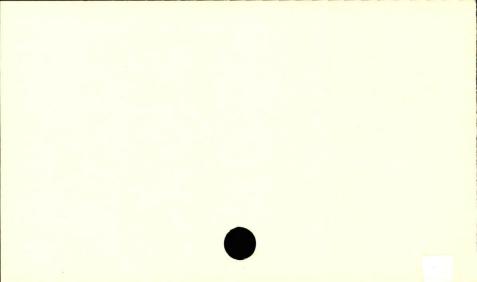




RARE BOOK
DEPT. Chase, Stanley Perkins, 1884- Prologue
XQ for Shakespeare's Winter's tale ... 1945.
.140 (Card 2)
.27 "Published July 1945 in the Shakespeare Association Bulletin."

One of 350 copies.
Printed gray-blue wrappers.

Printed gray-blue wrappers



Capon, Gaston, and Robert Yve-Plessis.

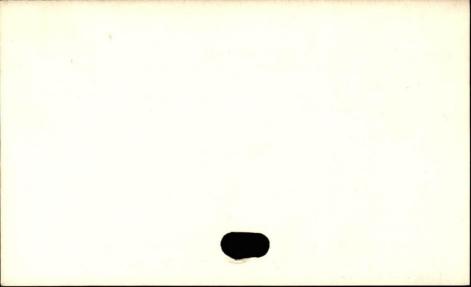
Paris galant au dix-huitième siècle. Les théâtres clandestins. Par
G. Capon et R. Yve-Plessis . . .

= Paris. Plessis. 1905. (3), 284 pp. Plates. 22½ cm., in 8s. No. 312 of an edition of 530.

This card was printed at the Boston Public Library, August 6, 1913.

Joi — Drama. French. Hist. and Crit. — Amateur theatricals, Works about. —

Jt. auth. — T.r. (2)

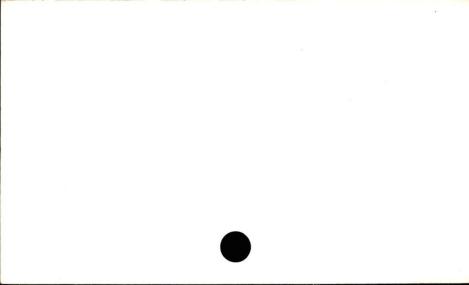


Caporali, Cesare, 1531-1601, and others. D.240b.20

Rime piacevoli di Cesare Caporali, del Mavro, et d'altri avttori. Accrescivte in questa quinta impressione de molte rime graui, & burlesche del signor Torquato Tasso, del signor Anibal Caro, & di diuersi nobilissimi ingegni.

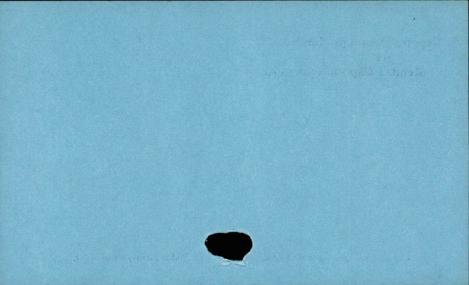
Venetia. M D XCV. M. A. Bombelli. 370 pp. Sm. 120.

The Viage al Parnaso, of Cervantes, is written in professed imitation of Caporali's Viaggio in Parnasso, which is contained in this volume.



Capote, Domingo Méndez. See Méndez Capote, Domingo.





*A.1426

Capote, Truman, 1923 or 4-

Other voices, other rooms. New York, Random House 1948

231 p. 22 cm.

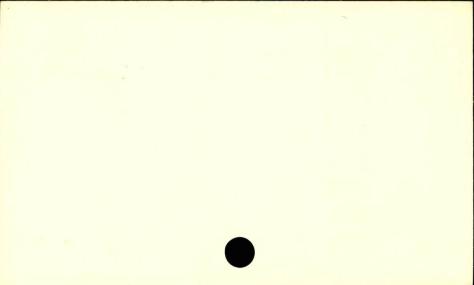
I. Title.

PZ3.C1724Ot

Library of Congress

48-5135

[48e7]



RARE BKS E780

E780 .C26 2008

BPL1RB 39999063215840 Capozzola, Christopher Jo Uncle Sam wants you:

334 p. :// 125 cm.

World War I and the makin



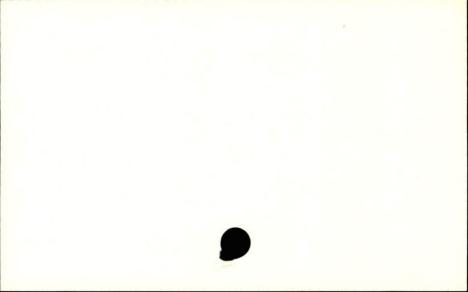
The Walter Updike Lewisson

ewisson Collection of Washingtoniana

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R - B
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Cappe, Catharine Harrison, 1744-1821. CT Memoirs of the life of the late 788 Mrs. Catharine Cappe. / Written by herself. -- Boston: : Wells and Lilly. .C25 A 3 ... 1824. xii, 408 p.; 20 cm. Advertisement signed: Mary Cappe. Bibliography: p. 407-408. Shoemaker 15638. I. Cappe, Mary, fl.1824, editor.





R-B CT

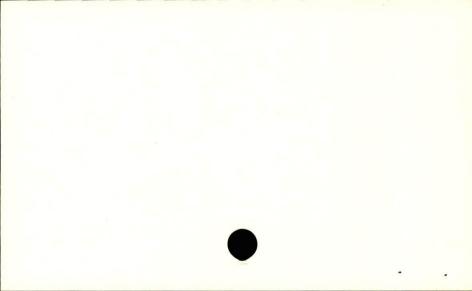
788

.C25 A3 1826x Cappe, Catherine Harrison, 1744-1821. Memoirs of the life of the late Mrs. Catharine Cappe. / Written by herself. -- Third edition. -- London: : Printed for Longman, Rees, Orme, Brown, and Green, Paternoster-Row; York: Wilson and sons, 1826. (York: Thomas Wilson and sons, printers.) xvi, 382, [2] p., [1] leaf of plate: front. (port.); 18.5 cm. Advertisement signed : Mary Cappe. Front. port. of authoress engraved by W. Bond from a miniature and published by Longman, Hurst & Co.,

MRGRRBK

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R-B

CT 788 .C25 A3 1826× Cappe, Catherine Harrison, 1744-1821.

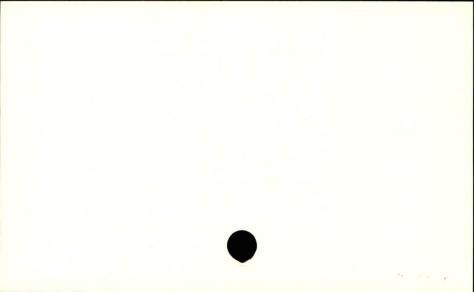
-- Memoirs of the life of the late Mrs. Catharine Cappe. ...
1826. (Card 2)

London, May 1822.
Works written & edited by the author: p. [383]-[384]
l. Cappe, Catherine Harrison, 1744-1821. I. Bond, W., fl.1822, engraver. II. Cappe, Mary, fl.1824, editor. III. Title.

MRGRRBK



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Acc.
74-6
Cappe, Catharine (Harrison) 1744-1821.
Memoirs. 2d ed.
London, Longman, Hurst, Rees, Orme, and
Brown, 1823.
LCx

A. Lawrence Fd

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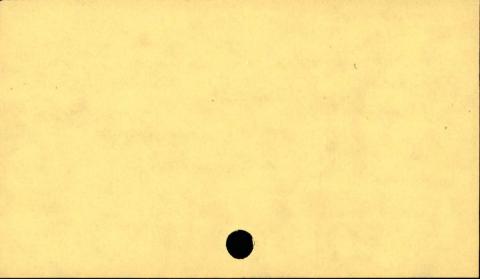
A. Salataned Tel

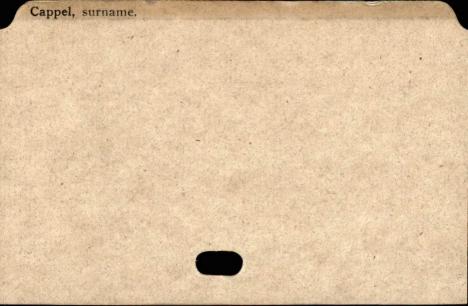
Cappe, Newcome, 1733-1800.

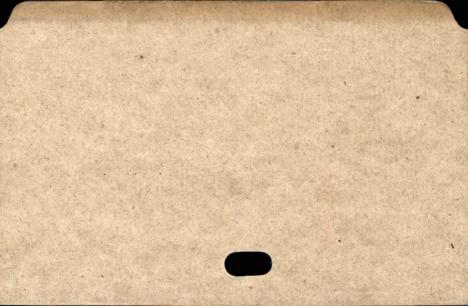
*Reserve On the incompatibility of the love of pleasure. 7441 York, T. Wilson, 1820.

.64 LCX; NUCX.

no.2







Cappel, Louis, the Younger.

Chronologia sacra . . . Per Ludovicum Capellum . . . 22 pp.

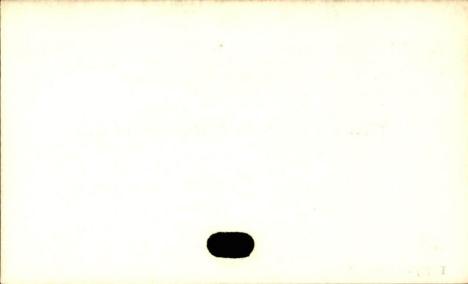
(In Bible. Polyglotts. Biblia Sacra polyglotta . . . Edidit Brianus Waltonus . . . Londini, 1657.)

[This work is kept on the Special Libraries Floor.]

Jung.

ug. 24.

1903

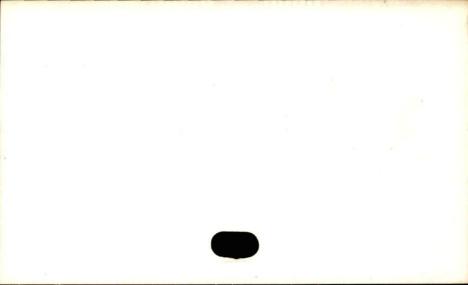


Cappel, Louis, the younger. **H.40a.ll מוך הניקור הנולה:

pvnctationis revelatum...In lucem edita a Thoma Erpenio.
Lugduni Bat. Maire. 1624. (14), 332, (8)
pp. 80.

Bother Brenio, Thomas, ed.

-Masora.



Cappel, Louis, the Younger.

**H.50.8

[Ludovici Cappelli Critica sacra, sive, de variis quæ in Sacris Veteris Testamenti libris occurrunt lectionibus libri sex. . . . Edita . . . studio & operâ Ioannis Cappelli . . .]

[Lutetiæ Parisiorum. Sumptibus Sebastiani Cramoisy et Gabrielis Cramoisy. 1650.] (24), 739, (45) pp. F°.

The title-page and the first two pages of the dedication are lacking, but have been restored in manuscript.

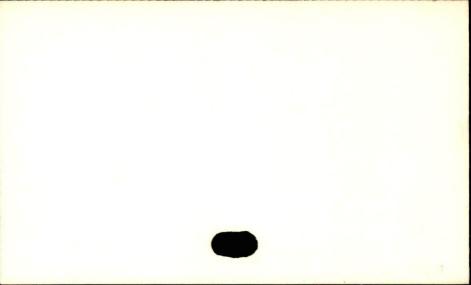
[This work is kept on the Special Libraries Floor.]

Pauce.



1003

E9582 — Critica sacra — Bible. Crit., interp., &c.



Cappel, Louis, the Younger, editor.

**H.40.1.1

Τρισάγιον, sive Templi Hierosolymitani triplex delineatio: una ex Scriptura juxta mentem Villalpandi & descriptionem ab eo factam, altera ex Josephi mente & descriptione, tertia ex Judæorum in Talmude descriptione, & juxta mensuras ab ipsis isthic traditas. 38 pp. Plates. Plans.

(In Bible. Polyglotts. Biblia Sacra polyglotta . . . Edidit Bri-

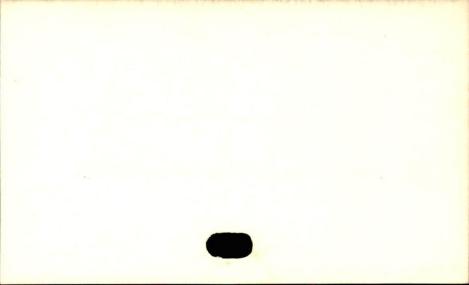
anus Waltonus . . . Londini, 1657.)

[This work is kept on the Special Libraries Floor.]

Omnice

24,

E8687 — Temple at Jerusalem.



Buxtori, Johann Baptist. 1599-1664.

Johannis Buxtorfi, filii . . . Tractatus de punctorum vocalium, et accentuum in libris Veteris Testamenti Hebraicis, origine, an-

tiquitate, & authoritate: oppositus arcano punctationis revelato, Ludovici Cappelli.

Basileæ. Sumptibus hæredum Ludovici König. Typis Martini

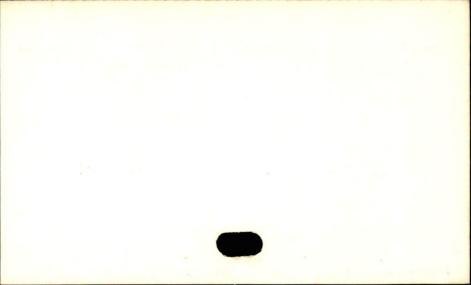
Wagneri. 1648. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Oct 27,

1903

F835 — Masora. — Cappel, Louis, the Younger.



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Cappeller, Moritz Anton, 1685-1769.
*XL
           Maur. Antonii Cappellerii ... Pilati montis
.767
         historia in pago Lucernensi Helvetiae siti ...
.C17P
           Basileae, typis & sumptibus Joh, Rodolphi Im-
         Hof & filii. 1767.
           1 p.l., 188 p. fold. front., vii plates
         (incl. maps) on 6 l. 2lcm.
           Title vignette.
           Plates engraved by J. C. Müller after F. J.
         Scherer.
           Possibly from
                                library of John, earl
         of Bute.
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27 Mar 1868 (84762) - 2.5. S855.13 no.5 Townsend Idea (84762) - 2.5. S855.13 no.5

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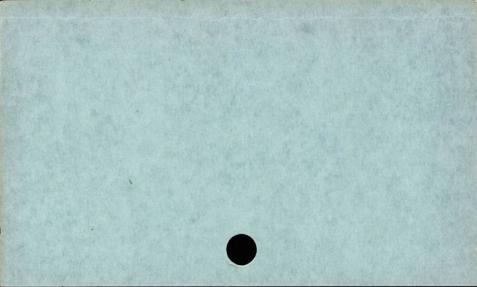
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I Natural history--Switzerland
dis
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x from Cappellerius, Mauritius Antonius

Cappellerius, Mauritius Antonius

see

Cappeller, Moritz Anton, 1685-1769



Cappelli, Adriano.

XXZ Cronologia e calendario perpetuo; tavole

.90 cronografiche e quadri sinottici per verificare
.C17C le date storiche dal principio dell'era Cristiana
ai giorni nostri. Milano, Ulrico Hoepli, 1906.
xxxiii, 419 p. 15cm.

13 Sept 1907 - tr.fr.

L Chronology, Historical S Calendar



RARE BOOK

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. 7

.L34C

Cappelli, Adriano.

Lexicon abbreviaturarum. Dizionario di abbreviature latine ed italiane usate nelle carte e codici specialmente del medio-evo riprodotte con oltre 14000 segni incisi con l'aggiunta di uno studio sulla brachigrafia medioevale, un prontuario di sigle epigrafiche, l'antica numeraz, romana ed arabica ed i segni indicanti monete pesi, misure, etc. 2. ed. completamente rifatta. Milano, U. Hoepli, 1912.

lxviii,527p. 6 facsims.(part.fold.) 16cm.

(Manuali Hoepli)

Bibliography:

p.[515]-527.

MB

. ri.rt--1921--1921 2939a.119

I Abbreviations, Lalian S Abbreviations, Italian A Paleography, Italian I Title

Cappelli, Agostino, joint author.

Bruni, Geminiano, and others.

**T.92.3

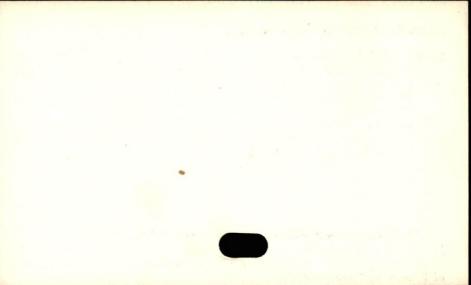
Albo pittorico di alcune feste modenesi nella fausta occasione delle nozze auguste tra l'A. R. dell' Arciduca Francesco Ferdinando, Principe Ereditario di Modena e S. A. R. la Principessa Adelgonda di Baviera.

Modena. Soliani. 1842. (16) ff. Plates. 24 × 35½ cm.
 The preface is signed: Bruni Geminiano, Cappelli Agostino, Berselli Giovanni.

This card was printed at the Boston

J119 — Cappelli, Agostino, jt.

— Francis V, Duke of Modena. 1819–1875. — Adelgonda, of Bavaria, consort of Francis V, Duke of Modena.



PS2506

.C36 1992 v.2

BPL1RB 39999054450141 Capper, Charles. Margaret Fuller : an American romantic life /

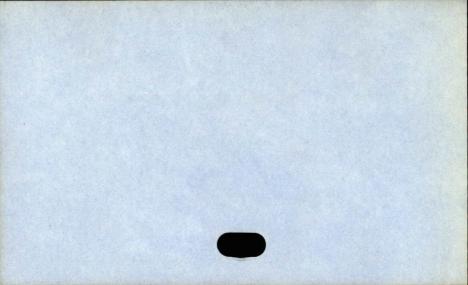
2 v. ill. 125 cm. (volzony



The Walter Updike Lewisson Collection of Washingtoniana

Capperonnier, Jean, alleged author. 1716–1775.
Bibliothèque du théâtre françois, depuis son origine.

See
Bibliothèque du théâtre françois, depuis son origine.



×XpfT

.1

Cappiello, Leonetto, 1875-

... Nos actrices; préface de Marcel Prévost. Paris, Éditions de la Revue blanche,23,boulevard des Italiens,23. 1899.

4p. (.,[18]col.pl.,] (. 45.5cm.

Artist's name at head of title; publisher's monogram device.

Caricatures of Parisian actresses.

1.12.T. T.51.1

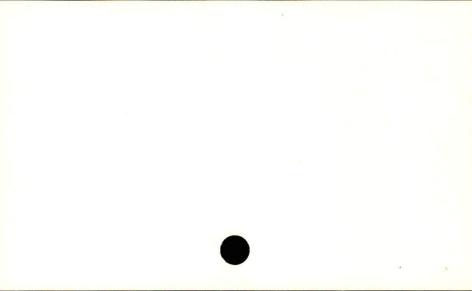
dile

1 Actresses--Portraits, caricatures, etc I Prévost, Marcel, 1862-1941

V

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R-B
        Capponi, Alessandro Gregorio,
Z
2351
            marchese, 1683-1746.
          Catologo della Libreria Capponi... /
.C25
        Alessandro Gregorio Capponi... -- In
        Roma, : Appresso il Bernabo, e
        Lazzarini, MDCCXLVII [1747].
          xii, 476 p.; 26 cm.
          Title page vignette; t.p. printed in
        red and black.
          Collection left to the Biblioteca
        vaticana at Capponi's death in 1746.
        Catalogue compiled by Alessandro
        Pompeo Berti and Domenico Giorgi.
          LC Cat. (1963).
          1..Bibliography--Best books.
        2..Vatican. -- B ioteca vaticana.
               (cont. next card)
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I.Berti, Alessandro Pompeo, 1686-1752,
        comp. II. Giorgi, Domenico, 1690-1747.
        III.T.
RG90-535064
                             AACR2
                                    MRG90-535064
Z2351, C25
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Capponi, Alessandro Gregorio, ...

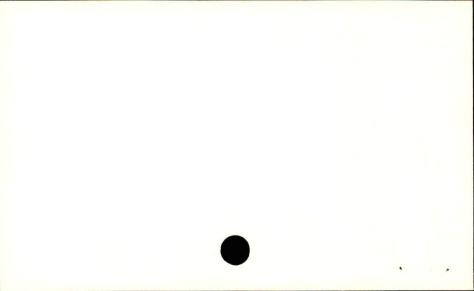
Catologo della Libreria... 1747

3.. Italian literature--Bibl.--Early.

R-B Z

2351

.C25



Capponi, Pietro.

**FR77.As2c

Memorie storiche della chiesa ascolana e dei vescovi che la governarono . . .

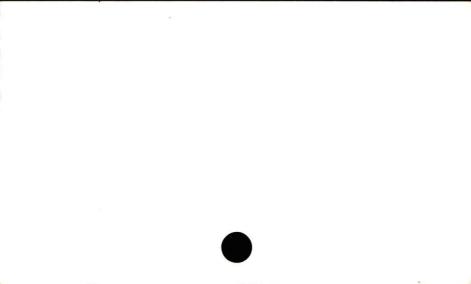
— Ascoli Piceno, Tip. Cesari. 1898. 237, (1) pp. 23.5 cm., in 8s.

This card was printed at the Boston

- Ascoli Piceno, Italy. Hist. Relig. -

Public Library, February, 4, 1941.

E3396 — Ascoli Piceno, Italy. Biolishops.



Caprara, Alberto, conte.

×XG

.672

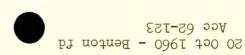
.C17I

Insegnamenti del vivere del conte Alberto Caprara a Massimo svo nipote.

In Bologna, M.DC.LXXII. Per l'Erede di Domenico Barbieri. Con licenza de' super. Ad instanza di Gio. Francesco Danico detto il Turrino. [1672]

8 p.l., 208 p., incl.front., illus. 22cm. Title vignette. Fables each with copper engraved illustration. Tables I Title Ais

. mulley



8

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Caprarola, Castle of.

Prenner, G. C., von.

Illustri fatti farnesiani colorite nel real
palazzo di Caprarola dai fratelli Taddeo Frederico
e Ottaviano Zuccari.
Roma. 1748.





Capreolus, Iohannes. Commentaria in sententias. S. Thomae de

Aquino. Vol. 1.

Fol. I, blank; aa(sig A2) col. I: Tabula questionű 7 7clusionű 7 impugnatorű eorű huius primi libri defensionű theologie diui doctoris Thome de aquino in primo sententiarű p magistrű Iohannő Capreolű tholosanű ordinis predicato 2f. 6b, 54: Explicit tabula. 7 blank [missing]; 8a(sig a2) col. I: Eximij veritatis schole professoris fratris Iohannis Capreoli tholosani . . . Liber primo defensionű theologie diui doctoris Thome de aquino in primo sententiarű feliciter incipit. [C]Irca prologű primi sententiarű queritur Vtrű theologia sit scientia. 359b, col. 2; colophon: Liber primus

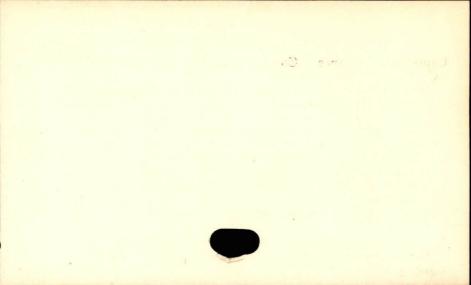
[Continued on the next card.]

This card was printed at the Boston



Public Library, May 14, 1917.

L1606 — Incunabula. — Thomas Aquinas, Saint. — Octavianus Scotus, printer.



**Q.403.30

Capreolus, Iohannes. Commentaria in sententias. S. Thomae de

Aguino, (Continued.)

defension theologie diui doctoris Thome de aquino in primo sententia 2 edit⁹ per eximi veritatis schole professor fratrem Johanne Capreoli tholosan ordinis p-dicato 2 anno domini millesimoquadringentesimonono quo legit sententias Parisius feliciter explicit. Impressus Venetijs per Octauian Scotum Modoetiensem anno salutifere incarnationis M.cccc.lxxxiij. Follows printer's device, in red. 360a, Registrum; b, blank.

Black-letter: Gothic character (360) ff, 2 cols., 57-59 lines. Sig

A(6211); a-y; j-zz, in 8s.

Hain-Copinger, no. 4410; Pellechet, no. 3234; Baer, Incunabula. Cata-

logue, 585, no. 378.

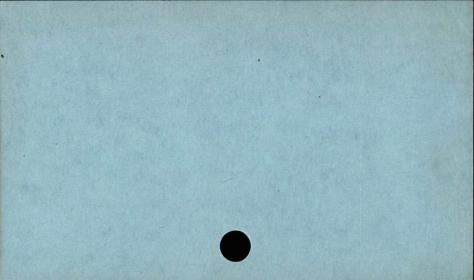
The complete work comprise
This card was printed at the Boston

lumes, of which this is the first.

Public Library, May 14, 1917.



Caprichos de amor y zelos. Comedia. See Rey, F. del.



Capriolo, Aliprando.

**D.202.20

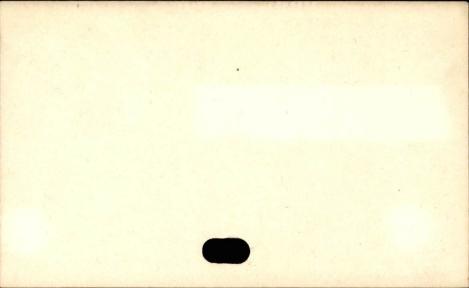
Cristoval Colon, copiado del retrato que gravó Alip^{do} Capriolo en Roma año 1506. [Photograph.]

[Sevilla. 186-?] Size, $6 \times 3\frac{11}{16}$ inches. The title is the inscription on the portrait.

This portrait was engraved by Capriolo for his Ritratti di cento capitani illustri. Roma. 1596. A copy of the edition of 1600 of this work may be found on shelf-number **K.262.9.







Capriolo, Aliprando.
Ritratti di cento capitani illustri, con li

*XK

.9

lor fatti in guerra breuemente scritti, intagliati da Aliprando Capriolo, et dati in luce da Filippo Thomassino et Giouan Turpino. Con priui-

legio di Papa Clemente VIII per anni dieci j600. in Roma ... __Roma, 1600? =

5 p.1., lll numb. 1., l l. illus. 23cm.
Title page, with decorative border, engraved.
(Continued on next card)

27 Mar 1891 - g. C. C.

Capriolo, Aliprando. Ritratti di cento capi*XK tani illvstri ... 21600?; (Card 2)

.262 Colophon: In Roma, Per Domenico Gigliotti.

9 M. D. XCVI. Con licenza de' superiori.

A re-issue of sheets of the 1596 edition with cancel t. p. and dedication leaf.

"Alcuni errori occorsi nello stampare": leaf

In this copy the final sheet has been incorrectly bound.

I. Title.

```
PZ Capron, Mary J.

Mrs. Thorne's guests: or, Salt,

.C1735 with savor and without. / By Archie

Fell... -- Boston: Warren and

Blakeslee..., [1869].

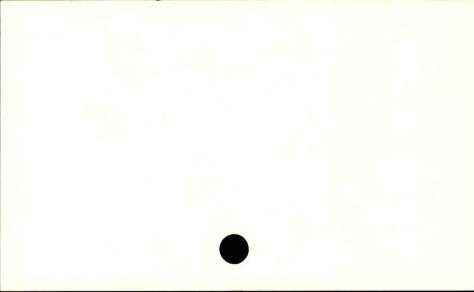
400 p., [2] leaves of plates:

ill.; 16.5 cm.

I. Fell, Archie, pseud. II.

Title.
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R-B



Caproni, P. P. & Bro. firm, Boston.

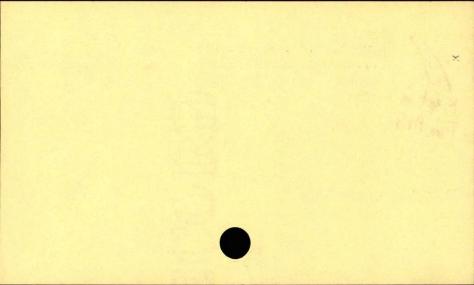
Catalogue of plaster cast reproductions.

Boston [Rockwell & Churchill, 1894]

LCxx

Fin Arts

City fds - Sept 1968

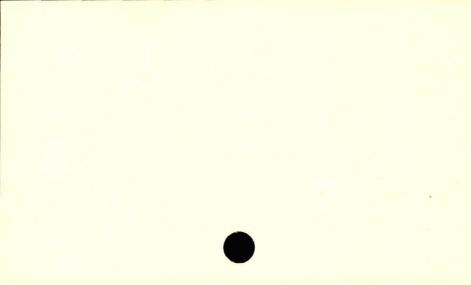


Captain Abby and Captain John.

*XE •939 •C65C

Coffin, Robert Peter Tristram, 1892-Captain Abby and Captain John, an around-theworld biography, by Robert P. Tristram Coffin. The Macmillan Company, New York, 1939.

xp.,21.,375p. front.(ports.),5 pl. 21cm. "First printing."
Rust linen, silver stamped on spine.
Author's autograph signature on flyleaf.



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Captain Archer's daughter.
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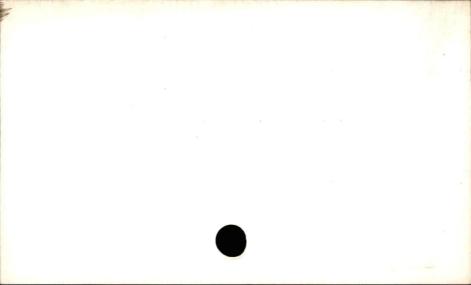
*A.2209 .19

PZ3

Deland, Margaret Wade (Campbell) 1857-1945. Captain Archer's daughter. New York and London, Harper & Brothers, 1932. 4 p.l., 323 p. 20cm.

Maps on lining-papers. "First edition."

D371 - Another copy Cap



RARE BOOM

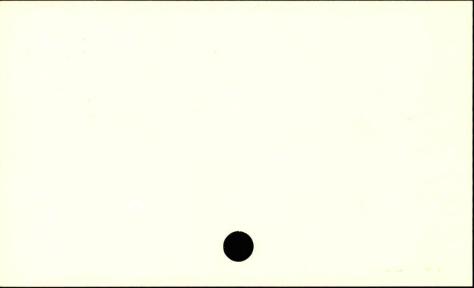
Captain Brand of the "Centipede." Wise, Henry Augustus, 1819-1869.

*XH .709 .W75C Captain Brand of the "Centipede." A pirate of eminence in the West Indies: his loves and exploits, together with some account of the singular manner by which he departed this life. By Harry Gringo [pseud.] (H.A. Wise, U.S.N.) ...

New York: Harper & Brothers, publishers, Frank-

New York: Harper & Brothers, publishers, Franklin Square. 1864.

299 p., incl.front., plates. 22.5cm.(8vo) Wright, Amer.fiction (1851-1875) 2775.



Captain Brassbound's conversion. Play.

Shaw, George Bernard, 1856-Three plays for Puritans.

Chicago. Stone & Co. 1901. xxxviii,315 pp. 19 1/2 c

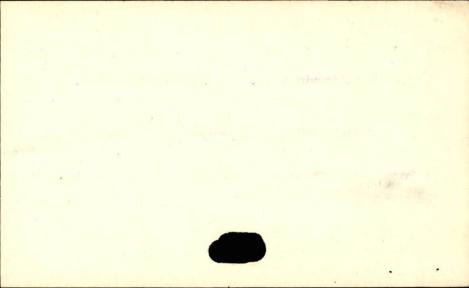
Contents. — Preface. — The devil's disciple: a melodrama. — Caesar and

Cleopatra: a history. — Captain Brassbound's conversion: an adventure.

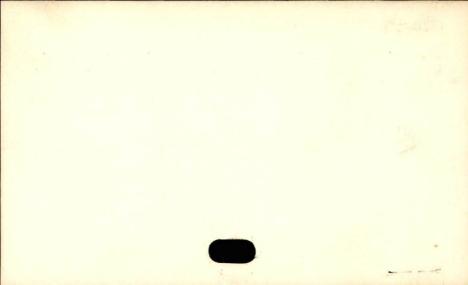
Clippings are inserted.



Public Library, October 21, 1921.



Same. New York. Brentano's. 1931. xli, 301 pp. 4579A.401S



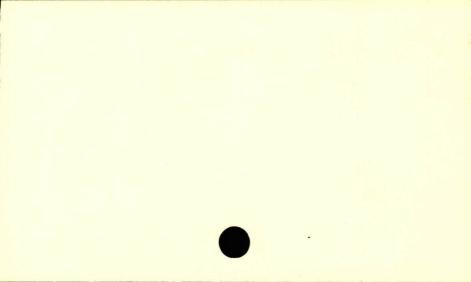
BARE BOOK Captain Brassbound's conversion.

*A.8171D Shaw, George Bernard, 1856-

Three plays for Puritans: The devil's disciple Caesar and Cleopatra, & Captain Brassbound's conversion. By Bernard Shaw. London: Grant Richards, 1901.

"to Laurence Irving-Brassbound the First, from G. Bernard Shaw. Jan. 1901.":MS. note on fly-leaf.

Ex libris A. Edward Newton.



Captain Canot.

RARE BOOK

DEPT. XH

.A854

.M46C

Mayer, Brantz, 1809-1879.

Captain Canot; or, Twenty years of an African slaver. Being an account of his career and adventures on the coast, in the interior, on

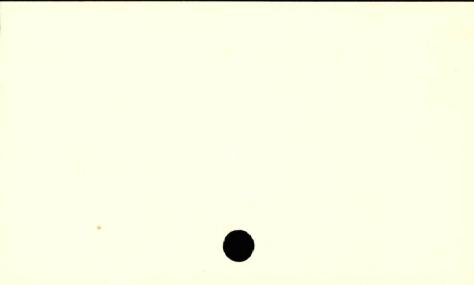
shipboard, and in the West Indies. Written out and edited from the Captain's journals, memoranda and conversations, by Brantz Mayer.

New York: D. Appleton and company . 346 & 348 Broadway.London:16 Little Britain. M.DCCC.LIV. [1854]

xvii,448p.

front,6 plates. 19.5cm.

(See next card)

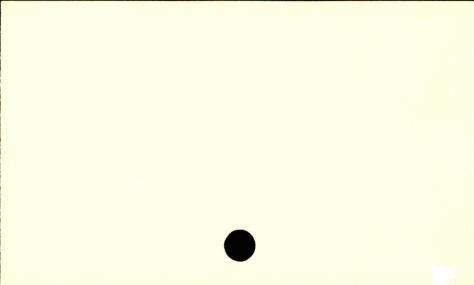


RARE BOOK
DEPT. Mayer, Brantz, 1809-1879. Captain Canot ...
XH [1854] (Card 2)

.A854 Added pictorial t.p.
M46C Wood engraved illustrations by Whitney-

Wood engraved illustrations by Whitney-Jocelyn-Annin after drawings by F. Mayer. Slate-green cloth, blind & gilt stamped.





DEPT. XA .7514C Captain Caution, a chronicle of Arundel.

Roberts, Kenneth Lewis, 1885-1957.
Captain Caution, a chronicle of Arundel.
Garden City, N.Y., Doubleday, Doran, 1934.
5p.1.,310,[2]p. 19.5cm.

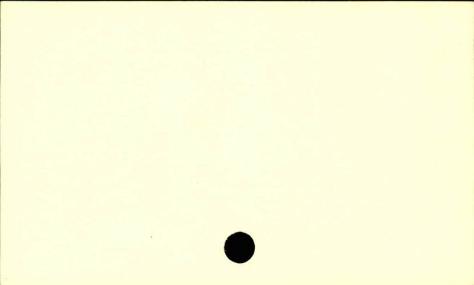
"First edition"

Maps on lining papers.

Author's signature on fly-leaf.

Dark blue cloth, blind & gilt stamped; dust wrapper.





Captain Craig Poems

Robinson, Edwin Arlington.

Captain Craig: a book of poems.

— Boston. Houghton, Mifflin & Co. 1902. (3), 171 pp. 12°.

[This work is kept on the Special Libraries Floor.]

0117 E6994 — T.r.

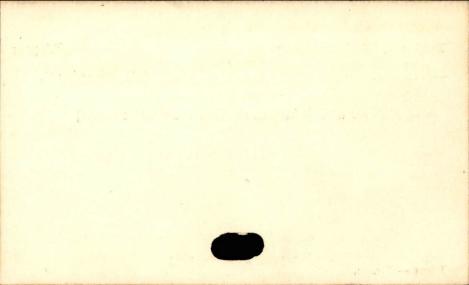
Jan. 9,



1903

RE

*A.7535

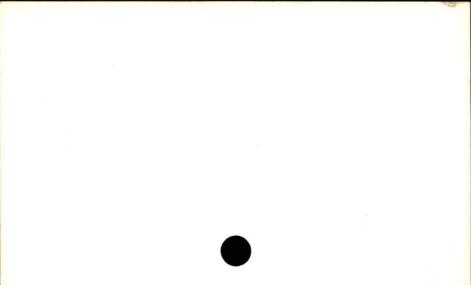


Captain Gray's company.

*20th

Duniway, Abigail (Scott) 1834-1915.
Captain Gray's Company; or, Crossing the plains and living in Oregon. Portland, Or.,
S. J. McCormick, 1859.
342 p. 19 cm.

1. Oregon-Desc. & trav. 2. Overland journeys to the Pacific. I. Title.



Captain Horn, The adventures of. Fiction.

Stockton, Francis Richard, 1834–1902. *A.8565.11
The adventures of Captain Horn. [Fiction.] By Frank R. Stockton.

— New York. Scribner. 1895. vii, 404 pp. 18 cm., in 8s. A story of a guest for a treasure of the Incas.

A story of a quest for a treasure of the Incas.

This card was printed at the Boston Public Library, February 25, 1929.

N5977 — T.r.— Stories of the sea.— Incas.— Captain Horn, The adventures of. Fiction.

Capt., A, in Gen. Lee's army, pseud., compiler.
No. 1 in *4409a.86=*"20th".101.4

Jack Morgan songster, The. Compiled by a capt. in Gen. Lee's army.

Raleigh, N. C. Branson & Farrar. 1864. 64 pp. 13 cm.

Words only.

The title is on the cover.

This card was printed at the Boston

D8448 — Confederate States

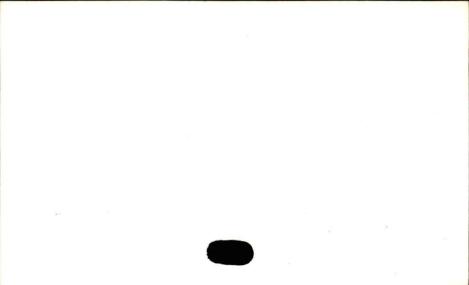
lished in the South during the

America. Hist. War with the North

Gen. Lee's army, pseud., comp.

Public Library, July 18, 1935.

of America. Literature. Books pubwar. — Confederate States of y and song. Colls. — Capt., A, in

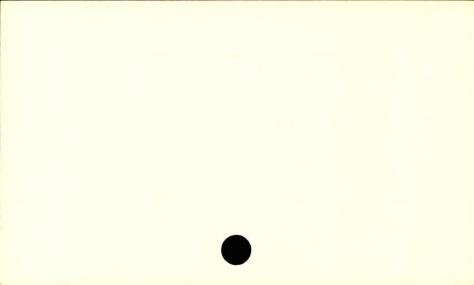


Captain James. Who was hung and gibbeted in England, for starving to death his cabin-boy.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Captain Joseph T. Paget.

s.n.], 1895. l sheet : ill, ; 30 cm. l.Paget, Joseph T., bl845- I.T.

R-B BLS

481

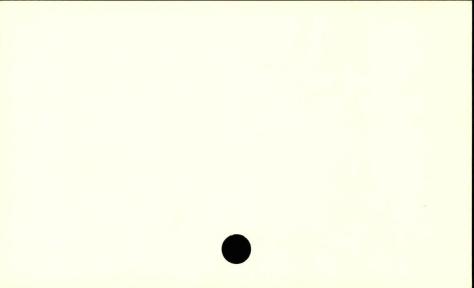
bdsd

Boston. Public Latin School.
Captain Joseph T. Paget: [clippings on BLS instructions]. [Boston?: s.n.], 1895.
l sheet: ill,; 30 cm.

RG87-535305



MRG87-535305



Captain Kyd.

PR1243

Jones, Joseph Stevens, 1811-1877.

no.61

... Captain Kyd; or, The wizard of the sea.

A drama. In four acts. By J. S. Jones ... Boston, W. V. Spencer [1856?]

blu p. 19 1/2cm (Spencer's Boston

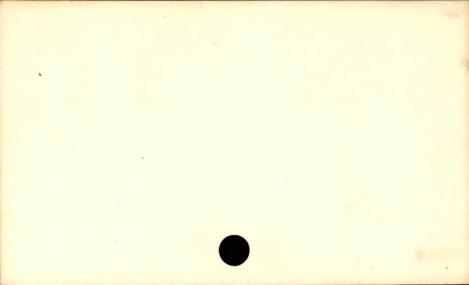
KEPTIN 44 p. 19 1/2cm. (Spencer's Boston theatre. RARE BOOK no. LXI)

DEPT.

No.4 in **G.3646.8 — [Another copy]

I. Title. II. Title: The wizard of the sea.

PR1243.S7 no. 61



*Q.138 .18 DEPT.

Captain Lightfoot.

[Martin, Michael] 1795-1821.

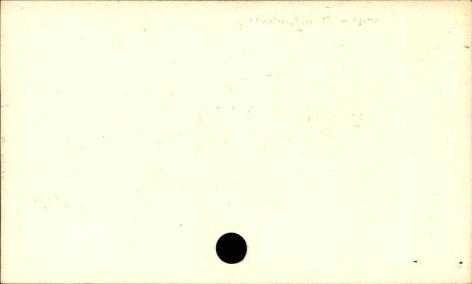
Captain Lightfoot, the last of the New England highwaymen; a narrative of his life and adventures, with some account of the notorious Captain Thunderbolt. Topsfield, Mass., Wayside Press, 1926.

xiii, 162 p. illus., ports. 25cm.

"Shortly before his execution he [Michael Martin] dictated to Frederick W. Waldo ... an account of his life ... The present edition follows the text of the third edition [1822]."

(Continued on next card)

LC



*Q,138

[Martin, Michael] 1795-1821. Captain Lightfoot ... 1926. (Card 2)

"Advertisement to the first edition" signed:

F. W. Waldo.

Preface signed: G. F. D.

"This copy on American vellum is one of nine ty-eight of which eighty-eight are for sale."

1. Doherty, John (Capt. Thunderbolt)
I. Waldo, Frederick W. II. Dow, George F., ed.
III. Title.

. O. John L. J. evo.A.

Captain Macedoine's daughter.

RARE BOOM

DEET, McFee, William, 1881-1966.

XA Captain Macedoine's daughter ... Garden City,

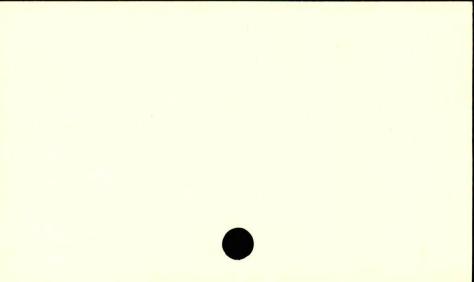
.5416 N.Y., Doubleday, Page, 1920. .16 xxii, 326p., 1/. 19.5cm.

Babb, A bibl. of the writings of Wm. McFee, X (1st binding)

Author's inscribed presentation copy to William Ledgwick.

Dark blue cloth, yellow stamped.





Captain Macklin. Fiction.

Davis, Richard Harding, 1864-1916.

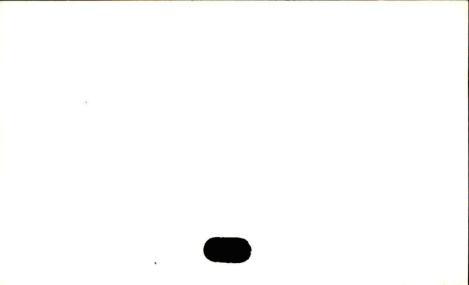
Captain Macklin; his memoirs. [Fiction.] Illustrated by Walter Appleton Clark.

— New York. Scribner. 1902. (7), 328, (1) pp. Plates. Decorated cover. 19 cm.

This card was printed at the Boston

Public Library, April 29, 1932.

*A.2135.15



Captain Margaret.

Masefield, John. 1878-

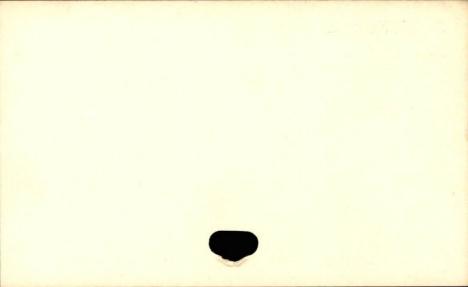
*A.5684m.2

Captain Margaret. A romance.

London. Richards. 1908. (7), 406 pp. Maps. 19½ cm., in 8s.
 A novel of adventure in Devon and Cornwall and the Spanish Main, 1685-8.



Public Library, July 20, 1915



Captain Mary Miller. Drama.

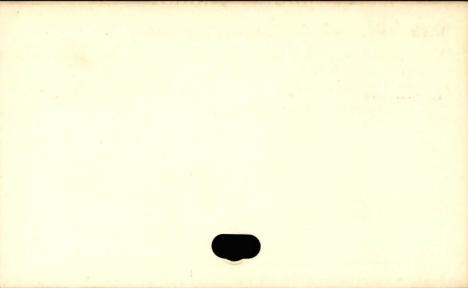
Robinson, Harriet Jane Hanson. 1825–1911. 6259b.116=*P.19.753 Captain Mary Miller. A drama.

Boston. Baker & Co. [1887.] 47 pp. [The globe drama.] 18 cm.
 Bound with the original paper covers.

This card was printed at the Boston

K2943 — T.r. — S.r. — Miller, Mary M.

Public Library, August 5, 1914.



Captain Morgan.

RARE BOOK

XG 3646

.10

no.6

no.

Also available in micro-

text.

Talbot, Charles S

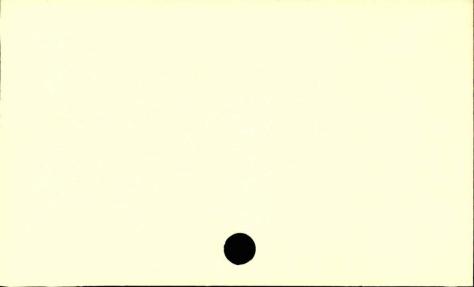
Captain Morgan, or The conspiracy unveiled.

A farce, in two acts. By C.S. Talbot ... Rochester[N.Y.]: Printed for the author. 1827.

22p. 18cm.

American imprints(1827) 30755; Hill, American plays, 297.

MB-Rev.



Captain, The, of the Gray-Horse Troop, Fiction.

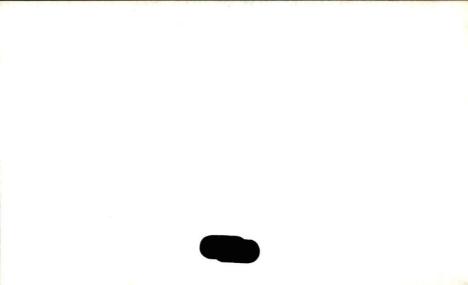
Garland, Hamlin, 1860-

*A.3264.8

The captain of the Gray-Horse Troop. [Fiction.]

— New York. Harper. 1902. iii, (2), 414, (1) pp. Portrait. Autograph facsimile. 19 cm., in 8s.



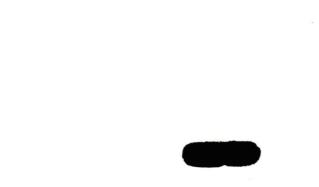


Captain, The, of the Janizaries.

Ludlow, James M. **K.266.4

The captain of the Janizaries. A story of the times of Scanderberg, and the fall of Constantinople.

N. Y., 1886. 120.



Captain, The, of the watch. Farce.

Simon, Joseph Philippe.

The captain of the watch: a farce, in one act. [Freely rendered] by J. R. Planché [from Le Chevalier du Guet by M. Lockroy, pseud. of J. P. Simon].

London, 1841. 27 pp. 12°.

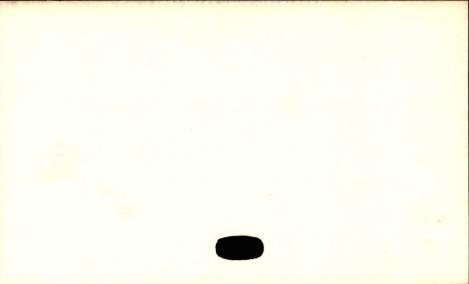
Le Chevalier du Guet may be found on shelf-number No. 2 in *6673.58.

Same. (In The New York drama. Vol. 2, pp. 17–26. New York. [1876.])

[The first copy is kept on the Special Libraries Floor.]



Public Library, October 14, 1904.



Capt. Paul Jones's victory. [Ballad.] N. p. [1779?] Illus. Broadside.

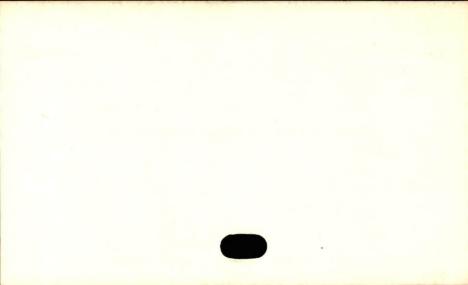
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 28, 1904.

F4105 — Ballads of the street. — Broadsides. — Jones, John Paul.



```
Captain Singleton.

PR3404
.C35 Defoe, Daniel, 1660-1731.
1887 The life, adventures, and piracies of the famous Captain Singleton.
Edited with introd. and notes by H.
```

Halliday Sparling. London, Scott, 1887.

xix, 324 p. 18cm. (The Camelot series) FOR OTHER EDITIONS See AUTHOR

Another copy]

1. Pirates. I. Sparling, Henry
Halliday, ed. II. Title. III. Title.

Captain Single ton.

LCA

KHET IN

RARE BOLK

*Defoe

15

.1887



Captain Smith and Princess Pocahontas, an Indian tale.

Davis, John: 1774-1854.

Captain Smith and Princess Pocahontas, an

Indian tale.

*XH .805

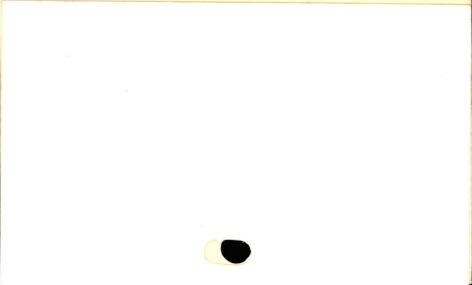
.D29C

Philadelphia: Printed by Thomas L. Plowman, for the author, at his book store, no.86, Arch-Street, opposite the Presbyterian Church. 1805.

viii, e93-176 p. front. 14.5cm. Dedication signed: John Davis. Frontispiece engraved by Tanner after F. James. Shaw/Shoemaker 8301.

I. Title.

MB



Captain Sword and Captain Pen.

RARE BOOK DEPT.

Hunt, Leigh, 1784-1859.

statesmen ...

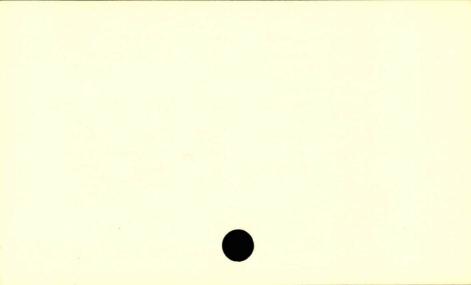
*XA Captain Sword and Captain Pen. A poem. By Leigh .4369 Hunt. With some remarks on war and military .16

London: Charles Knight, Ludgate Street. 1835.

viii,112p. front.,7pl. 18cm.; in case,19.5cm. Frontispiece & plates wood-engraved by J.

Jackson from designs by T.L. Hunt.

Dark green moiré cloth, gilt stamped on spine; publisher's advts. (4p.) bound in at end; pale yellow endpapers.



Captain Tom, pseud.

*Defoe
21.L434 [Defoe, Daniel] 1660-1731.
1710 A letter from Captain Tom to the mobb, now rais'd for Dr. Sacheverel. [London, Print-

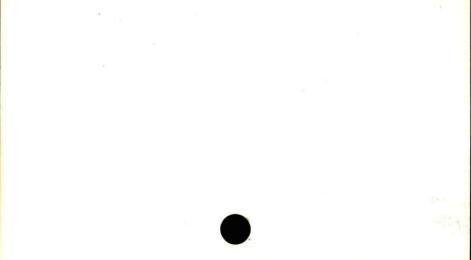
*Defoe

27.56 no.9 noster-row. 1710]
8 p. 20cm.
Caption title; imprint from p.8.

ed for J. Baker at the Black Boy in Pater-

On the impeachment of Henry Sacheverell. -- [Another copy]

1. Sacheverell, Henry, 1674?-1724.
I. Captain Tom pseud. II. Title.



No. 22 in **H.90.470

Captain Ward, the pirate —with an account of his famous fight with the Rainbow, ship of war. [Ballad.]

Broadside. Boston. Nathaniel Coverly, Jun., printer. [18—?]

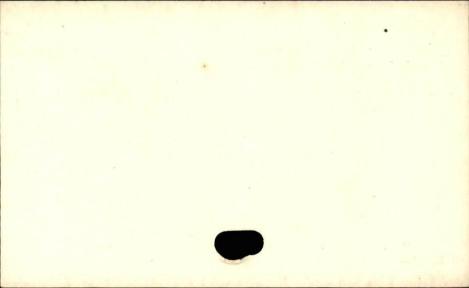
Vignettes. Size, 11½ × 8½ inches.

This card was printed at the Boston

This card was printed at the Boston

Public Library, July 12, 1919.

L7306 — Broadsides. — Ward, Captain John, pirate, fl. 1601-1615. — Ballads of the street. — Rainbow, H. M. ship. — Coverly, Nathaniel, Jr., printer.



Captains all. Fiction.

Jacobs, William Wymark, 1863-

*A.4518.1

Captains all. [Fiction.] With decorations . . . by Will Owen.

London. Hodder & Stoughton. 1905. 269 pp. Plates. 19 cm., in 8s. Contents. — Captains all. — The boatswain's mate. — The nest egg. — The constable's move. — Bob's redemption. — Over the side. — Four pigeons.
 The temptation of Samuel Burge. — The madness of Mr. Lister.

— The temptation of Samuel Burge. — The madness of Mr. Lister. — The white cat.



This card was printed at the Boston

Public Library, July 12, 1932.



"Captains courageous"; a story of the Grand Banks.

Kipling, Rudyard, 1865–1936. *A.4788.18
"Captains courageous"; a story of the Grand Banks. With illustrations by I. W. Taber.

— London. Macmillan & Co., Ltd. 1897. viii, 245 pp. Plates. Illustrated cover. 18.5 cm., in 8s.





Public Library July 17, 1936.

E043 — T.r. — Stories of the sea. — Taber, I. W., illus.

This card was printed at the Boston

Captains of the old world, The.

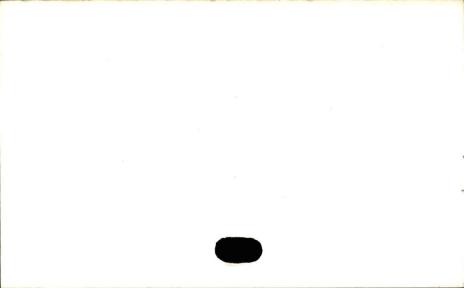
Herbert, Henry William. *A.4031.31=5958.48

The captains of the old world; as compared with the great modern strategists.

New York. Scribner. 1851. (1), xix, 13-364 pp. Plates. 12°.

Contents. - Miltiades. - Themistokles. - Pausanias. - Xenophon. - Epaminondas. - Alexander. - Hannibal.

Same. 1852. xix, 13-364 pp. 5958.128



Captains, The, of the Roman republic.

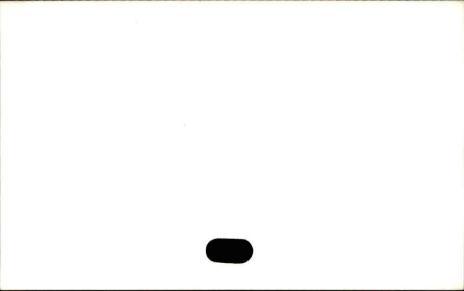
Herbert, Henry William. 2948.21 =*A.4031.3

The captains of the Roman republic, as compared with the great modern strategists; their campaigns[etc.] from the Punic wars to the death of Caesar.

New York. C. Scribner. 1854. 511 pp. 12°.

The Artz copy has the original binding.

Same. [People's edition.] The American News. Co. [1854.] 18 cm., in 12s. *A.4031.30R Same. Excelsior Publishing House. *A.4031.30S



*Q.139

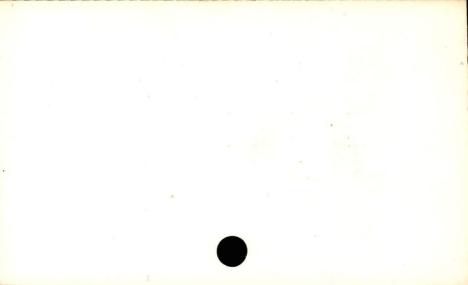
De La Mare, Walter John, 1873.

The captive, and other poems. New York,
The Bowling Green Press, 1928.

19, 22, p. 24 cm.

*600 copies printed at the Printing House of William Edwin Rudge.

CONTENTS. -- To Katherine Mansfield. -- On the esplanade. -- The strange spirit. -- The captive -- Reconciliation. -- The snail.



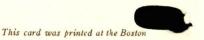
Captive, The, and other early rhymes.

Morison, Nathaniel Holmes. 1815–1892. The captive and other early rhymes.

*A.6165.1

— Baltimore. Privately printed. 1888. (1), 113 pp. 12°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 21, 1908.



RARE BOOM

The captive lion & other poems.

*XA .2130D

.5

Davies, William Henry, 1871-1940.

The captive lion & other poems, by William Henry Davies.

New Haven, Yale University Press, Mdccccxxi

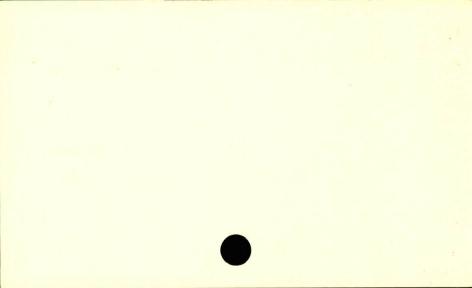
vii,99,[1]p. 19cm.

Yale University device on t.p.

"Published on the Kingsley Trust Association Publications Fund."

Tan boards, printed in black & green on spine v front cover.

MB



Captive, The, of Nootka.

Jewitt, John Rodgers, 1783-

The captive of Nootka: or the adventures of John R. Jewett [sic]. New York. Peaslee. 1835. 259 pp. Plates. Illustrated titlepage. 12½ cm., in 8s.

Abridged by S. G. Goodrich (Peter Parley) from A narrative of the adventures . . . of John R. Jewitt; only survivor of the crew of the ship Boston, during a captivity of nearly three years among the savages of Nootka Sound: with an account of the manners . . . of the natives . . .

This card was printed at the Boston

N8628 — T.r. — Indians of

the Boston Public Library, April 2, 1931.

America Captivities —

Indians. Manners and customs. — Boston, ship. — Diaries. — Goodrich, Samuel Griswo'd, ed., 1793–1860.

America. Captivities. — Nootka

**G.309.172



Open I AN B

RARE BOOK

The captives.

*XA .3287

.1

[Gay, John] 1688-1732.

The captives. A tragedy. As it is acted at the Theatre-Royal in Drury-lane, by His Majesty's servants ...

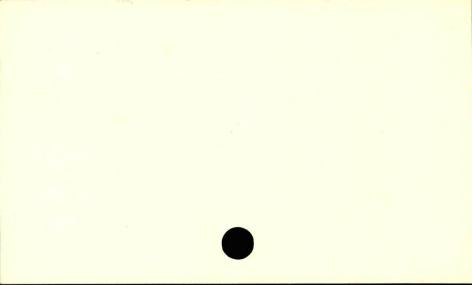
London: Printed for J.Tonson at Shakespear's-Head in the Strand. MDCCXXIV. [1724]

6p.1.,67p. 19cm.

Ex libris (pictorial bookplate): Thomas Jefferson McKee.

I. Title.

MI



Captives, The.

Heywood, Thomas, -1650? *Q.43.2

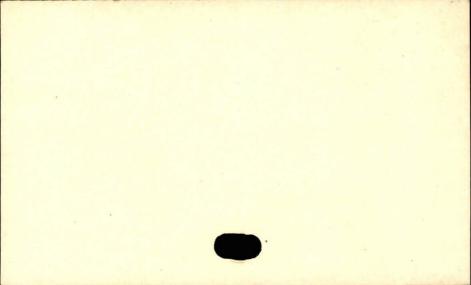
The captives; or, the lost recovered. Edited, with introduction, notes, & glossary, by Alexander Corbin Judson.

New Haven. Yale University Press. 1921. (1), 180 pp. 22 cm.
 Bibliography, pp. 179, 180.
 Published under the auspices of the Elizabethan Club, Yale University.

This card was printed at the Boston

Public Library, October 21, 1921.

M2595 — T.r. — Judson, Alexander Corbin, ed. — Elizabethan Club, Yale University, Pubs.



Captivity, The, in Babylon.

Clinch, Joseph H. 4500a.67=A.1781
The captivity in Babylon, and other poems.
Boston. Burns. 1840. (7), 115 pp. 12°.

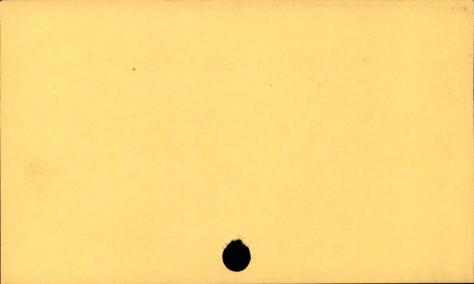
Two copies on 4500a.67.





*Reserve The capture of Havana in 1762.
4417 Boston, 1898.

.155 LC XXX.



Capture, The, of Jeff Davis. Caricature.

Humor, caricatures, etc.

Giles, John Lawrence, & Co., lithographers. No. 3 in *"20th".Cab.15.9

The capture of Jeff Davis. [Caricature.]

Lithograph. [New York. 1865.] Size, 12½ × 14¾ inches.

This card was printed at the Boston

D7347 — T.r. — Davis, Jefferson,

United States. Hist. Civil War.

No. 4 in **H.90.507

Capture Of Little York: or Dearborn victorious in Canada.

N. p. [1813.] Broadside.



-Ballads of the street.-Broadsides.



**H.90.453.344

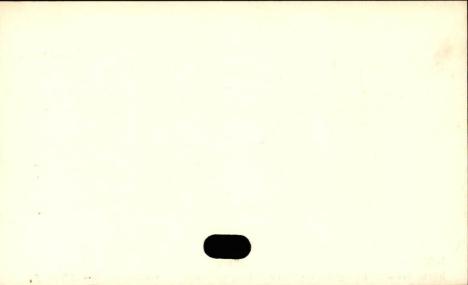
Capture of Little York: or Dearborn victorious in Canada. . . . [Verse.]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, 13½ × 9½ inches. Vignettes.

This card was printed at the Boston

Public Library, May 7, 1924.

M8662 — S.r.c. — Broadsides. Facsimiles. — Toronto, Canada. Hist. — Dearborn, Henry, Revolutionary general, 1751-1829. — Ballads of the street.



**H.90.453.349

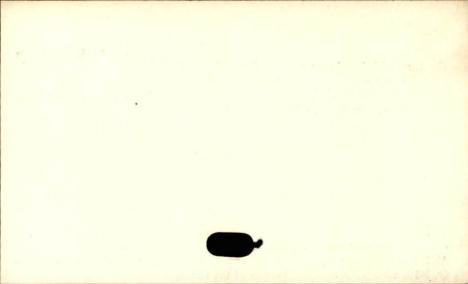
Capture of Washington. . . . Printed by Nathaniel Coverly, Jun. . . . Boston.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1917.] Size, 16½ × 10 inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8662 — S.r.c. — Broadsides. Facsimiles. — Washington, D. C. Hist. — Coverly, Nathaniel, Jr., printer. — Ballads of the street.



Captures. Short stories.

Galsworthy, John, 1867-1933.

*A.3240.18

Captures. [Short stories.]

 London. William Heinemann, Ltd. 1923. ix, 306 pp. 18½ cm., in 8s.

Contents. — A feud. — The man who kept his form.— A hedonist.— Timber. — Santa Lucia. — Blackmail. — The broken boot. — Stroke of lightning.— Virtue. — Conscience. — Salta pro nobis. — Philanthropy. — A long-ago affair. — Acme. — Late — 200. — Had a horse.

Bart



This card was printed at the Boston

The same and the same

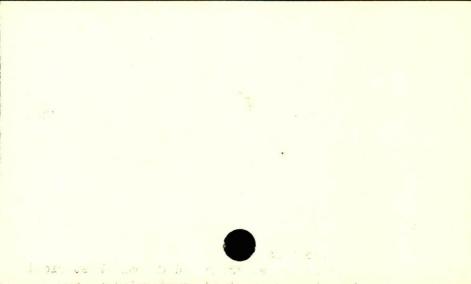
THE STREET STREET

Capturing a locomotive.

Pittenger, William, 1840-1904.

XH Capturing a locomotive: a history of secret service in the late war. By Rev. William

P68C Pittenger ... Washington, The National Tribune, 1897.



Capturing a locomotive.

Pittenger, William, 1840-1905.

Capturing a locomotive: a history of secret service in the late war.

[Philadelphia. Lippincott. 1882.] 354 pp. Portrait. Plates. 17 cm., in 8s. 4329A.110=*"20th".100A.4

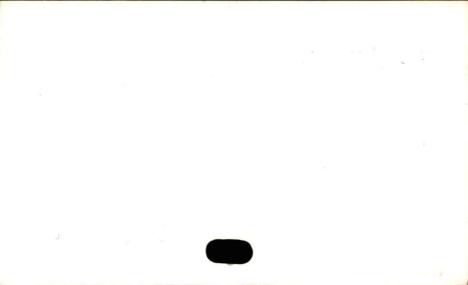
The title-page is lacking.

An account of the Andrews railroad raid in the Civil War.

Same. Washington. The National Tribune. 1885. 354 pp. Portraits. Plates. Map. 18.5 cm., in 12s. 4329A.110R

A later edition is entitled The great locomotive chase.

This card was printed at the Boston Public Library, July 16, 1935. nited States, Hist, Civil War, Secret D8479 — T.r. — Andrews railroad ra service. - Western and Atlantic Railroad.

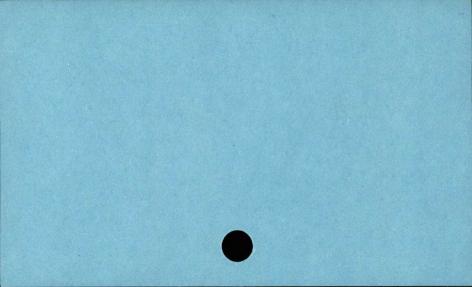


Capua, Raimundus de, —1399.

See
Raimundus de Capua, B.P.F.,

This card was printed at the Boston

-1300.



Capua, Italy. Antiquities.

Alvino, Francesco.

*Cab.27.16.4

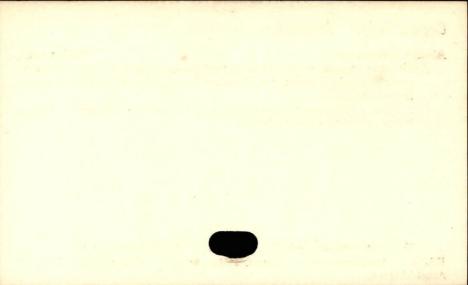
Anfiteatro campano, illustrato e restaurato. 3a edizione, col paragone di tutti gli anfiteatri d'Italia ed un cenno sugli antichi monumenti di Capua.

Napoli. Partenope. 1842. 20 pp. 16 plates. Vignette. 51 cm. Some of the plates are plans.

This card was printed at the Boston

Public Library, June 9, 1916.

K8400 — Amphitheatres. — Capua, Italy. Antiq. — Capua, Italy. Theatres Amphitheatre.



Capua, Italy. Theatres. Amphitheatre.

Alvino, Francesco.

*Cab.27.16.4

Anfiteatro campano, illustrato e restaurato. 3a edizione, col paragone di tutti gli anfiteatri d'Italia ed un cenno sugli antichi monumenti di Capua.

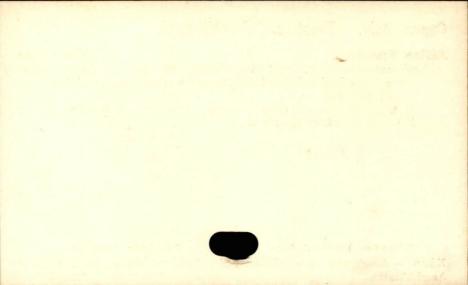
Napoli. Partenope. 1842. 20 pp. 16 plates. Vignette. 51 cm.

Some of the plates are plans.

This card was printed at the Boston

Public Library, June 9, 1916.

K8400 — Amphitheatres. — Capua, Italy. Antiq. — Capua, Italy. Theatres Amphitheatre.



Capuanus, Franciscus, editor,

Sacro Bosco, Joannes de, fl. 1230. No. 2 in *Q.403.25 Sphera mundi cũ tribus commentis nuper editis vz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi Fabri Stapulensis. [Colothon: Impressum Venetiis per Simonem Papiensem dictum Biuilaquam & summa diligentia correctum: ut legentibus patebit. Anno Christi Siderum conditoris. MCDXCIX. Decumo calendas Nouembres.] (328) pp. Diagrams. 30½ cm., in 6s. The colophon is on the last page of signature o. Signature d has 8 leaves.

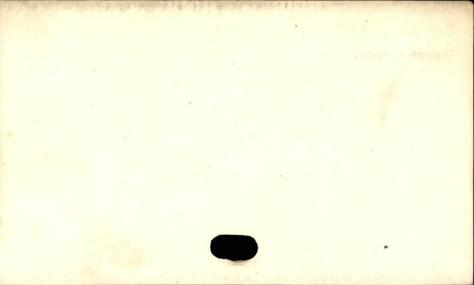
The author's name does appear on the title-page.

This card was printed at the Boston



Public Library, December 9, 1920.

M534 — Incunabula. — Astronomy. Spherical. — Stabili, Francesco, ed., 1257?-1327. Capuanus, Franciscus, ed. Le Fèvre d'Étaples, Jacques, ed., 1455?-1537.



Capuchin Educational Conference.

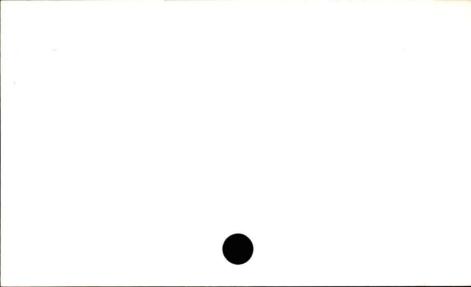
**FR98.C17 Report of the . . . annual meeting . . . 1-3. July 1928-July 1930.

Herman, Pa. 1930, 31. 3 parts in I v. [Publication, Vol. I, no. I: 2, no. 2.] 23 cm.

Additions on this card only.

The first and second reports are published as one number.

This card was printed at the Boston Public Library, February 19, 1941. E3443 — Capuchins. Education. acation. Periodicals. — Societies. Proc., trans., etc.



CAPUCHINS.

RAFRE BOOK

*XG .3536

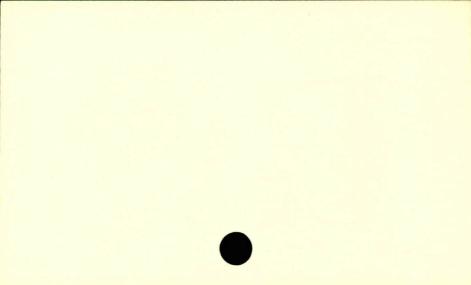
-24 v.3

La guerre seraphique, ou Histoire des perils qu'a courus la barbe des Capucins par les violentes attaques des Cordeliers. On y a joint une Dissertation sur l'inscription du grand portail de l'eglise des Cordeliers de Reims [par J.B. Thiers] ...

A La Haye, Chez Pierre de Hondt, M. DCC, XL. [1740]

4p. (1.359, [4]p. 16cm. (12mo)

(See next card)



DEPT.

La guerre seraphique ... 1740. (Card 2)

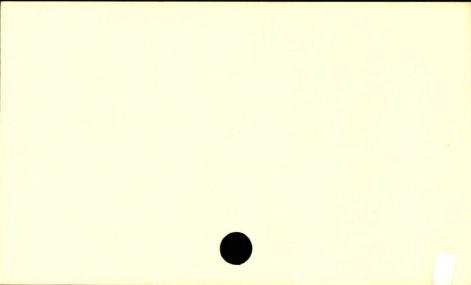
.3536

Title page in red & black; title vignette, engraved.

v.3

"Dissertation sur l'inscription du grand portail du couvent des Cordeliers de Reims Deo-homini & B. Francisco, utrique crucifixo. Par le sieur de Saint Sauveur [pseud.]": p.[267]-357.

Bound as v.3 of L'Alcoran des Cordeliers, Amsterdam, 1734 and N. Vignier's Légende dorée, Amsterdam, 1734.



Capuchins. Bibliography.

Alphabetical author-list of Capuchin writers. **FR99.Al7

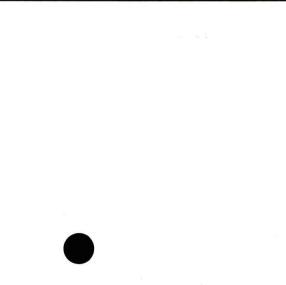
Reproduced typewriting: [New York? 1930?] 2 v. in 1. 28 cm.



Public Library, February, 4, 1941.

E3383 — Capuchins. Bibl. — Authors. Capuchins.

This card was printed at the Bosica

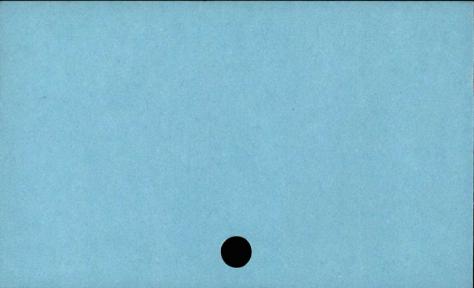


Capuchins. Education.

See also

Franciscans. Education.





RARE BOOK

Capuletos y Montescos.

DEPT. RO

Romani, Felice, 1788-1865.

XH .713G

. R66C

Capuletos y Montescos, tragedia lirica del poeta don Felix Romani, en tres actos, musica del sr. Cav, maestro Vicente Bellini. Para representarse en el teatro principal de la ciudad de la Habana.

Habana. Imprenta de Barcina, calle de la Reina, primera cuadra, número 8. 1845.

5p. l., [5]-49p. 15.5cm.

Without the music.

Printed green front wrapper, with title: Julieta y Romeo, 6 Montes cos y Capeletes.

Cara de memoria, poema.
See
V. de Espinel.



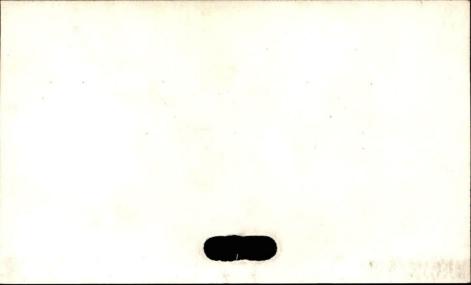


Cara y cruz. Comedia.

Echegaray, Miguel. No. 1 in **D.173.21 Cara y cruz. Juguete cómico original y en verso, en un acto.

Madrid. Imprenta de J. Rodríguez. 1866. 37, (1) pp. 16.





Caraba, or Xaraba, Gonzalo, editor.

Guerra y Ribera, Manuel de, 1638-1692.

**D.140b.36

Apelacion al tribunal de los doctos, justa defensa de la Aprobacion á las comedias de Don Pedro Calderon de la Barca, impressa . . . 1682. Impugnacion eficaz de los papeles, que salieron contra ella hasta el año de 1683 . . . Sacala á luz . . . Don Gonzalo Xaraba. En Madrid. En la imprenta del Mercurio. MDCCLII. (32), 520 pp. 20 cm.

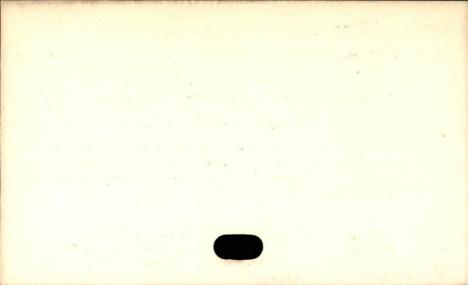
At the end of the voume there is inserted a bull of Benedict XIII. (Romae, 1729, 4 pp., folio), in which the people of Pamplona, Spain, are relieved from a vow against theatres and scenic exhibitions, which they

had made during a pestilence in 1721.

This card was printed at the Boston

K8658 — Benedictus XIII. (Vi

cenza Marco Orsinio), Pope, 16491730. — Calderon de la Barca, Pedro, 1000-1681. — Caraba, or Xaraba, Gonzalo, ed. — Pamplona, Spain. — Theatre. In favor of.



Caraba, or Xaraba, Gonzalo, editor.

Guerra y Ribera, Manuel de, 1638–1692. **D.140b.36

Apelacion al tribunal de los doctos, justa defensa de la Aprobacion á
las comedias de Don Pedro Calderon de la Barca, impressa . . .
1682. Impugnacion eficaz de los papeles, que salieron contra ella
hasta el año de 1683 . . . Sacala á luz . . . Don Gonzalo X araba.
En Madrid. En la imprenta del Mercurio. MDCCLII. (32).

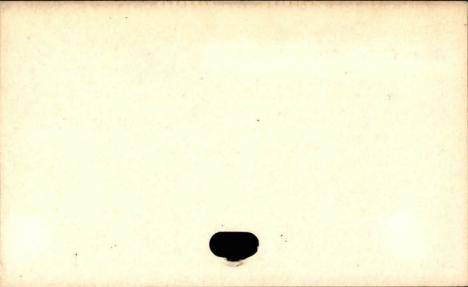
520 pp. 20 cm. At the end of the voume there is inserted a bull of Benedict XIII. (Romae, 1729, 4 pp., folio), in which the people of Pamplona, Spain, are relieved from a vow against theatres and scenic exhibitions, which they

had made during a pestilence in 1721.

This card was printed at the Boston

K8658 — Benedictus XIII. (Vi

cenza Marco Orsinio), Pope, 16491730. — Calderon de la Barca, Pedro, 1000-1681. — Caraba, or Xaraba, Gonzalo, ed. — Pamplona, Spain. — Theatre. In favor of.



Carabajal, Miguel de. D.163.1.35

Las cortes de la muerte [etc.].

(In Biblioteca de autores españoles. 1855.)



D.167.3

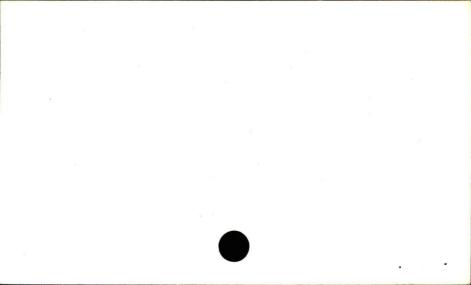
Novelas entretenidas, 1728.

Madrid. P. J. Alonso de Padilla. (7), 336 pp.

Sm. 40.

According to Gallardo, the first edition was published at Madrid, in 1663, with the title "Navidades de Madrid, y noches entretenidas, en ocho novelas." The title and date are otherwise

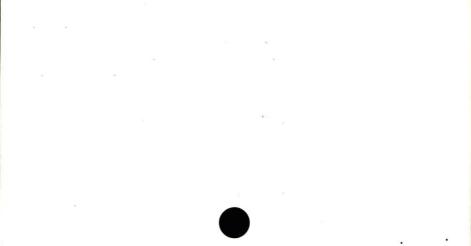
(Continued on next card.)



Carabajal y Saavedra, M., fl. 1650. Novelas entretenidas, 1728. (Continued 1.) given, probably by inadvertence, by Mr. Ticknor. At the end of the eighth story, in the edition of 1728, are the words "Fin de las novelas de Doña Mariana Caravajal."

The two following stories are probably by another author. There is an intimation in the closing

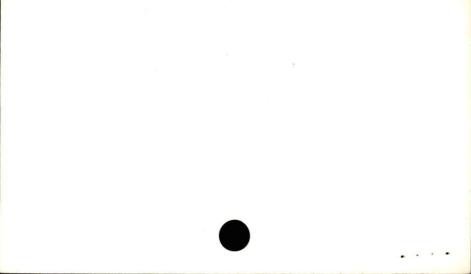
(Continued on next card.)



Carabajal y Saavedra, M., fl. 1650. Novelas entretenidas, 1728. (Continued 2.) lines of the eighth story that a second part might be written, but this design was probably not carried out.

Antonio and Brunet incorrectly give 1633 as the

date of the first edition.



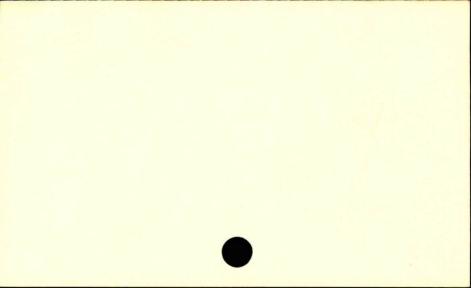
Carabasset; a tragedy...in five acts.

Deering, Nathaniel, 1791-1881.

*XA Carabasset; a tragedy...in five acts. By .2176 N. Deering.

Portland .Me.s. Published by S. Colman, Literary Rooms, Exchange Street. 1830.

54 p. 15.5cm. Hill, American plays, 59.



CARACAS, VENEZUELA--CHURCH HISTORY.

*XfH .735G .C67F Church of England. Liturgy and ritual.

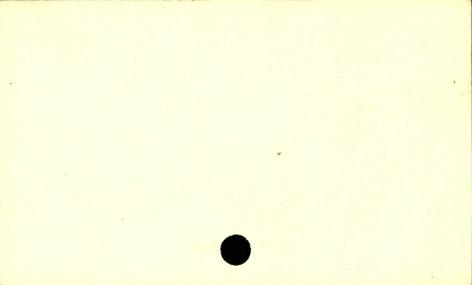
Form of consecration of the British chapel and burial ground, according to the rites and ceremonies of the Church of England, by the Right Reverend Father in God William Hart Coleridge, D.D. Lord Bishop of Barbados and the Leeward Islands. The ceremony took place in the city of Caracas on the 26th of February 1834.

Caracas . Venezuela. Printed by Damiron & Dupouy. 1834.

10 p. 30.5cm.
Original yellow

wrappers.

MB



CARACAS, VENEZUELA--IMPRINTS.

DEPT.

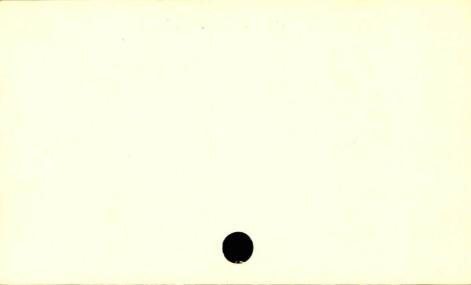
Medina, José Toribio, 1852-1930.

"XZ La imprenta en Caracas (1808-1821). Notas .36 bibliográficas. Santiago de Chile, Imprenta

.V55C Elzeviriana, 1904.

29 p. 24cm.

"Tirada de 200 ejemplares."



*G.19

Caraccioli, Antonio.
Cecaria. Tragicomedia ...
Vinegia, N. d'Artistotile detto Zoppino,
1535.

A PARTY OF THE PAR

R-B

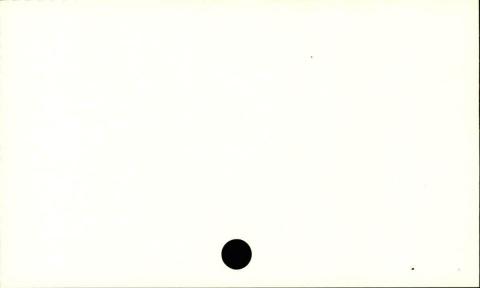
143 .C25

Caracciolo, Carmine Nicolò, principe di Santo Buono, 1671-1727? Relazione, e giornale del viaggio dell' Ecc. mo Sig. Pnpe di Santo Buono : vice re del Perù con li vascelli che partirono dalla Bahia di Cadice li 14 9mbre 1715, sino a Cartagena dell'Indie Occidentali. / Manoscritto della Biblioteca di San Martino, dato in luce ed annotato da Lorenzo Salazar. -- Napoli : Angelis & Bellisario, MDCCCXCIV [1894]. 138 p.; 19.5 cm. With autograph of the editor.

(Continued on next card) ocm00950574

MRGRRBK





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R-B
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E Car 143 .C25

Caracciolo, Carmine Nicolò, principe di Santo Buono, 1671-1727? --Relazione, e giornale del viaggio ... MDCCCXCIV [1894]. (Card 2)

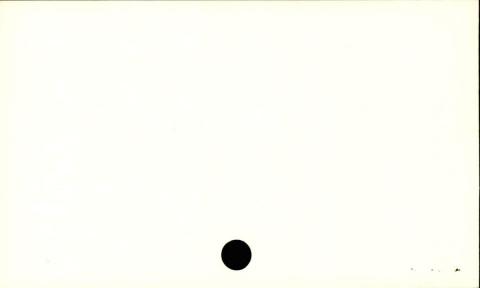
Publisher's name from verso of

Appendice: pp. [87]-138.
1. Voyages and travels. I.
Salazar, Lorenzo, editor. II. Title.

MRGRRBK



ocm00950574



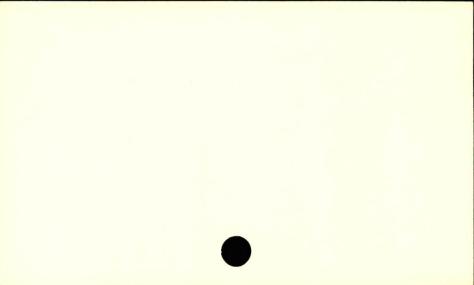
Caraccioli, Louis Antoine de, 1721–1803.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

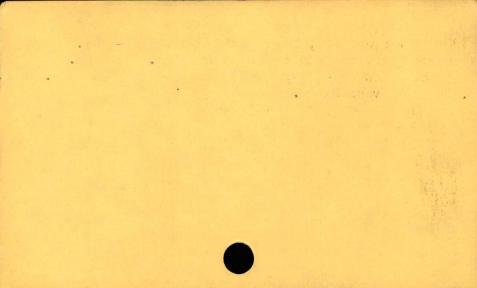




-Caraccioli, Louis Antoine de = 1721-1803.

Advice from a lady of quality. 3d ed. *Reserve

5589a Newbury-port, Mycall for Green =1784= 2v. inll. .50 Evans 21630.



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R-B
PQ
1959
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.C3

L5 1757 Caraccioli, Louis-Antoine, marquis, 1719-1803.

Le livre de quatre couleurs : aux quatre-éléments, de l'imprimerie des quatre-saisons, 4444. -- Paris : [s.n.], 1757.

xxiv, 110 p.; 18 cm. Printed in four colors: orange, aquamarine, sienna, and umber.

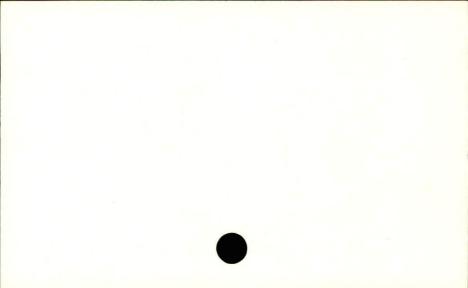
Bound in contemporary quarter calf over tree patterned boards. Gilt decorated spine.

1. Books printed in color--Specimen. I. Title.

MRGRRBK



ocm05671715



SPECIAL

COLLECTIONS Caracciolo, Enrichetta, 1821-1901.

SCP Memoirs of Henrietta Caracciolo, of the princes of Forino, ex-Benedictine num ... From the .C17M Italian. London. R.Bentley, 1864.

Italian. London, R.Bentley, 1864. lp. \(\lambda \). [v]-x, 374p. front. (mounted port.) 19cm.

Published also under title: The mysteries of the Neapolitan convents.

The portrait is a photograph.

1. Convents and nunneries -- Italy -- Naples.

MB-Rev.

Bates id--1864--tr.fr.2749.37 (Inf.346.28)

BPL polinal Luar

S Catholic Church-Doctrinal and controversial works.

3 Photographs (in books)

dis

xx MONASTERIES

DOTH TO SING LLOW CONVENTS AND NUNERIES.

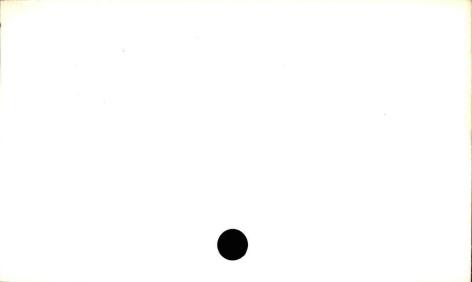


who !

Caracciolo, Francesco.

Primera fiesta que en Napoles, se ha celebrado en onor de F. Caracciolo.

Barcelona. 1629. (In Fiestas varias.)



Caracciolus, Robertus.

**Q.405.36

[Sermones de timore judiciorum Dei. Adhaeret: Sermo de morte.] Colophon.— Sermones clarissimi in sacra theologia magistri Fratris Roberti Caratzuli de Litio ordinis Minorum. De timore judiciorum Dei impssi in ciuitate Venetia 21 impensis Johannis de Colonia ac Johannis Manthen de Gheretzem. Anno. M°.cc-cclxxv. (92) ff. Black letter. Rubricated. 23 cm., in 8s. Hain, 4467.

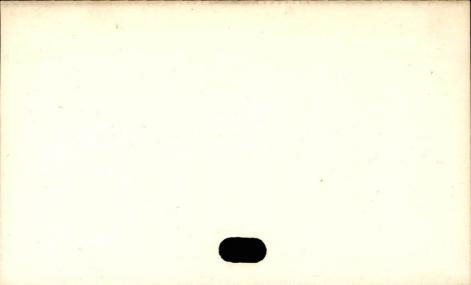
Two leaves have been replaced in contemporary manuscript. Contains the book-plate of Hildebrand Brandenburg, a Carthusian monk. This is said to be the earliest known engraved book-plate.



This card was printed at the Boston

Public Library, May 12. 1922.

M4075 — Incunabula. — Sermons. — Book-plates in this Library.

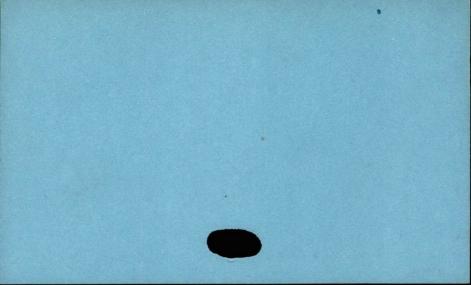


Caracena, Marqués de, -1668.

Benavides de Canillo y Toledo, Luis, Marqués de Frómista, de Caracena. -1668.

This card was printed at the Boston

Public Library, August 20, 1935.



RARE BOOK CARACTACUS, fl. A.D. 50.

*K.35 Mason, William, 1725-1797.

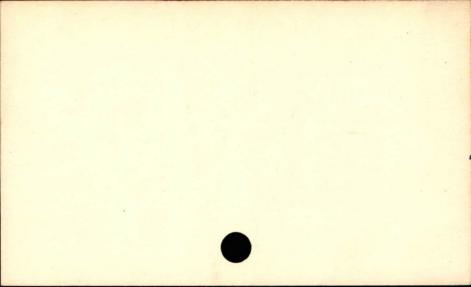
.34

Caractacus, a dramatic poem. Written on the model of the antient Greek tragedy. First published in the year 1759, and now altered for theatrical representation. By W. Mason ... York,

KEPT IN Printed by A. Ward, 1777.
RARE BOOK 76 p. 22 1/2cm.
DEPT.

*T.96.345 - [Another copy]

1. Caractacus, fl. A.D. 50. I. Title.



KEPT IN Caractacus. RARE BOOK DEPT.

.34

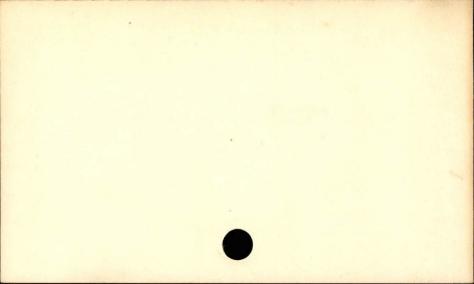
*K.35 Mason. William. 1725-1797.

Caractacus, a dramatic poem. Written on the model of the antient Greek tragedy. First published in the year 1759, and now altered for theatrical representation. By W. Mason ... York, KEPT IN Printed by A. Ward, 1777.

RARE BOOK 76 p. 22 1/2cm. DEPT.

*T.96.345 - [Another copy]

1. Caractacus, fl. A.D. 50. I. Title.



Caractacus. Dramatic poem.

No. 2 in **K.37.18=No. 3 in *B.4179a.1.31

Mason, Rev. William. 1724-1797.

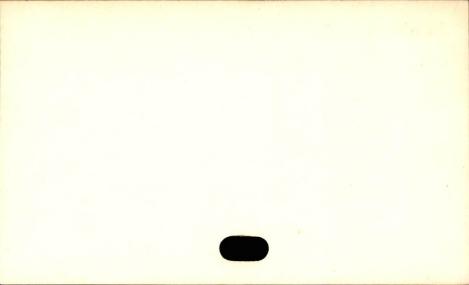
Caractacus. A dramatic poem by W. Mason. Adapted for theatrical representation . . . Written on the model of the ancient Greek tragedy . . .

London: Printed for, and under the direction of George Cawthorn . . . MDCCXCVI. 106 pp. Portrait. [British theatre. Bell.] 14 cm., in 6s.

[The first copy is kept on the Special Libraries Floor.]



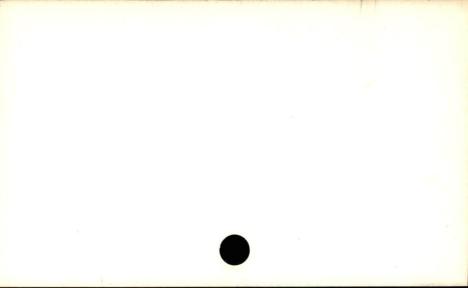
Public Library, September 6, 1911.



Caracteres.

*A.3374

Gide, André Paul Guillaume, 1969-1951.
Caractères. Paris, A l'Enseigne de la
Porte étroite [c1925]
45 p., 1 l. 17 cm.
650 copies printed, including 30 on "Whatman."
This copy is numbered 44.



Caradoc, King of Cambria.

A., R., Gent.

*Q.58.120

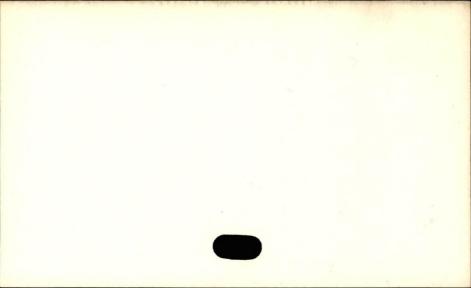
The valiant Welshman. [Play.] 1615.

[London.] 1913. (5) pp. (72) pp. in collotype facsimile. Plate.
 [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: The valiant Welshman, or the trve chronicle history of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales.

Interleaved with blank leaves.





Caradoc, of Llancarvan. See Caradog, of Llancarvan.



This card was printed at the Boston

Public Library, March 12, 1908.

The state of the s

Caradog, of Llancarvan.

Powell, David, compiler. 1552?—1598. **G.3762.8

The history of Wales. Written originally in British, by Caradoc of

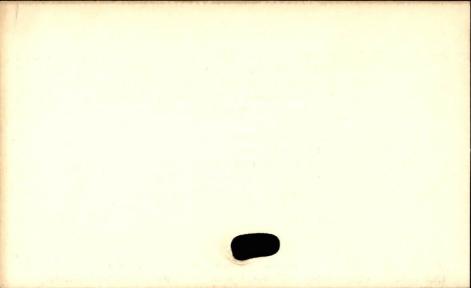
Lhancarvan, Englished by Dr. Powell, and augmented by W. Wynne. To which is added a description of Wales by Sir John Price. New edition . . . with pedigrees of families. [By Thomas Evans.]

London: Printed for T. Evans., .. M DCC LXXIV. (42), xlii,

396, (16) pp. Table. 8°.

Pp. xxiii-xlii contain The winning of the lordship of Glamorgan or Morgannwc out of the Welshmen's hands, and first of the description of the same lordship. An appendix, pp. 331-396, contains The return of a commission sent into Wales by King Henry the Seventh to search out the pedigrees of Owen Tudor.

G6247 — Caradog, of Llancarvan.—Wynne, William, ed.—Evans, Thomas, ed. 1742–1784. — Wales. Hist. — Tudor, Owen. —1461. — Tudor Dynasty.

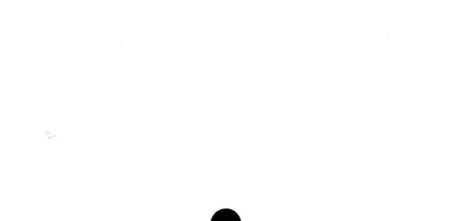


Carafas, Anna. Duchess of Modeng.

Saint John, Mrs. Horace R. K.166.4=K.280.6
The court of Anna Carafa; an historical narrative.
London. 1872. Portr. 8°.

- Carafas. Anna.

Duchess of Modeng.



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SPECIAL
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Caragiale, Ion Lucas, 1853-1912.

SCQ A torch for Easter = 0 faclie de pastis /
.125 by Ion L. Caragiale; translated from the
.18 Romanian by Joseph Ishill.

Romanian by Joseph Ishill.

[Berkeley Heights, N.J.]: Oriole Press, 1961.

[6],211-236 p.; 22 cm.

2 copies.

z copies.

MB.

c.l -- g: P.J.McNiff--Acc 80-44 - light blue wrapper c.2 -- g: tr. -- Acc.64-781--yellow wrapper

I Ishill, Joseph tr. II Title. Ais

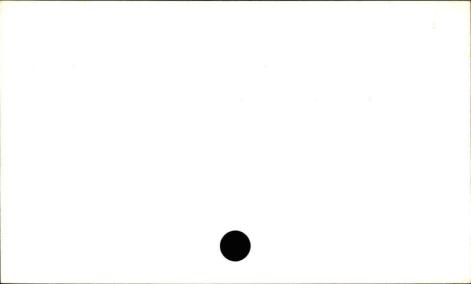
type I de les punters libe? see 80g 125

8

Caramurú (poema).

Santa Rita Durão, J. de. D.199a.4 Caramuru (poema); por J. de Santa Rita Durão. Lisboa. 1781. Sm. 8°.

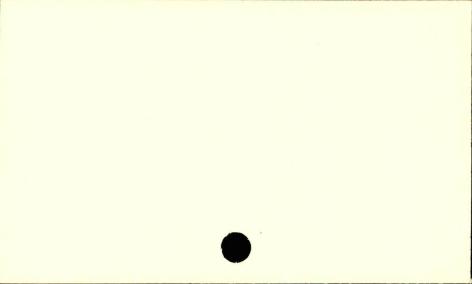
- T.r.



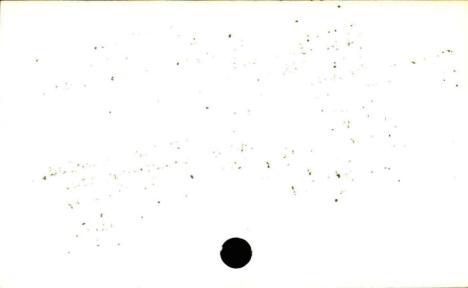
l v.: ill.; 40cm. Weekly. No more was published.

RARE BOOM

MBRev.

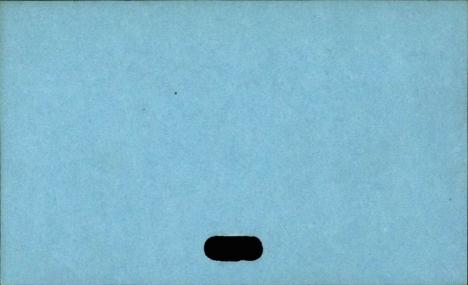


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Caran d'Ache, Emmanuel Poire, known as, 1859-
         1909, illus.
*NC1499
     Psst ...! Images par Forain, Caran
. F6P7
        d'Ache. 1.-2. année (no. 1-85);
         5 fev. 1898-16 sept. 1899. [Paris]
        Plon [1898-99]
 KEPTIN
RARE BOOK 1 v. illus. 42cm. weekly.
*Cab.26 No more published.
     Another copy
.46
. 3
        1. Caricatures and cartoons-Period.
      2. Caricatures and cartoons-France.
      3. Periodicals, French. I. Forain,
       Jean Louis, 1852-
                        illus.
      Caran d'Ache,
                            Emmanuel Poiré,
                            1859-1909, illus.
       known as,
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Carathéodory, Constantin, 1873-See Karatheodores, Konstantinos Stephanos, 1873-





Carausius, Marcus Aurelius Valerius,

-293,

De Peyster, John Watts, 1821–1907. 2841.51=**G.22.50

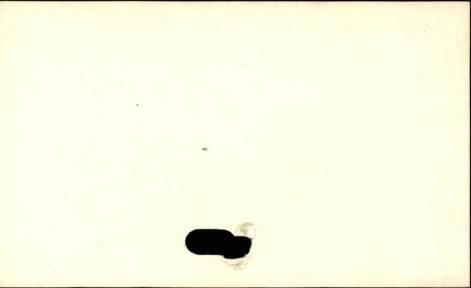
The history of Carausius, the Dutch Augustus . . . with which is interwoven an historical and ethnological account of the Menapii

Poughkeepsie. Platt & Schram. 1858. xxvi, 335 pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, January 7, 1919.

L5875 — Carausius, Marcus Aurelius Valerius, -293. — Menapii.



XA

.11

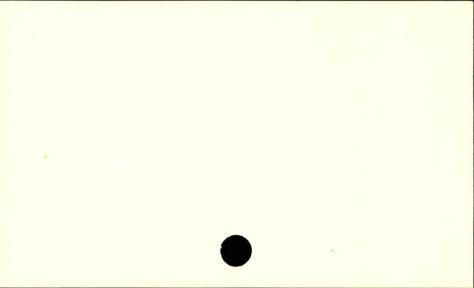
.1290

Bynner, Witter, 1881-Caravan, by Witter Bynner.

New York, Alfred A. Knopf, 1925.

6p.1.,3-77p.,11. 19.5cm. Publisher's device on t.p. Verse.

Green paper boards, stamped in black on spine



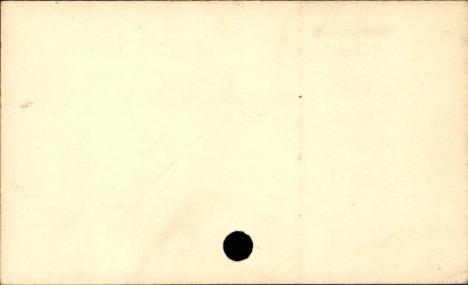
Caravan.

*A.3240

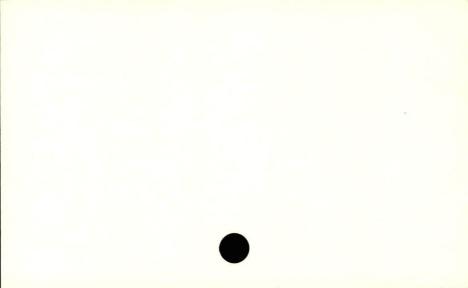
.22

Galsworthy, John, 1867-1933.
Caravan; the assembled tales. London,
William Heinemann, Ltd., 1925.
x, 950 p. 19cm.

I. Title.



```
XT. Caravan Theatre. Cambridge, Mass.
960 How to make a woman: [program] /
translated by Eric Bentley ... --
[Boston: s.n., 196-?]
2 programs: ill.; 27.5 cm.
I. Bentley, Eric. II. Title.
```

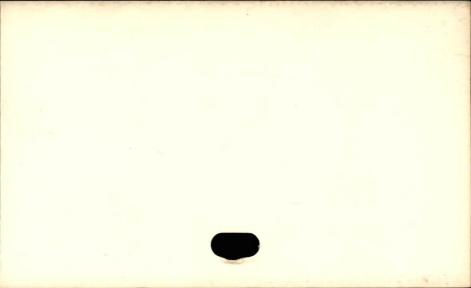


Caravane dramatique, La, ou les virtuoses aventuriers . . .

Gallois, Charles André Gustave Léonard. 1789–1851. **T.87.87 La caravane dramatique, ou les virtuoses aventuriers . . . Par Léonard Gallois.

= Paris. Béchet. 1827. 3 v. Plates. 17½ cm., in 12s.





Caravel, A, of dreams. Verse.

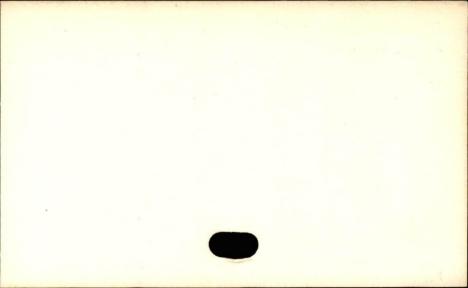
Tainter, Lila Munro.

*P.85.871.1

A caravel of dreams: a book of verse.

 Boston. Sherman, French & Co. 1914. (13), 127 pp. 19½ cm. Several of these poems have previously been published in various periodicals.



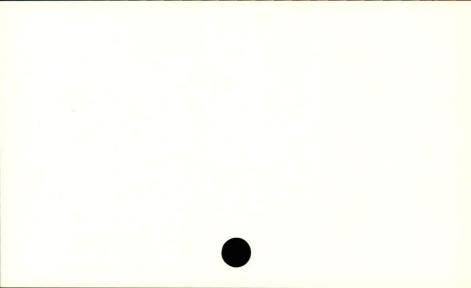


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R-B
XZ
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.C17B
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Carayon, Auguste, 1813-1874.

Bibliographie historique de la
Compagnie de Jésus : ou catalogue des
ouvrages relatifs a l'histoire des
Jésuits depuis leur origine jusqu'a
nos jours / par Le P. Auguste
Carayon... Paris : Auguste Durand,
Libraire..., MDCCCLXIV [1864]. (Typ.
de Henri Oudin.)
viii, 612 p.; 26.5 cm.
l..Jesuits--Bibl. I.T.





Carayon, Marcel.

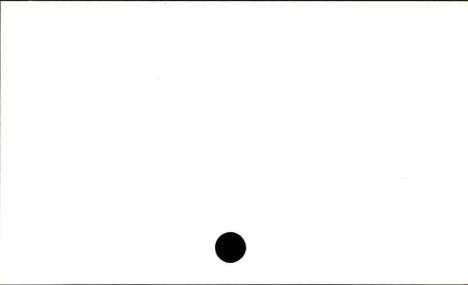
Lope de Véga.

Paris. Rieder. [1929.] 88 pp. Portraits. Plates. Facsimiles.
 [Maîtres des littératures. 3.] 20 cm.
 Note bibliographique, p. 85.

Bor

This card was printed at the Boston Public Library January 20, 1937.

E1045 — S.r. — Vega Carpio, Lope Félix de, 1562-1635.



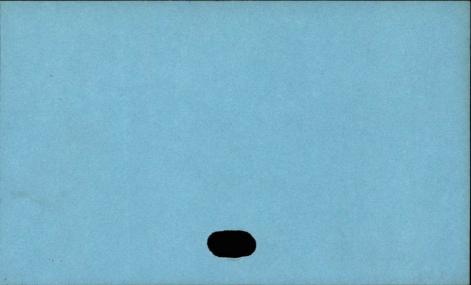
Carazena, Marqués de, -1668.

See

Benavides de Canillo y Toledo, Luis, Marqués de Frómista, de Cara--1668.cena,

This card was printed at the Boston

Public Library, August 20, 1935.



Carbajal Espinosa, Francisco.

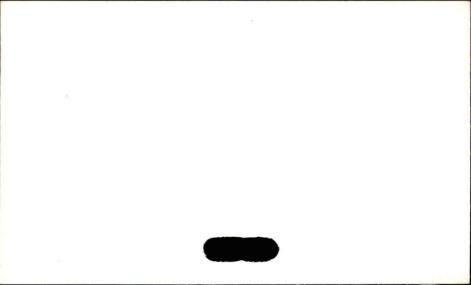
Historia de México desde los primeros tiempos de que hay noticia hasta mediados del siglo XIX.

México. Abadiano. 1862. 2 v. Portrs. Pls. 4316.184

Map.

Same. Tomo I. **D.250.21

Mexico. 60. Comp.



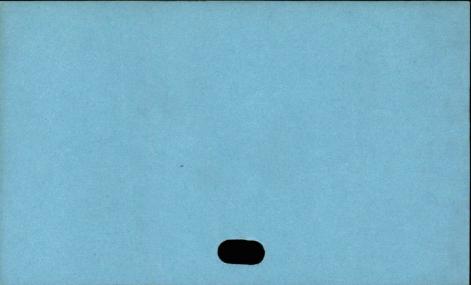
Carbajal y Láncaster, José, -1754.
See

Carvajal y Láncaster, José, -1754.

Bart

This card was printed at the Boston

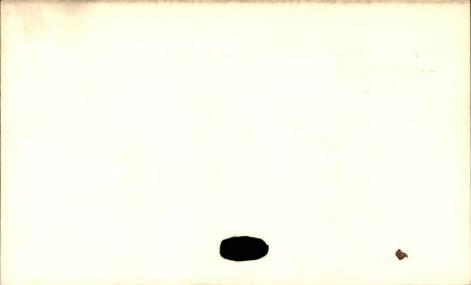
Public Library, August 20, 1935.



Carballido y Zúñiga, Andrés de González de Barcia. 1673-1743. See González de Barcia Carballido y Zúñiga, Andrés. Conjuly







SPECIAL

Carberry, John D

Auction catalouge [:]. The collection of Mr.
P907 John D. Carberry of New York City, Tuesday,
N18A May 21st, 1907. To be held at the Collectors
no.2 Club, 24 W. 26th St., New York City. New York,
Nassau Stamp Co. Ltd, 1907.

24p. 22cm. (The firm's Sale 2)

1. Postage-stamps--Catalogs. I. Nassau Stamp Co. Ltd., New York.

MB

Spellman

Scholfield fd--1973--

Goodspeed's

[Carbery, Edward] *Reserve Statement of the advantages to be derived 4281 from emigration to British Guiana. .58 [Baltimore? 1839] no.3 ICo.

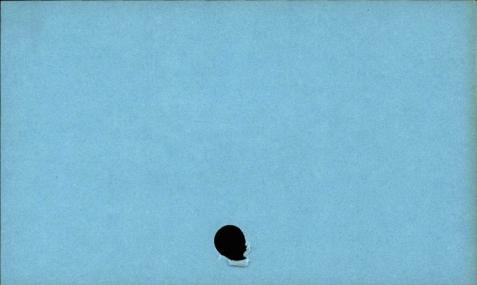




Carbery, Ethna

See

MacManus, Anna Johnston, 1866-1902.



Carbon.

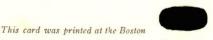
5976.280=No. 1 in **G.185.55

Rogers, Robert Empie, and William Barton Rogers.

New method of determining the carbon in native and artificial graphites, &c.

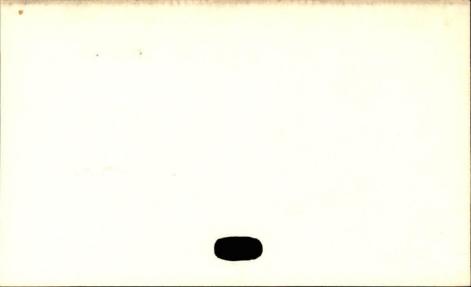
[New Haven.] Hamlen, 1848, 8 pp. Illus, 8°. Reprinted from the American Journal of Science and Arts, 2d series, vol. 5, 1848 [*5174.1. 2d ser. v.5; **E.177.1. 2d ser. v.5].

[The second copy is kept on the Special Libraries Floor.]



Public Library, November 10, 1904.

F5266 — Graphite. — Carbon. — Jt. auth.



Tufts, James W., firm, Boston.

Descriptive catalogue of Jas. W. Tufts' soda water apparatus.

Boston, 1877.

SCH

.T877

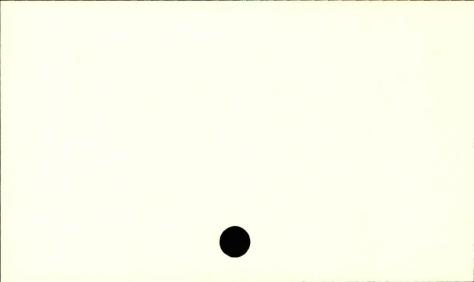
.T81D

176p. illus. 13cm.

Includes picture of Tufts' building at Centennial Exposition.

1 Soda fountains. 2. Carbonated beverages— Apparatus and supplies—Catalogs. 3. Philadelphia. Centennial exhibition, 1876.

MB-Rev.



RARE BOOM DEPT

Archer, James.

×XG .322

CARBONATES.

.7 no.6

An inaugural essay on the effects, & modus operandi of the carbonates of lime, magnesia, and potash; in the cure of general & local diseases. By James Archer, of Maryland.

Philadelphia: Printed for the author, by W.F. M'Laughlin, No. 34, North Second Street. 1804.

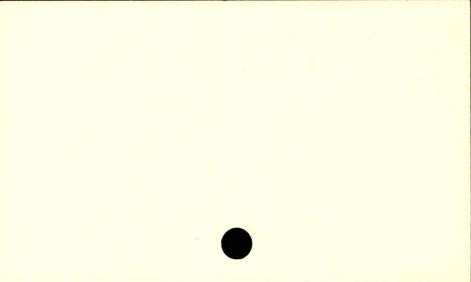
4p.1.48p. 22cm. Shaw/Shoemaker 5719.

Inscribed: Presented by the author to Dr.

[Benjamin Smith]

Barton ...

MB

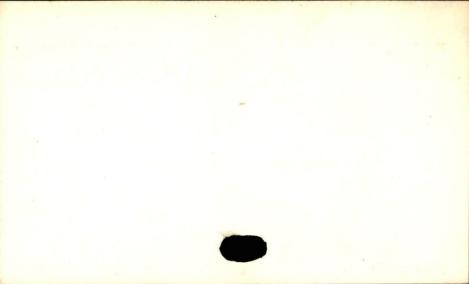


Fowler, T. M., and H. H. Bailey. Bird's eye view of Carbondale, Pa. *Map 98.4.C2.[187-?]

Milwaukee. [187-?] Size, 153/8 × 193/4 inches. Colored lithograph.

[This work is kept on the Special Libraries Floor.]

F1073 — Bird's eye views. — Carbondale, Pa. Descr. Views.



Carbone, Cesare.

**FR71.C18

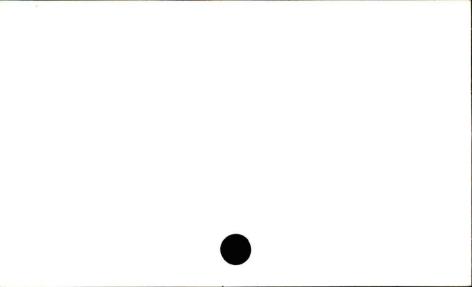
Public Library, February 19. 1941.

- L'inno del Dolore Mariano, Stabat Mater. Studi critico-dogmaticoletterari . . .
- Roma. Pustet. 1911. xxiii, 430 pp. 23.5 cm. Bibliografia, pp. 421–424.

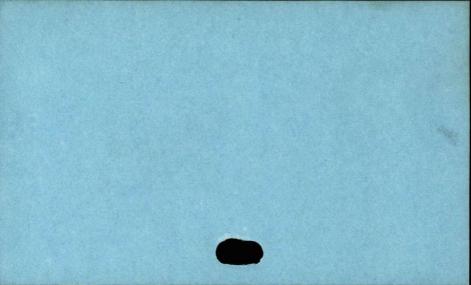
Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

E3439 — Stabat Mater dolorosa. — bat Mater. Hymn. — Hymns and hymnwriters. Works about.



Carbonell, José Manuel, 1880-See Carbonell y Rivero, José Manuel, 1880-



Carbonell, Pedro Miguel.

**D.120.41

Chroniques de Espaya fins aci no diuulgades: que tracta 8ls nobles e inuictissims reys dels Gots: y gestes de aquells: y dels cotes de Barcelona: e reys de Arago: ab moltes coses dignes de perpetua memoria. Compilada per lo honorable y discret mossen Pere Miquel Carbonell: escriud y archiuer del rey nostre senyor. e notari publich de Barcelona. Nouament imprimida en lany. M.D.xlvij.

- [Colophon: Alahory gloria de nostre senyor deu Jesuchrist . . .

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Barten



Public Library, January 22, 1912.

H6927 — T.r. — Chronicles. — Spain. Hist.

Largon of Period Minutes

: p. 061. Cor Chappingues de Espara Los au ros damigades, que traca dis nobles e stat dissince rove the time we green de agresia; y data côtes de Parelleras a rem de largos ab moltes cesas dignes de perper un secreption floure long per lo normable y discret mossen Per Louis Land of Land and Land of architect del cey actives sanyon. what he shimmen memoral was bould to delland when a

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Carbonell, P. M. Chroniques de Espaya fins aci no diuulgades: ... (Continued.) **D.120.41 acabada la present hobra delas Chroniques de Cathalunya ... y estampat en ... Barcelona per Carles Amorosy ha despesas de mossen Jaume manescal: y mossen Raphael deuder major: y mossen Jonot gordiola: y mossen Jonot trinxer mercaders de libres ciutadans de ... Barcelona a .xv. de Noembre. any .M.D.-xxxxvi. J. C.] (4), cclvii, (1) ff. Black-letter. 30 cm., in 8s.

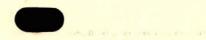
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Carbonero alcalde, El. Novela. See Alarcon, P. A. de.





Carcani, Pasquale, editor.

Museo nazionale, Naples.

Le antichità di Ercolano esposte.

[Napoli. MDCCLVII-XCII.] 8 v. Illus. Portraits. Plates.

Engraved title-page. Map. Plans. Vignettes. L.f°, l.p.

*Cab.27.34.1

Contents. — 1-4, 7. Le pitture antiche d'Ercolano e contorni incise con qualche spiegazione. 5, 6. De' bronzi di Ercolano e contorni. 8. Le lucerne ed i candelabri d'Ercolano e contorni.

The title Antichità, etc., is found only on the engraved title-page in vol. 1. Vols, 5-8 have the half-title Delle antichità di Ercolano. Each volume has

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



Public Library, November 27, 1907.

G6032 — T.r. — Bayardi, Ottavio Antonio, ed. — Carcani, Pasquale, ed. — Herculaneum, Italy. Antiq. — Inscriptions. Latin.

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Carcani, Pasquale, editor.

*Cab.27.34.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. (Continued, 1.)

a title-page with title as in Contents.

Brunet designates as vols. 9, 10 of this work, the following: Catalogo degli antichi monumenti dissotterrati dalla discoperta città di Ercolano . . . composto e steso da Ottavio Antonio Bayardi [*Cab.27.33.1], and Dissertazione esegetica intorno all' origine ed al sistema della sacra architettura presso i Greci [*Cab.27.33.3], ascribed to Francesco Carelli.

The dedication is signed Gli accademici (i.e., of the Reale accademia ercolanese di archeologia) appointed to edit this description of works in the

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



Carrent Passessia Estat.

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Section 1



The Rest of the Association Section

Carcani, Pasquale, editor.

*Cab.27.34.1

Museo nazionale, Naples. Le antichità di Ercolano esposte. (Continued, 2.)

Museo reale, now the Museo nazionale, at Naples.

Vols. 1, 2 were edited by Ottavio Antonio Bayardi; vols. 3-7, by Pasquale Carcani.

Vol. 5 contains Latin inscriptions.

Some of the plates are folded.

—Same.

*Cab.27.46.2

Some of the engravings are omitted or printed from new plates; others are added, and the arrangement varies.

[This work is kept on the Special Libraries Floor.]



Public Library, November 27, 1907.



v.5

Carcano, Giulio, 1812-1884.

*SCA Damiano, the story of a poor family; tr. by .4602 William Shepard Walsh. [Renaissance ed.] [New . 3

York] The National Alumni [1907]

x. 387 p. illus. 24cm. (The literature of Italy, 1265-1907. Ed. by Rossiter Johnson and Dora Knowlton Ranous) [No.7] of 500 copies.

I. Title.



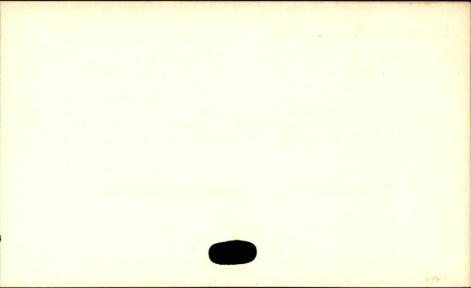
Carcano, Giulio, translator,

Shakespeare, William. Works. Italian. **G.148.5 Opere di Shakspeare. Traduzione di Giulio Carcano. 1a edizione

Milano. Hoepli. 1875-82. 12 v. Portrait. Plates. 8°. Contents. — I. Vita di Shakspeare, scritta da Giulio Carcano.—Coriolano.— Giulio Cesare. — Antonio e Cleopatra. 2. Amleto. — Cimbelino. — Otello. 3. Giulietta e Romeo. — I due gentiluomini di Verona. — Il mercante di Venezia. — Appendice: Giulietta e Romeo e novella I giornata IV del Pecorone. 4. Sogno d'una notte d'estate. — Troilo e Cressida. — Timone d'Atene. — Appendice: Il filostrato. — Il Timone. 5. La tempesta. — [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)





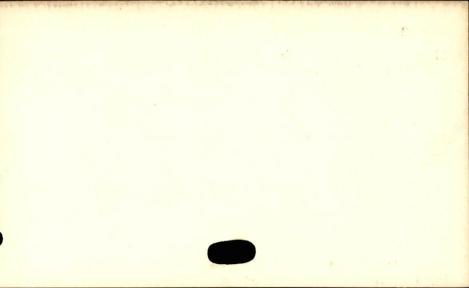
Carcano, Giulio, translator.

Shakespeare, W. Works. Italian. (Continued.)

Misura per misura. 6. Re Lear. — Macbeth. — Re Giovanni. 7. Re Riccardo II. — Re Arrigo IV. Parte I., II. 8. Re Arrigo V. — Re Arrigo VI. Parte I., II. 9. Re Arrigo VI. Parte III. — Re Riccardo III. — Re Arrigo VIII. 10. Le donne allegre di Windsor — La notte dell' Epifania, o quel che volete. — Commedia d'equivoci. — Molto romore per nulla. 11. Pene d'amore perdute. — La selvatica ammansata. — Come vi piace. 12. È tutto bene quel che ben finisce. — Pericle. — Tito Andronico.

[This work is kept on the Special Libraries Floor.]





Carcano, Giulio, translator, 1812-1884.

Shakespeare, William. King Lear. Italian.

Il re Lear. Tragedia di Guglielmo Shakspeare.

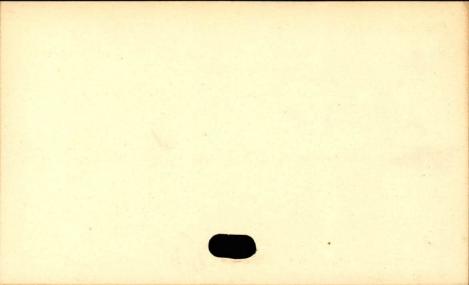
Giulio Carcano.

**G.4065.54

Traduzione di

— Milano. Luigi di Giacomo Pirola. 1843. 300 pp. Plate. Vignette. 22 cm., in 8s.





Carcano, Giulio, translator.

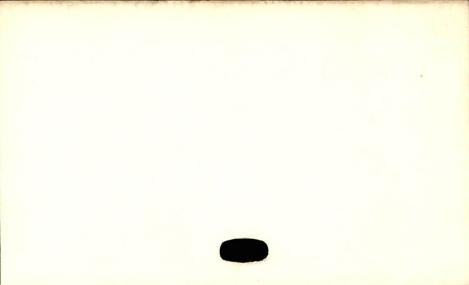
6595.66=No. 3 in **G.3910.9

Shakespeare, William. Macbeth. Italian.

Shakspeare's Tragedy of Macbeth. Adapted expressly for Madame Ristori . . . The Italian translation by Giulio Carcano. New York. Sanford, Harroun & Co. 1866. 31 pp. 8°. In Italian and English.

[The second copy is kept on the Special Libraries Floor.]





Carcano, Giulio, translator. 1812-1884.

Shakespeare, William. Macbeth. Italian. **G.140.2

Macbeth, tragedia di Guglielmo Shakspeare tradotta ed addatata
per le scene Italiane de Giulio Carcano.

[Paris.] Levy. 1876. 39 pp. 26½ cm., in 8s.

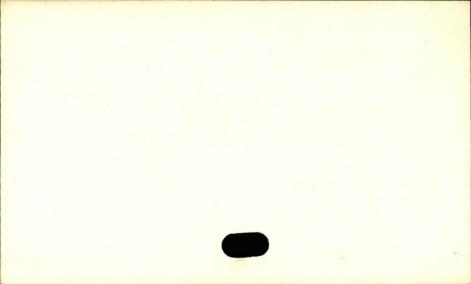
Italian and French texts in parallel columns.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1911.

H6180—Shakespeare, William. Macbeth. Italian. (M1) — Shakespeare, William. Macbeth. French. (M2)—Carcano, Giulio, tr. 1812–1884. (1)—Double main card.



Carcano, Giulio, translator, 1812-1884,

Shakespeare, William. Macbeth. Italian and English.

Macbeth: a tragedy in five acts. Translated into Italian by Giulio Carcano.

London. Clayton & Co. 1876. 107 pp. 21.5 cm., in 8s. 4598.360 Italian and English texts on opposite pages.

The cover-title reads Salvini. Macbeth: . . .

The portrait is of Salvini.

Same. As performed by Sig. Salvini . . . New York. Seer's Printing Establishment. 1880. Portrait on cover. 20.5 cm., in 8s.

No. 2 in **G.83.1

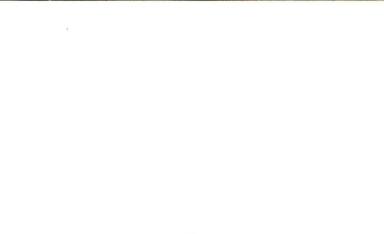
No. 2 in **G.83. The title varies, omitting the name of the translator.





Public Library January 28, 1937.

E1106 — Carcano, Giulio, tr., 1812-1884. — Salvini, Tommaso, 1829-1916.





Carcano, Giulio, translator.

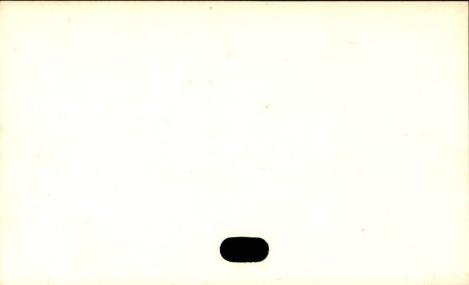
Shakespeare, William. Othello. Italian. No. 2 in **G.140.3 Othello. Tragédie en cinq actes de W. Shakspeare. Traduction italienne de Giulio Carcano. Représentée, à Paris, sur le Théâtre-italien, par la Compagnie dramatique italienne, sous la direction de M. E. Rossi, le 29 mai, 1866.
Paris. Lévy. 1876. 62 pp. 27 cm., in 8s.

The French and Italian texts are in parallel columns.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, September 7, 1911.

H5894 — Shakespeare, William. Otneno. French. (M1) — Shakespeare William. Othello. Italian. (M2) — Carcano, Giulio, tr. (2) — Double main card.

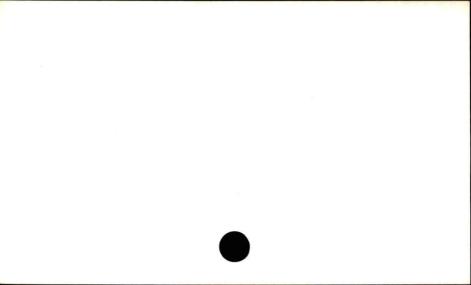


Carcel de amor.

San Pedro, D. de.
Carcel de amor; por D. de San Pedro.
Anvers. 1576. Sm. 12°.

D.150a.27

- Tore



Carcel de amor.

San Pedro, Diego de. 15th century.

**D.166.26

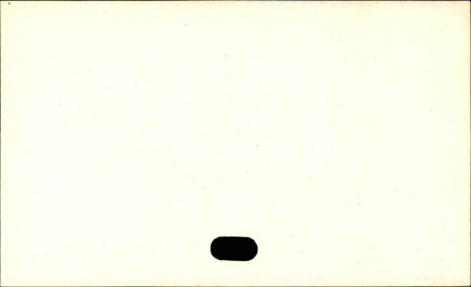
Fo. a1: Carcel de amor; rev.: Obra intitulada lo Carcer damor. Composta y hordenada por diego de sant Pedro a peticio y pregarjes de don diego fernâdes alcayt delos donzeles y altres Cauallers dela cort del Rey despanya nostre señyor. Traduit d'lengua castellena: en estil de valenciana prosa: p Bernadi vallmanya Secretari del spectable conte doliua . . . Fo. aiij: Comença la obra . . . Fo. hio, l. 16: hon reste besant les mans de vostra merce. Colophon: Fon acabet lo present libre enla insigne Ciutat

[Continued on the next card.]

This card was printed at the Boston

Public Library, January 24, 1922

L5694 — T.r. — Vallmanya, Bernardi d', tr. — Catalonia, Spain. Lang. Works in Catalan. — Incunabula. Facsimiles. — Love.



Carcel de amor.

**D.166.26

San Pedro, D. de. 15th century. a1, obv.: Carcel de amor. (Continued, 1.)

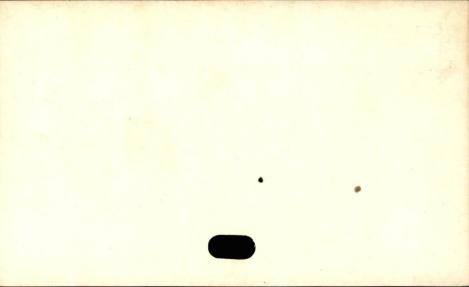
de Barchelona p mestre Joha Rosenbach a. xviij. dies del mes

d'setembre. Any Mil. cccc.xciij.

Black-letter. (133, 1) pp. Illus. Plates. 20 cm., in 8s.

The colophon of the present reprint follows on fo. hil reading: Aquesta nova edició de l'obra intitulada "Lo carcer d'amor" composta per Diego de S. Pedro y traduida de llengua castellana en catalana prosa p Bernardi d'Vallmanya, es fidel reproducció del exemplar únich existent a la Biblioteca del Museo Británich de Londres, feta per cura y a despeses d'En Lambert Mata, de Barcelona, y acabada d'estampar a Vilanova y Geltrú per Mestre Johan Oliva, impressor, lo dissabte. xiiij. de Juliol de M.-decce.vi.

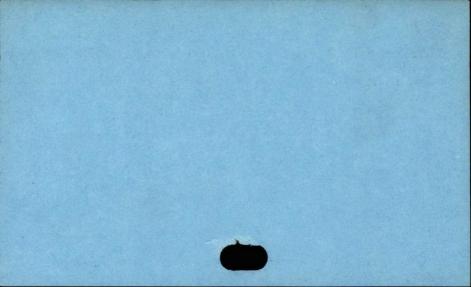
This card was printed at the Boston



Carcel de amor, del cumplimiento de Nicolas Nuñez. [Anon.]

See
San Pedro, Diego de. 15th century.





*Reserve

Card, Henry, 1779–1844. *6559a.410=**G.3967.26

The brother in law. A comedy. [Anon.]

Kent. Printed at the Private Press of Lee Priory. 1817. (5), 96 pp. Vignettes. 19½ cm.

The preface is signed S[amuel] E[gerton] B[rydges].

This ard was printed at the Boston

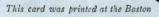
Public Library, December 10, 1518.

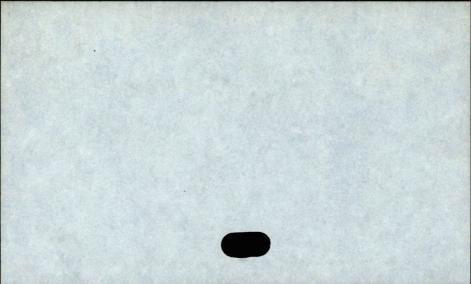
L5586 — Anon. ref. — Lee Priory, Private Press of. — Brydges, Sir Samuel Egerton, Baronet, pref., 1762-1837.

The second of the second of the second

the art was provide and the

Card, S. F.
See
Card, Stanton Freeland.





Card, Stanton Freeland.

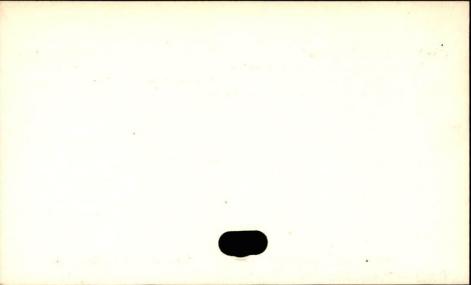
**E.5118.39

Navigation: notes and examples.

London. Arnold. 1916. vi, (1), 235, (1) pp. Maps. Charts.
 Diagrams. Tables. 23 cm., in 8s.

This card was printed at the Boston

Public Library, September 12, 1916.



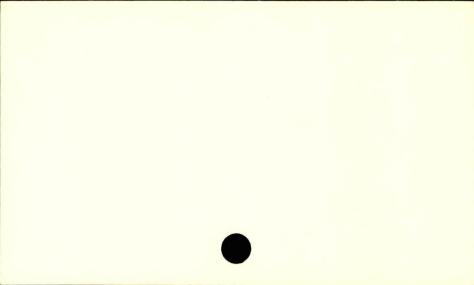
A card.

Publications with this title printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



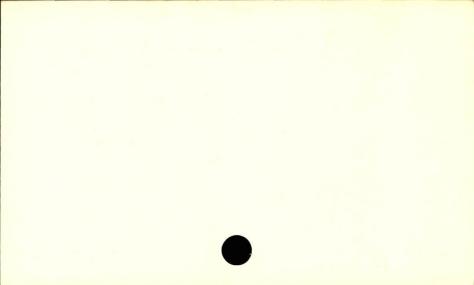


A card. To the electors of Philadelphia ... October 13, 1778.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

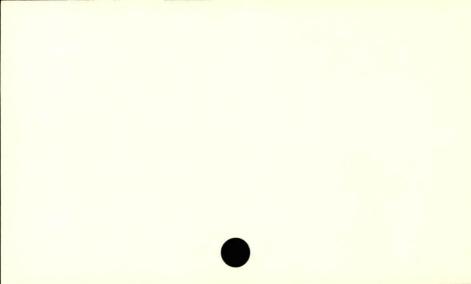
This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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see
          The card catalog of the manuscript
XZ.13.A7
            collections of the Archives of
 R-B
            American Art.
 Z
          Archives of American Art.
 6611
            The card catalog of the manuscript
 . A7
          collections of the Archives of
 A72
          American Art. -- Wilmington, Del. :
 1980
          Scholarly Resources Inc., c1980.
            10 v.; 29 cm.
            [N6505]
            ISBN 0-8420-2174-4 (set): $595.00
            1.Art, American--History--Sources--
          Bibliography--Catalogs.
          2.Manuscripts--United States--
          Catalogs. 3. Archives of American Art--
          Catalogs. I.T.
 RG81-140631
                                     80-53039 //r
 Z6611.A7A72 1980
                                      016.709/73
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16611



Card, The, of courtship, or the language of love.

Brown, James Roberts, compiler.

Q.144

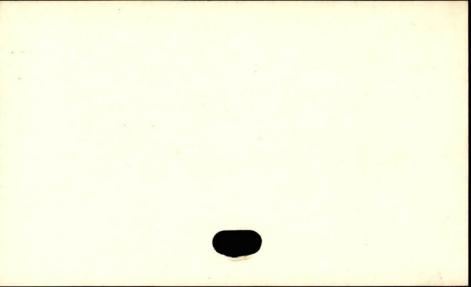
Loves garland: or, posies for rings, hand-kerchers, & gloves: and such pretty tokens that lovers send their loves. A reprint. Whereunto is added a collection of posie mottoes, gathered from divers sources, and entitled, Ye garland of ye Sette of Odd Volumes. To which is prefixed an introduction, in which some trite things are said concerning the efforts of early alchemists to

[Continued on the next card.]

This card was printed at the Boston

Pub'ic Library, September 22, 1919.

L7864 — T.r. — S.r. — Mottoes. — Rings. — Philosopher's stone. — Card, The, of courtship, or the language of live.

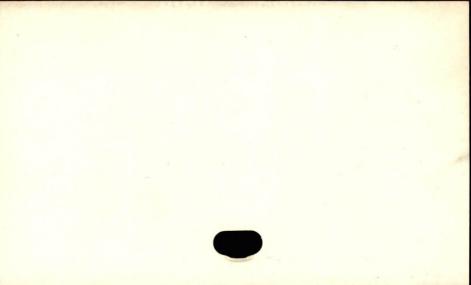


Card, The, of courtship, or the language of love.

*Q.14.4

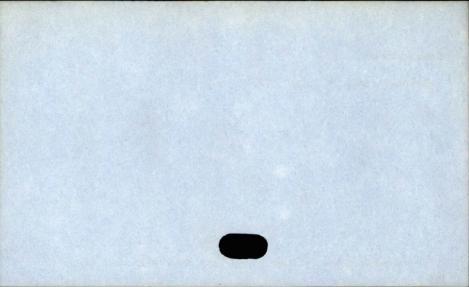
Brown, J. R., compiler. Loves garland: or, posies for rings. (Continued.) transmute the baser metals into gold . . . Concluding by . . . an authentic definition of the philosopher's stone.

London. Wyman. 1883. 100 pp. Illus. Plate. [Sette of Odd Volumes. Privately printed opuscula. No. 4.] 14½ cm., in 8s. There is a reprint of the original title-page of Love's garland.
 The part called Ye garland of ye Sette of Odd Volumes is made up mostly of selections from The card of courtship, or the language of love.



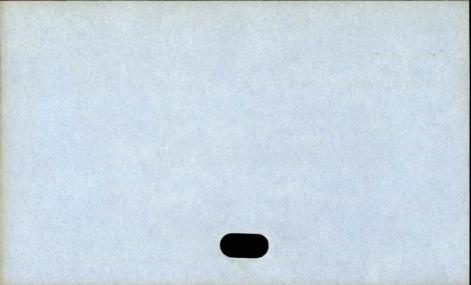
Card games.
See
Playing cards.





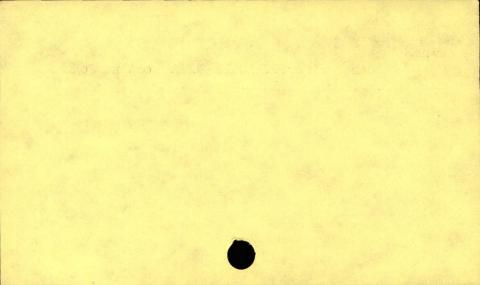
Card playing.'
See
Playing cards. Games.





Juv. 292

Card primer...little folk. Boston, John D. F. Brooks, 1867.



Cardaillac, Xavier de, translator.

**D.140.25

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. French. L'ingénieux hidalgo Don Quichotte de la Manche. Traduit par Xavier de Cardaillac et Jean Labarthe et orné de 250 bois originaux par Hermann Paul.

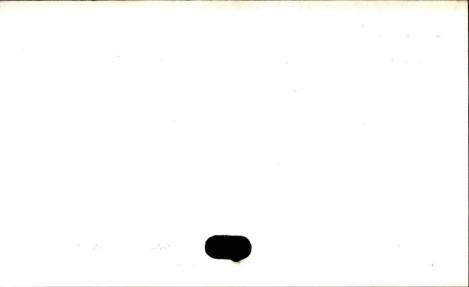
— Maastricht. Leiter-Nypels S. A. 1930, 31. 4 v. Illus. Plates. Ornamental capitals. 31 cm.

Contents. - 1, 2. Partie 1. 3, 4. Partie 2. No. 198 of an edition of 375 copies.

This card was printed at the Boston

Public Library, September 6, 1932.

D866 — T.r. made. — Paul, Hermann, artist, illus. — Cardaillac, Xavier de, tr. — Labarthe, Jean, tr.

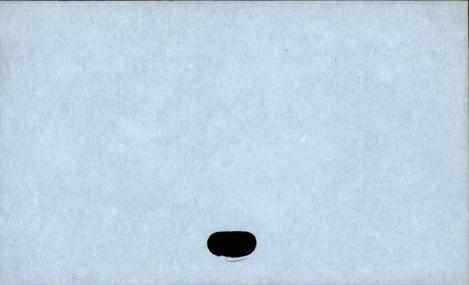


Cardan, Jerome, 1501–1576.

See
Cardano, Girolamo, 1501–1576.



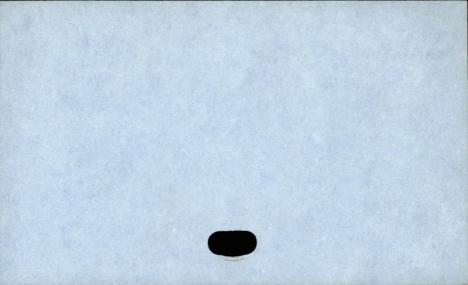
- Investor



Cardano, Geronimo, 1501–1576.

See
Cardano, Girolamo, 1501–1576.





Cardano, Girolamo, 1501–1576.

Hieronymi Cardani Medici Mediolanensis De sybtilitate libri XXI.

Ad illustriss. principem Ferrandum Gonzagam . . .

Norimbergae apud Ioh. Petreium . . . M.D.L. (34), 371 pp. Illus. Portrait. Diagrams. Printer's device. Ornamental initials. 28 cm., in 4s.

"Habes hoc in libro . . . plus quam sesquimille, uariarum . . . occultarũ

& pulcherrimarum rerum causas, uires, & proprietates."



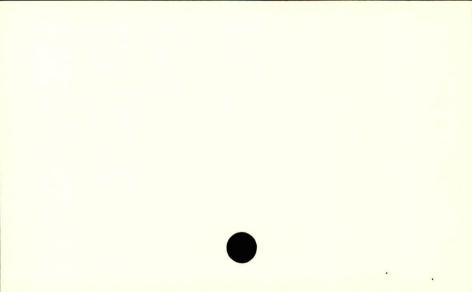
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R-B
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Cardano, Girolamo 1501-1576. QB 41 Hieronymi Cardani ... in Cl. .C3 Ptolemaei Pelusiensis. IIII de astrorum iudiciis, aut, ut uulgo uocant, quadripartitae constructionis, libros commentaria : quae non solum astronomis & astrologis, sed etiam omnibus philosophiae studiosis plurimum adiumenti adserre poterunt -- Basileae : Excudebat ... Henrichus Petri, MDLIIII [1554]. [20], 513, [3] p.: ill.; 30 cm. (fol.) Publisher and date found on recto

Publisher and date found on recto

MRGRRBK

(Continu on next card) ocm18130764



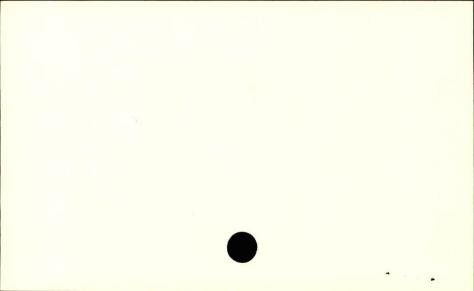
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R-B
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QB 41 .C3 1554 Cardano, Girolamo 1501-1576. -Hieronymi Cardani ... in Cl.
Ptolemaei Pelusiensis. IIII de
... MDLIII [1554]. (Card 2)

of last leaf.
1. Horology. 2. Astronomy--Early works to 1800. 3. Astrology--Early works to 1800. I. Ptolemy, Claudius. II. Title.

MRGRRBK



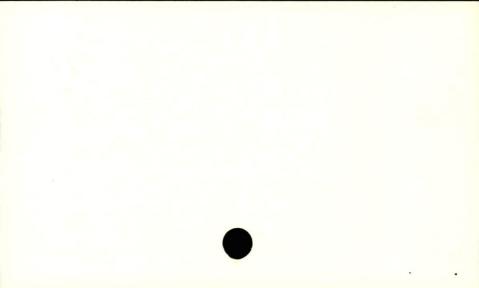


R-B

Cardano, Girolamo, 1501-1576. QB 41 Hieronymi Cardani, in Cl. Ptolemaei de astrorvm ivdiciis, : avt .C3 (vt vvlgò appellant) qvadripartitae 1578 constructionis lib. IIII. commentaria, ab avtore postremum castigata, & locupletata. His accesservnt, eivsdem Cardani, de septem erraticarvm stellarvm qualitatibus atq; uiribus liber posthumus ... Genitvrarvm item XII ... exempla. Item, Cvnradi Dasypodii ... scholia et resolvtiones sev tabylae in lib. IIII. apotelesmaticos Cl. Ptolemaei; vna (Continue n next card)

MRGRRBK

005442



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R-B
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QB 41 .C3 1578 Cardano, Girolamo, 1501-1576. -Hieronymi Cardani, in Cl.
Ptolemaei de astrorvm ivdiciis,
... [1578] (Card 2)

cum aphorismis eorundem librorum ...

- Basileae : ex officina

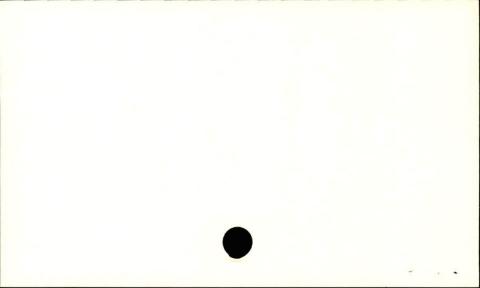
Henricpetrina, [1578]
 [16], 838 (i.e. 748) p., 1 l.:

diagrs.; 32 cm.
 Port. in title vignette.
 Pages 511-600 omitted in

numbering.
 I. Ptolemy, fl. 2nd cent. II.

Dasipodio, Curpalo, ca. 1532-1600.

MRGRRBK



CARDANO, GIROLAMO, 1501-1576.

DE SUBTILITATE RERUM.

×XG

.1

.4074

Scaliger, Julius Caesar, 1484-1558.

Ivlii Caesaris Scaligeri Exotericarvm exercitationvm liber xv. De subtilitate, ad Hieronymvm Cardanvm ...

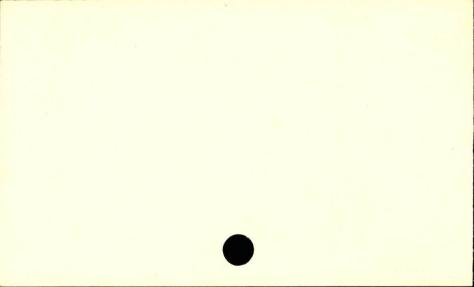
Francofvrti, Impensis Claudii Marnii haeredum, Ioannis & Andreae Marnii & consortum. M.

DC. XII. [1612]

FOR OTHER EDITIONS see AUTHOR

8 p.l., 896, 887-1129, [89] p. illus. (incl. diagrs.) 17cm. (8vo)
Printer's device on t.p.

MB



Cardanus Rider's Sheet Almanac.

See Court and City Register, The; or, Gentleman's Complete Annual Kalendar.

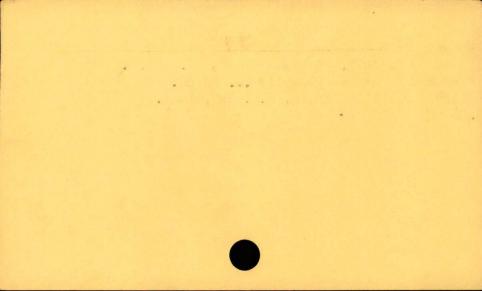
This card was printed at the Boston



Public Library, April 22, 1909

Cardell, William Samuel, 1780-1828.

*Reserve The happy family .t. 2d ed.
4499 Philadelphia, T.T. Ash, 1828.
LCXXX.



Cardella, Lorenzo.

*3558.3=**FR30.C18

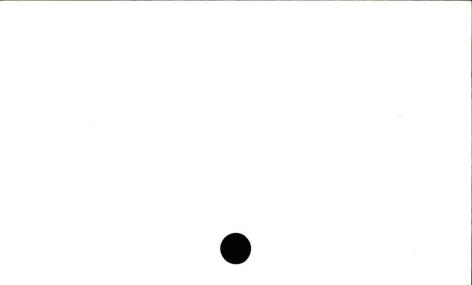
Memorie storiche de' cardinali della Santa Romana chiesa.

— Roma, Pagliarini. 1792-97. 9 v. in 10. 22 cm., in 8s. Catalogo degli scrittori dei quali si e valuto l' autore . . . T. 1, pp. xx-xlv. The **FR copy is bound in 5 vols.

This card was printed at the Boston

Public Library, February 19, 1941.

E3378 — Cardinals. — Roman Catholic Church. Biog. Colls.



Carden. Percy Theodore.

*SCA

.7

The murder of Edwin Drood, recounted by John .2290B Jasper; being an attempted solution of the mystery based on Dickens' manuscript and memoranda. With an introduction by B. W. Matz. London, C. Palmer [1920] xviii, 125 p. illus. 19cm.

> 1. Dickens, Charles, 1812-1870. Mystery of Edwin Drood. I. Title.

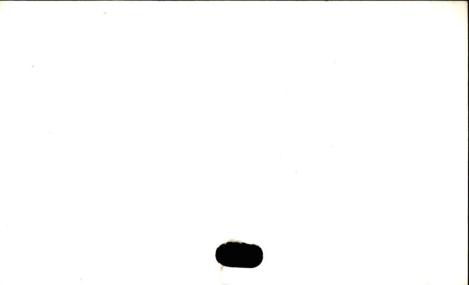
> > MB

Artz fd. - 1925

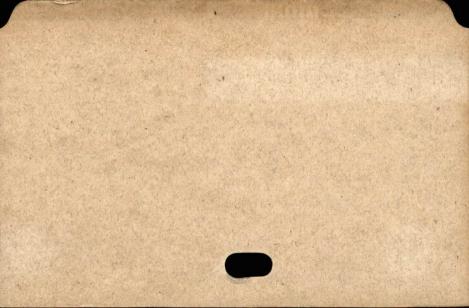
Cardenal. El. y el ministro. Drama.

Cortijo y Valdés, Antonio, fl. 1845. No. 8 in ** D.175.2.2 El cardenal y el ministro, drama en tres actos y en verso. Madrid. Vicente. 1848. 69 pp. [El teatro.] 19 cm., in 8s.









Cárdenas, Antonio Manuel de.

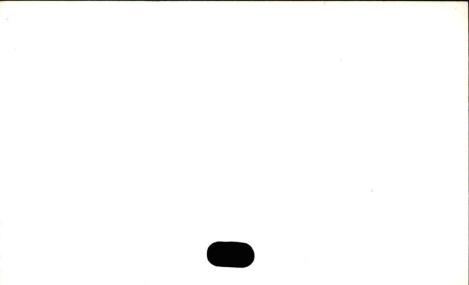
No. 1 in **D.170b.26 Disseño métrico en que se manifiesta un Nacimiento con las figuras

correspondientes . . .

Madrid, en la imprenta de Pantaleón Aznar. 1766. (6), 17 pp. 14 cm., in 8s.







Cardenas, Carlos. See Velasquez de Cardenas y León, Carlos Celedonio.

Mes



This card was printed at the Boston

Public Library, April 7, 1905.

Cardenas, Francisco de.

***D.220a.41 Ensayo sobre la historia de la propiedad territorial

Madrid. 1873. 75. Imprenta de J. Noguera. 2 v. 80.

Spain. 67a. - Land

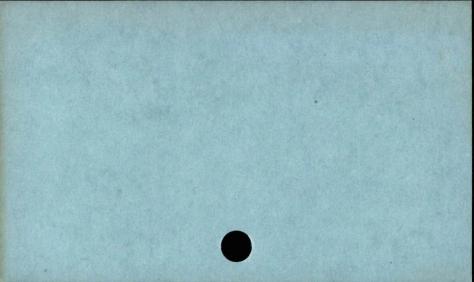
en España.



tenure.



Cardenas, Francisco de, joint author.
See
Pastor Diaz, N.
Galería de españoles célebres.



R-B BT

652

.S7

A887

1761x

MRGRRBK

Cárdenas González, Antonio Urbano de, 1723-1769.
Sermon panegyrico-gratulatorio que en la segunda solemne fiesta, : que en accion de gracias por este real patronato celebrò el dia 29. de Junio de 1761, la hermandad de Jesus

Nazareno, Nra. Sra. de la Concepcion, y Santa Cruz de Jerusalen, en el real hospital de Sr. San Antonio Abad ... - En Sevilla, : Imprenta Mayor,

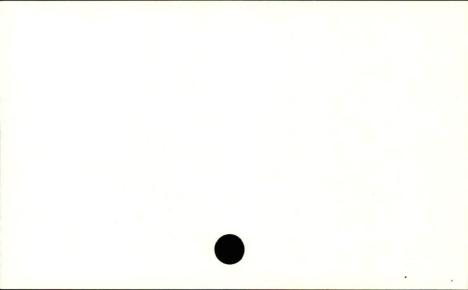
[1761].

[13]-51 p.; 21 cm. With: Astronomia Mariana. Seville

with. Astronomia Mariana. Sevii.

(Continued on next card)

000813



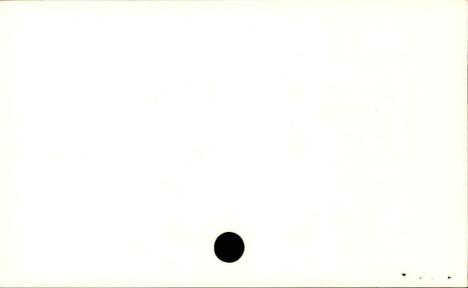
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R-B
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BT 652 .S7 A887 1761x Cárdenas González, Antonio Urbano de, 1723-1769. -- Sermon panegyrico-gratulatorio que en la ... [1761]. (Card 2)

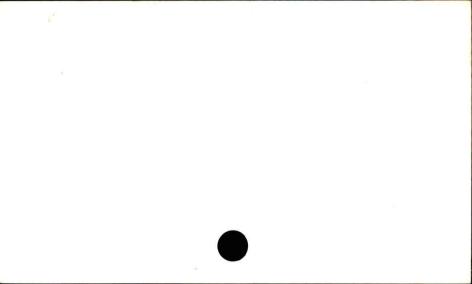
Imprenta Mayor, [1761]. Escudero 2428 Palau 43957 NUC NC 0128887 I. Title.

MRGRRBK





Cardenas, Iñigo de, fl. 1610. D.120b.1.5 Cartas sobre la guerra que queria mover Enrique IV. (In Coleccion de documentos inéditos. 1844.)



Cardenas y León, Carlos Celedonio Velasquez de. See Velasquez de Cardenas y León, Carlos Celedonio.

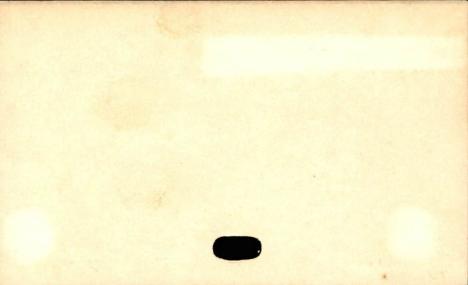






See González de Barcia Carballido y Zúñiga, Andrés de. Cárdenas z Cano, Gabriel de, pseud.

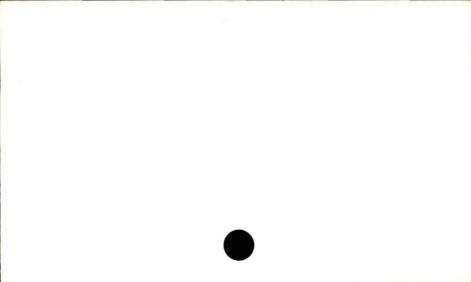
This card was printed at the Boston



Carderera, Valentin, fl. 1850. D.111.1.8

Sobre los retratos de C. Colon.

(In Academia de la historia. Memorias. 1852.)



Carderera y Solano, Valentin. *_*Cab.70.17.2 Iconografía española. Coleccion de retratos, estátuas, mausoleos y demas monumentos inéditos de reyes, reinas, grandes capitanes, escritores, etc. desde el siglo xi hasta el xvii, copiados de los originales. Con texto biográfico y descriptivo, en español y francés, por el mismo autor. Madrid. 1855 y 1864. Imprenta de R. Campuzano.

-T.r.-Portraits. Coll. Spain.-Spain. 44. Sculpture.-Spain. 16.

2 v. Plates. F⁰



Cardi, Paolo Maria, Frater.

**FR63.C17

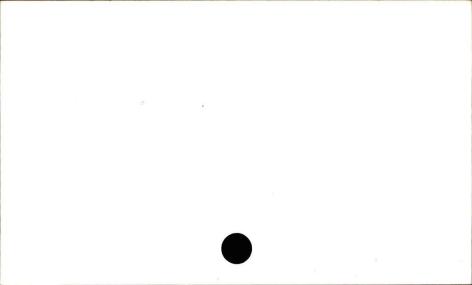
Ritualis Romani documenta de exorcizandis obsessis a dæmonio commentariis ex SS. Patribus, & Ecclesiasticis Scriptoribus potissimum depromptis, illustrata.

Venetiis. Corona. 1733. (16), 504 pp. 18 cm., in 8s.

This card was printed at the Boston

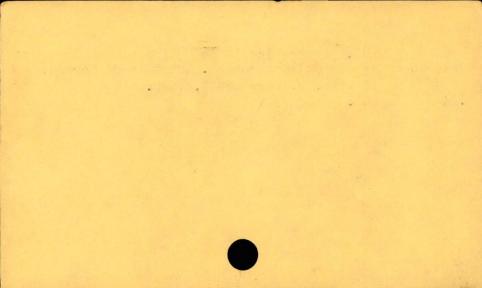
Public Library, February 19, 1941.

E3378 — Demonology. — Roman Catholic Church. Lit. and rit.



*Reserve 4798

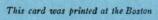
Cardi, Pietro Niccola de Venuta della sereniss. Cristina di Loreno. Firenze, G. Marescotti, 1590. LCo.



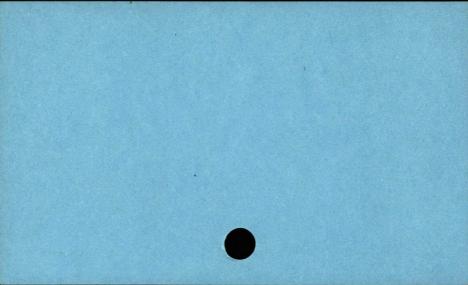
Cardiff, Condesa de.

See

Macedo de Sánchez de Fuentes, Concepción de, Condesa de Cardiff.

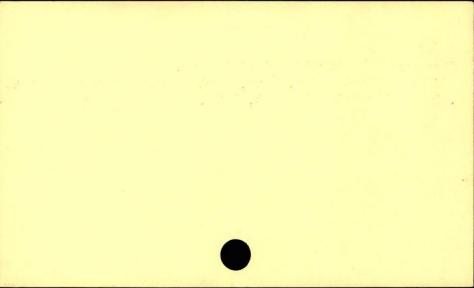


Public Library March 19, 1937.



*Reserve The Cardiff giant humbug.
4409a Fort Dodge, Iowa, North West Book & Job Printing Establishment, 1870.

LC o.



Cardiganshire, Wales. Geography, description and travel.

Rees, Thomas, 1777–1864.

[South Wales: Brecknockshire, Caermarthenshire, Cardiganshire, Glamorganshire, Pembrokeshire, Radnorshire.]

London. Harris. 1815. viii, 917, (55) pp. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 18.] 21 cm., in 8s.

This card was printed at the Boston

L4273 — Caermarthenshire, Wales.

Geog. — Cardiganshire, Wales. Geog. — Glamorganshire, Wales. Geog. — Radnorshire, Wales. Geog. — Pembrokeshire, Wales. Geog.

A STANDAY OF THE BUILDING

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CARDIGANSHIRE--DESCRIPTION & TRAVEL.

*XpfL .810 .Sm6T Smith, Sir James Edward, 1759-1828.

A tour to Hafod, in Cardiganshire, the seat of Thomas Johnes, esq. M.P. ... By James Edward Smith ...

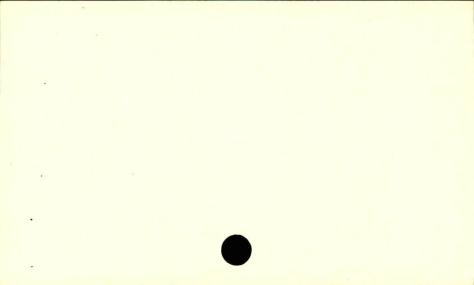
London: Printed by T. Bensley, Bolt Court, for White and Co. Horace's Head, Fleet Street. 1810.

4 p.l., 23, el. p. 15 col. pl. (incl.front.) 66cm. (fol.)

(Continued

on next card)

MR



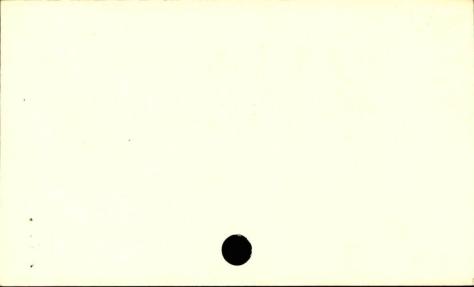
CARDIGANSHIRE-DESCRIPTION & TRAVEL.

*XpfL .810 -Sm6T Smith, Sir James Edward, 1759-1828. A tour to Hafod ... 1810. (Card 2)

Aquatint plates engraved by J. C. Stadler from

drawings by John Smith.

J. R. Abbey, Scenery of Great Britain, 533. Ex libris (armorial bookplate): The earls of Cowper.



RARE BOOM

The Cardinal.

Robinson, Henry Morton, 1898-1961.

XA

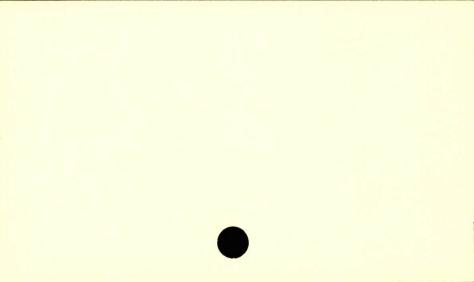
The Cardinal, by Henry Morton Robinson. New

York, Simon & Schuster, 1950.

6p.(.,579,[1]p. 22cm.

Autographed by the author.

Purple linen, gilt stamped.



Cardinal The Tragedy. No. 5 in **G.3976.41

The cardinal, a tragedie.

London. Robinson. 1652. (8), 69, (3) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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RARE BOOK DEPT.

The cardinal flower, and other tales.

*A.114

Alden, Joseph, 1807-1885.

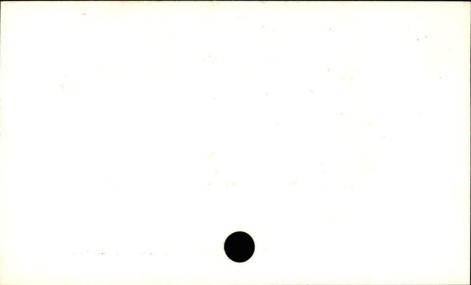
The cardinal flower, and other tales. By Joseph Alden ... Boston: Benjamin Perkins & co., 1845.

108 p. 16cm.

"Advertisement. The following is the second of a series of volumes, of which 'The light-hearted girl' was the first. A third volume will appear soon.": p. [3]

I. Title.





SPECIAL

Collections Cardinal Spellman Philatelic Museum, Weston, Mass.

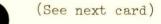
*SCfG Classification for philately and postal service

SCfG Classification for philately and postal service,
P970 by Marion D. MacWilliam, Walter Curley [and] Mary
C17C Jane Schmidt. Weston, Mass., Cardinal Spellman

Philatelic Museum. Inc., 1970.

xxvii,173p. 29cm. Issued in looseleaf binder. "Copy no.62 of limited edition of 100."

1. Classification--Books--Philatelic. 2. Classi-



LCXXX

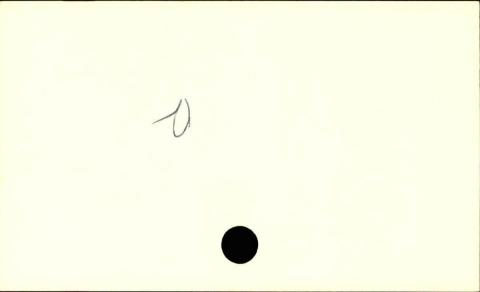
716T Philatelic Museum-g:Cardinal Spellman

red s:SCG.P970.C17C

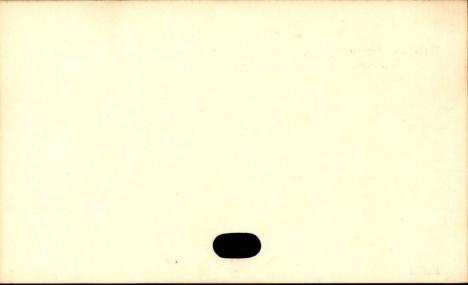
Special Collections Cardinal Spellman Philatelic Museum, Weston, Mass.

SCfG Classification for philately ... 1970. (Card .P970 2)

fication--Books--Postal service. I. MacWilliam, Marion D. II. Curley, Walter. III. Schmidt, Mary Jane. IV. Title.



Cardinal virtues. See Virtues, The four cardinal.



Cardinal Wolsey.

DA334

.W8C9 Creighton, Mandell, bp. of London, 1843-1901. Cardinal Wolsey, by Mandell Creighton ... London and New York, Macmillan and co., 1888. vi. 226 p. 18cm. (Half-title: Twelve English statesmen) Two copies.

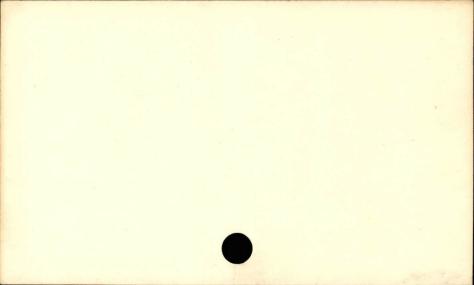
KEPT IN

RARE BOOK DEPT.

*K.256.6 — [Another copy]

1. Wolsey, Thomas, cardinal, 1475?-1530. I. Title.

DA334.W8C9



Cardinal's snuff-box, The.

Harland, Henry, 1861-

*A.3830.12

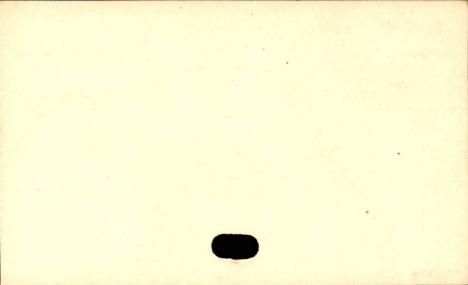
The Cardinal's snuff-box.

This card was printed at the Boston

London. Lane. 1900. 319 pp. 19½ cm., in 8s.
 An autograph letter from the author and a newspaper clipping are inserted.

The fly-leaf bears a presentation inscription by John Lane.





.Cardinals.

Cardella, Lorenzo.

*3558.3=**FR30.C18

Memorie storiche de' cardinali della Santa Romana chiesa.

Roma. Pagliarini. 1792-97. 9 v. in 10. 22 cm., in 8s.
 Catalogo degli scrittori dei quali si e valuto l' autore . . . T. 1, pp. xx-xlv.
 The **FR copy is bound in 5 vols.

This card was printed at the Boston





. .

XfG .601 .C34V Chacon, Alfonso, 1540-1599.

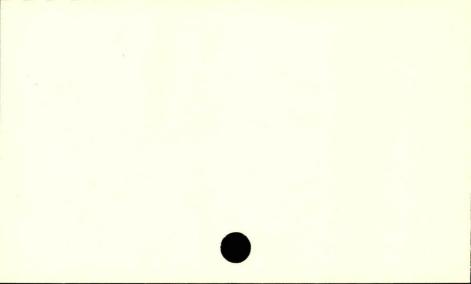
Vitae et gesta symmorym pontiticym a Christo domino vsque ad Clementem VIII: necnon S.R.E. cardinaliym cym eorym insignibys / M. Alfonsi Ciaconii ...

Romae, : Expensis Sebastiani de Franciscis Senensis. ; Apud Stephanum Paulinum, MDCI. [1601] Superiorum permissu.

2v.([8],1284,[12]p.): ill.; 33cm.(fol.)

Title page in each vol. printed in red and black; publisher's device (hand-colored) on t.p.

(See next card) MB

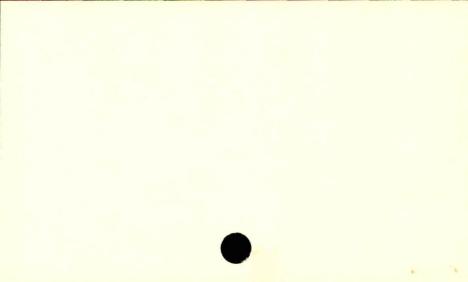


RARE HOOM

XfG .601 .C34V Chacon, Alfonso, 1540-1599. Vitae et gesta symmorym pontificym ... 1601. (Card 2)

Insigniae throughout are hand colored. Pages 17 & 18 incorrectly imposed after pages 19 & 20.

MB



Cardinals.

Chacon, Alfonso, Père, 1540-1599, and others.

Vitae et res gestae Pontificvm Romanorvm, et S. R. E. cardinalivm ab initio nascentis ecclesiæ, vsque ad Vrbanvm VIII . . . avctoribvs M. Alphonso Ciaconio . . . Francisco Cabrera Morali, & Andrea Victorello . . . Alia plvra Victorellvs, & Ferdinandvs Vghellvs . . . addiderunt. Hieronymus Aleander i. c. & alij Ciaconianum opus recensuerunt.

— Roma. Typis Vaticanis. MDCXXX. 2 v. Illus. Portraits. Coats [Continued on the next card.]

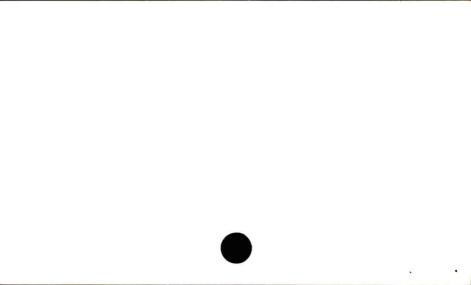
This card was printed at the Boston

Public Library, rebruary, 4, 1041.

**FR30.C34

E3414 — T.r. — Vittorelli, Andrea, it auth. — Ughelli, Ferdinand, jt. auth., 1595–1670. — Aleandro, Girolamo, the Younger, Cardinal, ed., 1574–1629. — Cabrera Morales, Francisco de, jt. auth. — Popes. — Cardinals.

- Roman Catholic Church, Biog.



Cardinals.

**FR30.C34

Chacon, Alfonso, Père, 1540–1599, and others. Vitae et res gestae Pontificvm Romanorvm. (Continued.)

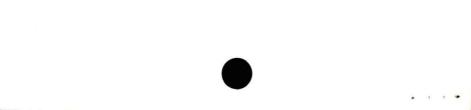
of arms. Illustrated title-pages. Ornamental initials. Tailpieces. 41 cm., in 6s.

Avctores, vol. 1, pp. 11, 12.

Arranged by columns numbered continuously.

Facing the title-page of vol. I are MS. notes in an old hand.





Cardinals.

N., N.

**G.389b.129

The scarlet gown: or, the history of all the present cardinals of Rome. Wherein is set forth the life, birth, and interest, possibility, rich offices, dignities, and charges of every cardinall now living. Also their merits, vertues, and vices: together with the carriages of every of the popes and court of Rome. Whereunto is added the life of the present pope, Alexander, the seventh. Written originally in Italian [by N. N.], and translated into English by H. C., Gent.

London, Printed for Humphrey Moseley, . . . 1660. (13), 113

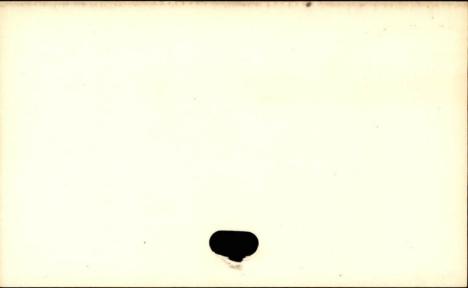
pp. Plate. 16½ cm., in 8s.

The Epistle dedicatory is signed by the translator's full name, Henry Cogan.

This card was printed at the Boston

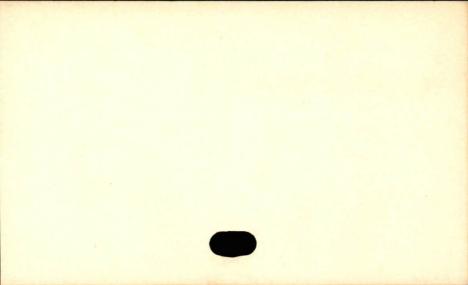
Public Library, May 22, 1917.

L1633 — T.r. — Cogan, Henry, tr. — Cardinals. — Alexander VII. (Fabio Chigi), Pope, 1509-1667.



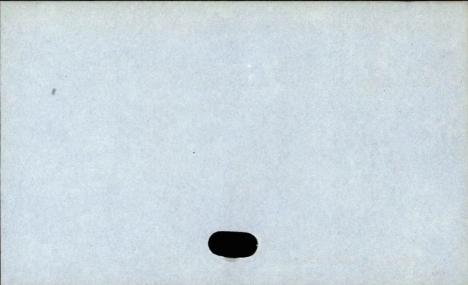
Cardinalp -

Williams, Robert F. - Lives of the English cardinals. London, 1868. 2 v. 8°. K 211.7



Cardon, Émile. 1824-See Cardon, Théodore Jules Émile. 1824-





Cardon, Théodore Jules Émile, joint author. 1824-

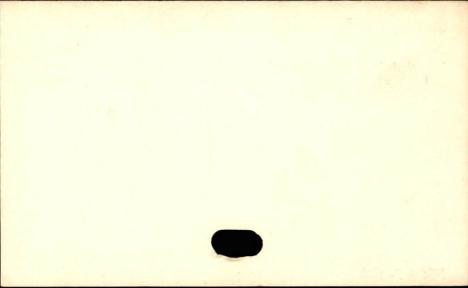
**T.79.23

Prével, Jules, 1835–1889, and Théodore Jules Émile Cardon, 1824– Les théâtres de Paris. Histoire des Délassements-comiques. Par deux habitués de l'endroit.

= Paris. Vallée & ce. 1862. (3), 105 pp. 12 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1914.



Cardona, Hugo de.

*D.120.6

Coronica llamada Las dos conquistas del reyno de Napoles, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey Don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el Gran Capitan Gonçalo Hernandez d'Aguilar y d'Cordoba. Cõ las claras y notables obras de los capitanes Diego de Mendoça y Hugo de Cardona, el conde Pedro Nauarro, Diego Garcia de

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

*D7147 — Alfonso V., of Aragon, I., of Naples. — Fernandez de Córdova y Aguilar, Gonzalo. — Hurtado de Mendoza, Diego. — Cardona, Hugo de. — Navarro, Pedro, Conde de Oliveto. — Spain. History.

7.021 CT

Coordina Morrada Las fra conquierra nel reyno de Stapeira, donde sa cardina de altas y incorrer cardeder del companio prompe lessa film Morre de Arcy de com los crecimes a basar el maranificació que en par y en america hana el france de actual el com en afera ada el france el condida a deles obresa y en ables altas de les englas el lango de Menloga y Hugo de Carlos, el cande arche de actual. Desgo Carren de

[Ideal sebatti I image of the typi at know still]

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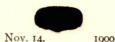
Coronica llamada Las dos conquistas . . . (Continued.)
Paredes, y de otros valerosos capitanes de su tiempo.
**D.120.6

Caragoça. Capila. 1559. (6), ciii ff. Illus. Portraits. En-

graved title-page. Black letter. F°.

"The first edition. Wrongly attributed in the introduction to Hernando Perez de Pulgar. The author is not known." — *Ticknor*.

[This work is kept on the Special Libraries Floor.]

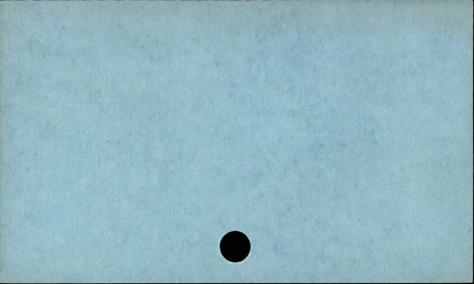


South 188 Abanda Communication of the first production is abanda for the control of the control

Table work is sope or the Special Libraries Floor ;



Cardona y Alagon, Antonio Folch de. See Folch de Cardona, A. de.



Cardosa, José Francisco.

*Acc. ... De rebus a Luist. ad Tripolim virilit.

68-837 gestis, carmen.

(2) Ulyssipone, Arcum Caeci, 1880.

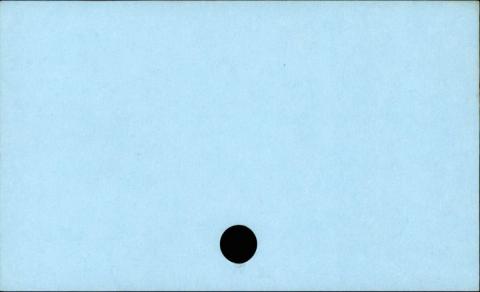
Codman fd - 6 Aug 1968

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Cardosa de Silva, S.

see

De Silva, Serafim Cardoso, 1892-

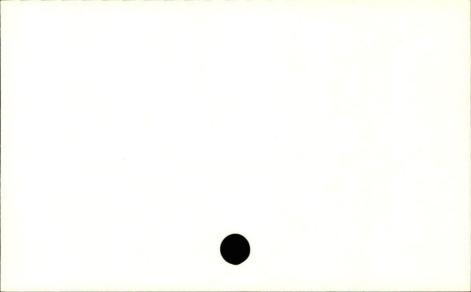


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R-B
        Cardoso, Jose Francisco.
PO
            Canto heroico sobre as façanh. :
1975
        Dos Portugueces na expedição de
.J317
        Tripol ... / por Jose Francisco
1800
        Cardoso ... traduzido por Manoel Maria
no.2
        de Barbosa du Bocage. -- Lisboa
        [Lisbon] : Na Offic. da Casa
        Litteraria do Arco do Cego., Anno M.D.
        CCC [1800].
            103 p.; 22 cm.
            I. Title. II. Title: Expédition
        des Portugais contre Tripoli. III.
        Bocage, Manuel Barbosa da, 1765-1805,
        tr.
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MRGRRBK



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RARE BOOK
  DEPT.
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XE

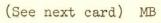
.Cl7T

Cardoso Casado Giraldes, Joaquim Pedro, d.1845. Tratado completo de cosmographia, e geographia-.825 historica, physica e commercial, antiga e moderna ... Por J. P. C. Casado Giraldes ...

> Pariz. Chez Fantin, libraire, rue de Seine-St. Germain, nº12. Rey et Gravier, libraires, quai des Augustins, nº55. Aillaud, libraire, quai Voltaire, no21. M DCCCXXV [-XXVTTT].

> 4v. fronts.(v.1&4; ports.)illus., geneal, tables (part fold.) 26.5cm. (4to)

Title vignettes.



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4ν. - Benton fd - Acc 71-
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1 Geography
2 Europe--Descr & trav.
3 Geography, Historical
4 Chronology, Historical
5 Cosmogony
dis
x from Casado Giraldes, Joaquim Pedro Cardoso
x from Casado Giraldes, Joaquim Pedro Cardoso
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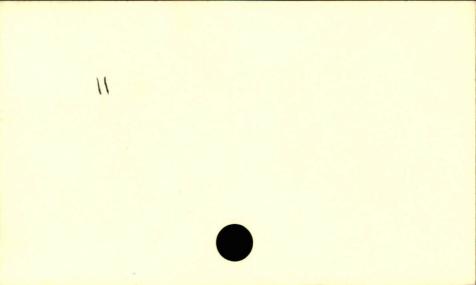
RARE BOOK DEPT.

Cardoso Casado Giraldes, Joaquim Pedro, d.1845.

XE
Tratado completo ... (Card 2)

In v.2-4 the imprints are in Portuguese.

.825 In v.2-4 the imprints are in Portuguese.
.C17T "Na typographia de Firmin Didot, rua Jacob,nº2"
--versos of half-titles.



**Q.70.16

Cardoso de Silva, S Songs of the Vineyard ... East Aurora, N. Y., The Roycrofters [61932]

JUL 8 1938

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*F279
.CLC2
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Cardozo, Jacob Newton.

Reminiscences of Charleston. By J. N. Cardozo.

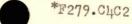
Charleston, J. Walker, printer, 1866.

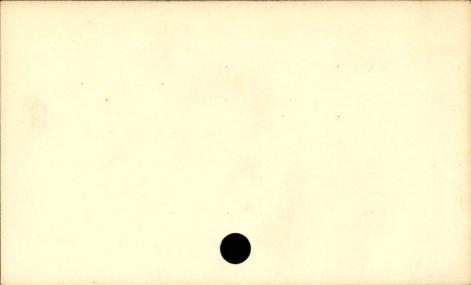
RARE BOOK 11/4 p. 19cm.

DEPT.

*"20th" — — [Another copy]

1. Charleston, S. C .- Hist.





PARE BOOM

Guide to the stage; Hoyles games; boxing, swimming and toast book.

.99

Philadelphia: Fisher & Brother, [ca. 185-?] 256p.: ill.: 12cm.

Cover-title.

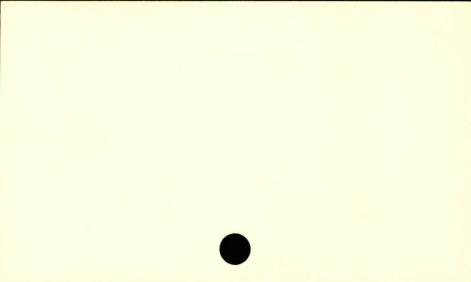
Contents: The amateur, or Guide to the stage ... / by a retired performer -- The whole art of boxing -- Hoyle's games, or Card player's assistant -- Every body's toast book, and convivial companion ... / by an adept.

Each title has separate t.p. and frontispiece.

Publisher's

binding.

MB-Rev.



CARDS.

*H. 91 .60 .121

A letter to a gentleman on the sin and danger of playing at cards and other games. Boston, Printed and sold by D. Fowle in Ann-street, and by Z. Fowle in Middlestreet 17551 Boston, 1941

facsim: 8 p. 23cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 1211

One of 15 copies from the original in the Massachusetts historical society, January, 1941.

1. Cards. 2. Gambling.

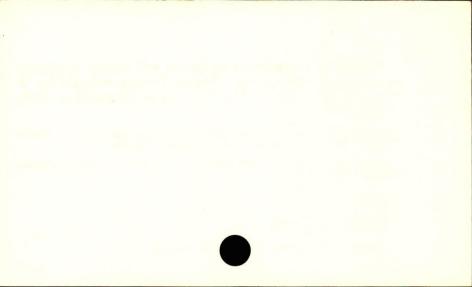
Library of Congress

GV1245.L4 1755 a

41-17508

131

175.5



CARDS.

RARE BOOM

.3

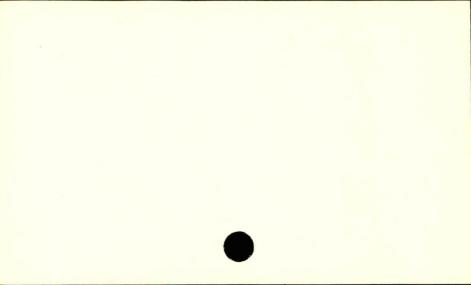
DEPT. Peignot, Gabriel, 1767-1849.

XG Recherches historiques et littéraires sur .157 les danses des morts et sur l'origine des

cartes a jouer ... Par Gabriel Peignot.

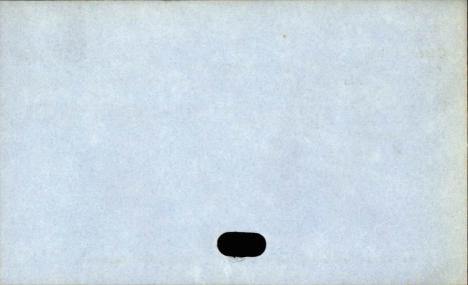
Dijon, Victor Lagier, libraire, rue Rameau. Paris, même maison, rue Hautefeuille, N. 3. M DCCC XXVI.

lx,367,Cllp. front.,4 pl. 22.5cm.
Title vignette.
"Errata": verso of p.367.



Cards. Playing. See Playing cards.





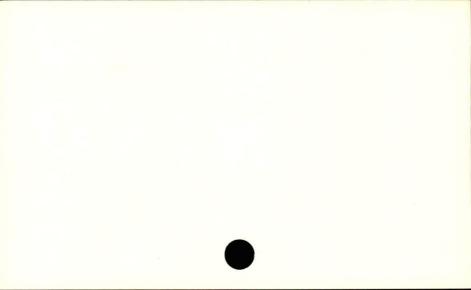
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R-B
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PQ 4685 .C2 1883x Carducci, Giosue, 1835-1907.
Ca ira: settembre MDCCXCII
(1792) / G. Carducci. -- Roma: Casa
Editrice A. Sommaruga E.C., 1883.
(Tipografia Fratelli Centenari.)
60, [1] p.; 20 cm.
Original paper wrapper preserved.
Pub. ads.: last page and back
outside cover.
I. Title.

MRGRRBK



ocm32838311



Carducci, Giosuè, 1836-1907.

Acc Poems of Italy ...
77-531 New York, The Graf

New York, The Grafton Press [1906]

One of 250 copies.

no source - no date

Control of the control

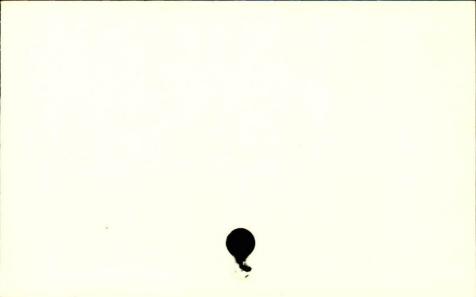
REST OF MEET OF OF

R-B PQ 4685 .A3 B8

Carducci, Giosuè, 1835-1907. Twenty four sonnets / of Giosuè Carducci; translated into English by Arthur Burkhard. -- Yarmouth Port, Mass.: The Register Press, 1947. (Munich, Bavaria: F. Bruckmann K.G., Printer.) [2], [5]-55, [1] p.; 22 cm. Italian and English on opposite pages. Publisher's ads, 4 pages, inserted. OCLC number: ocm02605020. I.Burkhard, Arthur, tr.

RG90-610828 PQ4685.A3B8





SPECIAL COLLECTIONS

*SCA

Carducci, Giosue, 1835-1907.

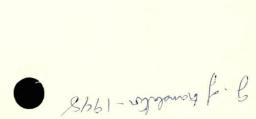
Twenty four sonnets. Tr. into English by Arthur Burkhard. Yarmouth Port, Mass., Register Press, 1947.

55, [1] p. 22cm.

CONTENTS.—Ça ira, twelve sonnets on the French Revolution.—Twelve sonnets.

Text in Italian and English.

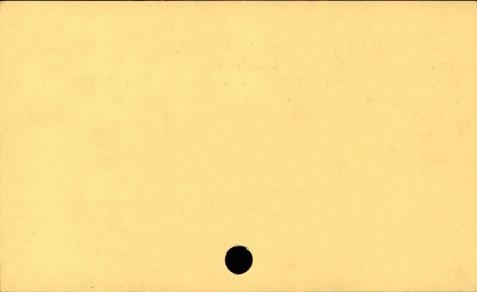
I. surkhard, Arthur, tr. II. Title. III. Title: Ça ira.



Carducci, Giosue, 1835-1907.

Acc. Twenty-four sonnets of...
78-423 Yarmouth Port, Mass., The Register Press, 1947.
(234) lcx; nucxxx.

g: James Buell Munn



Acc.
74-196 Carducci, Giosuè, 1835-1907.
(271) Valkyry.
[Prague? Katalepton, ca. 1940?]
LCx

Federal Fds

257 5 23595

Carducci, Giosuè, 1836-1907, ed.

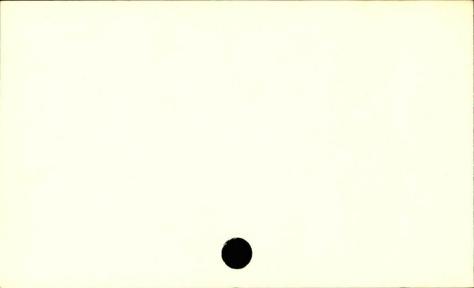
Giusti, Giuseppe, 1808-1850. × XmG .889

.G44P

Le poesie di Giuseppe Giusti; terza edizione curata da G. Carducci.

Firenze, G. Barbera, editore. 1889.

xciv, 612 p. front. (port.) 10.5cm. (Collezione diamante)



RARE BOOM

DEPT.

Carducci, Vicenzio, 1578-1638.

*XD Dialogos de la pintvra, sv defensa, origen,
210 essecia, definicion modos y diferencias ... Por

.210 essecia, definicion, modos y diferencias ... Por .28 Vincencio Carducho ...

[Madrid] Impresso con licencia por Fr^{co} Martinez, ano de.1633.

9 p.l.,23,25-161,[163]-229 numb.l.,1 l.,[22] p.,
1 l., incl.9 pl. 20.5cm.(4to)

Title page, within architectural border,
engraved.

(See next card)

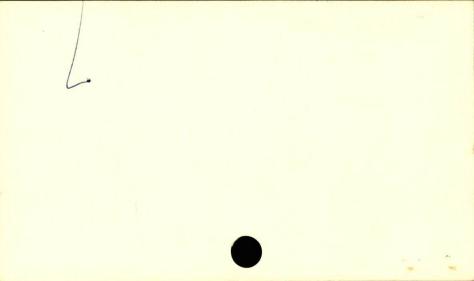
Ticknor fd - 1884 | Setter backetings

I Painting dits x from Carducho, Vicente

مر

PATTER

Carducci, Vicenzio, 1578-1638. Dialogos de la pintvra ... 1633. (Card 2) "XD .210 Colophon: Con privilegio. En Madrid. Por .28 Francisco Martinez. Año M.DC.XXXIIII. Leaf 56 misnumbered 52. Includes "memorias" by Lope Feliz de Vega Carpio, Antonio de Leon, Lorenzo Vanderhamen, etc. Plates engraved by Francisco Fernández and Francisco López.



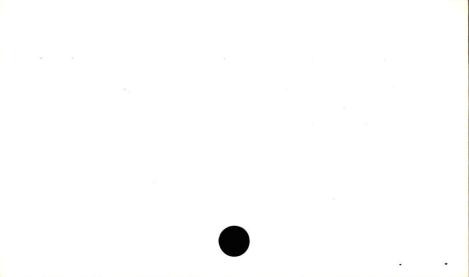
Carducho, Vicente, 1578-1638. D.210.45

Diálogos de la pintura. 2a ed., fielmente copiada de la primera [de] 1633: dirígela D. G. Cruzada Villaamil.

Madrid. 1865. M. Galiano. 541, (2) pp. Portr. 10 fac-similes. 80.

The portrait is not in the original edition. Of this work Cean Bermudez says (Diccionario

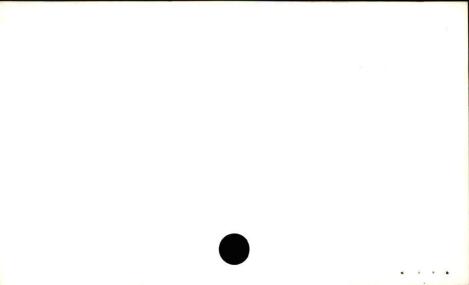
(Continued on next card.)



Carducho, V., 1578-1638. Diálogos de la pintura. ... (Continued.)
histórico, Madrid, 1800, v. 1, p. 251): "Á ningun
profesor debe tanto la pintura española como á

Carducho: ... es el mejor libro que tenemos de

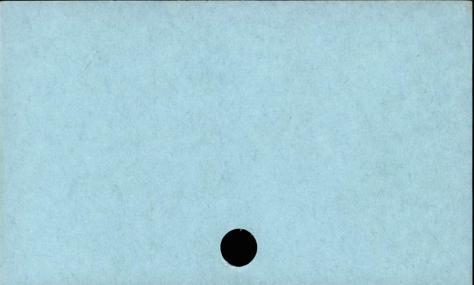
pintura en castellano."



Carducho, Vicente

see

Carducci, Vicenzio, 1578-1638.



Cardutius, Angelus.

**E.197.35

Libellys aureus clericis & sacerdotibus utilissimus per magistrum Angelum Cardutium presbiterum Idrensem.

On astronomy and astrology.



Public Library, March 20, 1933.

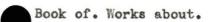


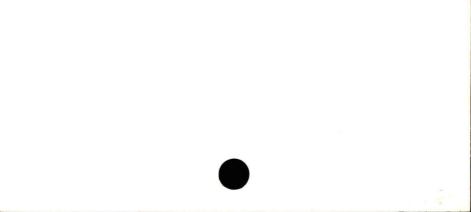
Cardwell, Edward, D.D., 1787-1861.

A history of conferences and other proceedings connected with the revision of the Book of Common Prayer; from the year 1558 to the year 1690. 3d edition.

Oxford. At the University Press. MDCCCXLIX. xii, 464 pp. 21 cm., in 8s.

- Cp76 - Common Prayer,





Cardwell, Edward, D.D., editor, 1787–1861.

**Benton 14.15

Common Prayer, Book of. Church of England. Book of 1549.

The two Books of Common Prayer, set forth by authority of Parliament in the reign of King Edward the Sixth, compared with each other. [By Edward Cardwell.] Oxford at the University Press. MDCCCXXXVIII.

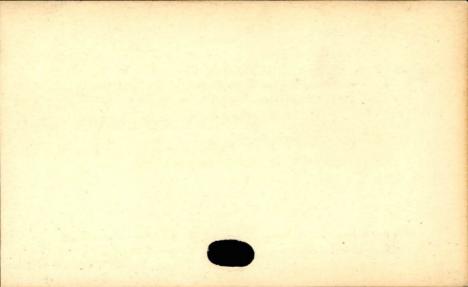
(2), 438 pp. $21\frac{1}{2}$ cm., in 8s.

This card was printed at the Boston Cp68 - Double main card. -

Public Library, August 14, 1023.

Common Prayer, Book of. Church of England. Book of 1549. (MI) - cerminon Prayer, Book of. Church of En-

gland. Book of 1552. (M2) - Cardwell, Edward, D.D., ed., 1787-1861. (1)



Care, Henry, 1646–1688.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

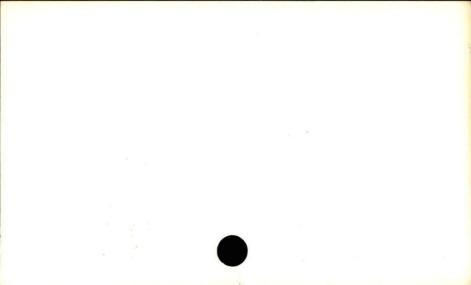
Charles Evans' American Bibliography.



Information Card

kan en tal

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*Defoe
        [Care, Henry] 1646-1688.
30
          Animadversions on a late paper, entituled, A
.687
        letter to a Dissenter upon occasion of his Ma-
ClA
        jesties late gracious Declaration of indulgence
         [by George Savile, marquis of Halifax] By H. C.
        London, Printed for J. Harris, 1687.
          40 p. 18cm.
           Wing C505.
        1. Halifax, George Savile, marquis of, 1633-
1695. A letter to a Dissenter, 2. Gt. Brit.
        Hist.—James II, 1685-1688. 3. Dissenters—
                                 H. II. Title.
        England. I. C.,
```



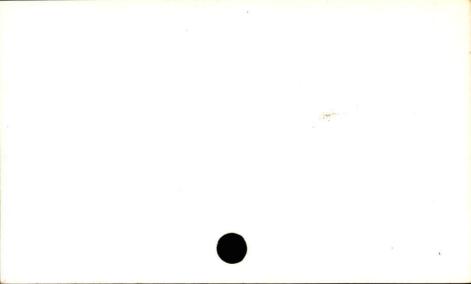
CARE, HENRY, 1646-1688. ANIMADVERSIONS ON A LATE PAPER.

A letter to a friend, concerning the late an-FIOL swers to A letter to the Dissenter [London?] Printed in the year, 1687.

*Defoe

Signed at end: S. F. Occasioned by L'Estrange's and Henry Care's answers to Halifax's pamphlet. Wing F58.

(Continued on next card)



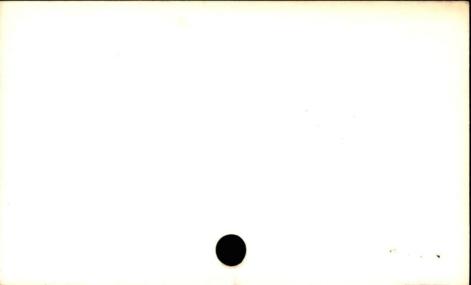
CARE, HENRY, 1646-1688. ANIMADVERSIONS ON A LATE PAPER.

.687 A letter to a friend, concerning the late .FIOL answers ... 1687. (Card 2)

*Defoe

1. Gt. Brit.—Pol. & govt.—1660-1688. 2. Halifax, George Savile, marquis of, 1633-1695. A letter to a Dissenter. 3. L'Estrange, Sir Roger, 1616-1704. An answer to A letter.
4. Care, Henry, 1646-1688. Animadversions on a late paper.

I. F., S.



H.22.22=H.22.23=**K.25.30

Care, Henry, compiler. 1646-1688.

English liberties, or the free-born subject's inheritance; containing Magna Charta, Charta de foresta, the statute De tallagio non concedendo, the Habeas corpus act, and several other statutes; with comments on each of them. Likewise the proceedings in appeals of murder: of ship-money; of tonnage and poundage. Of parliaments, and the qualification and choice of members: of the three estates, and of the settlement of the Crown by Parliament . . .

[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Bosto

Public Library, August 17, 1908.

G8100 - Nelson, William, of the Middle-Temple, continuator. - T.r. - Great Britain, Juris. — Franklin, James, of Newport, printer.

H.22.22=H.22.23=**K.25.30

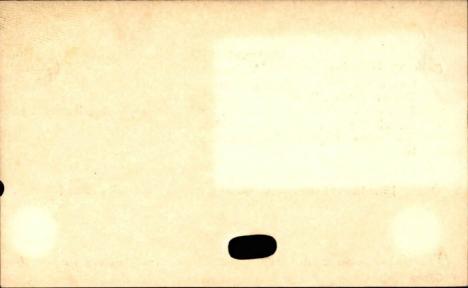
Care, H., compiler. 1646-1688. English liberties, . . . (Continued.) Continued [sic], with large additions, by W. N. of the Middle-Temple. 5th edition.

Boston: printed by J. Franklin, for N. Buttolph, B. Eliot, and D. Henchman . . . 1721. (12), 288 pp. 16°.

Two copies on shelf-number *4519.18; pp. (3, 4) of the first copy are mutilated.

[The lettered copies are kept on the Special Libraries Floor.]





Care, Henry, compiler, 1646-1688.

**G.389b.10

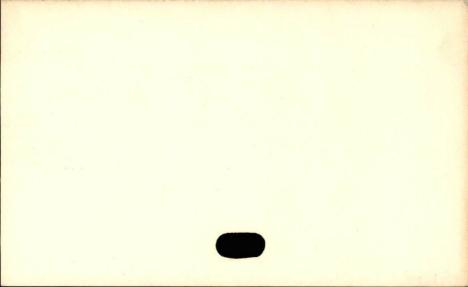
English liberties: or, the free-born subject's inheritance, containing I. Magna Charta, the Petition of Right, the Habeas corpus act; and divers other most useful statutes: with large comments upon each of them. II. The proceedings in appeals of murther; The work and power of parliaments; the qualifications necessary for such as should be chosen to that great trust. Plain directions for all persons concerned in ecclesiastical courts; and how to prevent or take off the writ De excommunicato capiendo. As also the oath

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 25, 1916.

K7359 — T.r. — Great Britain. Juris. — Harris, Benjamin, bookseller.



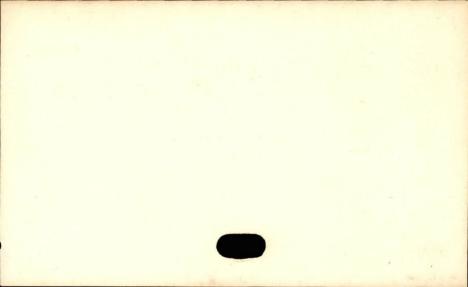
**G.389b.10

Care, H., compiler, 1646–1688. English liberties. (Continued.) and duty of grand and petty juries. III. All the laws against conventicles and protestant dissenters... and an abstract of the laws against papists.

London: Printed by G. Larkin, for Benjamin Harris . . . [1680.]
 (9), 228, (7) pp. 13½ cm., in 12s.

Compiled by Henry Care.



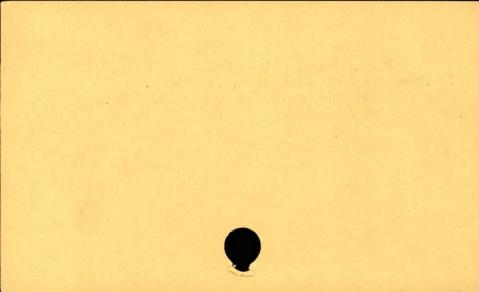


Care, Henry, 1646-1688.

English liberties... 6th ed. *Reserve

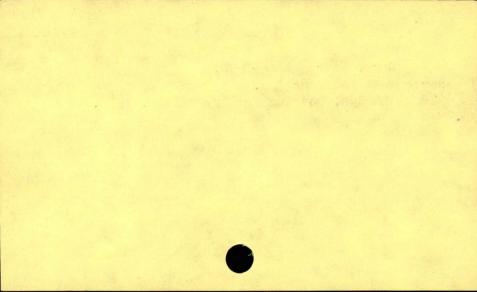
4286 Providence, R.I., J. Carter, 1774. .18

Evans 13185.



[Care, Henry] 1646-1688.

*Reserve Galliae speculum.
6629 London, Downing for Eglesfield, 1673.

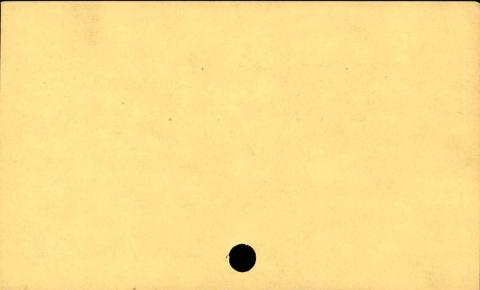


[Care, Henry] 1646-1688. A vindication of the proceedings of His Majes-*Reserve ties ecclesiastical commissioners. London, T. Milbourn, 1688.

6516

LC XXX -

.27



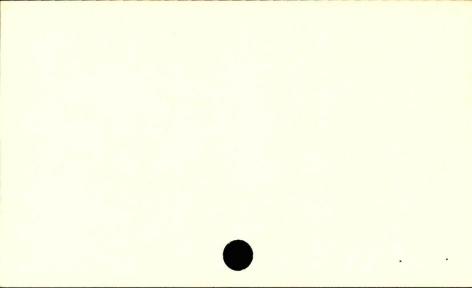
Care, Henry, 1646-1688, ed.

*Defoe 30 .679

.Cl8W

The Weekly pacquet of advice from Rome: or. The history of Popery ... v.1-5; Dec. 3. 1678-July 13, 1683. London, Printed for, and are to be sold by Langley Curtis. on Ludgate-hill ... 1679-83.

v. 20cm. weekly. Incomplete: v.1-2 (Dec. 3, 1678-May 28, 1680): v.5 (both issues): nos.1-47 (Aug.25, 1682-July 13, 1683) edited by Henry Care; nos.1-36 (Aug. 25. 1682-Apr. 27, 1683) edited by William Salmon, (Continued on next card)



Care. Henry, 1646-1688, ed.

The Weekly pacquet of advice from Rome ... 1679-83. (Card 2)

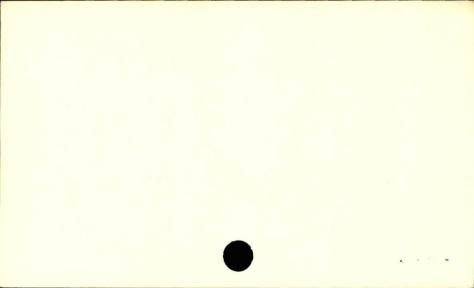
30 only.

*Defoe

.679 Edited by Henry Care. The 2d v.5 is an unau-.CI8W

thorized continuation by William Salmon.

Title and imprint vary. Dec. 3, 1678, A Pacquet of advice from Rome; Aug. 6-Nov. 26, 1680, The New anti-Roman pacquet; Dec. 3, 1680-July 13, 1683, The Weekly pacquet of advice from Rome restored.



The care and repair of books.

*Q.59

Lydenberg, Harry Miller, 1874-

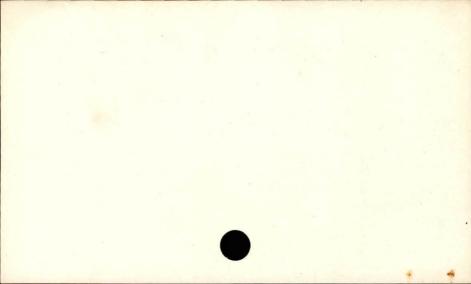
The care and repair of books, by Harry Miller Lydenberg and John Archer. New York, The R. R. Bowker company, 1935. FOR OTHER EDITIONS See AUTHOR 131 p. plates. 22 cm.

"A list of books on this subject": p. 108-121.
"Appendix to second edition": p. 123-128.

Z701 .L98

- [Another copy]

1935



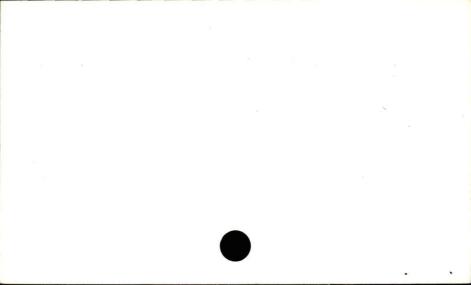
Careaga, Gutierre, Marques de, fl. 1620. D.270b.60

Por el estado eclesiastico y monarchia española.

Respuesta al Discurso de Geronimo de Cevallos,
persuadiendo que esta monarchia de Espana se yua
acabando y destruyendo de todo punto, a causa del
estado eclesiastico, fundacion de religiones,
capellanias, y aniuersarios, y mayorazgos. 1620.

Granada. M. F. Zambrano. (3), 51, (1) ff. Sm.

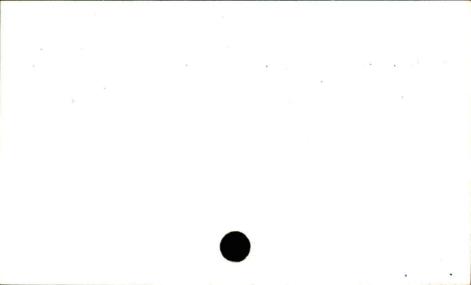
(Continued on next card.)



Careaga, G., Marques de, fl. 1620. Por el estado ... (Continued 1.)

"I have never seen the work of Cevallos to which this is a reply; but from the extract, f. 2, a, I think it most likely that it is more judicious than this one. The passages on f. 12, 23, 42, are very much in the spirit of the time, which looked upon everything given to the church as wisely

(Continued on next card.)



Careaga, G., Marques de, fl. 1620. Por el estado ... (Continued 2.)

given, however much it might impoverish the land. The notice of Henry VIII., of England on f. 7 is curious."— MS. note by Mr. Ticknor.



Careers for women.

Filene, Catherine, editor.

5587.181=*P.70.296.1

Careers for women.

Boston. Houghton Mifflin Co. 1920. xv, 576 pp. 20 cm.

Two copies on shelf-number 5587.181.

Articles by various writers.

Suggested readings follow many of the articles.

Same. [1920.]

5587.181R

Same. Revised and enlarged. 1934. xiii, 620 pp. 5587.1818

This card was printed at the Boston

M8497 — T.r. — Women. Econ. rel.

Public Library, April 25, 1924.



Carel, Alfred.

Histoire anecdotique des contemporains. [Par] A. Carel.

= Paris. Chevalier-Marescq. 1885. (3), 239, (3) pp. Portraits.

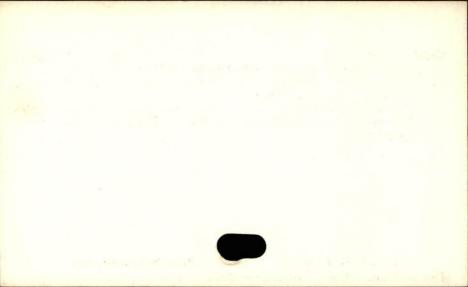
Vignette. 23½ cm., in 8s.

Contents. — Émile-Augier. — Charles Gounod. — Eugène Labiche. — Jules Massenet. — Charles Monselet. — Got. — Théodore de Banville. — Champfleury.

This card was printed at the Boston

Public Library, August 6, 1913.

J102 - France. Biog. - Biography. Colls. - T.r.

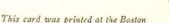


Careless Billy. [Ballad.] No. 26 in **H.80.101

— Broadside. Birmingham. Wrighton. [18—?] Illus. 101/4 × 41/8 inches.

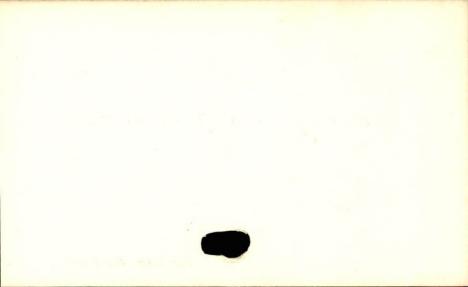
[This work is kept on the Special Libraries Floor.]





Public Library, March 11, 1910.

H2185 — Broadsides. — Ballads.



RARE BOOK

×XG

.1

.3816

no.10

The careless husband.

Cibber, Colley, 1671-1757.

The careless husband. A comedy. As it is acted at the Theatre Royal, by Her Majesty's servants. Written by C. Cibber ...

London, Printed for William Davis, at the Black Bull, over-against the Royal Exchange in Cornhill, 1705.

5p. 1.,68p. 24cm. (4to)
Numbering of p. 42-43 and 46-47 transposed.



PARE BOOM DEPT. *XG .3816 .1

no.11

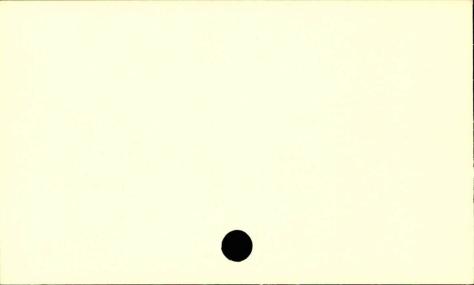
The careless husband. Cibber, Colley, 1671-1757.

The careless husband. A comedy. As it is acted at the Theatre Royal, by Her Majesty's servants.

Written by C. Cibber ... The second edition.
London: Printed for W.Davis.at the Black Bull

near the Royal-Exchange in Cornhill. 1705.

4p. 1.,64p. 24cm. (4to)



The careless husband.

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*PR1243
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Cibber, Colley, 1671-1757.

v.3, The careless husband; a comedy, in five acts. no.44 By Colley Cibber.

by Colley Clober.

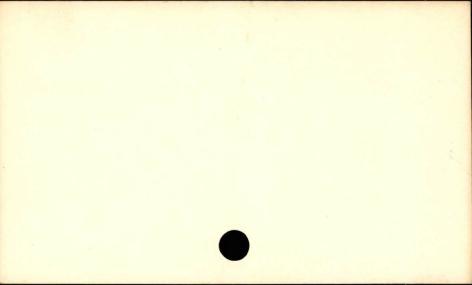
(In The London stage. London [1824-27] 22 1/2cm. v.3 [no.44] 20 p. 1 illus.)

Caption title.

RARE BOOK

No. 44 in *K.45.17.3 — — [Another copy]

*PR1243.L7 vol. 3, no. 44



Careless Kate. A story.

cm., in 8s.

Adams, William T., 1822-1897.

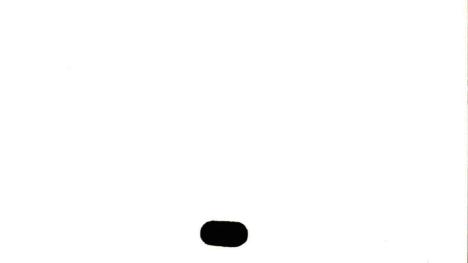
This card was printed at the Boston

Careless Kate. A story for little folks. By Oliver Optic [pseud.].

– Boston. Lee & Shepard. 1863. 96 pp. Additional illustrated title-page. Plates. Vignettes. [Riverdale story books.] 14

Public Library, September 14, 1932.

*A.48.18



12 - 14 - 16

Careless Ned, pseud.

*A.1450

Santee, a poem for the nation.

Alexandria, Va. Alexandria Gazette Office. 1850. 66 pp. 16°.
 A poem of the Revolution.

[This work is kept on the Special Libraries Floor.]

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19

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The careless shepherdes.

*G.3971

- 50

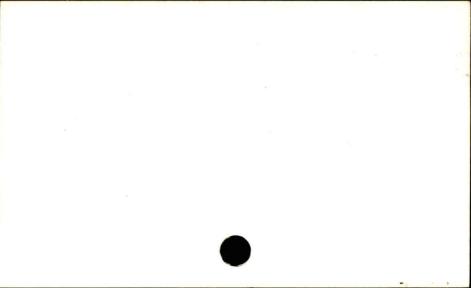
[Goffe, Thomas] 1591-1629.

The careless shepherdes, A tragi-comedy acted before the King & Queen, and at Salisbury-court, with great applause. Written by T. G. mr. of arts... With an alphabeticall catologue of all such plays that ever were printed. London, Printed for Richard Rogers and William Ley, 1656. 1 p.l., 76, [6] p. 19cm.

Pages 66-67 and 70-71 misnumbered 65-66 and 69-70.

.70.

(Continued on next card)



*G.3971

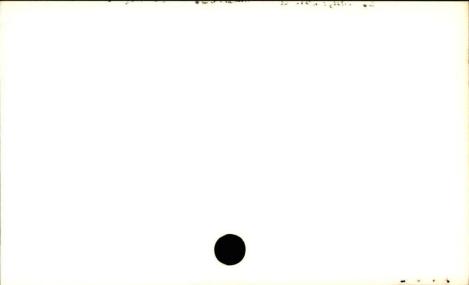
. 50

[Goffe. Thomas] 1591-1629. The careless shepherdes ... 1656. (Card 2) In some copies the reading "careles" appears in the title.

Wing G1005: Woodward and McManaway 603. Ex libris: John Ker, duke of Roxburgh (book

stamp): William Holgate (armorial bookplate)

1. English drama-Bibl.--Catalogs. I. Title.



SPECIAL COLLECTIONS Carelman, pseud. *SCG

.C18C

Catalogue de timbres-poste introuvables. [Paris]

.P973 Balland éditeur, 1972. 93p. illus. 28cm.

1. Postage-stamps--Caricatures and cartoons.

MB

Carvalho Scholfield fd--1974--

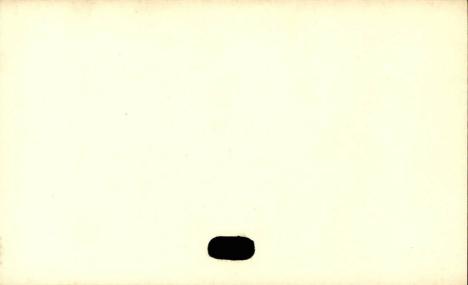


Spellman S

Careo, El, de los majos. Sainete.

No. 155 in **D.177.13.3 Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795. El careo de los majos. Sainete. Valencia. Yernos de Josef Estévan. 1812. 10 pp. 21 cm.





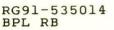
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BPL RB

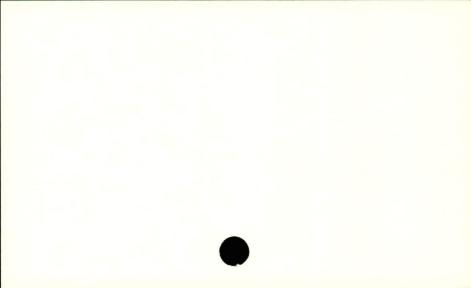
R - B

DC

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Carette, A. Boubet, Mme., 1844-
  Souvenirs intimes de la cour des
Tuileries (1860-1870). -- Cinquième
edition. -- Paris : Paul
Ollendorff..., 1889...
  [4], 332 p.; 19 cm.
  1.. Eugenie, Empress, consort of
Napoleon III, Emperor of the French,
1826-1920. I.T.
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Carew, Bampfylde Moore, 1693-1758.

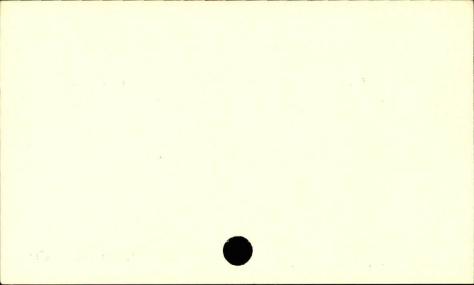
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



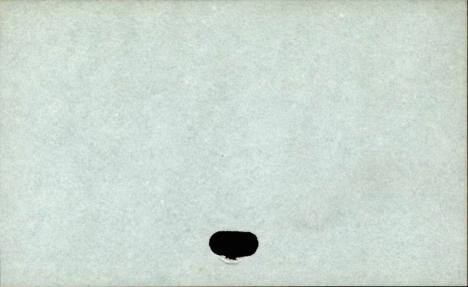
Information Card



Carew, Elizabeth, Lady. 1585?–1639.

See
Cary, Elizabeth, Viscountess Falkland. 1585?–1639.





Carew, Helen.

*P.85.144.1

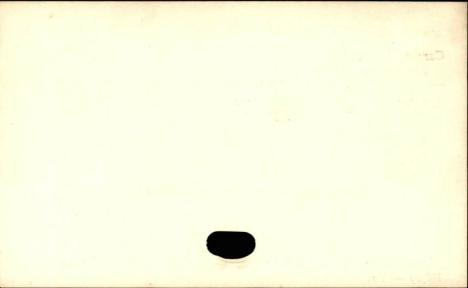
Red roses. [Poems.]

 New York. Longmans, Green & Co. 1915. 68 pp. 15½ cm., in 8s.

Bort

This card was printed at the Boston

Public Library, October 29, 1915.



Carew, Richard, translator. 1555-1620.

Huarte de San Juan, Juan.

Examen de ingenios. The examination of mens wits. In which, by discouering the varietie of natures, is shewed for what profession each one is apt, and how far he shall profit therein. By John Huarte. Translated out of the Spanish tongue by M. Camillo Camilli. Englished out of his Italian, by R. C. Esquire. London, Printed by Adam Islip. 1604. (16), 333, (2) pp. 18 cm., in 8s.

in 8s.

**D.160a.4

Same. Printed by Adam Islip, for Thomas Adams. 1616.

**D.160a.44

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 15, 1910.

H2232 — Examen de ingenios. English.—Carew, Richard, tr. 1555–1620.—Education. — Physiognomy. — Professions. — Camilli, Camillo, tr.

lugar la se * teatra el agra a la U. 4 3 Martin late and the M **PARE BOOK DEPT.***XG
.3967
.23

[Carew, Thomas] 1595?-1639?

Coelum britanicum. A masque at VVhite-Hall in the banqvetting-hovse, on Shrove Tvesday-night, the 18.of February, 1633 ...

London: Printed for Thomas VValkley, and are to be sold at his shop neare White-Hall, 1634.

lp. ℓ .,29(i.e.,35)p. 18.5cm.(4to) Pages 22-23, 33, and 34-35 misnumbered 20-21, 30 and 28-29.

One of at least three issues of the same year

(See next card)

I Title

19th (?) und 'la cary, gut,

8

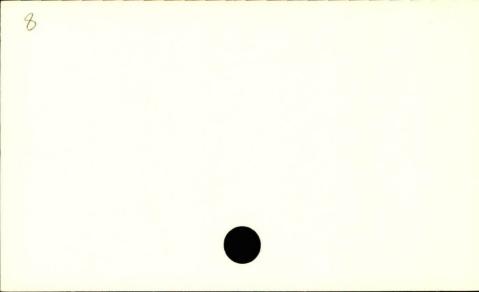
RARE BOOK DEPT. ×XG

[Carew, Thomas] 1595?-1639? Coelum britanicum ... 1634. (Card 2)

. 3967 .23

with many pages completely reset. In this issue, the 2d rule of the t.p. measures 77mm.; p.2, line 14 ends "eyes of"; p.4, catchword "tuesday"; p.18, last line ends "howre, I'll call." STC 4618; Greg, English printed drama, 496a; cf. T. Carew, Poems, (Oxford, 1949) p. lx-lxi.

I. Title.

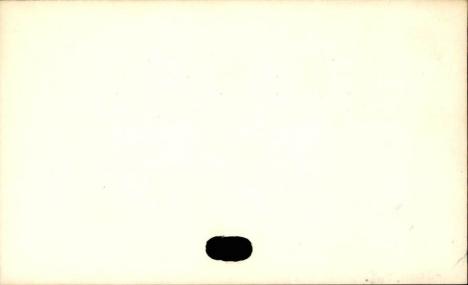


Carew, Thomas.

**G.3967.23

Coelum Britannicum. A masque. [Anon.] London. Walkley. 1634. (1), 29 pp.

Sm. 40.



Carew, Thomas, 1595?-1639?

30

.810

-C18S

A selection from the poetical works of Thomas *Defoe Carew. London: Printed for Longman, Hurst, Rees, and

Orme; by John Evans, Bristol Mercury Office: and sold by Thomas Fry & co., no.46, High-Street. Bristol. 1810.

xvi, 95 p. 19.5cm. Edited by John Fry.

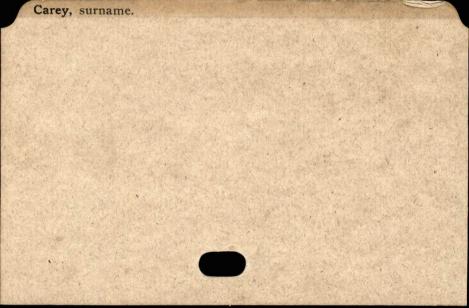
8

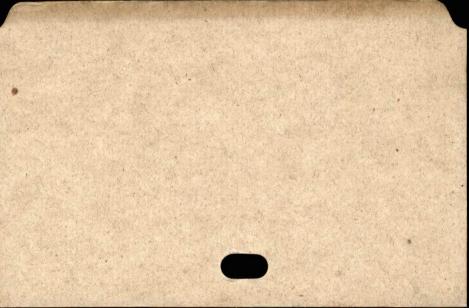
I. Fry, John, 1792-1822, ed.





8-9-4





*BAC

Carey, Agnes
Empress Eugenie in exile ...

New York, 1920.
With this is December 1921 bulletin of The Poetry Society of America.

LC 20-20073; 2646.182

DAEW

Carrer, Agrees

Empress Dugonie in exile ... New York, 1920.

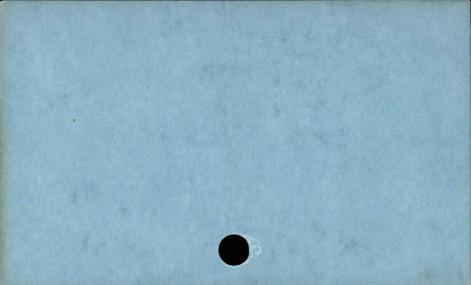
with this is jocomber 1921 bulls in or

10 20-20-73; 2006,182

Carey, Alice

see

Cary, Alice, 1820-1871.



*A.1451M

[Carey, David] 1782-1824.

Life in Paris; or, The rambles and spress of Dick Wildlife, Squire Jenkins and Captain O'Shuffleton, [Philadelphia, E. G. Dorsey, printer] For sale by W. M'Kean, New Orleans; James Rise, Jr., Louisville; Flash Ryder and Co., Cincinnati; Meech and Dinnies, St. Louis, and by all booksellers, 1837.

2 0 200

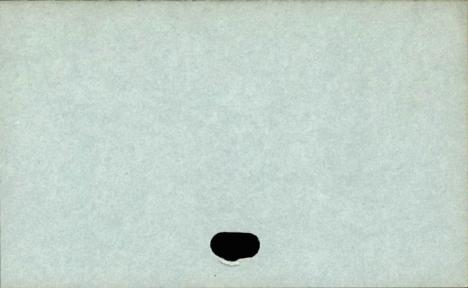
I. Title.

Address Oliver

Carey, Elizabeth, Lady. 1585?–1639.

See
Cary, Elizabeth, Viscountess Falkland. 1585?–1639.





Carey, Emily J., translator.

Stapfer, Paul. 1840— *4596.24=**T.56.26
Shakespeare and classical antiquity. Greek and Latin antiquity as presented in Shakespeare's plays. . . . Translated from the French by Emily J. Carey.

London. Kegan Paul & Co. 1880. x, 483 pp. 20 cm., in 8s.

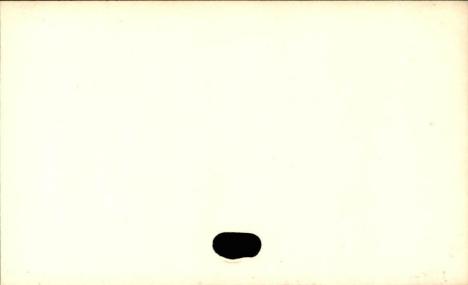
The French original, having the title Shakespeare et l'antiquité, may be found on shelf-numbers 4506.25; 6600a.6.



Public Library, March 28, 1914.

This card was printed at the Boston

J569 — T.r. — Carey, Emily J., tr. — Shakespeare, William. Biog. and crit.



Carey, Frank Stanton, 1860-Infinitesimal calculus. Section 1, 2. **E.5129.191

— London. Longmans, Green & Co. 1917, 6.2 v. Diagrams. [Longman's Modern mathematical series.] 22 cm., in 8s.

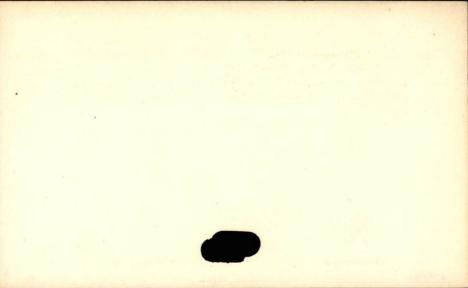
Bard'



This card was printed at the Boston

L₂879 — S.r. — Calculus. Mathematical term.

Public Library, November 15, 1917.



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RARE BOOK
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×_{XE}

.825

.Cl8A

Carey, George G.

Astronomy, as it is known at the present day: with an account of the nature and use of astronomical instruments, the manner of calculating the notes of the calendar, the distances and magnitudes of the planets, and a number of other useful and interesting calculations in astronomy. By Geo. G. Carey ...

London: Printed by and for William Cole, 10,

Newgate-Street. 1825. viii 166,[2],88p. front.(port.),illus.(incl.

viii 166,[2],88p. front.(port.),illus.(incl diagrs.) 21cm.(8vo)



(See next card) MB

SIP

Benton fd - Acc 69-586

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DEPT.

XE
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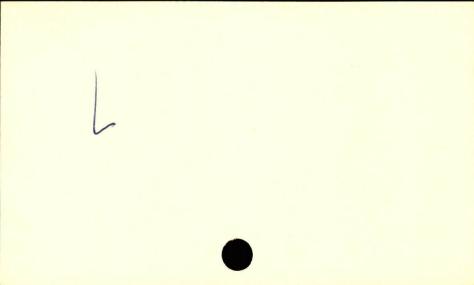
.C18A

Carey, George G. Astronomy, as it is known

at the present ... 1825. (Card 2)
"Supplement to Astronomy as it is ...": p.[167-

Page 66, misnumbered 6.

In this copy p.17-20 from an unidentified work have been bound up in place of p.21-24 (2d count)



Carey, George Saville. 1743–1807. Shakespeare's jubilee. A masque. London. Becket. 1769. 3–24 pp. 8°. No. 9 in **G.3942.3

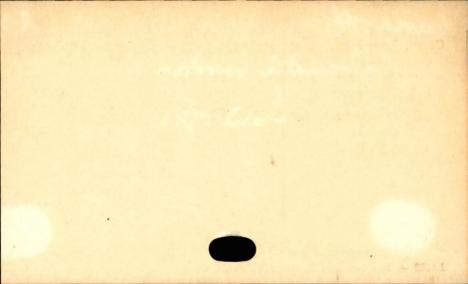
[This work is kept on the Special Libraries Floor.]

Borton

Nov. 22,

1902

E6188 — Shakespeare, William. Celebrations.

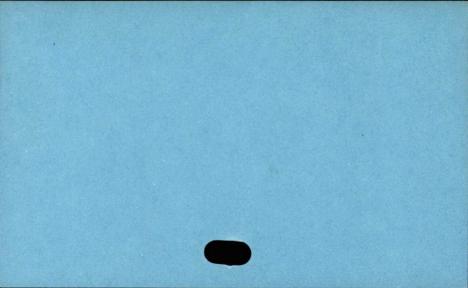


Carey, Graham.
See
Carey, Arthur Graham.

This card was printed at the Bos

Bart

ton Public Library April 6, 1937.

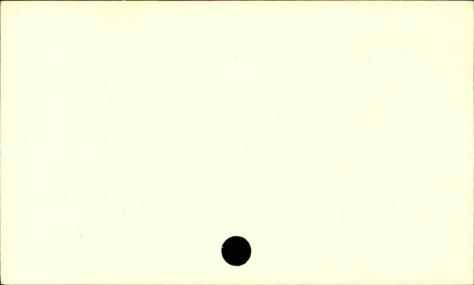


Carey, Henry, 1687?-1743.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BUOK

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.808

.C18C

Carey, Henry, 1687?-1743.

Chrononhotonthologos: the most tragical tragedy that ever was tragedized by any company of tragedians. By H. Carey. (first american from the sixth London edition) (first published in 1734) New-York: Published by D.Longworth, at the Dramatic Repository, Shakspeare Gallery. 1808.

24p. 16.5cm.(12mo) Shaw/Shoemaker 14637.

8:Samuel Shaw, 1r.--1891---tr.fr. 6569a. 444

oltitle sib Carey, Henry, musician. 1692-1743.

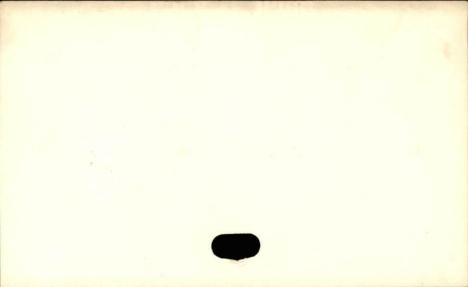
Chrononhotonthologos . . .

(In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 2, pp. 245-258. Edinburgh. *2575.35.2 1792.)

Same. 1st American from the 6th London edition. New York. Longworth. 1808. 24 pp. 15½ cm., in 6s. *6569a.444 Same. (In Modern British drama. Vol. 5, pp. 46-51. London. 1811.) 6570a.78.5=**G.3960.19.5



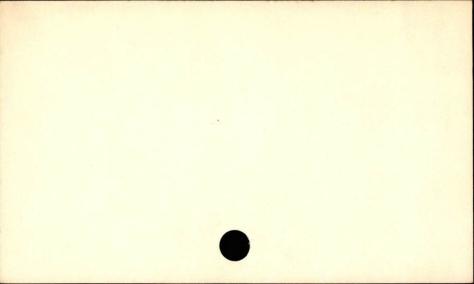




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*PR1243
·17
        Carey, Henry, d. 1743.
          Chrononhotonthologos; a burlesque opera, in
V.3
        one act. By H. Carey.
 no.14
          (In The London stage. London [1824-27]
        22 1/2cm. v.3 [no. 14] 4 p. 1 illus.)
          Caption title.
          Without music.
  KEPT IN Printed in double columns.
RARE BOOK
  DEPT.
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No. 14 in *K.45.17.3 — [Another copy]
I. Title.

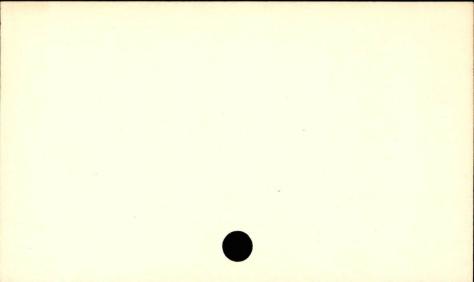
*PR1243.17 v.3 no.14



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*PR1243
      Carey, Henry, d. 1743.
 vol.4, The contrivances; a ballad opera, in one act.
 no.24 By Henry Carey.
         (In The London stage. London [1824-27]
       22 1/2cm. v. 4 [no. 24] p. [11]-16. 1 illus.)
         Caption title.
 KEPT IN
        Without the music (by the author)
RARE BOOK
 Printed in double columns.
No. 15 in *K.35.3 - [Another copy]
No. 24 in *K.45.17.4 -- [Another copy]
```

I. Title.

*PR1243.L7 vol. 4, no. 24



RARE BOOK
DEPT:
XXH
.817

.C18D

Carey, Henry, 1687?-1743.

The dragon of Wantley, a burlesque opera. By H. Carey, esq. Set to music by Mr. John Frederick Lampe ...

New-York: Published by D.Longworth, at the Dramatic Repository, Shakspeare-Gallery. March.--1817.

iv,5-12p. 15.5cm.(12mo);bd.to 17.5cm. Without the music. Shaw/Shoemaker 40394.

I Title

*PR1243 .L7 v.2,

no.8

Carey, Henry, d. 1743.

The dragon of Wantley; a burlesque opera, in three acts. By H. Carey: to which is added, the old ballad on which it is founded.

(In The London stage. London, 1824-27.

22 1/2^{cm}. v. 2, [no. 8] 5 p. 1 illus.) Libretto only.

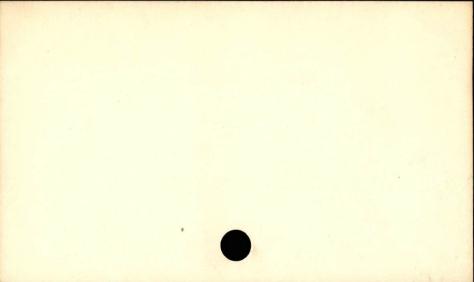
Libretto only.

KEPT IN RARE BOOK DEPT. The music was written by John Frederick Lampe. Printed in double columns.

No. 8 in *K.45.17.2 — [Another copy]

I. Lampe, John Frederick, d. 1751. II. Title.

*PR1243.L7 vol. 2, no. 8



Carey, Henry, musician. 1692–1743. **T.36.9=**K.34.9=**G.3967.24
The dramatick works of Henry Carey.

London: Printed by S. Gilbert, MDCCXLIII. (16), 254, (2) pp.

22½ cm., in 4s.

A portrait is inserted in the copy on shelf-number **G.3967.24.

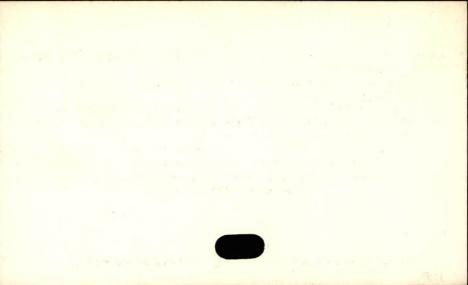
The copy on shelf-number **T.36.9 lacks pp. (13) and (14) and has manu-

script notes and clippings inserted.

Contents. — Amelia: an opera. — Teraminta: an opera. — The dragon of Wantley, a burlesque opera. — The dragoness, a burlesque opera. — Chrononhotonthologos: the most tragical tragedy, that ever was trage-

[Continued on the next card.]

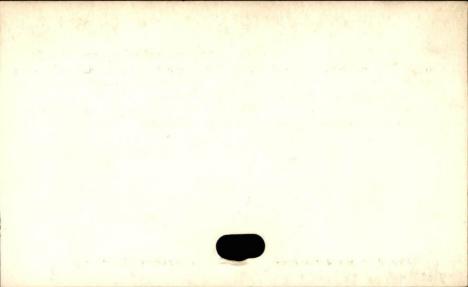




T.36.9=K.34.9=**G.3967.24

Carey, H., musician. 1692-1743. Dramatick works. (Continued.) diz'd by any company of tragedians. — The contrivances: a ballad opera. — The honest Yorkshire-man. A ballad opera. — Nancy; or, the parting lovers. An interlude. — A whimsical dialogue between the author and his favourite mare, occasion'd by her stumbling.



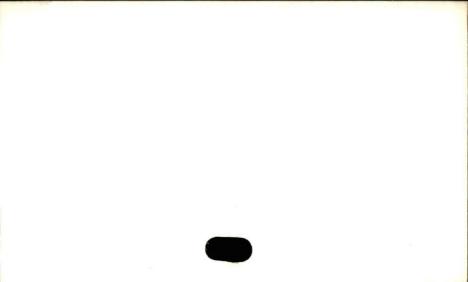


**G.3834.1

Carey, Henry, musician and poet. -1743. Poems. 3d edition, enlarged.

London. E. Say. 1729. (14), 226, (4)

pp. Portrait. 4º.



**H.90b.139

Carey, Henry, Musician. 1692–1743.
Sally in our alley. [Anon.]

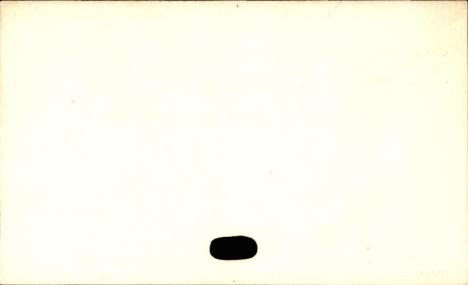
— [London? 17—?] Broadside, 11½ × 67% inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston F8486 — Anon ref. — Broadsides.

Public Library, July 26, 1905.



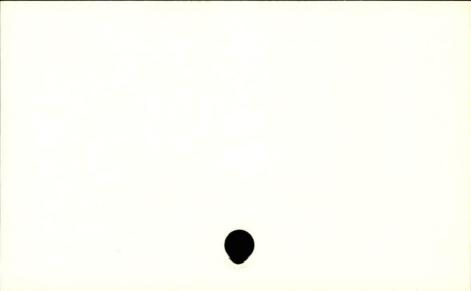
```
R-B
        Carey, Henry, d.1743
PR
            Songs & poems / by Henry Carey ;
3339
        with decorations by Robert Gibbings.
.C23
        - Waltham Saint Lawrence : The Golden
A173
        Cockerel Press [1924]
            [7]-64, [4] p.: ill.; 26 cm.
            No. 379 of 380 copies.
            Edited by Moira Gibbings.
            The songs are for voice and
        figured bass.
            Music.
            I. Gibbings, Moira, ed. II.
        Gibbings, Robert, 1889-1958. ill.
```

III. Title.

MRGRRBK



ocm02156618



*Atlas 30.4.1822

Carey, Henry Charles, and Isaac Lea, publishers.

A complete historical, chronological, and geographical American atlas, being a guide to the history of North and South America, and the West Indies: exhibiting an accurate account of the discovery, settlement, and progress of their various kingdoms, states, provinces, &c. . . .

Philadelphia 1822. (219) pp. Maps. Charts, F°.

Two copies.

[This work is kept on the Special Libraries Floor.]

Same. 3d edition. Philadelphia. 1827. (229) pp. Maps.

*Atlas 30.4.1827

This card was printed at the Boston

Public Library, January 6, 1909.

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Charles and the one of the second section and

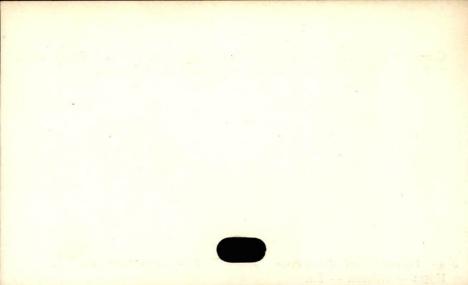


bath a street weather the direction

*Atlas 1010.4.1832

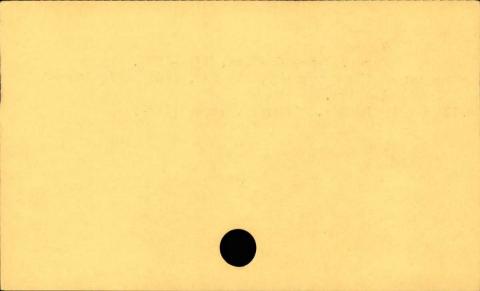
Carey, Henry Charles, & Isaac Lea, publishers.
Family cabinet atlas. 1st American edition, enlarged.
Philadelphia. 1832. (50) pp. Maps. 17 cm.





*Reserve The geography, history, and statistics of E27 America.

C3 London, Sherwood, Jones [1826?]



Res. 4226

[Carey, Henry Charles] 1793-1879.
The north and the south.
[New York, Office of the Tribune, 1854]
LCxxx

Carey, Isaac Eddy, 1823-1902.

Abraham Lincoln. The value to the nation...

[Freeport, Ill., 1865]

LCXXX.

*Reserve

4342

v.1

, contact to dill assuip, -ex-. . . . TENUD Carey, Isaac E ddy, 1823-1902.

*Reserve Discourse of Rev. Mr. Carey, on the death of 4342 Abraham Lincoln ...

.2 [Freeport, Ill., 1865]

v.l LC xxx.

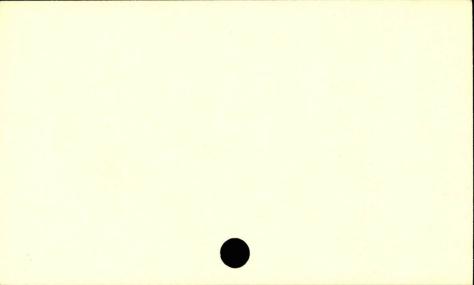
The second of the second secon . Carey, James, fl. 1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK DEPT.

XH

[Carev. James] fl. 1798.

The house of wisdom in a bustle; a poem, des-.798 criptive of the noted battle, lately fought in .C18H C--ng--ss. By Geoffry Touchstone [pseud.]

Philadelphia: Printed for the author. 1798.

(Price 25 cents.) Also available in 27p. 22cm. (8vo)

In the imprint the price has apparently been microtext. added by a stamp set in type. Evans 33490.

I. Title.

MB

no source - 1878 - tr.fr. 4394.98 res.

x from Touchstone, Geoffrey, pseud. (for oc pc rb)

h

Carey, John, 1756-1826.

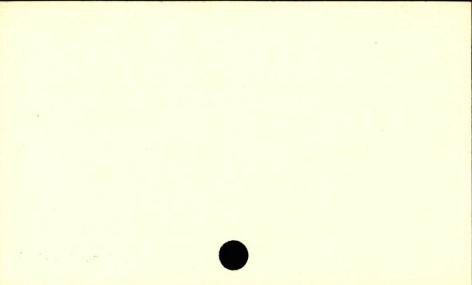
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Carey, John. 1756-1826.

Latin prosody made easy ...

[London.] Robinson. [1800.] xvi, 192 pp. 8°. 4937.37

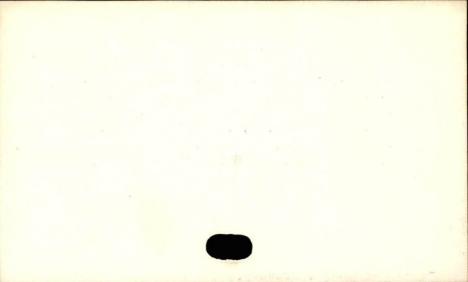
Same. New edition, enlarged. London. Longman. 1808. xx, 387 pp. 8°. 4937.2

Same. 4th edition, enlarged. 1830. xvi, 444

pp. 17 1/2 cm., in 6s. **G.307.58



-Latin language. Prosody.



Carey, John, editor, 1756-1826.

Livius Patavinus, Titus.

**G.309.60

T. Livii Patavini Historiarum libri superstites, cum deperditorum voluminum compendiis, ab antiquo scriptore confectis. Ex editione Arnoldi Drakenborch, sedulo recensitâ [per Joannem Carey].

Londini. Rodwell & Martin. 1819. 5 v. Vignettes. 13 cm., in 6s.

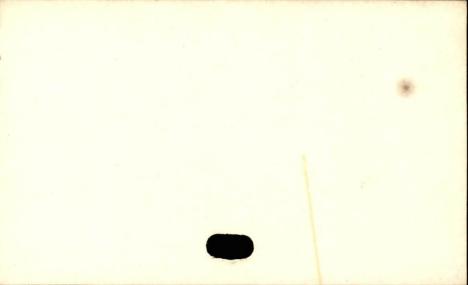
The Regent's edition.

This card was printed at the Boston

Drakenborch, Arnold va

Public Library, March 17, 1922.

M3676 — Drakenborch, Arnold van, ed., 1684-1748. — Carey, John, ed., 1756-1826 — Regent's editions.



Carey, John, 1756-1826, ed.

*G.309

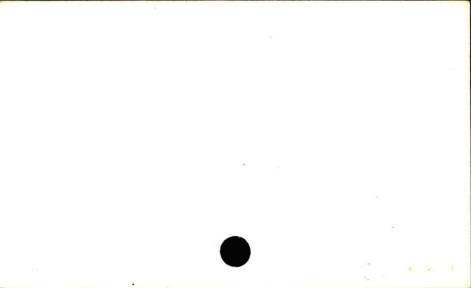
Vergilius Maro, Publius. Works. <u>Latin</u>.
P. Virgilii Maronis Opera, et nonnulla ejus-

dem opuscula, ex editione Chr. G. Heyne sedula recensione accurata. Londini, 1818.

390 p. 13cm.

Edited by John Carey.

I. Carey, John, 1756-1826, ed. II. Heyne, Christian Gottlob, 1729-1812, ed.



Carey, John, 1756-1826, ed.

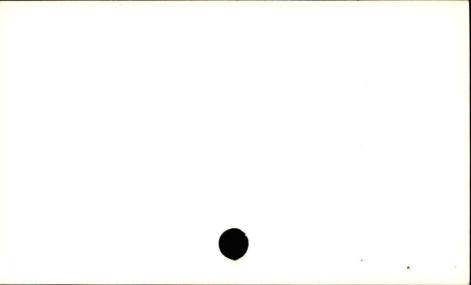
*W.15.6

Washington, George, Pres. U.S. Correspondence. Official letters to the Honourable American Congress, written during the war between the United . Colonies and Great Britain. Copied, by special permission, from the original papers preserved in the office of the Secretary of State, Philadelphia. Boston, Printed by Manning and Loring. for S. Hall [etc.] 1795. 2 v. 19cm.

(Continued on next card)

The Walter Updike Lewisson

Collection of Washingtoniana



Carey, John, 1756-1826, ed.

*W.15.6

Washington, George, <u>Pres. U.S.</u> Correspondence. Official letters, 1795. (Card 2)
Edited by John Carey.
The letters bear dates from June 24, 1775, to Dec. 31, 1778.
Evans 29737.

FOR OTHER EDITIONS see AUTHOR

1. U.S.--Hist.--Revolution--Sources. I. Carrey, John, 1756- 1826, ed.

The Walter Updike Lewisson

Collection of Washingtoniana

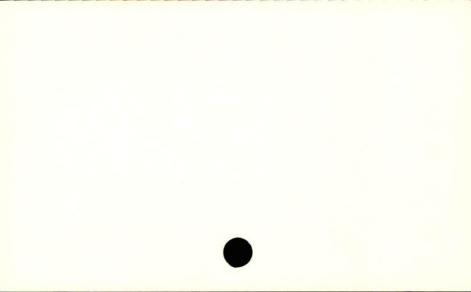


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R-B
E
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Carey, John L.
  Some thoughts concerning domestic
slavery, : in a letter to
esq. of Baltimore. / By John L. Carey.
-- Second edition. -- Baltimore: : D.
Brunner..., 1839.
  [3], 6-115 p.; 15 cm.
  First ed. pub. anonymously,
Baltimore, 1838.
  OCLC number: ocm03296092.
 1.. Slavery in the United States --
Controversial literature -- 1839. I.T.
```



AACR2 11-8202



RARE BKS PS3553 .A66876 E84 2006

BPL1RB 39999059804920 Carey, Lisa. Every visible thing /

XII, 306 P. ; 24 cm.



The Walter Updike Lewisson



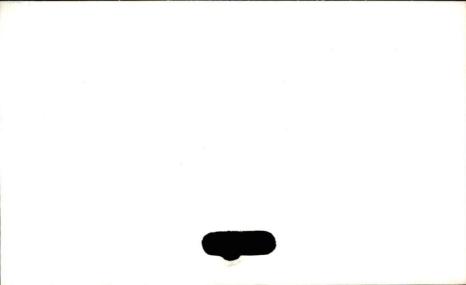
Carey, Lucius, Viscount Falkland,

Lewis, Lady Theresa. K.112.8=K.114.4

Lives of the friends and contemporaries of Lord Chancellor Clarendon: illustrative of portrs. in his gallery. Lond. 1852. 3 v. Portrs. 80.

23 portrs. inserted in 192.4.





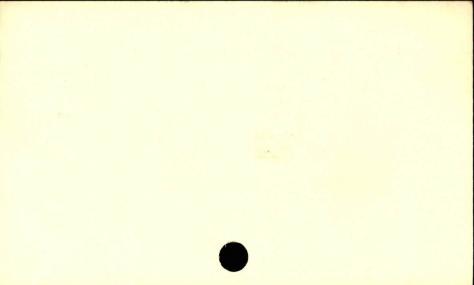
Carey, Mathew, 1760-1839.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Carey, Mathew, 1760-1839.

*XH Address delivered before the Philadelphia .824 Society for Promoting Agriculture, at its meet-.Cl8A ing, on the twentieth of July, 1824. By Mathew Carey ... Printed by order of the Society ...

Philadelphia: Printed by Joseph R. A. Sker-rett. 1824.

xii, =93-80 p. 21cm.

FC =

- .s.n - 8281 tlul I t.s.n.oh. vol., ho.h.

disbound

Agriculture--Addresses, essays, lectures
2 Ecomomics--Addresses, essays, lectures
3 Free trade and protection

I Philadelphia Society for Promoting Agriculture
dis
Shoemaker MHortS

8

WEINT

Carey. Mathew. 1760-1839.

Address delivered before the Philadelphia Society for Promoting Agriculture, at its meeting on the twentieth of July, 1824. By Mathew

no.6 Carey ... Printed by order of the Society.

Fifth edition, revised and corrected.

Philadelphia: Mifflin & Parry, printers. No-

vember, 1827. x, =11=-71 p. 22cm.

*XG

.322

.11

Probably from the library of Edward Living-(Continued on next card) MB

3 Free trade and protection. S Economics -- Addresses, essays, lectures. A Agriculture -- Addresses, essays, lectures, 2) dissund Everett - r.f. 5993.22 no.2 2) 7 Aug. 1867 - g. Wm. .JESUN 1) May 1873 - Barton Lib.

I. Philadelphia Society for Promoting Agriculture.

diSs

ex libris: Livingston; Everett.

STIOHM

Shoemaker

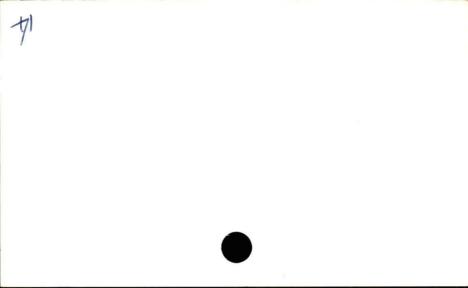
71

Carey, Mathew, 1760-1839. Address delivered before the Philadelphia Society for Promoting Agriculture ... 5th ed. ... 1827. (Card 2)

*XH Another copy. 21cm.

.824 Inscribed: Edward Everett, Esq with the .C18Ae author's respects.

MB

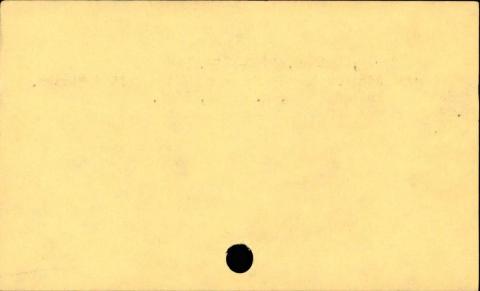


Carey, Mathew, 1760-1839.

*Reserve Address to the farmers of the United States.
5993 Philadelphia, M. Carey, 1821.

.22

no.3



RARE BOOK

[Carey, Mathew] 1760-1839.

XH .820 .C18T Address to the Senate and House of Representatives of the United States, on the subject of the tariff. By a Pennsylvanian.

Philadelphia: 1822.

8p. 22cm.(8vo) Shaw/Shoemaker 8255.

I. Title.

.41.14--388L--120,188 S.on 02.7438

I Tariff--U.S. 2 Free trade and protection--Protection dis *E357

[Carey, Mathew] 1760-1839.

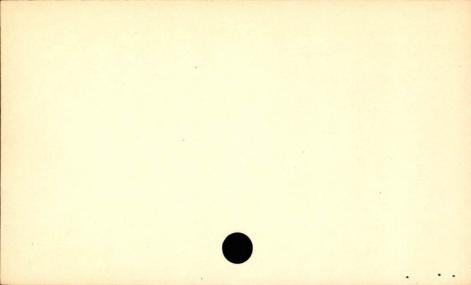
An address to William Tudor, esq., author of Letters on the eastern states. Intended to prove the calumny and slander of his remarks on the Olive branch. Philadelphia, M. Carey & son, 1821.

xiv, [9]-67 p. 18cm.

*Adams 253.6 — — [Another copy]

(Continued on next card)

*E357.C29

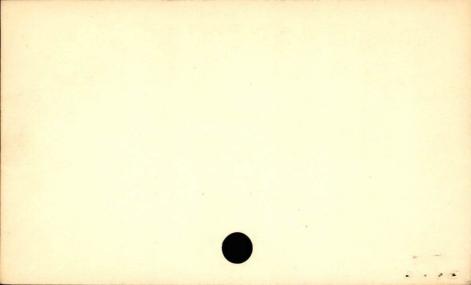


*E357 .C29

[Carey, Mathew] 1760-1839. An address to William Tudor ... 1821. (Card 2)

1. Tudor, William, 1779-1830. Letters on the eastern states. 2. U. S.—Pol. & govt.—War of 1812. I. Title.

*E357.029



TETO MAP (FINTER

Carey, Mathew. 1760-1839. Carey's American minor atlas. Philadelphia. Carey. 1806. (1) p. (20) maps. 23½ cm.

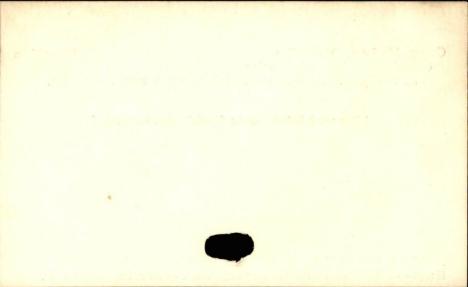
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 27, 1910.

**E.186.20

H1950 — Atlases. — United States. Geog. Maps. — American minor atlas.



TR. TO MAP CENTER

Carey, Mathew, 1760-1839.

Carey's American pocket atlas: ... With a concise description of each state.

Philadelphia: Printed for Mathew Carey. by

Lang and Ustick. 1796.

*XG

-796

.Cl8A

12, 13*-16*, 13-58, 79-118 p. 19 fold. maps. 17.5cm. Evans 30161.

FC =

7.f. Atlas 1060.1796

- (40.210) - 5 June 1860 (40.210)

×XH

.805

.C18A

TR. TO MAP CENTER

Carey, Mathew, 1760-1839.

Carey's American pocket atlas; containing twenty maps ... with a brief description of each state, and of Louisiana: also, The census of the inhabitants of the United States, for 1801. The exports from the United States for ten years. Third edition, greatly improved and enlarged. Philadelphia: Published by Mathew Carey, No. 122.Market Street. 1805.

2p./.,119p. front.(fold.map)19 double maps,



(See next card)

LCxx

1)g:Mrs C.W.Ernst--1919--tr. fr. Atlas 1060.1805 2)Adams Library

01

I U.S.--Descr. & trav. 2 U.S.--Maps diSs

TR. TO MAP CENTER

Carey, Mathew, 1760-1839. Carey's American pocket atlas ... 1805. (Card 2)

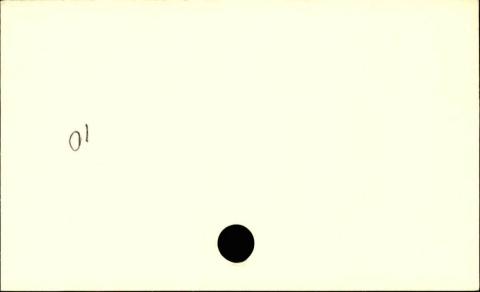
2 fold.tab. 21.5cm.(8vo)
"Dickinson & Heartt, printers, No.92, North
Eighth Street"--verso of t.p.
Maps engraved by W. Barker.
Shaw/Shoemaker 8134.
Another issue. 22cm.

.252 Another

XAdams

Includes (with collation, 2p. 1.,119,[2]p.)

"Subscribers' names": p.[121-122]



TR. TO MAP CONTER

Carey, Mathew, 1760-1839.

*XH

.814

.C18A

Carey's American pocket atlas ... With a brief description of each state and territory. Also, The census of the inhabitants of the United States, for 1810 ... Fourth edition, greatly improved and enlarged.

Philadelphia: Published by Mathew Carey, no. 121, Chesnut Street. 1814.

iv, 168 p. 22 fold. maps, 2 fold. tab. 18cm. Shaw/Shoemaker 31086.

- 17 May 1881 (293.612) r.f. Atlas 1060.1810

me und

I U. S.--Maps dis Map cat: full set

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[Carey, Mathew] 1760-1839.
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×XH

.825

.Cl8Ab

... An appeal to the justice and humanity of the stockholders of the Chesapeake and Delaware Canal.

[Philadelphia? 1825?]

20 p. 23cm. (8vo) Caption title.

At head of title: Second edition, enlarged. Signed at end: Mathew Carey.

Imperfect: p.2 slightly mutilated.

I. Title.

MB

STP I Chesapeake and Delaware Canal Company.

burned sub

bl siwed - 40e1 rqA TI

Acc 64-235



[Carey, Mathew] 1760-1839. *Reserve A calm address. Philadelphia, M. Carey, 1814.

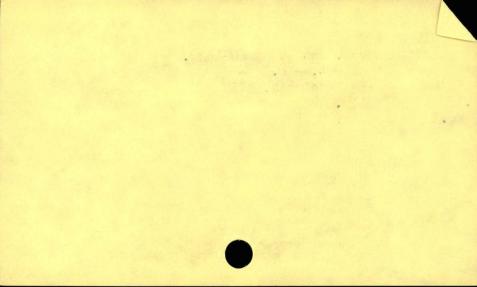
E357

.C27



estate A colt norther area 172 - 172

*Reserve Colbert, --No.I [-II]
5640a [Philadelphia, 1827]
.18 11p.
no.2 LCx.



carey, Mathews 1760-1839.

*XH

Considerations on the impropriety and inex-.820 pediency of renewing the Missouri questionC18C By a Pennsylvanian.

Philadelphia: M. Carey & Son. 1820.

88 p. 22cm. Shaw/Shoemaker (1820) 679. Ex libris (signature): William Hunter.

I. A Pennsylvanian, pseud. II. Title.

MB

LC = Lunder hite

•

12 July 1869 - no source r.f. 5567.23 no.1

disbound

1. Missouri compromise. dis ex libris



cCarey, Mathews 1760-1839.

*XH The crisis: a solemn appeal to the President, .823 the Senate and House of Representatives, and the .C18Cb citizens of the United States, on the destructive

effects of the present policy of this country, on its agriculture, manufactures, commerce, and finances. With a comparison between the extraordinary prosperity of Great Britain, and the general depression in the United States. By a Pennsylvanian. Second edition ...

Philadelphia: H. C. Carey & I. Lea--Chesnut (Continued on next card)

MB

12 July 1869 - no source r.f. 5567.23 no.2

disbound

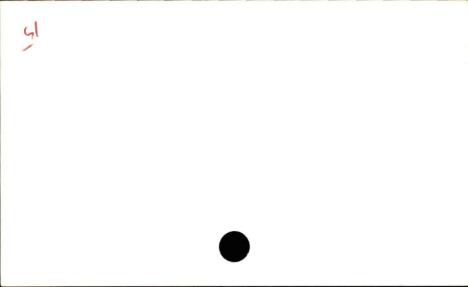
1 Tariff--U. S.
2 Free trade and protection--Protection.
dis
Shoemaker.



```
*XH lemn appeal ... 2d ed. ... 1823. (Card 2)
.823 Street. Dec. 17, 1823. (Price 31 cents--$18
.C18Cb per hundred.)
viii, $93-79 p. 22cm.
```

I. A Pennsylvanian, pseud. II. Title.





Carey, Mathew, 1760-1839.
The crisis.

DEPT.

.820

- C7 8T

no.3

[Carey, Mathew] 1760-1839.

*XH Extract from The crisis: a solemn appeal to the

By a Pennsylvanian.

President ... on the destructive tendency of the present policy of this country, on its agriculture, manufactures, commerce, and finances ...

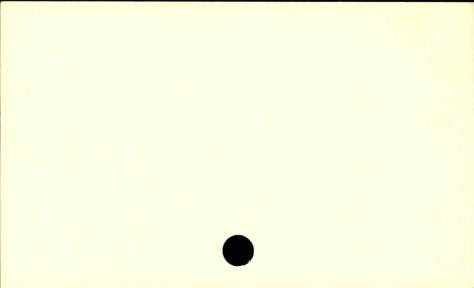
Philadelphia: H.C.Carey & I.Lea--Chesnut Street. Nov.12,1823.

12p. 22cm. Shaw/Shoemaker

12058.

I. Title.

MВ



carey. Mathews 1760-1839.

Examination of a tract on the alteration .824 of the tariff, written by Thomas Cooper, M.D. -C18E

By a Pennsylvanian. To which is annexed, The tract of Judge Cooper, verbatim.

Philadelphia: Printed for H. C. Carey & I. Lea. 1824.

vii. els. 36, 27 p. 22cm.

"A tract on the proposed alteration of the (Continued on next card)

MB

*XH

12 July 1869 - no source r.f. 5567.23 no.3

disbound

Shoemaker

STP

1. Tariff--U. S.
2. Free trade and protection--Protection
3. Cooper, Thomas, 1759-1840.
A tract of the proposed alteration of the tariff.

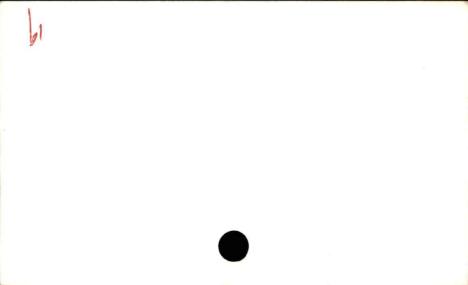
61

*XH tract ... 1824. (Card 2)
*824 tariff ... By Thomas Cooper", with special t. p.

and separate paging: 27 p. (3d count)

-C18E

I. Cooper, Thomas, 1759-1839. A tract on the proposed alteration of the tariff. II. A Pennsylvanian, pseud. III. Title.



cCarey, Mathews 1760-1839.

*XH Examination of a tract on the alteration of .824 the tariff, written by Thomas Cooper, M.D. By .C18Eb a Pennsylvanian. Second edition.

Philadelphia: Printed for H. C. Carey & I.

vii, els, 36 p. 21.5cm.

Original printed front gray-green wrapper preserved.



MB

29 May 1869 - no source r.f. 5640a.l5 no.l

1. Tariff--U. S.
2. Free trade and protection--Protection.
I. A Pennsylvanian, pseud.
II. Title
dis
Shoemaker

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RARE BOOK
×XH
          [Carey, Mathew] 1760-1839.
            Examination of the Charleston Memorial .--
.827
          No.I.
.Cl8E
            [Philadelphia, 1827]
 no.la
            4p. 22.5cm.
            Caption title.
RARE BOOK
            Signed at end: Philadelphia, July 17th,
 DEPT.
          1827. Jefferson [pseud.]
XH
            Shaw/Shoemaker 28397.
.820
         Another copy. 22cm.
.C18T
            I. Title.
 no.5
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5. 281, 5640A.19 (1)

Tariff--U.S.

2 Free trade and protection--Protection
3 Tariff on wool--U.S.

x from Jefferson, pseud. (for oc pc rb)

g: Wm Everett--1869--

T

DEPT.

.C18E

no.1b

[Carey, Mathew] 1760-1839.

*XH .827 No

Examination of the Charleston Memorial. -- No.II.

[Philadelphia, 1827]

[5]-7p. 22.5cm. Caption title.

Signed at end: Philadelphia, July 23, 1827.

Jefferson [pseud.]

Paged continuously with the author's "Examination ... No.I."
Shaw/Shoemaker 28397.

I. Title.

ME

tr.fr. 5640A.19 (1) 8: Wm Everett--1869--

SIP

. Z. U -- Tariff -- L. S.

2 Free trade and protection

RARE BOOK

*XH .827 .C18E

no.ld

[Carey, Mathew] 1760-1839.

Examination of the Charleston Memorial--No.IV.

[Philadelphia, 1827]

[17]-22p. 22.5cm.

Caption title.

Signed, p.22: Philadelphia, July 28th, 1827.

Jefferson [pseud.]

Continues earlier numbers, with which it is paged consecutively.
Shaw/Shoemaker 28397.

I. Title.

ME

g: Wm Everett--1869-tr.fr. 5640A.19 (1)

I Tariff--U.S.

2 Free trade and protection--Protection dis

11

RARE BOOM

DEPT.

[Carey, Mathew] 1760-1839.

*XH .814 .C18E Examination of the pretensions of New England to commercial pre-eminence. To which is added, A view of the causes of the suspension of cash payments at the banks.

Philadelphia, Printed for M. Carey. 1814.

xi,[13]-99p. 15cm.(12mo)
"Preface" signed: A Pennsylvanian.
Shaw/Shoemaker 31088.

I. Title.

317.201-1882--tr.ft.

PCxxx

l Wew England--Commerce

01

RARE BOOM

XH

.820

.C18T

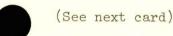
no.6

[Carey, Mathew] 1760-1839, supposed author.

An examination of the Report of a committee of the citizens of Boston and its vicinity, opposed to a further increase of duties on importation. By a Pennsylvanian.

Philadelphia: Printed by J. Maxwell. 1828.

119p. 22cm.(8vo)
Also attributed to Redwood Fisher.
Shaw/Shoemaker 33179 (as by Fisher)



LCXXX (Carey)

.1)381,051--1886--tr.ft, 5647.50 no.6

2) Button (26-1873

I Boston, Citizens
Report of a committee of the citizens
Z Tariff--U.S.
3 Free trade and protection--Protection
diss



DEPT.

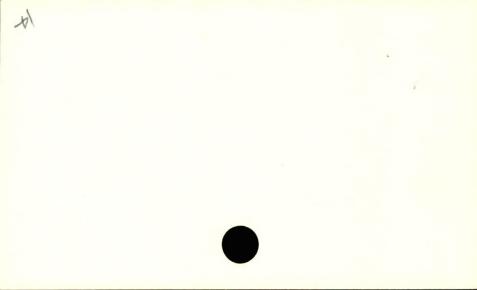
.323

no.4

[Carey, Mathew] 1760-1839, supposed author. An examination of the Report ... 1828. (Card 2)

Another copy. 22cm.

I. Fisher, Redwood, supposed author. An examination of the Report. II. Title.



MARE BOOM DEPT

XH

.820

.C18T

no.3

[Carey, Mathew] 1760-1839.

Extract from The crisis: a solemn appeal to the President ... on the destructive tendency of the present policy of this country, on its agriculture, manufactures, commerce, and finances ... By a Pennsylvanian.

Philadelphia: H.C.Carey & I.Lea--Chesnut Street. Nov.12,1823.

12p. 22cm. Shaw/Shoemaker

12058.

I. Title.

MB

.1886--tr.fr. 5.0n 05.7468

SIP

I Tariff--U.S. 2 Free trade and protection--Protection II Carey, Mathew, 1760-1839 The crisis ×XG

.323

no.1

[Carey, Mathew] 1760-1839.

Facts and observations, illustrative of the past and present situation, and future prospects of the United States: embracing a view of the causes of the late bankruptcies in Boston. To which is annexed, A sketch of the restrictive systems of the principal nations of Christendom. By a Pennsylvanian. Second edition, greatly improved ...

Philadelphia: H.C.Carey & I.Lea--Chesnut

(See next card)

MB



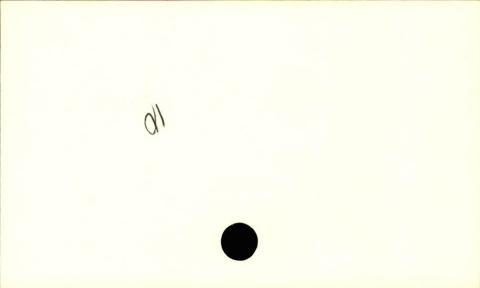
I Tariff--U.S. 2 Free trade and protection--Protection dis

Oj

x,[11]-54p. 24.5cm. Shaw/Shoemaker 8271.

I. Title.

no.1



PARE BOOK

[Carey, Mathew] 1760-1839.

Fifty-one substantial reasons against any modi.820 fication whatever of the existing tariff: whereby
.C18T the consistency and propriety of the opposition
no.4 of the cotton planters, the tobacco planters, and
the merchants, to the "Infernal Bill," are fully
justified. By a Pennsylvanian ...
Philadelphia: Printed for H.C.Carey & I.Lea.
1824.

12p. 22cm. Shaw/Shoemaker

15661.

(See next card)

MB

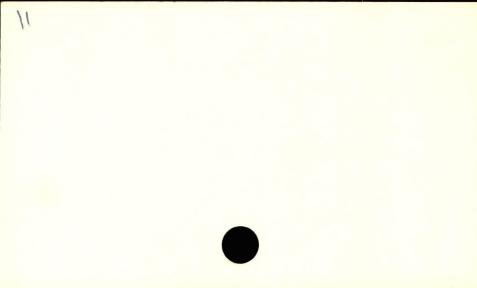
1)381,051--1886--tr.fr. 5647.50 no.4 2)Barton coll--1873

I Tariff--U.S. 2 Free trade and protection--Protection diss RARE BOOM [Carey, Mathew] 1760-1839. Fifty-one substantial reasons ... 1824. (Card 2) DEPT. ×XG .323 Another copy. 22cm.

no.7

.6

I. Title.



Carey, Mathew, 1760-1839.

1. 1795.

*XfG

_C18G

The general atlas for Carey's edition of Guthrie's Geography improved ... Philadelphia: Published by Mathew Carey. May

1 p.l., 45 maps (part double, part fold.)

Later editions have title: Carey's General atlas ... Evans Addenda # 7370 (not reproduced)

Probably from the library of the Rev.

Jeremy Belknap.
Lacks (as issued?) map 20. 24.

Atlas 10.4 1795 Eliz. Belknap - r.f. = 17 14 W9 L June 1859 - 8. Miss

A new system of modern geography. I Guthrie, William, 1708-1770. l Atlases

Map catalog: full set

Letsind

SSID

ex libris: Belbrak, Jerun

Carey, Mathew, 1760-1839.

Carey's General atlas ...
Philadelphia: Published by Mathew Carey. May

.C18G 1, 1796.

*XfG

avail.

able in

micro-

text

1 p.1., 45 maps (part double) 33cm.
First published by Carey, 1795, under title:
The general atlas for Carey's edition of

Cuthrie's Geography improved ...

Evans 30162.

Lacks maps 12 & 24: 12 supplied by similar
map "published by J Stewart Lo. Feb \$17,1798" and
map "published by J Stewart Lo. Feb \$17,1798" and
24 by mapsof upper Stewart Lower Canada, copy right
4 Nov 1812.

27 May 1919 - g. Sylvanus Cobb, Jr. - r.f. Atlas 10.4 1796

115ray Course

1. Atlases diss Map catalog: full set

Carey, Mathew, 1760-1839.

*XfH

.800

.C18G

Carey's General atlas ...

Ppiladelphia ::: Published by Mathew Carey. September 9, 1800. (Price ten dollars.)

1 p.1., 49 numb. maps (part fold., part double)
44 x 38cm.
Evans 37097.

C. W. Ernst - r.f. Atlas

1/8 conf. markers tranks

Map cat: full set at (Philadelphia) is I Atlases

008I 4.0I

I Dec 1919 - g. Mrs.

Carey, Mathew, 1760-1839.
Carey's General atlas ...
Philadelphia: Published by M. Carey, April
1811. (Price ten dollars plain--twelve dollars coloured.) ...

1 p.1., 49 maps (part fold., part double)

Shaw/Shoemaker 22479.

*XfG

.811

.C18G

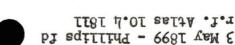
In this copy the t. p. is pasted down inside front cover.

Imperfect: map l4 wanting.

Map cat: full set dils asselta I

r.f. Atlas 10.4 1811

1/8 carle, monted boards



Carey, Mathew, 1760-1839.

*XfH

. C7 8G

Carey's General atlas, improved and enlarged: being a collection of maps of the world and quarters, their principal empires, kingdoms, &c. ...

Philadelphia: Published by M. Carey. 1814. T. S. Manning, printer, N.W. corner of Sixth & Chesnut Streets.

3 p.l., 58 col. maps (part fold.) 43cm. Shaw/Shoemaker 31087.

l. Atlases

Map cat: full set

21

Carey, Mathew, 1760-1839.

*XfH

.C18G

Carey's General atlas, improved and enlarged: being a collection of maps of the world and quar-

ters, their principal empires, kingdoms, &c. ...

Third edition, improved.

Philadelphia: Published by M. Carey & Son. June 12, 1818. (Price twelve dollars plain-fifteen, divisions coloured-and sixteen and a half, full coloured.)

3 p.l., 58 num. maps (part fold., part double)
(Continued on next card)

J. Atlases

Map cat; full set

1/8 blue morace a spine

11 July 1884 (348,825) -7.1. Atlas 10.4 1818

dils

01

Carey, Mathew, 1760-1839. Carey's general atlas ... 1818. (Card 2)

In this copy the divisions are colored. Shaw/Shoemaker 43533.

Imperfect: map 33 (Caracas) wanting.

*XfH

-C18G





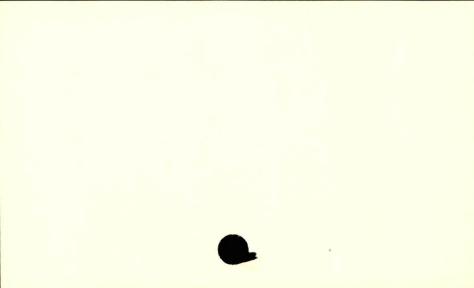
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R-B
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Carey, Mathew, 1760-1839.
Res.
            Infant schools. -- Philadelphia:
7592
        [s.n.], 1829.
.66
            3 p.; 22 cm.
no.
            Caption title.
            Signed: Hamilton, and dated:
        Philadelphia, April 3, 1829.
            American Imprints (1829) 38061.
            1. Poor--Education (Preschool).
        2. Poor--Education (Primary). I.
        Title.
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ocm28399387



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RARE BOOK
  DEPT.
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[Carey, Mathew] 1760-1839.

×XH ... Jefferson--No.III. .827

[Philadelphia, 1827]

.C18E [9]-16p. 22.5cm. no.lc

Caption title.

At head of title: Second edition--corrected. Signed, p.12: Philadelphia, July 25, 1827.

Jefferson [pseud.]

A continuation of the author's "Examination

(See next card)

g: Wm Everett--1869-tr.fr. 5640A.19 (1)

sip

I Tariff--U.S.

2 Free trade and protection--Protection
II Cooper, Thomas, 1759-1840
Principles of political economy

al

RARE BOOK DEPT.

XXH .827

.C18E

no.lc

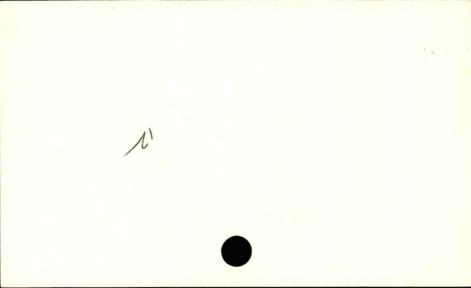
[Carey, Mathew] 1760-1839. ... Jefferson--

No.III ... [1827] (Card 2)

of the Charleston Memorial .-- No. II. " with which it is paged consecutively.

"Principles of political economy", by Thomas Cooper: p.13-16. Shaw/Shoemaker 28397.

I. Title.



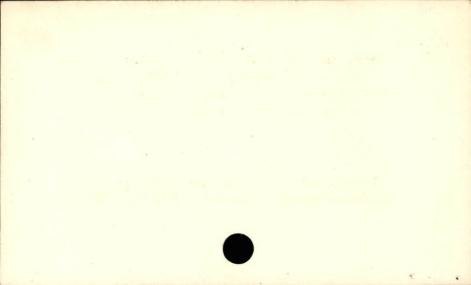
*H.87.89

Carey, Mathew, 1760-1839.

KEPT IN

Letters on the colonization society; and on RARE BOOK its probable results; under the following heads: the origin of the society; increase of the coloured population; manumission of slaves in this country; declarations of legislatures, and other assembled bodies, in favour of the society; situation of the colonists at Monrovia, and other towns ... Addressed to the Hon. C. F. Mercer ... By M. Carey. 6th ed. ... Philadelphia, (Continued on next card)

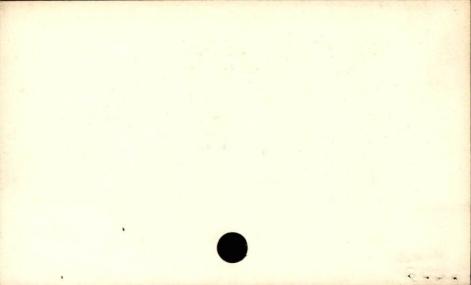
LC



*H.87.89

Carey, Mathew, 1760-1839. Letters on the colonization society ... 1832. (Card 2) Stereotyped by L. Johnson. 1832. iv, 5-32 p. front., map. 21 1/2cm.

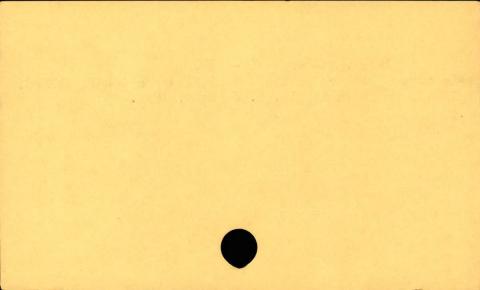
American colonization society. 2.
 Negroes—Colonization—Africa. 3. Liberia.



Carey, Mathew, 1760-1839.

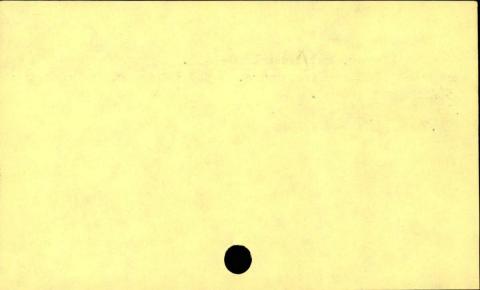
*Reserve Letters on the Colonization Society. 4th ed. 4264 Philadelphia, L. Johnson, 1832.

.59 no.11



[Carey, Mathew] 1760-1839.

*Reserve Letters to Messrs. Abbot Laurence, Patrick Jack-5640a son [et al.]
.18 [Philadelphia, 1832]
no.7 LCo. Nuc xxx.



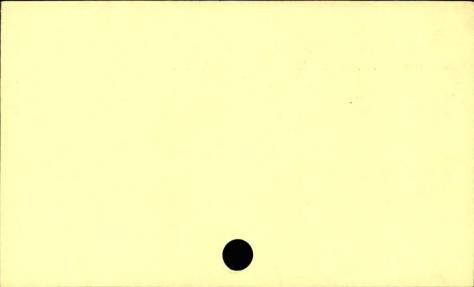
[Carey, Mathew] 1760-1839.

*Reserve ... A looker on in Venice.

4400 [Philadelphia, 1836]

.53 LCx.

no.3



*A.1451T

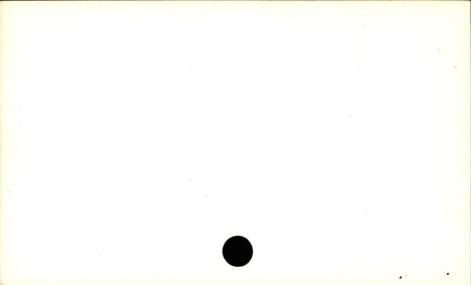
Carey, Mathew, 1760-1839.

Miscellaneous trifles in prose. Philadelphia, Printed for the author, by Lang and Ustick, 1796.

176 p. 13 cm.

Reprinted in part from the Columbian Magazine, American Museum, Pennsylvania Evening Herald, and Philadelphia Gazette.

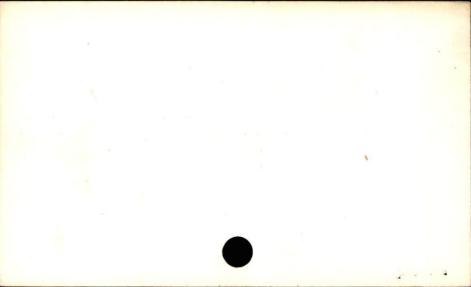
contents.—Shipwreck.—Columbian Observer, no. I., no. II. Modern improvement., no. IV. Hist. of Mrs. Winthrop.—Funding bill.—Life (Continued on next card)



*A.1451T

Carey, Mathew, 1760-1839. Miscellaneous trifles in prose... 1796. (Card 2) of General Greene.—Thoughts on the policy of encouraging migration.—Theatricus, no. I. Mr. Chalmers., no. II. Mrs. Whitlock, no. III. Mrs. Harwood, no. IV. Mrs. Marshall.—Advantages of over-trading.—Observations on the badness of the times.

I. Title.



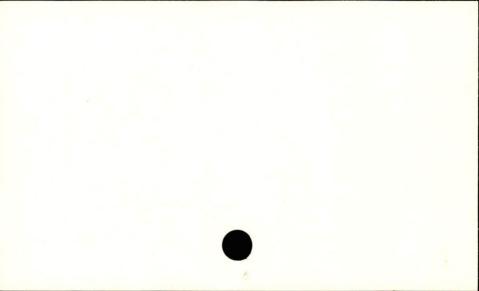
```
R-B
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JV Carey, Mathew, 1760-1839, pub.

Modern publications and new
editions of valuable standard works:
printed for M. Carey, no. 121
Chestnut Street, Philadelphia... --
[Philadelphia: M. Carey], 1816.
24 p.; 19 cm.
Caption title.
Date at head of title: June, 1816.
1. Catalogs, Publishers'. I.
Title.
```

MRGRRBK





R-B

JK 2263 .C32 1815x Carey, Mathew, 1760-1839.

The olive branch, or, Faults on both sides, Federal and Democratic. A serious appeal on the necessity of

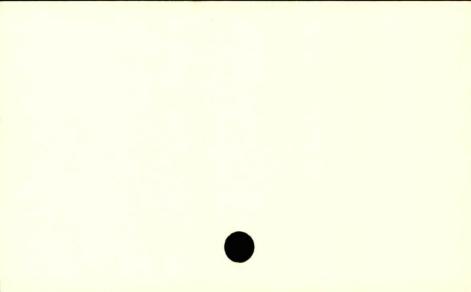
mutual forgiveness and harmony, to save our common country from ruin. -- 3d ed., greatly enl. and improved. By

M. Carey. -- Boston: Reprinted by Rowe and Hooper Feb. 1815.

xxiii, [13]-336 p. 18 cm.
1. United States--Politics and

government--1809-1817. 2. Political parties--United States. 3. United States--History--War of 1812--Causes. I. Title.

MRGRRBK AC901 .M5 v.343 10009576



RARE BOOM

DEPT. Carey, Mathew, 1760-1839.

XH A plumb pudding for the humane, chaste,

.799 valiant, enlightened Peter Porcupine. By his

.C18P obliged friend, Mathew Carey ...

no.l Philadelphia: Printed for the author. Copy
right secured according [!] to an act of

right secured according LiJ to an act of

Also Congress [1799]

avail-

able in 48p. 23cm.(8vo)

micro- Title illustration.

text. Evans 35272.

.18.41--0881--218.872 .es 1.on 77.5044

FL 1/4 Brown mor., mars. bds.

I Cobbett, William, 1762-1835. S U.S.--Pol & govt.--1797-1801 I Title dis RARE BOOK DEPT.

[Carey, Mathew] 1760-1839.

.323

no.35

×XG

Political economy-No.I[-VII]

[Philadelphia, 1826]

7 nos. 23cm.; bd.to 24.5cm.

Caption titles.

Each number signed at end: Colbert [pseud.]

Paged consecutively.

Incomplete: nos.V-VII wanting.

I. Title.

MB

Wansell xx

6

I U.S. **Commerce dis x from Colbert, pseud. (for oc pc rb)

Carey, Mathew, 1760-1839.

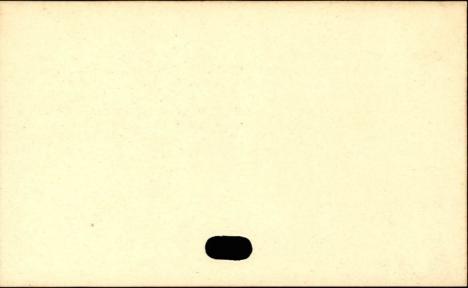
The Porcupiniad: a Hudibrastic poem. Addressed to William Cobbett.

Philadelphia: Printed for and sold by the author . . . 1799. 2
v. Plates. 23 cm., in 4s.

Same. Canto I. 2d edition, improved. I v.

**G.377.128
**G.377.129



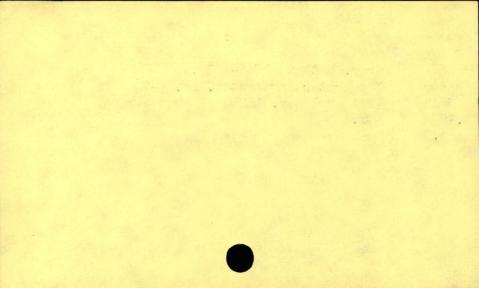


[Carey, Mathew] 1760-1839.
The protecting system. No.1[-7]
[Philadelphia, 1829]
LCx.

*Reserve

no.3

5640a



RARE BOOK DEPT.

*XG

.9

no.5

Carey, Mathew, 1760-1839.

Reflexions on the proposed plan for establishing a college in Philadelphia, in which English literature, the sciences, and the liberal arts shall be taught: and for admission into which no prerequisite of having learned the Latin or Greek shall be necessary. By M. Carey ...

Philadelphia: H.C.Carey & I.Lea--Chesnut

Philadelphia: H.C.Carey & I.Lea--Chesnut Street. 1826.

22p. 22.5cm. Shaw/Shoemaker

24017.

Barton coll--1873

I Classical education S Education--Pennsylvania--Philadelphia I Title dis



RARE BOOK

Carey, Mathew, 1760-1839.

.321

no.6

×XG

Reflexions on the proposed plan for establishing a college in Philadelphia, in which English literature, the sciences, and the liberal arts shall be taught: and for admission into which no prerequisite of having learned the Latin or Greek shall be necessary. By M. Carey ... Second edition, improved.

Philadelphia: H.C.Carey & I.Lea--Chesnut Street. 1826. (Distributed gratuitously.)

22p. 22.5cm.

us/us mi fon

I Classical education

2 Education--Pennsylvania--Philadelphia

I Title
Aise



RARE BOOK DEPT

no.8

Carey, Mathew, 1760-1839.

XXG Reflections on the proposed plan for establish-.321 ing a college in Philadelphia, in which English .9

literature, the sciences, and the liberal arts shall be taught: and for admission into which

no prerequisite of having learned the Latin or Greek shall be necessary. By M. Carey ... Third edition, improved. With a reply to Mr. Sanderson's Remarks.

Philadelphia: H.C.Carey and I.Lea--Chesnut



(See next card)

I Classical education State Philadelphia

7

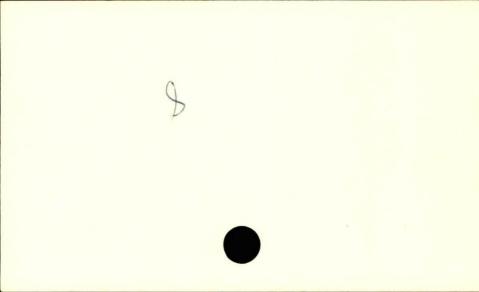
Carey, Mathew, 1760-1839. Reflections on the proposed plan ... (Card 2)

321 Street. April 12, 1826. (Distributed gratuitous19 ly.)

no.8

24p. 22.5cm. Shaw/Shoemaker 24018.

RARE BOOK



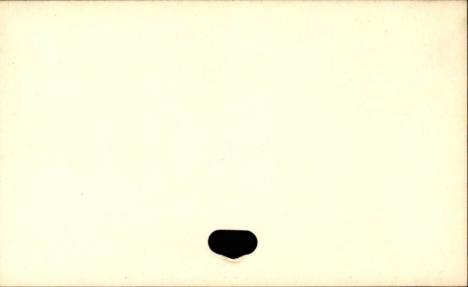
Carey, Mathew, 1760-1839.

A short account of Algiers, containing a description of the climate of that country, of the manners and customs of the inhabitants, and of their several wars . . . With a concise view of the origin of the rupture between Algiers and the United States. [Anon.] Philadelphia: Printed by J. Parker for M. Carey . . . 1794. (2), 46 pp. 21 cm., in 6s. *3055.8=No. 2 in **G.3650.21 Same. To which is added a copious appendix . . . 2d edition, improved. Printed for Mathew Carey . . . 1794. *2324.32

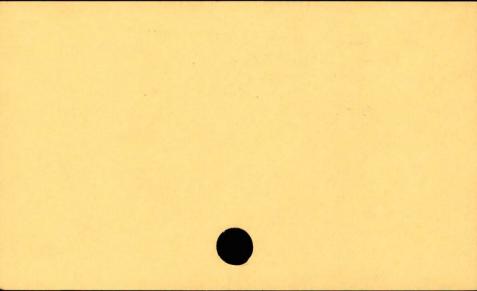
This card was printed at the Boston

Public Library, August 1, 1917.

L2219 — Anon. ref. — Algeria. Hist. — United States. For. rel. Algeria.



*Reserve A short account of Algiers. 3055 Philadelphia, J. Parker, 1794. 8 ICxxx.



[Carey, Mathew] 1760-1839.
A short account of Algiers. 2d ed.
Philadelphia, M. Carey, 1794.

.32 LCxxx.

*Reserve

2324

. CENTER OF THE PROPERTY. . The second of The family of the same

BARE BOOM

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.793

.C18S

Carey, Mathew, 1760-1839.

A short account of the malignant fever, lately prevalent in Philadelphia : with a statement of the proceedings ... on the subject ... / by Mathew Carey. -- Second edition.

Philadelphia: Printed by the author, November 23, 1793.

viii,[9]-103,[9]p.; 19cm.

List of burials in ... Philadephia ... from August 1st to November 9th, 1793: p.[104-108]

(See next card) MBRev.

Also available in microtext

I Ritterhouse, David, 1732-1796 dsip SITIT I S Plague I YELLOW FEVER-Philadelphia, 1793 3798.21 c2 - g -- Lemuel Shattuck --1857--tr fr TCXXX MedPph. vol. 28 no.12 13 750 -- 1858 tr fr

no le



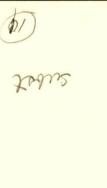
.C18S

Carey, Mathew, 1760-1839. A short account of the malignant fever ... 1793. (Card 2)

Meteorological observations, made in Philadelphia / made by David Rittenhouse: p.[109-112].

Evans 25256.

MBRev.



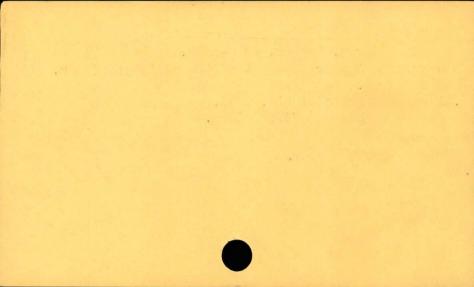
Carey, Mathew, 1760-1839.

*Reserve A short account of the malignant fever. 4th
4368 ed.

.143 Philadelphia, 1794.

Evans 26737? [160p.]

*Reserve 3798 Another copy.



MARE SOOK DEPT

×XH .820

.Cl8T

no.1

Carey, Mathew, 1760-1839.

Three letters on the present calamitous state of affairs. Addressed to J.M. Garnett, Esq., President of the Fredericsburg Agricultural Society. By M. Carey ...

Philadelphia: M. Carey & Son. 1820.

lvi,[13]-60p. 22cm.(8vo) "J.R.A. Skerrett, printer"--p.60. Shaw/Shoemaker 683.

LCXXX

I.on 02.7482 381,051--1886--tr.fr.

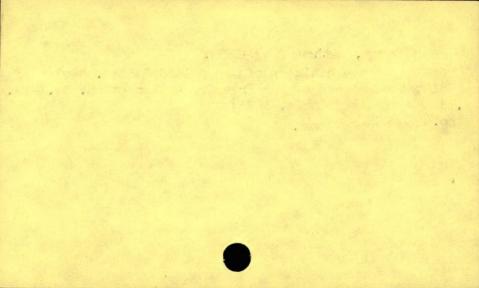
I Virginia Agricultural Society of Fredericksburg. S Free trade and protection--Protection I Tariff--U.S.

Remonstrance

[Carey, Mathew] 1760-1839.

*Reserve To the citizens of the United States. Review of 5640a the address of the Free Trade Comwention. No.I-IV.

.18 [Philadelphia, 1831] no.6 LC_{x; NUCxxx}.



RARE BOOK [Carey, Mathew] 1760-1839. DEPT XH To the public. Philadelphia, Feb. 5, 1799. .799 [Philadelphia, 1799] .C18P 8p. 23cm. (8vo) no.2 Caption title. Also Signed at end: Mathew Carey. avail-Exposing attacks made upon him by John Ward able in Fenno and William Cobbett. Evans 35274. micro-

I. Title.

text.

278.615--1880--tr.fr.h403. 77 no.2 res.

I Fenno, John Ward, 1778-1805. 2 Cobbett, William, 1763-1835. dis

cCarey, Mathews 1760-1839.

*XH .824 .C18T

Twenty-one golden rules to depress agriculture, impede the progress of manufactures, paralize commerce, impair national resources ... in a word, to cripple a great nation ... To which is annexed, A copious appendix, containing fifty-one substantial reasons against any alteration whatever, of the existing tariff. By a Pennsylvanian ...

Philadelphia: H. C. Carey & I. Lea-Chesnut Street. 1824.

(Continued

on next card)

Shoemaker 2 Free trade and protection -- Protection I Tariff--U. S. 2) Hay 1873 - Benton 1) dishound .ter .Lqub 4.on ES.7022-***12 July 1869 - no source S.on

> 7 Aug 1867 - g William Everett - r.f. 5640a.l5

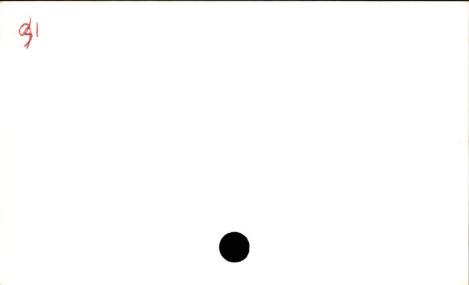
cCarey, Mathews 1760-1839. Twenty-one golden rules ... 1824. (Card 2) 56 p. 21.5cm. Printed gray front wrapper preserved.

.323 Another copy. 22.5cm.

*XG

no.8

I. A Pennsylvanian, pseud. II. Title.



cCarey, Mathews 1760-1839.

*XH-824

Twenty-one golden rules to depress agriculture, impede the progress of manufactures, pa-.C18Tb ralize commerce, impair national resources ... in a word, to cripple a great nation ... To which is annexed, A copious appendix, containing fifty-one substantial reasons against any alteration whatever, of the existing tariff. By a

> Salem Mass.: Re-printed by Warwick Palfray, Jun., 1824.

> > (Continued

Pennsylvanian.

on next card)

MB

₽ IO €

9 Feb 1894 - no source r.f. 5640a.44

2 Free trade and protection -- Protection.

pumph. binder

.S .U--llirsT I

Зроемакет

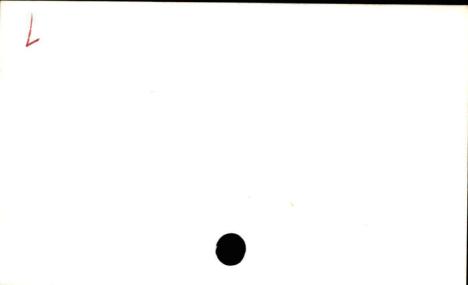
STP

mant /

*XH rules ... 1824. (Card 2)
.824 60 p. 19.5cm.
.C18Tb Blue-gray wrappers preserved.

I. Title.

MB



No. 7 in *Atlas 1010.4.L2

Carey, Matthew, 1760–1839.

The upper territories of the United States. [Map.]

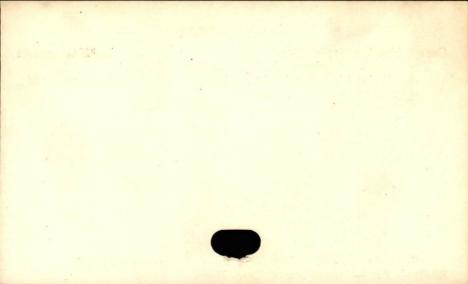
[Philadelphia. 1818.] Size, 16½ × 12 inches. Scale (computed), 57 miles to 1 inch. Folded.

Cut from his General atlas, 3d edition [Map 180.19].

This card was printed at the Boston

Public Library, May 22, 1916.

K8280 - T.r. - United States. Geog. Maps.



*Reserve 5993 .22

no.1

Carey, Mathew, 1760-1839.

Vindication of the small farmers. Philadelphia, Carey & Hart, 1836.





R-B DA

940 .C32 I 1823 d m m W W C

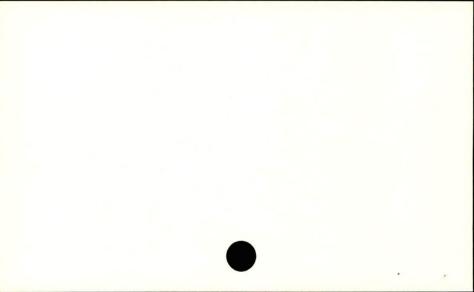
Carey, Mathew, 1760-1839. Vindiciae hibernicae; : or, Ireland vindicated; an attempt to develop and expose a few of the multifarious errors and misrepresentations respecting Ireland, in the histories of May, Temple, Whitelack, Borlace, Rushworth, Clarendon, Cox, Carte, Leland, Warner, Macauley, Hume, and others ; particularly in the legendary tales of the pretended conspiracy and massacre of 1641. / By M. Carey... Philadelphia: : H. C. Carey & I. Lea..

(Continued on next card)

ocm02921290

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3384



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DA Carey, Mathew, 1760-1839. --
940 Vindiciae hibernicae; ... 1823.
(Card 2)

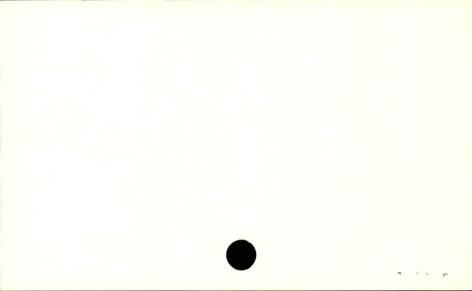
1823

., 1823. (Skerrett)
xxiv, 512 p.; 23 cm.
Second ed., enlarged and improved.
1. Ireland--History--17th century.
I. Title.
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MRGRRBK



ocm02921290



carey, Mathews 1760-1839.

A warning voice to the cotton and tobacco planters, farmers, and merchants of the United States, on the pernicious consequences to .C18W their respective interests of the existing policy of the country. By a Pennsylvanian ... Philadelphia: H. C. Carey & I. Lea--Chesnut Street 1824

*XG xx, e9=-76 p. 22cm. Another copy. 22.5cm.

*XH

.824

.323 I. A Pennsylvano.9

nian, pseud. II. Title.

MB

1) 12 July 1869 - no source - r.f. 5567*23 no.5 2) May 1873 - Barton libr.

1) disbound

Shoemaker

I Tariff--U. S. 2 Free trade and protection--Protection.

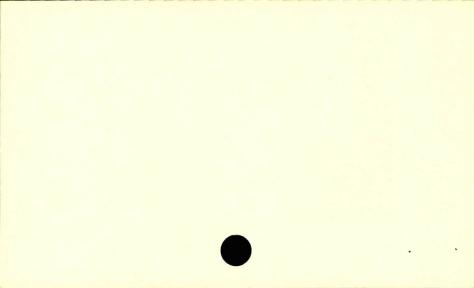
01

Carey, Mathew, 1760-1839, ed.

XSA .Am3M9 The American museum, or, Universal magazine; containing essays on agriculture--commerce--navigation--politics--morals--and manners. Sketches of national characters--natural and civil history--and biography. Law information--public papers--intelligence. Moral tales--ancient and modern poetry ... v.l[-12] Jan. 1787-Dec. 1792.

Philadelphia, Printed by M. Carey [etc.] 1787-92.

(Continued on next card)



XSA .Am3M9 The American museum, or, Universal magazine ... 1787-92. (Card 2)

12 v. illus., pl., map. 21cm. monthly.

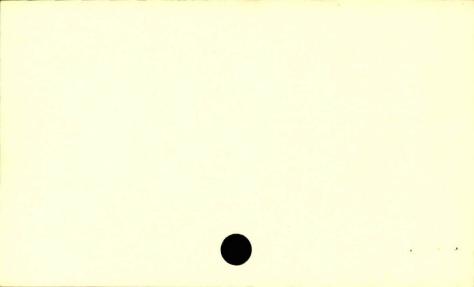
Title varies: 1787-89: The American museum; or, Repository of ancient and modern fugitive pieces ...

Mathew Carey, editor.

Vols.1-2: 2d edition.

"Subscribers' names" appear in v.1-6.

Evans 20193, etc.



Carey, Mathew, publisher. 1760–1839.

Carey's Franklin almanac for the year 1808, 1812... **K.25.36

— Philadelphia. Printed for Mathew Carey. [1808–12.] 5 v. Illus. 12°.

The almanac for the year 1808 was calculated by Abraham Shoemaker; for 1812, by William Collom.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 18, 1906.

G2028— Carey, Mathew, publisher. 1760-1839. — Almanacs. — Collom William, computer. - Shoemaker, Abraham, computer.

Carry Market Harden Color Warred Carey's first in a survey of a contract of a series of



Control of the Contro

Carey, Mathew, 1760-1839.

Federalist, A, pseud.

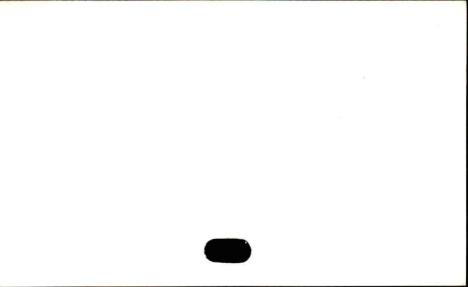
**H.89.264

An answer to certain parts of a work published by Mathew Carey, entitled "The olive branch," or "Faults on both sides."

- [Philadelphia. 1816.] 231, (1) pp. 29 cm., in 6s.



Public Library, January 24, 1933.



RARE BOOM

Carey, Mathew, 1760-1839.

XG

.323

no.27

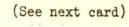
Pennsylvania Society for the Encouragement of American Manufactures.

... Memorial of the Pennsylvania Society for the Encouragement of American Manufactures.

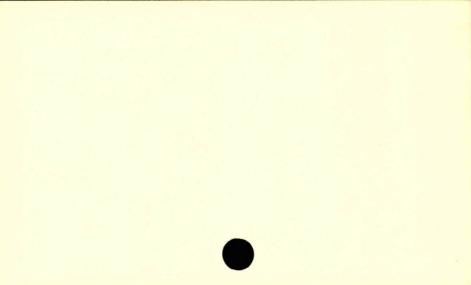
March 15, 1824. Read, and referred to the committee of the whole House to which is committed the bill to amend the several acts for imposing duties on imports.

Washington: Printed by Gales & Seaton. 1824.

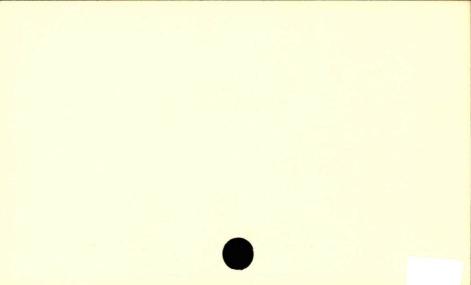
19p. 24.5cm.



MB



RARE BOOK DEPT. Pennsylvania Society for the Encouragement of *XG American Manufactures. ... Memorial ... 1824. (Card 2) .323 .3 At head of title: 18th Congress, 1st Session. no.27 Signed at end: Wm. Tilghman, president. Mathew Carey ... Shaw/Shoemaker 18883.



Carey, Phoebe. See Cary, Phoebe.

Bout, car

This card was printed at the Boston



Public Library, July 16, 1909.



Carey, Rosa Nouchette, 1840-1909.

XG ... Our Bessie, by Rosa Nouchette Carey ...

illustrated. New York: M.J.Ivers & Co. [ca.1900?]

[3]-244p. illus. 17.5cm. (American series)

RARE BOOK

n.s.--n.d.--Acc 63-665

un apper wanting

I Title II Series dis red s: XJ.900.C18 0



Carey, William, of New York, joint editor.

Hutchings, William E.

**T.12.3

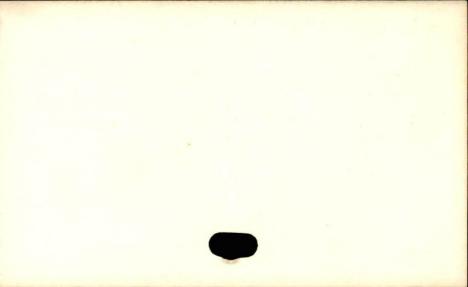
[Manuscripts, programmes, etc., relating to his Grand classical panorama of the sea and shores of the Mediterranean, executed by A. Hewins.]

Scrap-book. [N. p. 1848?] Unpaged. 33 cm. Contains the manuscript of his description of the panorama [printed edition on 6262.35; No. 7 in *6262.61].

This card was printed at the Boston

Public Library, March 5, 1014.

J322 — Hewins, Amasa. 1790-1855. — Panoramas. — Mediterranean Sea. — Theatre. Scrap-books. - Manuscripts in this Library.



Special Carey, William, 1761-1834.

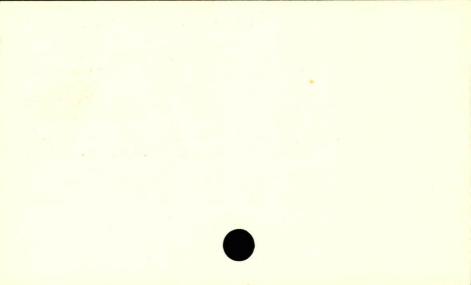
COLLECTIONS Calcutta. National Library.

SCfQ The Carey exhibition of early printing and fine .955 printing. Calcutta, Printed by the Govt.of India .Cl2C Press, 1955.

4lp. illus., facsims. (part col.), ports. 27cm.
"A select bibliography on early printing in
India": p.5.

1. Printing--Exhibitions. 2. Printing--Hist.--India. I. Carey, William, 1761-1834. II. Title.





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*Wwman
751
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No. 1 in

Chaucer's pilgrims to Canterbury, painted by Thomas Stothard ... 2d. ed. with additions ... By William Carey. London [Pritted by W. Glindon 1818. xvi. 83 p. 16cm. With this is bound: Strathy, Alexander. Elements of the art of dancing. Edinburgh. 1822.

Geoffrey. Canterbury tales. Stothard. Thomas. 1755-

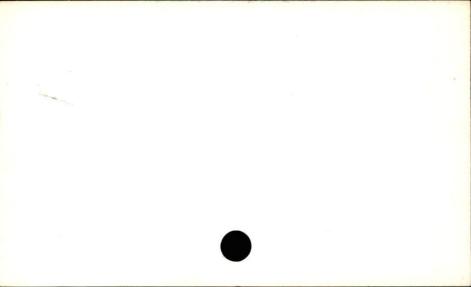
Critical description of the procession of

Carey. William Paulet, 1759-1839.

I. Chaucer.

Illus. II.

1834.



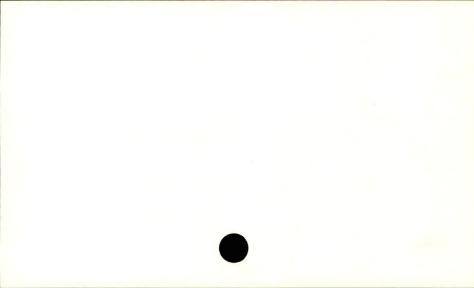
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R-в Carey and Hart 1842
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The gift: a Christmas and New Year's present. MDCCCXLIII. -Philadelphia: Carey and Hart [c1842]
vi, [15]-328 p., [8] leaves of plates: ill., ports.; 19.5 cm.
Heartman and Canny, Poe, p. 215;
Thompson, American literary annuals and gift books, p. 126.

Contains the first printing of Edgar Allan Poe's "The pit and the pendulum." (pp.133-151).

Bound in brown roan; stamped in gold; all edges gilt; yellow coated

(Continued on next card)



AY 11 .G5

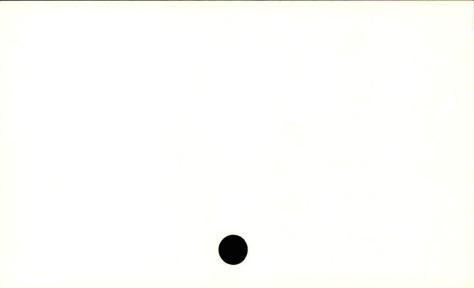
1843b

R-B

The gift: a Christmas and New Year's present. MDCCCXLIII. ... [c1842] (Card 2)

endpapers.

1. Gift books. I. Poe, Edgar
Allan, 1809-1849. The pit and the
pendulum. II. Title: The pit and the
pendulum. III. Pillsbury, Lucy C.,
fl.1845, former owner.



.5213

. 3

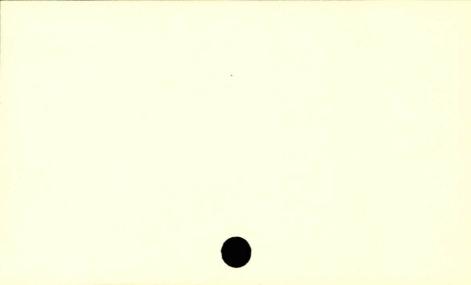
Leslie, Eliza, 1787-1858, editor.

XA The gift: a Christmas and New Year's present

for 1840 / edited by Miss Leslie.

Philadelphia: Carey & Hart, [1839] viii, [17]-328, [2] p.: ill., front., [7] plates; 19 cm.

Half-title with vignette.
Copy inscribed "Mrs. W. D. Ticknor with A. Hart's respects."



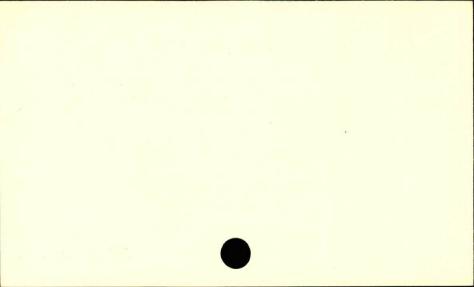
Carey, Stewart, and Co., Philadelphia.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



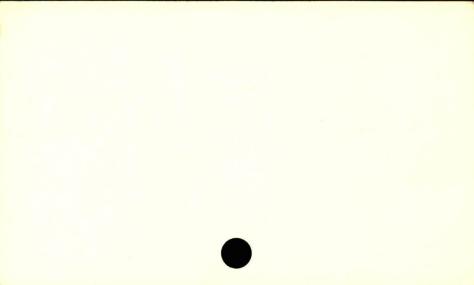


Carey's Franklin almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Carey's Franklin almanac for the year 1808, 1812, 14. **K.25.36

— Philadelphia. Printed for Mathew Carey. [1808, 14]

**K.25.36

The almanac for the year 1808 was calculated by Abraham Shoemaker; for 1812, by William Collom, the almanac for 1801 was calculated by John

[This work is kept on the Special Libraries Floor.]

Additionsont

Bioren.

This card was printed at the Boston

Public Library, July 18, 1906.

G2028— Carey, Mathew, publisher. 1700–1839. — Almanacs. — Collom William, computer. — Shoemaker, Abraham, computer.

fredimensor is the action of the section of the section



SPECIAL

.25

COLLECTIONS Carhart, Arthur Hawthorne.

1936.

SCL How to plan the home landscape. Illustrated by the author. Garden City, N.Y., Doubleday, Doran,

95p. front., illus. 20cm.

1. Landscape gardening. I. Title.

MB-Rev.

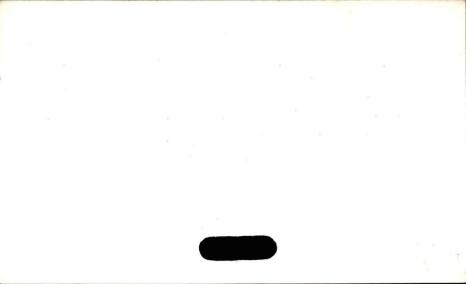
A.1454 Carhart. John Wesley. Sunny hours: consisting of poems on various sub-

N. Y. Pudney & Russell. 1859. xi, 7-233 pp.

Portr. 12°.

-T.r.

jects.



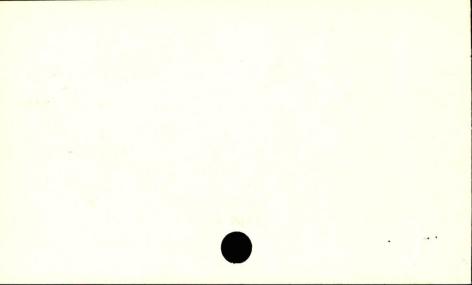
CARIB INDIANS.

*XH .746D .C26V [Chanvalon, Jean Baptiste Thibault de]
Voyage a la Martinique, contenant diverses
observations sur la physique, l'histoire
naturelle, l'agriculture, les moeurs, & les
usages de cette isle, faites en 1751 & dans
les années suivantes. Lu à l'Academie royale
des sciences de Paris en 1761.

A Paris, quay des Augustins, Chez Cl.J.B. Bauche, libraire, à Sainte Genevieve, & a Saint Jean dans le désert. M. DCC. LXIII. Avec approbation et privilege du Roi. [1763]

(See next card)

MB



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*XH
.746D
. C26V
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[Chanvalon, Jean Baptiste Thibault de] age a la Martinique ... [1763] (Card 2)

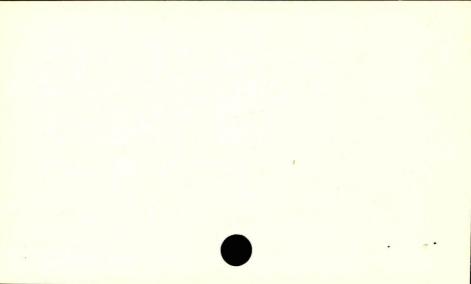
4 p. (., viii, 192 (i.e. 236), [80] p. fold. map. 26cm.

Title vignette.

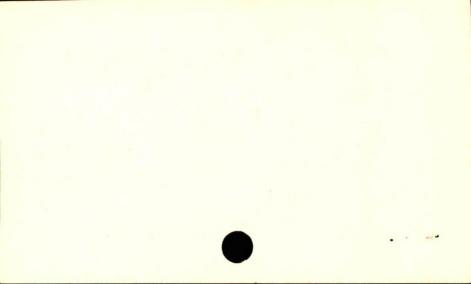
Dedication signed: Thibault de Chanvalon.

Paging irregular.
Signatures: [-], a4 (a2 missigned b2), D6
(D6 cancelled), E4 (E1-2 cancelled), F-Q4,
R1-3, ~-6*, R4, S-Z4, Aa4, [a]-r2, s2,

(See next card)



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[Chanvalon, Jean Baptiste Thibault de]
             age a la Martinique ... [1763] (Card 3)
.746D
        s<sup>2</sup> [!], [t]<sup>2</sup>.
. C26V
          "Les Caraibes": p.38-57.
          "Errata": leaves [tlr-t2r]
          Ex libris (armorial bookplate): George Mac-
*XH
        artney, earl Macartney.
.746D
        Another copy. 27cm.
. C26V
          In this copy a2 is correctly signed; leaves
c.2
        E1-2, intended to be cancelled, are present.
        The last 3 sheets have been incorrectly bound.
```



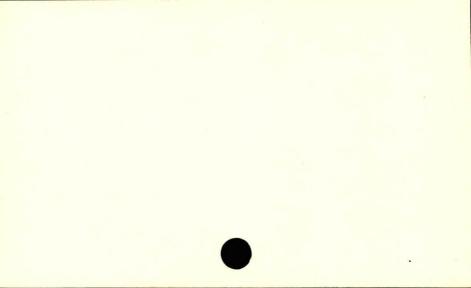
#XH .726 .F61A

Antigua and the Antiguans: a full account of ethe: colony and its inhabitants from the time of the Caribs to the present day, interspersed with anecdotes and legends. Also, Ans impartial view of slavery and the free labour systems; the statistics of the island, and biographical notices of the principal families ... London, «Sausnders and Otley, Conduit Street.

1844.

2 v. 21.5cm. (Continued

on next card)



Antigua and the Antiguans ... 1844. (Card 2)

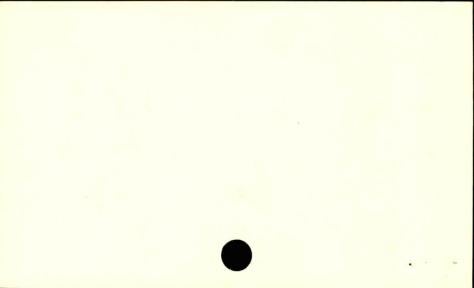
*XH .726 .F61A

Authorship has been attributed to a "Mrs. Flannigan" and also to a "Mrs. Lanaghan".

"Subscribers": p.1, p. els -8 (2d count)

"Errata": v.1, p. xviii.

Imperfect: t. p. & imprint of v.1 slightly mutilated.

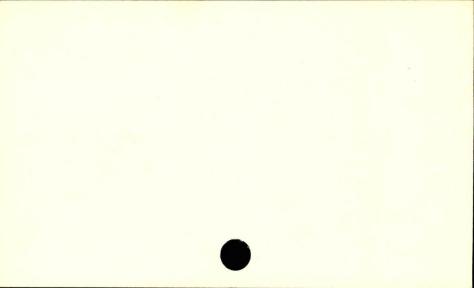


*XH .733 .C66C [Coke, Thomas, Bp.] 1747-1814, supposed ed. The case of the Caribbs in St. Vincent's. [London? 1788?]

24 p. 17.5cm. (12mo); in folder, 18.5cm. Comprises a letter of George Davidson, dated from St. Vincent, 24 July, 1787, and extracts from others of P.R. Joyce, from Barbados, with introductory note of the Rev. Thomas Coke, in third person, dated Dublin, 18 April 1788, soliciting funds for relief of Caribs.

I. Davidson, II. Title.

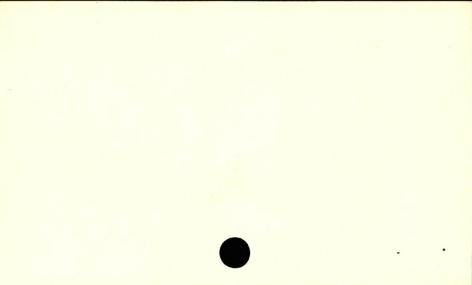
George, fl. 1787.



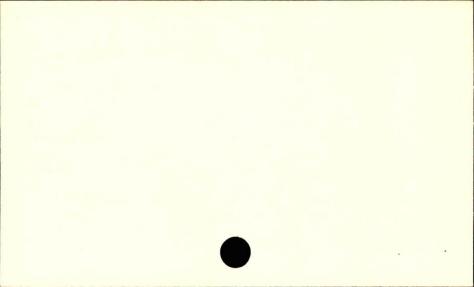
*XH .704 .Alor Recueil de divers voyages faits en Afrique et en l'Amerique, qui n'ont point esté encore publiez; contenant l'origine, les moeurs, les coûtumes & le commerce des habitans de ces deux parties du monde. Avec des traitez curieux touchant la Haute Ethyopie, le débordement du Nil, la mer Rouge, & le Prete-Jean ...

A Paris, Chez Louis Billaine, dans la grand'salle du Palais, au second pillier, au grand Cesar. M. DC. LXXIV. Avec privilege du Roy. 1674:

(Continued on next card)

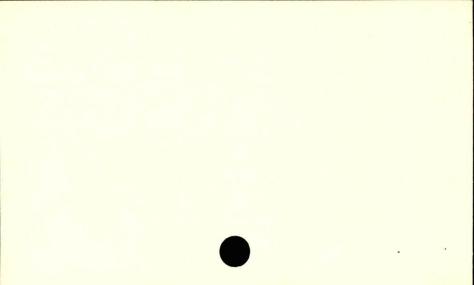


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Recueil de divers voyages faits en Afrique ...
                1674. (Card 2)
*XH
.704
         8 p.1., 252, e2, 253-262, 35, 49 p., 1 l., 55, 54-81, 23 p. 1 illus. (map) 12 pl. (3 fold.)
-Alor
         4 fold. maps. 25cm.
           Translations from the English, Portuguese, etc.
           Edited by Henri Justel.
           "Fautes à corriger dans la Relation de Prête-
         Jean": p.35 (2d count)
*XH
.704
         Another copy. 24.5cm.
.AloR
                (Continued on next card)
 c. 2
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*XH .704 .Alor Recueil de divers voyages faits en Afrique ... 167h. (Card 3)

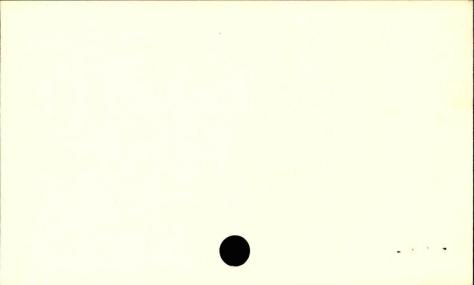
CONTENTS .-- els Ligon, Richard. Histoire de l'isle des Barbades .-- 22 Lobo, Jeronimo Relation de la riviere du Nil. -- c3: Telles, Balthazar. Extrait de l'histoire d'Ethiopie .-- : 43 Almeyda. Antonio d'. Description de l'empire de Prete-Jean .-- 53 La Borde, sieur de. Relation de l'origine, moeurs, coustumes, religion, guerres et voyages des Caraibes .-- Relation de la Guiane. et de ce qu'on y peut faire .-- :7 : Blome, Rich-(Continued on next card)



*XH .704 .Alor Recueil de divers voyages faits en Afrique ... 1674. (Card 4)

CONTENTS -- Continued.

ard. Description de l'isle de la Jamaique et de toutes celles que possedent les Anglois dans l'Amerique.-- Relation du voyage fait sur les costes d'Afrique, aux mois de novembre & decembre de l'année 1670. Janvier & février 1671. commençant au Cap Verd.



[Rochefort, Charles de] b. 1605.

×хн .706 .R58н Histoire naturelle et morale des Iles antilles de l'Amerique. Enrichie de plusieurs belles figures des raretez les plus considerables qui y sont d'écrites. Avec vn vocabulaire caraibe.

A Roterdam, Chez Arnould Leers, M. DC. LVIII.

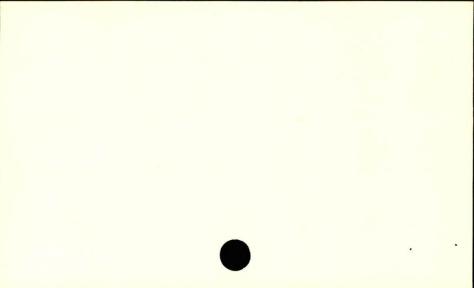
Avec privilege. [1658]

FOR OTHER EDITIONS see AUTHOR

8 p.l., 527, [12] p. engr. illus. 23cm. (4to) Added t. p., engraved.

Title vignette.

Authorship also ascribed to Louis de Poincy.
(See next card) MB



×XH .706 .R58H [Rochefort, Charles de] b. 1605. Histoire naturelle ... des Iles antilles ... 1658. (Card 2)

In this issue, without portrait of Jacques Ampoux, the dedicatee, the dedicatory issue is unsigned, and the "Preface", incorporating the "Avertissement" found in other issues, occupies [8] p.--cf. Sabin 72314.

"Vocabulaire caraïbe", perhaps by R. Breton: p.515-527.

Pages 223, 352, 354 & 368 misnumbered 232, 351, 454 & 468.

I. Title.

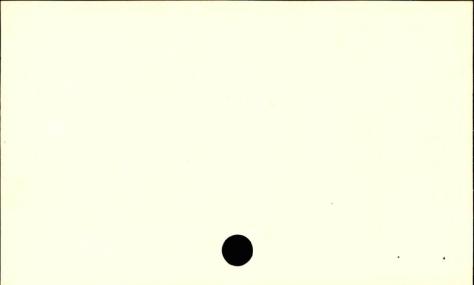


Rochefort, Charles des b. 1605.

*XfH The history of the Caribby-Islands, viz.
.706 Barbados, St Christophers, St Vincents, Marti-

R58H2 nico, Dominico, Barbouthos, Monserrat, Mevis,
Antego, &c. in al xxviii. In two books. The
first containing the natural; the second, the
moral history of those islands ... With a Caribbian-vocabulary. Rendred into English by John
Davies of Kidwelly.

London, Printed by J. M. for Thomas Dring and John Starkey, and are to be sold at their (Continued on next card) MB



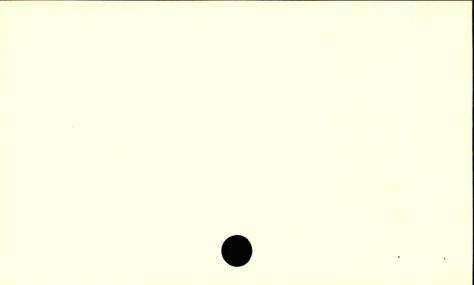
*XfH .706 .R58H2 cRochefort, Charles des b. 1605. The history of the Caribby-Islands ... (Card 2) shops, at the George in Fleet-street neer Clifford's-Inn, and at the Mitre between Middle Temple-Gate and Temple-Bar. 1666.

4 p.1., 351, e15. p. 9 pl. 28.5cm.
A translation of the anonymous French, 1658, edition.

The Carib vocabulary is perhaps by Raymond Breton.

(Continued on

next card)



*XfH .706 .R58H2 eRochefort, Charles des b. 1605. The history of the Caribby-Islands ... 1666. (Card 3) "By way of digression ... an account of the Apalachites, the nature of their country, their manners, and their ancient and modern religion": p.228-249.

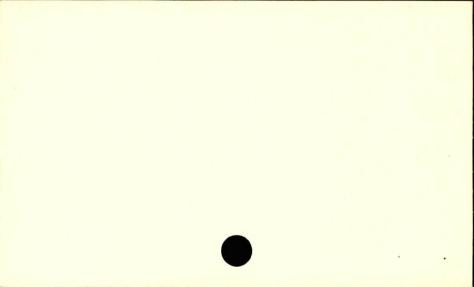
"A Caribbian vocabulary": p.=353-362= Pages 2 & 330 misnumbered 3 & 332.

Wing R1740.

Imperfect: 3 plates to face p.78, 81 & 99 wanting.

(Continued on

next card)



Rochefort, Charles des b. 1605. The history of the Caribby-Islands ... 1666. (Card 4)

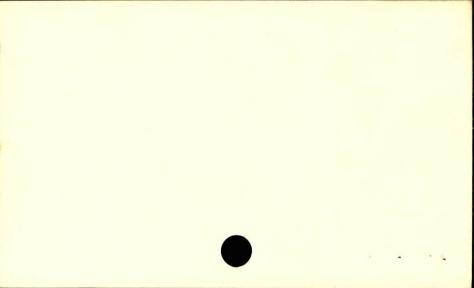
Another copy. 28.5cm.

Imperfect: p.=363-367: & plate to face p.69 wanting.

*XfG .383

-28

I. Title.



×XG

.355

.101

no.1

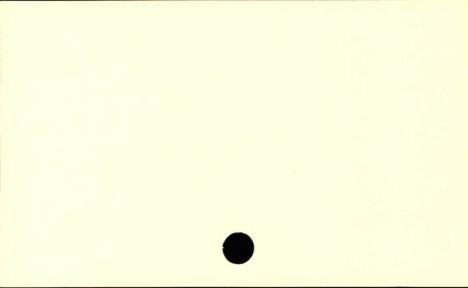
CARIB LANGUAGE--DICTIONARIES--FRENCH.

Breton, Raymond, 1609-1679.

Dictionaire caraibe-françois, meslé de quantité de remarques historiques pour l'esclaircissement de la langue. Composé par le R.P. Raymond Breton

A Avxerre. Par Gilles Bovqvet, imprimeur ordinaire du Roy. M.D.C.LXV. [1665]

8p./.,480p. 17cm.(8vo)
Numerous errors in paging.



CARIB LANGUAGE--GLOSSARIES, VOCABULARIES, ETC. [Rochefort, Charles de] b. 1605.

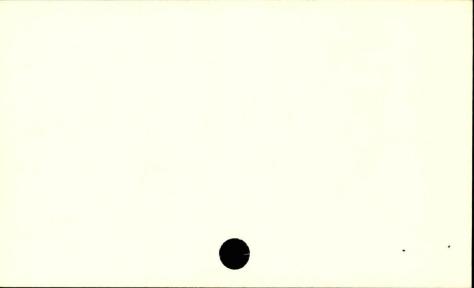
XH .706 .R58H Histoire naturelle et morale des Iles antilles de l'Amerique. Enrichie de plusieurs belles figures des raretez les plus considerables qui y sont d'écrites. Avec vn vocabulaire caraibe.

A Roterdam, Chez Arnould Leers, M. DC. LVIII.

Avec privilege. [1658]

8 p./., 527, [12] p. engr. illus. 23cm. (4to) Added t. p., engraved. Title vignette.

Authorship also ascribed to Louis de Poincy.
(See next card) MB



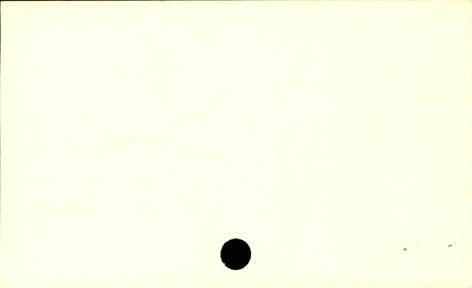
*XH .706 .R58H [Rochefort, Charles de] b. 1605. Histoire
 naturelle ... des Iles antilles ... 1658.
 (Card 2)

In this issue, without portrait of Jacques Ampoux, the dedicate, the dedicatory issue is unsigned, and the "Preface", incorporating the "Avertissement" found in other issues, occupies [8] p.--cf. Sabin 72314.

"Vocabulaire caraïbe", perhaps by R. Breton: p.515-527.

Pages 223, 352, 354 & 368 misnumbered 232, 351, 454 & 468.

I. Title.



CARIB LANGUAGE--GLOSSARIES, VOCABULARIES, ETC.

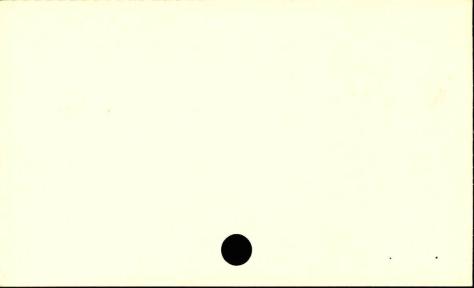
Rochefort, Charles des b. 1605.

*XfH The history of the Caribby-Islands, viz.
.706 Barbados, St Christophers, St Vincents, Marti.R58H2 nico, Dominico, Barbouthos, Monserrat, Mevis,
Antego, &c. in al xxviii. In two books. The
first containing the natural; the second. the

moral history of those islands ... With a Caribbian-vocabulary. Rendred into English by John

Davies of Kidwelly.

London, Printed by J. M. for Thomas Dring and John Starkey, and are to be sold at their (Continued on next card) MB



CARIB LANGUAGE--GLOSSARIES, VOCABULARIES, ETC.

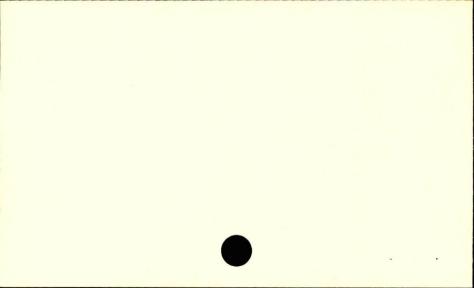
*XfH .706 .R58H2 cRochefort, Charles de. b. 1605. The history of the Caribby-Islands ... (Card 2) shops, at the George in Fleet-street neer Clifford's-Inn, and at the Mitre between Middle Temple-Gate and Temple-Bar. 1666.

4 p.l., 351, el5. p. 9 pl. 28.5cm.
A translation of the anonymous French, 1658, edition.

The Carib vocabulary is perhaps by Raymond Breton.

(Continued on

next card)



CARIB LANGUAGE--GLOSSARIES, VOCABULARIES, ETC.

*XfH .706 .R58H2 eRochefort, Charles des b. 1605. The history of the Caribby-Islands ... 1666. (Card 3) "By way of digression ... an account of the Apalachites, the nature of their country, their manners, and their ancient and modern religion": p.228-249.

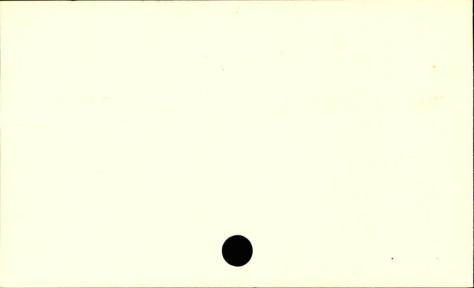
"A Caribbian vocabulary": p.=353-362s Pages 2 & 330 misnumbered 3 & 332.

Wing R1740.

Imperfect: 3 plates to face p.78, 81 & 99 wanting.

(Continued on

next card)



CARIB LANGUAGE -- GLOSSARIES, VOCABULARIES, ETC.

eRochefort, Charles des b. 1605. The history of the Caribby-Islands ... 1666. (Card 4)

Another copy. 28.5cm.

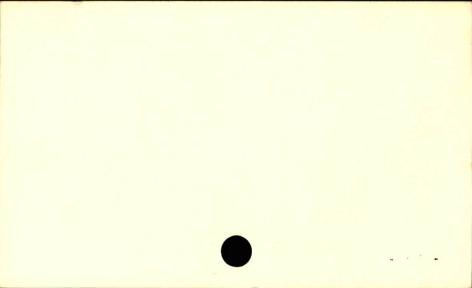
Imperfect: p.=363-367: & plate to face p.69

wanting.

*XfG

.383

I. Title.



Caribbean anthology of short stories ... Kingston, Jamaica, Pioneer Press [1953]

146 p. 18.5cm.

*SCH

.707 .Aloc

1. Short stories, West Indian.

28 July 1967 - A Lawrence fd - Acc 67-547

s oujh J lor be oujh

9

COLLECTIONSCaribbean archives. Archives antillaises.

SCH Archivos del caribe. [No.]2. [Guadeloupe,

.702 F.N.I.] 1974. .C19C 42p. illus. 2

42p. illus. 27cm.

Bulletin of the Caribbean Historical Association.

"The struggle against slavery: the Caribbean collections of the Boston Public Library, by John Alden": p.7-12.

I. Caribbean Historical Association. II. Alden, John Eliot, 1914- III. Boston. Public Library.

ME

S



Caribbean Commission. Central Secretariat.

*Acc. Supplement to the report of West Indian Con-68-553 ference 4th session.

[Port-of-Spain, Guardian Commercial Printery, 1951]

Elizabeth fd - 10 June 1968

Caribbean historical review no.1-4, 1950-1954.

Acc. Port-of-Spain, Trinidad Publishing Co, 1950-68-583 1951, Govt. Print. Office, 1954. (4 numbers in 3)

Elizabeth fd - 10 June 1968



Caribbean Region.

See also

America, Central.

American Fund for Public Service Studies in American investments abroad. Studies in American imperialism.

Imperialism.

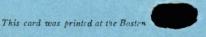
Territorial expansion. United States.

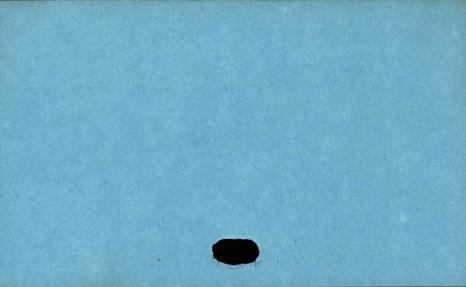
United States. Foreign relations. West Indies.

And

Names of West Indian islands: as,

United States. Foreign relations. Cuba.





CARIBBEAN SEA.

.139 Ha: and 19:

Hart, Francis Russell, 1868-Personal reminiscences of the Caribbean Sea

and the Spanish Main. Boston, DevVinne Press, 1914.

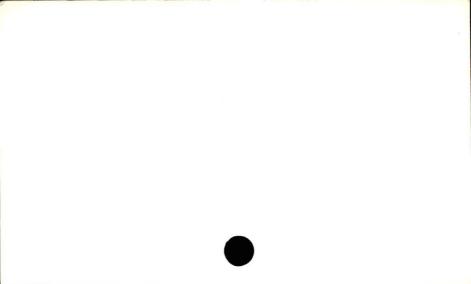
lxxiiii p. maps. 21 cm. 125 copies printed.

*Q.18

*G. 302

--- [Another copy]

1. Caribbean Sea. 2. Spanish main.



CARIBBEAN SEA -- SANITARY AFFAIRS.

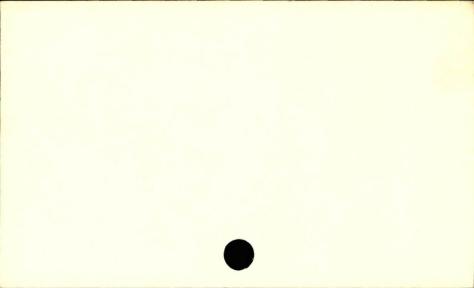
*XH •706 •B28H Barton, William Paul Crillon, 1787-1836.

Hints for naval officers cruising in the
West Indies. By William P. C. Barton, M.D.

Philadelphia: E. Littell--Chestnut Street.
Carter & Hendee, Boston; G. & C. & H. Carvill,
New York; E. J. Coale, Baltimore; P. Thompson,
Washington; C. Hall, Norfolk; E. Thayer, Charles-

222 p. 16.5cm.
Printed tan boards.
"Errata": p.elys

ton. 1830.



Caribbeana. Containing letters and dissertations, together with poetical essays, on vari-*XH ous subjects and occasions; chiefly wrote by .735B several hands in the West-Indies, and some of -G25C them to gentlemen residing there. Now collected together in two volumes. wherein are also comprised, divers papers relating to trade. government, and laws in general; but more especially, to those of the British sugar-colonies, and of Barbados in particular: as likewise the characters of the most eminent men that have died. of

on next card)

(Continued

17 Apr 1877 (214,361) -TC -

library Candi

2 v. - g. B P Hunt -

r.f. 4302.70

STP II Barbados Gazette. I Keimer, Samuel, 1688- ca. 1739. I Barbados--Pol & govt

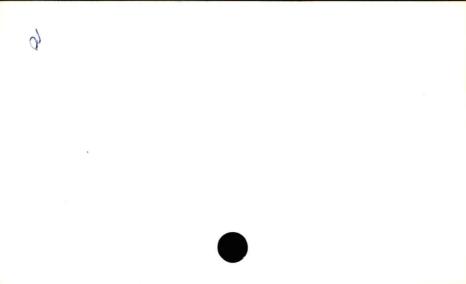
Caribbeana ... (Card 2)

*XH

.735B late years, in that island. To which are added in .G25C an appendix, some pieces never before published

London: Printed for T. Osborne and W. Smith, in Gray's-Inn; J. Clarke, at the Royal Exchange; S. Austin, in St. Paul's Church-Yard; G. Hawkins, at Temple-Bar; R. Dodsley, in Pall-Mall, and W. Lewis, in Covent Garden. M.DCC.XLI.

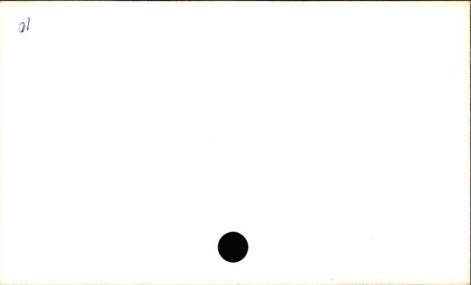
(Continued on next card)



Caribbeana ... 1741. (Card 3)

*XH .735B 2 v. 22cm. .G25C Comprised 1

Comprised largely of material reprinted from the Barbados Gazette, Nov. 20, 1731-Dec. 16, 1738, edited by Samuel Keimer.



Caribbee Islands. Geography, description and travel. Maps.

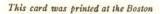
*Map 857.5.1795

Heather, William, cartographer.

A new and improved chart of the West India or Carribbee [sic] Islands drawn from the best authorities.

London. 1795. Size, 303/8 × 243/8 inches. Scale, Mercator's.

[This work is kept on the Special Libraries Floor.]



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And Addison to the American

and a territor to other treats. Maps. - bearing contract

Caribbee Islands. Geography, description and travel. Maps.

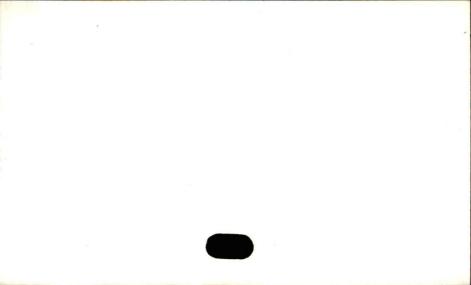
No. 48 in *Atlas 10.4.F2=No. 52 in *Atlas 10.4.F2.F

La Rochette, Louis Stanislas d'Arcy de. A chart of the Antilles, or, Charibbee, or, Caribs Islands, with the Virgin Isles.

London. Faden. 1784. Size, 17 5/8 x 16 1/2 inches Scale, Mercator's. Profiles.

-Antilles.Geog.Maps.-

Sailing charts.



Caribbee Islands. Geography, description and travel. Maps. *Map 139.1781 Lodge, John, engraver.

The Dutch islands of S^t. Eustatia, Saba and S^t. Martins; the French island of S^t. Bartholomew; the English islands of S^t. Christophers, Nevis, and Anguilla; with the smaller islands and keys surrounding. [Map.]

London. Bew. 1781. Size, 10 × 77% inches. Scale (computed),

21/2 miles to I inch.

Cut from the Political Magazine, vol. 2, 1781 [*7299.1.2].

[This work is kept on the Special Libraries Floor.]



Public Library, February 27, 1908.



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Caribbee Islands. Geography, description, etc. No. 64 in *Atlas 10.4.[17-?] López y Vargas Machuca, Tomás. No. 64 in *Map 10.1.

López y Vargas Machuca, Tomás.

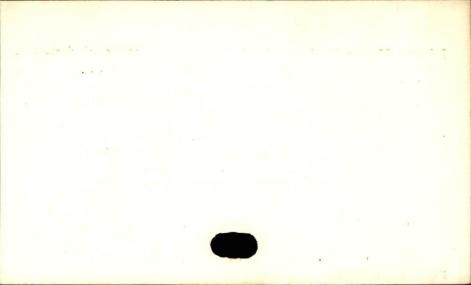
Carta general de las islas Antillas Menores, llamadas de Barlovento, y tambien Caribes.

Madrid, 1781. Size, 25½ × 14 inches. Scale, none. Submap. — Islas nombradas las Vírgenes.

[This work is kept on the Special Libraries Floor.]

mit

F39 - Caribbee Islands, Geog. Maps.



Caribbee Islands. Geography, description and travel. Maps.

Ottens, Rein.

O. 1 in Map 129.1

Tabula novissima atque accuratissima Carabicarvm insularum sive Cannibalvm quæ etiam Antillæ Gallicæ dicuntur, item insulæ Svpraventvm, et in Archipelago Mexicano sitæ sunt, ac detectæ a Christ. Columbo A°. CIO CCCC LXXXXIII . . .

Gedrukt 't Amsterdam by de Wed. I. Ottens . . . [1750?] Size, 22½ × 18¾ inches. Scale (computed), 13.1 geographical miles to 1 inch.

Submaps. — Peculiaris tabula Insulæ Martanico.

[This work is kept on the Special Libraries Floor.]



qual mass consist radical - Cart

Caricature history of the Georges.

Wright, Thomas. 1810–1877.

4528.26=**K.177.1

Caricature history of the Georges, or, annals of the House of Hanover, compiled from squibs, broadsides, . . . and pictorial caricatures of the times.

London. Hotten. [1867.] xiii, (1), 639 pp. Illus. Plates. Sm. 8°. The frontispiece is colored.

Period of George I. to George III.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 4, 1907.

G5189 — Caricatures. — Hanover, House of. — Great Britain. Hist. George I.-III., 1714-1820. — T.r. Defications United to Inter-Charactering

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La caricature, journal fondé et dirigé par Ch.

Philipon. 1.-5. année (nos. 1-251); 4 nov. 1830-27 août 1835.

Paris. Chez Aubert, au grand magasin de caricatures et nouveautés lithographiques, Galerie Véro-Dodat. 1831-35.

9 v. 524 plates (part col., part fold.) 33.5-35.5cm. weekly.

Superseded by Caricature provisoire, published 1838-43.

MB

12 Jan 1938 - 9 v. Benton fd.

Lithographs, French.
I Philipon, Charles, 1800-1862, ed.
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main for Periodical

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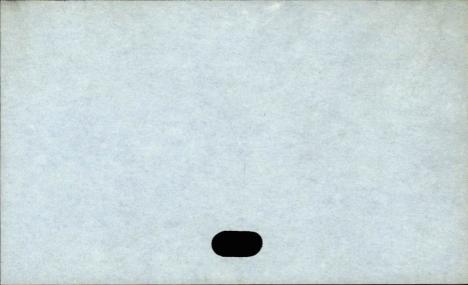
United States. History. 19th century. Civil War, 1861-1865.

Caricatures.

Wit and humor. Pictorial.

*Harvard College. Caricatures.

11



American News Company, New York. No. 10 in *"20th".Cab.15.8

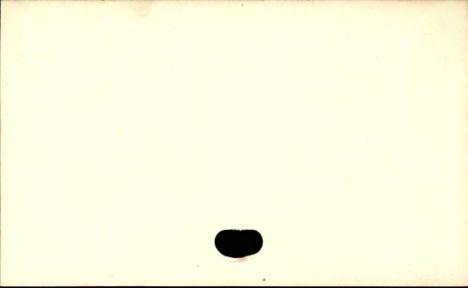
Fate of the radical party. [Caricatures of Grant, Butler and Johnson.]

— New York. [186-?] Size, 12 × 19 inches. Lithograph.

This card was printed at the Boston

M516 — T.r. — Caricatures. —

Butler, Benjamin Franklin, 1818—
1893. — Johnson, Andrew, 17th President of the United States, 1808—1875. —
Grant, Ulysses Simpson.

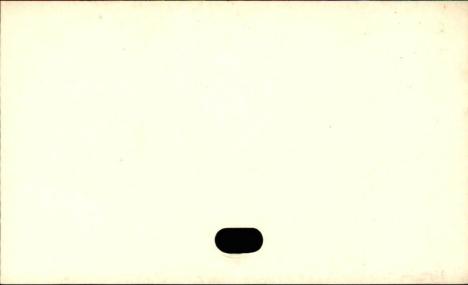


Baker, Joseph E. No. 1 in *"20th".Cab.15.9

Jeff's last shift. Capture of Jeff. Davis, May 10th, 1865, at Irwinsville, Ga. [Caricature.]

— Boston. Bufford. 1865. Size, 9½ × 13¾ inches. Lithograph.

This card was printed at the Boston Public Library, December 9, 1920.



Beerbohm, Max, 1872-Rossetti and his circle. *8061.296=*A.681.3

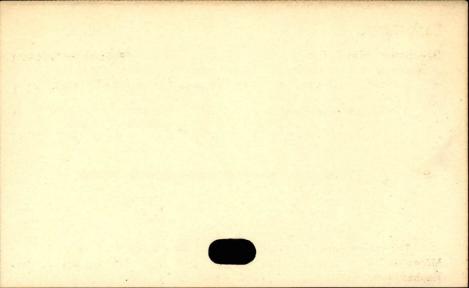
- London. Heinemann. 1922. ix pp. (23) colored plates. cm.

A collection of caricatures.

This card was printed at the Boston Raphaelitism.

Public Library May 8 1923.

M6305 — T.r. — Rossetti, Dante Gabriel, 1828-1882. — Caricatures. — Pre-



No. 1 in **H.90.149

Bobolition of slavery!!!! Grand selebrashum by de Africum Shocietee!!!!!!

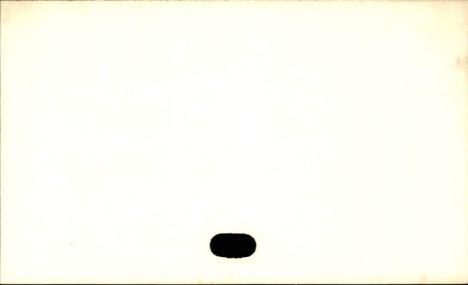
— [Boston, 1818.] Broadside, 17½ × 10½ inches. Burlesque order of exercises in ridicule of the celebration, by the African Society of Boston, on July 14th, of the anniversary of the abolition of the African slave trade.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1904.

F4085 — African Society, Boston. — Broadsides. — Caricature. — Negro.



Boell, William, of Philadelphia. No. 4 in *"20th". Cab. 15.8

Blood will tell! The great race for the presidential sweepstakes, between the western war horse, U. S. Grant, and the Manhattan donkey. [Horatio Seymour. Caricature.]

— Philadelphia. [1868.] Size, 14 × 21½ inches. Lithograph.



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*"20th".101.11

Book, The, of bubbles, a contribution to the New York Fair, in aid of the Sanitary Commission.

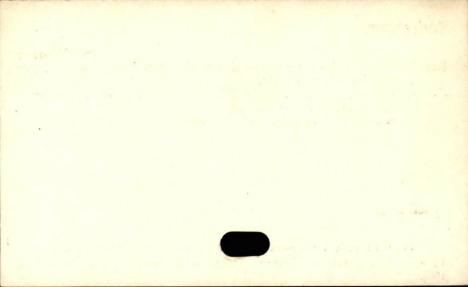
New York. Endicott & Co. March, 1864. (1), iv pp. 68 lithographed cartoons. 15 × 24 cm.

Each cartoon is accompanied by a limerick.

This card was printed at the Boston

Public Library, March 24, 1919.

L6595 — Caricatures. — Nonsense rhymes. — Metropolitan Fair, New York, 1864.



Brentano's, publishers.

*"20th".100.202

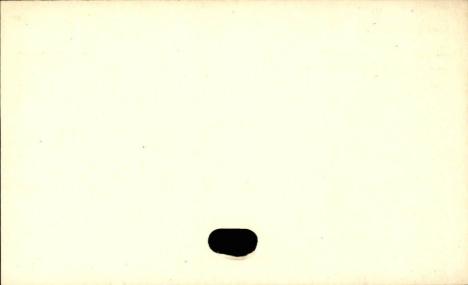
American caricatures pertaining to the Civil War. Reproduced from the original lithographs published from 1856 to 1872. With introduction.

— New York. 1918. (7) pp. Plates. $17\frac{1}{2} \times 28$ cm.

This card was printed at the Boston

Public Library, August 28, 1918.

L4855 — T.r. — Caricatures. — United States. Hist. 19th century. Civil War, 1861-1865. Caricatures.



Browning, Robert, 1782-1866.

*R.11.5 father of

Sketches from life &c. By the late Robert Browning . . . (father of the poet), also some by the late Robert Browning, the poet. Collected by the late Thomas Ingall (an old friend) between (about) 1820 & 1840.

Scrap-book. [London? 189-?] 116 pp. 36 cm.

A collection of 205 original pencil and pen-and-ink sketches, mounted in a folio volume, consisting chiefly of caricature portraits. 29 of the sketches are by Robert Browning the poet.

Same. Photostat copy.

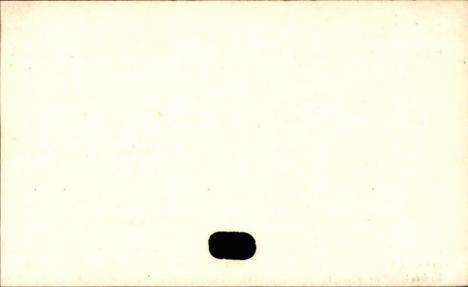
*R.11.5R

This card was printed at the Boston

L9828 — Double main card. — — Browning, Robert, 1812-1889. Public Library, September 1, 1920.

Browning, Robert, 1782–1866.(M1)
(M2)— Drawings in this Library.

(1) — Caricatures. (1) — Ingall, Thomas, comp. (1) — Scrap-books. Browning, Robert, 1782–1866. (1) — Scrap-books. Browning, Robert, 1812–1889. (2)



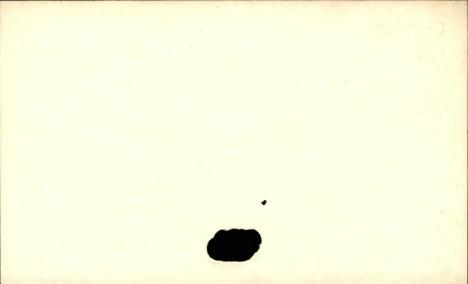
Bufford, John H., lithographer. No. 15 in *"20th".Cab.15.8

Yankee volunteers marching into Dixie.

Boston. Morse. 1862. Size, 9 × 123/8 inches. Colored lithograph.

This card was printed at the Boston

M519 — T.r. — Caricatures. — United States. Hist. 19th century. Civil War, 1861–1865, Caricatures.



Cappiello, Leonetto. 1875–
Nos actrices. [Par] L. Cappiello. Préface de Marcel Prévost.

Paris. La Revue blanche. 1899. (6) pp. (18) portraits. 55 cm., in 4s.
 Colored caricatures of Parisian actresses.

This card was printed at the Boston

Public Library, August 6, 1913.

J112 - Actors. Portraits. - Caricatures. - Paris, France. Theatres.

Con and the control of the control o



Carleton, George Washington.

*8144.07-21=*A.1464.1

Our artist in Cuba. Fifty drawings on wood. Leaves from the sketch-book of a traveler, during the winter of 1864-5. New York. Carleton. [1865.] viii pp. 50 plates. 16½ cm. The drawings are caricatures.

The drawings are caricatures.

The title on the cover is Cuban pictures.

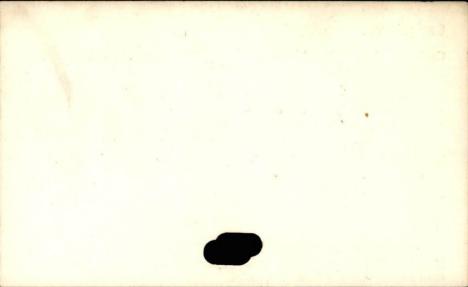
Two copies on call-number *8144.07-21.

The date on the title-page is by mistake 1665.

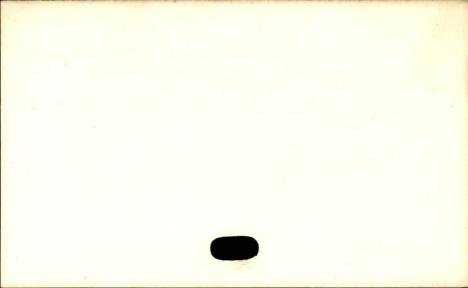
This card was printed at the Boston

Public Library, August 11, 1922.

M4417 — T.r. — Cuban pictures. — Cuba. Manners and customs. — Wit and humor. American.



Caricatures. *Cab. 26.20.4 [Cartoons, caricatures, songs, etc., relating to the Dreyfus case.] [Paris 1898-1902] 33 Broadsides, etc.



Clark, G. F. Scotson-.

**T.53.18

The "halls." Pictured by G. F. Scotson-Clark.

London. Unwin. [190-?] 48, (47) pp. Colored portraits. Colored plates. Vignette. 27 cm., in 4s.
 Caricatures of actors with introductory matter by George Gamble.
 Contents. — Dan Leno. — George Robey. — Eugene Stratton. — Vesta Victoria. — Chirgwin. — R. G. Knowles. — Harry Randall. — Bessie

Wentworth. — Marguerite Cornille. — Herbert Campbell. — Marie Lloyd. — Gus Elen. — Albert Chevalier. — Harry Bedford. — Alec Hurley. —

Bros. Griffiths. — T. E. Dunville. — Marie Loftus. — Vesta Tilley. —

G. H. Macdermott. — Paul Martinetti. — Ada Reeve. — Harriet Vernon.

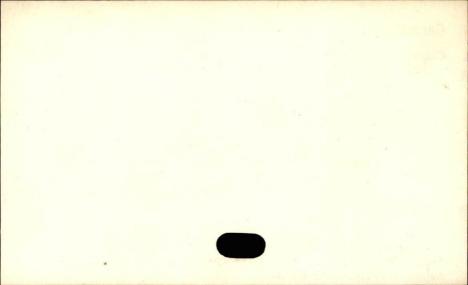
- Lockhart's elephants.

This card was printed at the Boston



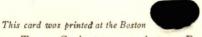
Public Library, August 6, 1913.

Joi — Vaudeville. — Great Britain. Theatres. Blog. — Gamble, George, pref. — Actors. Portraits. — Caricatures.



Collins, Sewell T., Jr., 1876–
Caricatures of the stage.
*8060a.178=**T.52.16

Chicago. The Stratford Press. 1898. (3) pp. (20) portraits.
 Autograph facsimiles. 31 cm.
 Nos. 429 and 432 of an edition of 1000 copies.



Public Library, December 4, 1919.

L8304 — T.r. — Caricatures. — Actors. Portraits.

A Company

No. 4 in *"20th". Cab. 15.9

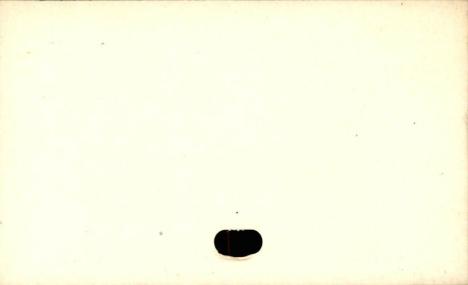
Confederacy, The, in petticoats. [Caricature of the capture of Jefferson Davis.]

— [New York? 1865.] Size, $12\frac{3}{4} \times 16\frac{1}{8}$ inches. Lithograph.



Public Library, December 9, 1920.

This card was printed at the Boston



Cooper, Frederic G., 1883-

*A.1899.1

Letters and cartoons from F[rederic] G. C[ooper] to W[illiam] I[nglis] M[orse] 1916–1926, and Brief reference to caricature in relation to nature, travel, golf, the Bible and parochial life by W. I. M.

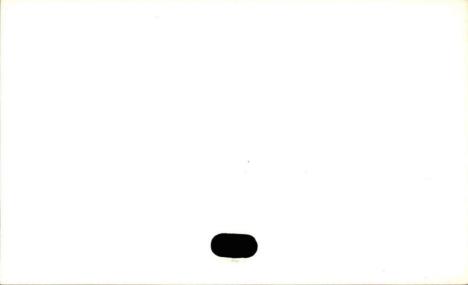
Boston. Nathan Sawyer & Son, Inc. 1927. 139, (1) pp. Illus. Portrait. 25.5 cm.

No. 24 of an edition of 100 copies, signed by the authors.

Morse's work is catalogued separately.



Public Library, April 5, 1934.



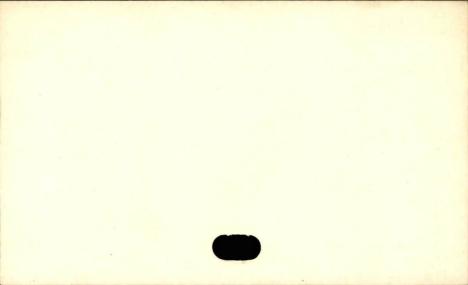
No. 13 in *"20th". Cab. 15.8

Copperheads worshiping their idol. [Caricature of McClellan.]
— [New York. 1864.] Size, 20 × 12½ inches. Lithograph.

This card was printed at the Boston

M519 — MacClellan [McClellan], George Brinton, 1826-1885 — Caricatures. —

Presidential elections, 1864.



Currier & Ives, publishers.

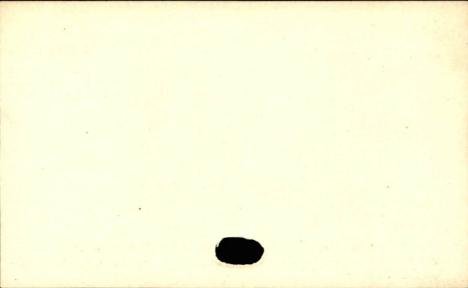
*"20th",100a.5

Caricatures pertaining to the Civil War; reproduced from a private collection of originals designed for Currier & Ives . . . and published by them in sheets from 1856 to 1872, and now for the first time published in book form.

New York. Wright & Swasey: 1892. (3) pp. (80) plates. 20 × 29 cm.

No. 85 of an edition of 150 copies.

This card was printed at the Boston Public Library, June 28, 1921. M1815 - Caricatures. - United Sames. Hist. 19th century. Civil War, 1861-1865. Caricatures.



Currier & Ives, publishers. No. 18 in *"20th".Cab.15.8

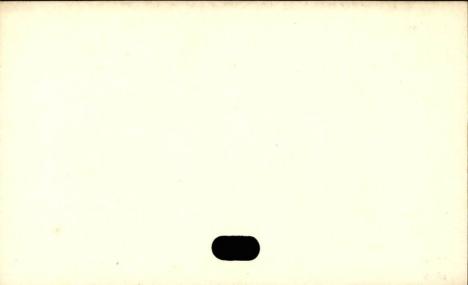
"The irrepressible conflict." Or the Republican barge in danger.

[Cartoon.]

 New York. 1860. Size, 13½ × 18 inches. Lithograph. Contains caricatures of Lincoln, Greeley, Seward and others.

This card was printed at the Boston Public Library, December 9, 1920.

M537 — T.r. — Republican Party. — Caricatures. — Presidential elections.



Currier & Ives, publishers. No. 17 in Cab 80.88.11 = No. 6 in *"20th". Cab. 15.9

The last ditch of the chivalry, or a president in petticoats. [Caricature of the capture of Jefferson Davis.]

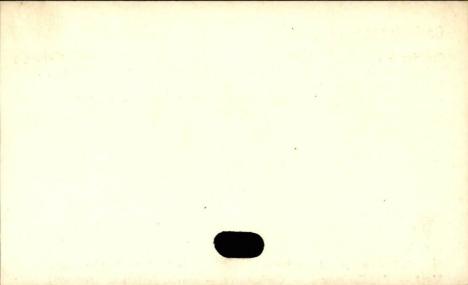
— [New York.] 1865. Size, 13½ × 18 inches. Lithograph.



This card was printed at the Boston

Public Library, December 11, 1920.

M517 — T.r. Caricature. — Caricatures. — Davis, Jefferson, 1808-1889.



Currier & Ives, publishers.

No. 22 in *"20th" Cab.15.8 offspring of Chicago mis-

The political "Siamese" twins. The offspring of Chicago miscegenation. [Cartoon.]

New York. 1864. 11½ ×15½ inches.
 The political "Siamese" twins were McClellan and Pendleton.
 The horders have been trimmed.

This card was printed at the Boston
N5280 — T.r. Cartoon, — Cari

Public Library, September 15, 1928.

N5280 — T.r. Cartoon. — Cari catures. — Presidential elections. 1864. — MacClellan [McClellan], George Brinton, 1826–1885. Caricatures. —

Pendleton, George Hunt, 1825-1889. Caricatures.



Currier & Ives, publishers. No. 14 in *"20th.Cab.15.8

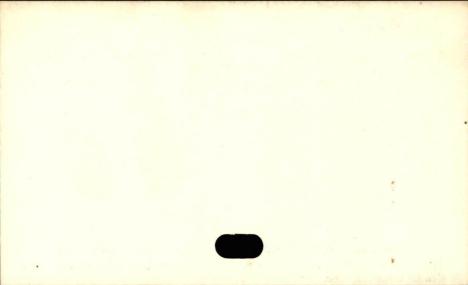
Stephen finding "his mother." [Caricature of Stephen A. Douglas.]

— New York. 1860. Size, 13½ × 17% inches. Lithograph.

This card was printed at the Boston

Public Library, December 11, 1926.

M517 — Tr. — Douglas, Stephen Arnold, 1813-1860. — Caricatures. — Presidential elections, 1860.



Currier & Ives, publishers.

No. 17 in *"20th". Cab. 15.8

The true issue or "Thats whats the matter." [Caricature.]

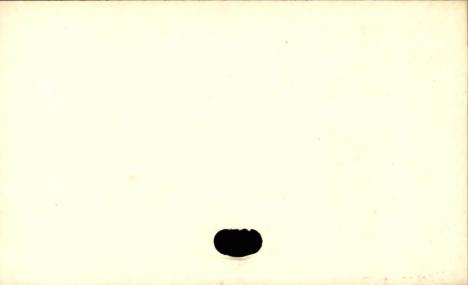
 New York. 1864. Size, 13½ × 17¾ inches. Lithograph, Caricatures of Lincoln, McClellan and Jefferson Davis.



This card was printed at the Boston

Public Library, December 9, 1920.

M519 — T.r. — Presidential elections. 1864. — Caricatures.



Cutler, J. E., of Boston, publisher. No. 3 in *"20th".Cab.15.8

Northern coat of arms. [Caricature: a pair of large Negro feet, surmounted by a liberty cap.]

— [Boston. 1864.] Size, $11\frac{1}{4} \times 9\frac{1}{4}$ inches. Lithograph.

This card was printed at the Boston

— T.r. — Caricatures. — U

Public Library, December 11, 1920.

M520 — T.r. — Caricatures. — United States. Hist. 19th century. Civil War, 1861-1865. Caricatures.

Estiminates.

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**H.80.93 Cutter, Abram Edmands, compiler. 1822-1900. Caricature of the Revolutionary period, by James Parton, [with other cuttings on similar subjects].

= Scrap-book. Boston. 1887. (38) pp. Illus. Portraits. Plates. Facsimiles. 26½ cm.

Contains an article on Civil War envelopes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 5, 1900. H1355 — Caricatures. — Rebellion envelopes. — United States. Hist. Rev. — United States. Hist. Civil War, 1861-1865. — Scrap-books.

Carteal gress.

The same of the same of the same of the

Cutter, Abram Edmands, compiler, 1822-1900.

**H.80.93

[Scrap-book, containing James Parton's article Caricature in the Revolutionary period, Joseph B. Bishop's Early political caricature in America, an article on Civil War envelopes, and miscellaneous caricatures.]

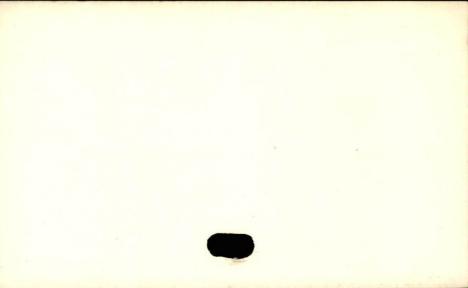
Scrap-book. Boston. 1887. (38) pp. Illus. Plates. Facsimiles. 26 cm.

The articles by Parton and Bishop are catalogued separately.

This card was printed at the Boston

Public Library, February 24, 1926.

N2455 — Scrap-books. Caricature. — Caricatures. — Civil War envelopes. Works



No. 12 in *"20th".Cab.15.8

Dame Butler — Head boy! — Spell guilty — Fessenden — I can't! . . .

[Caricatures of Butler, Fessenden and Wade.]

 [New York? 1868.] Size, 11 × 14 inches. Lithograph. Relates to the impeachment of Johnson.

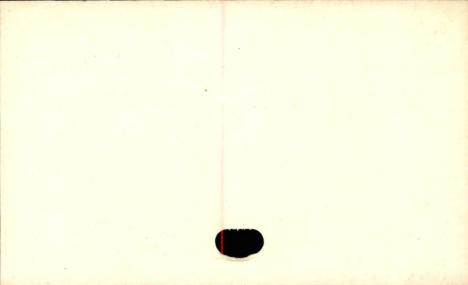
This card was printed at the Boston
M516 — Caricatures. — Butler,
1818–1893. — Fessenden, Wil

United States, 1808-1875.

Public Library, December 9, 1920.

Benjamin Franklin, of Lowell, liam Pitt, 1806–1869. — Wade,

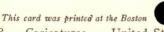
Benjamin Franklin, 1800-1878. — Johnson, Andrew, 17th President of the



Dryden, Charles. *"20th".100.180
War in the midst of America; from a new point of view. [Caricatures.]

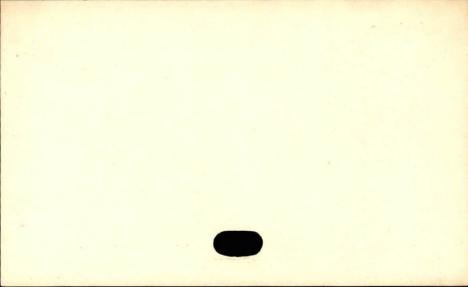
London. Ackermann & Co. [1864.] 20 plates, size, 3% × 225% inches, folded, in portfolio, size, 43% × 6 inches.
 The title is on the cover.

Bound in the original board covers.



Public Library, February 13, 1915.

K4278 — Caricatures. — United States. Hist. 19th cent. Civil War, 1861-1865. Caricatures. — T.r.



Eliot, Henry Ware, Ir.

*A.2601

Harvard celebrities. A book of caricatures & decorative drawings by Frederick Garrison Hall & Edward Revere Little. Verses by Henry Ware Eliot. Cambridge. University Press. [1901.] (32) pp. Portraits.

Decorated title-page. 251/2 cm.

This card was printed at the Boston

Public Library, October 27, 1913.

K252 — T.r. — Hall, Frederick Garrison, illus. — Harvard College. Undergraduate literature. - Caricature. - Little, Edward Revere, illus.

Subject to a state force of the subject of the subj

*"20th".100.182

Exploits, Ye, of ye distinguished attorney and general B[enjamin] F[ranklin] B[utler] (Bombastes Furioso Buncombe). A series of pen and ink sketches.

[Boston? 187-?] 1 p. 6 plates. 27 cm.

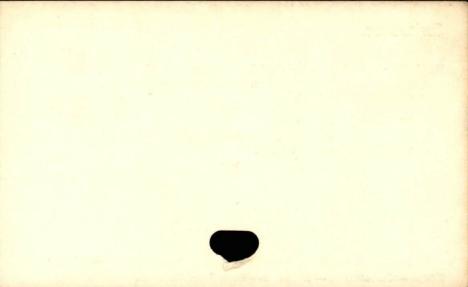
The title is on the cover.

A reprint from the plates of the original Baltimore edition of [186-?] probably printed in Boston.

This card was printed at the Boston

Public Library, September 15, 1915.

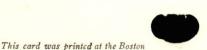
K6139 — Caricatures. — Butler, Benjamin Franklin, of Lowell, 1818-1893.



Giles, John Lawrence, & Co., lithographers. No. 3 in *"20th".Cab.15.9

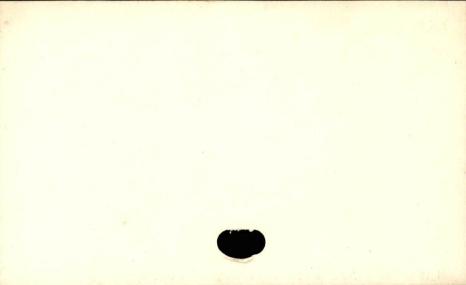
The capture of Jeff Davis. [Caricature.]

[New York. 1865.] Size, 12½ × 14¾ inches. Lithograph.



Public Library, December 9, 1920.

M518 — T.r. — Caricatures. — Davis, Jefferson, 1808-1889.



Godfrey, Joseph, publisher.

Jacobin radical republican record. A legacy for the people. \$2,700,000,000 debt!! An expensive luxury. [Cartoon.]

— [Detroit?] 1868. Size, 14 × 19½ inches. Lithograph.



This card was printed at the Boston Public Library, December 11, 1920.

as a more tip selder?

to be a second of the market stone to me shall

African slave trade.

No. 3 in **H.90.149

Grand bobalition, or 'great annibersary fussible'. Order of de day
. . . [Also] Reply to Bobalition . . . Dialogue between Scipio
Smilax and Mungo Meanwell.

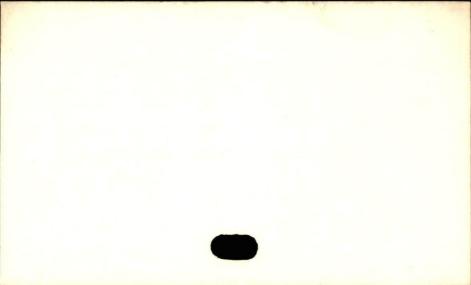
Boston, 1821.] Broadside, 18¼ × 22 inches.
 Burlesque order of exercises in ridicule of the celebration, by the African Society of Boston, on July 14th, of the anniversary of the abolition of the

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1904.

F4085 — African Society, Boston. — Broadsides. — Caricature. — Negro.



No. 2 in **H.90.149

Grand celebration of the bobalition of African slavery!

— [Boston, 1825.] Broadside, 16 × 10½ inches. Burlesque order of exercises in ridicule of the celebration, by the African Society of Boston, on July 14th, of the anniversary of the abolition of the African slave trade.

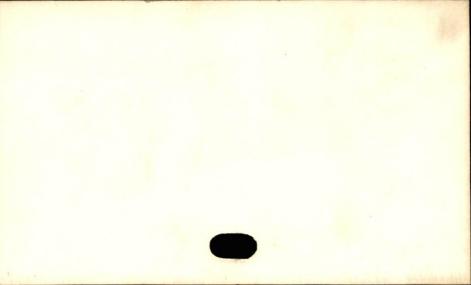
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 11, 1904.

F4085 — African Society, Boston. — Broadsides. — Caricature. — Negro.



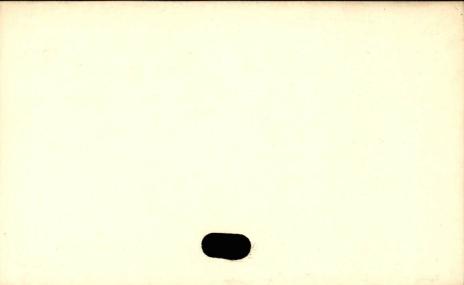
Halsey, Richard Townley Haines.

*Q.16.13

The Boston Port Bill as pictured by a contemporary London cartoonist.

New York. The Grolier Club. 1904. xxx, 334, (1) pp. Illus. Portraits. Vignette. Plates. 26 cm. Some of the plates are colored.

This card was printed at the Boston Public Library, October 17, 1914. K2959 - Boston Port Bill, 1774. - Golier Club, New York. Pubs. - Caricature. - Great Britain, Pol. hist.



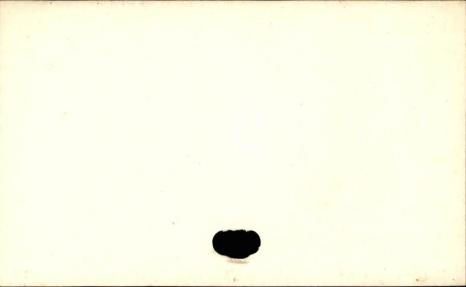
No. 6 in *"20th". Cab. 15.8

Head quarters at Harrison's landing. "See evidence before Committee on Conduct of the War." [Caricature of McClellan.]

[New York? 186-?] Size, 1078 × 778 inches.

•

This card was printed at the Boston Public Library, December 9, 1920.



Hilton & Co., booksellers, New York. No. 2 in *"20th".Cab.15.9

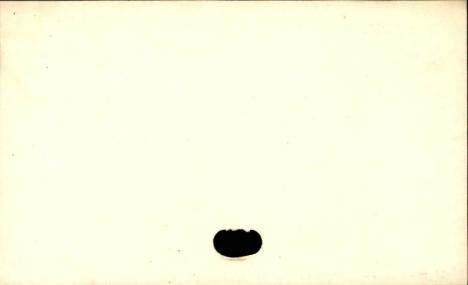
The head of the Confederacy or a new base. [Caricature of the capture of Jefferson Davis.]

— [New York. 1865.] Size, 12 × 16 inches. Lithograph.



This card was printed at the Boston Public Library, December 9, 1920.

M519 — T.r. — Caricatures. — Davis, Jefferson, 1808-1889.



Kelly, Frank Mostyn.

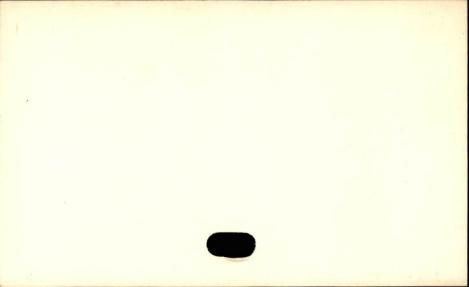
**T.53.3

Well known players in caricature (with autographs).

= [New York. 1900.] (32) portraits. Autograph facsimiles. 30 cm.

Refers to the United States.

The title is on the cover.



No. 7 in *"20th".Cab.15.8

MacDermott [McDermott], John, publisher.

Republican platform, or the political mountebank. [Caricatures of Grant, and Greeley supporting Grant.]

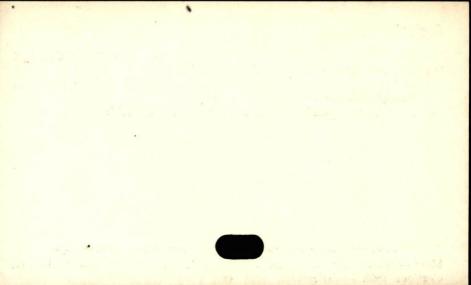
- New York. [1868.] Size, 14 × 185% inches. Lithograph.

This card was printed at the Boston

Grant Ulysses Simpson

Public Library, December 11, 1920.

M517 — Grant, Ulysses Simpson. — Greeley, Horace, 1811–1872. — Presidential elections. 1868. — Caricatures.



Meadows, Joseph Kenny.

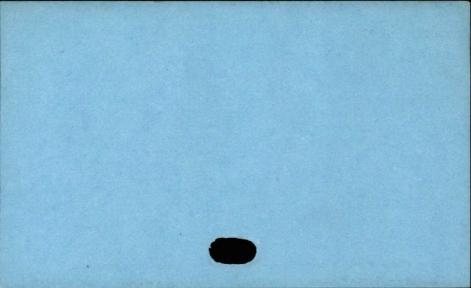
Heads of the people: or, portraits of the English.

See

Meadows, Joseph Kenny.

Heads of the people: or, portraits of the English.





Morgan, Matthew Somerville, and others.

*"20th".100.114

The American War. Cartoons by Matt Morgan and other English artists. With illustrative notes.

London. Chatto & Windus. 1874. iv pp. 55 plates. 4°.
 A page of descriptive text accompanies each plate.

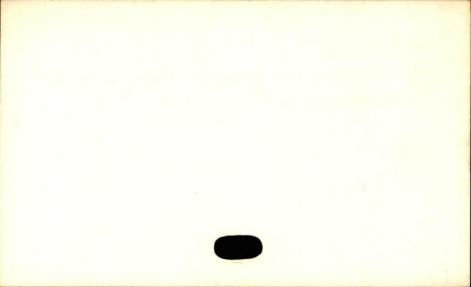
[This work is kept on the Special Libraries Floor.]



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The section of the se

Caricatures. * Cab. 26. 28.2 Paris History Franco. German war + the Commune. Caricatures 73 broadsides, newspaper cuttings, etc. (Paris, 1870-71.) L. fo



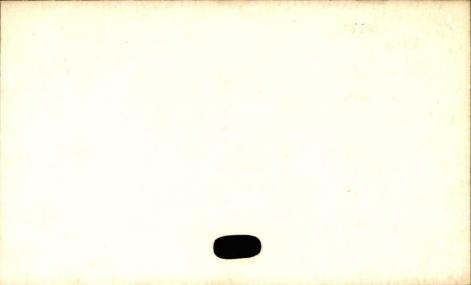
Caricatures.

*Cab. 26.46.5

Poiré, Emmanuel.

Olbrum des lundis par Caran d'Ache [preud.)

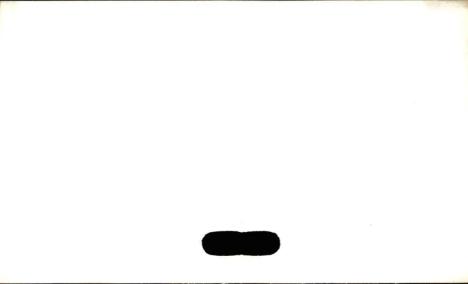
= Paris. Sibrarie du Figars. 1898. F.º



*Cab.23.56.1

Posters and caricatures used in street-car advertising in New York City during the municipal campaign of 1901.

New York, 1901. 23 broadsides.



No. 9 in *"20th".Cab.15.8

Precarious situation, The. [Caricature of Grant.]

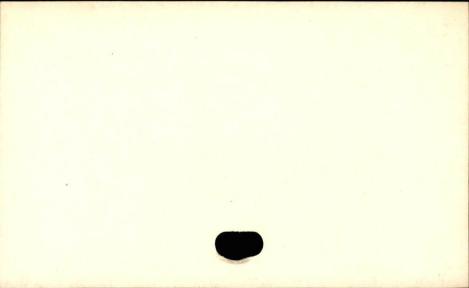
— [New York? 1868.] Size, 14 × 17½ inches. Lithograph.



This card was printed at the Boston

Public Library, December 9, 1920.

M519 — Caricatures. — Grant, Ulysses Simpson. — Presidential elections. 1868.



Shipman, Louis Evan. 1869—

A group of theatrical caricatures: being twelve plates by W. J.

Gladding with an introduction and biographical sketches by Louis Evan Shipman.

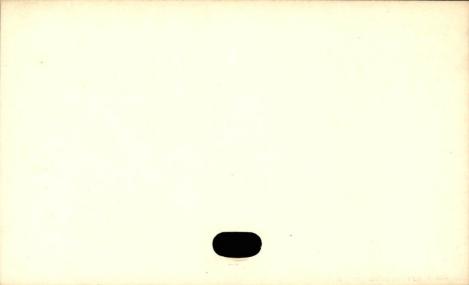
Louis Evan Sinpinan.

New York. 1897. viii, (1), 78, (1) pp. Portraits. [Dunlap Society. Publications. New series, no. 4.] 21½ cm., in 4s. 260 copies printed.

This card was printed at the Boston

Public Library, March 23, 1914.

J559 — United States. Theatres. Biog. — Gladding, W. J., illus. — Actors. Biog. — Caricatures. — S.r.



Voight, H. & W., publishers. No. 15 in *"20th". Cab. 14.2 The first of May 1865 or Genl Movingday in Richmond Va.

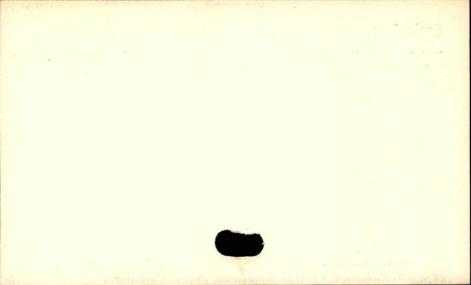
Colored lithograph. New York. 1865. Size, 6½ × 9 inches.
 A caricature.



This card was printed at the Boston

Public Library. Ferruary 5. ross.

M7972 — Richmond, Va. Hist. Siege, 1864, 1865. — Caricatures.



Walsh, William Shepard, editor. *"20th."50.525.264

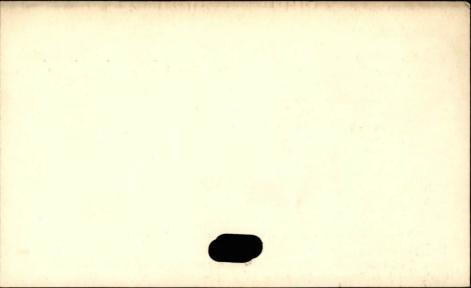
Abraham Lincoln and the London Punch. Cartoons, comments and poems, published in the London Charivari, during the American Civil War (1861–1865).

New York. Moffat, Yard & Co. 1909. 113 pp. Plates. 19 cm. Cartoons by Sir John Tenniel.

This card was printed at the Boston
K2437 — T.r. — Punch, period. —

K2437 — T.r. — Punch, period. — Caricatures. — Lincoln, Abraham. Caricatures. — United States. First. 19th century. Civil War, 1861–1865. Caricatures. — Tenniel, Sir John, illus. 1820–

Public Library, June 2, 1914.



Welcker, F.

Jeff's last skedaddle. Off to the last ditch. [Caricature of the capture of Jefferson Davis.]

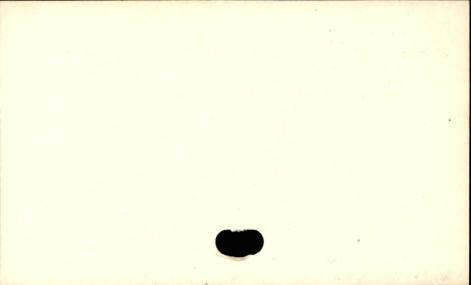
[New York? 1865.] Size, 14 × 20 inches. Lithograph.



This card was printed at the Boston

Public Library, December 9, 1920.

M518 — T.r. — Caricatures. — Davis, Jefferson, 1808-1889.



Wilkins, William Glyde, compiler.

Dickens in cartoon and caricature. Edited with introduction by B. W. Matz.

*A.861.38

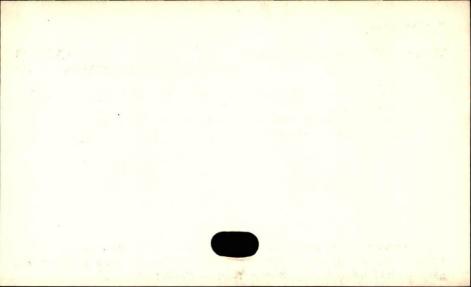
Boston. The Bibliophile Society. 1924. 241 pp. Portraits.
 Plates. 23 cm.
 Sixty plates, most of which are accompanied by letterpress.

Edition limited to 400 copies.

This card was printed at the Boston

Public Library, May 27, 1924.

M8842 — T.r. — Dickens, Charles, 1812-1870. — Matz, Bertram Waldrom, ed., 1865-. — Bibliophile Society, Boston. Pubs. — Caricatures.



Woolf, Michel Angelo, 1837–1899. No. 1 in *"20th".Cab.15.8

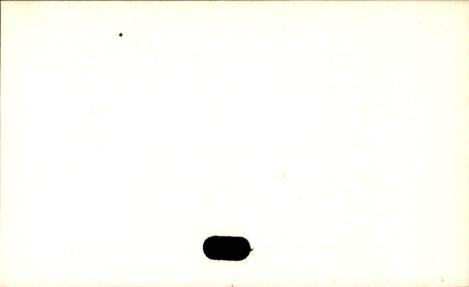
Our national bird as it appeared when handed to James Buchanan,

March 4, 1857. The identical bird as it appeared A.D. 1861. [Caricature.]

— New York. Strong. 1861. Size, $7\frac{1}{2} \times 12\frac{7}{8}$ inches.

This card was printed at the Boston Public Library, January 22, 1921.

M800a — T.r. — Caricatures. — Buchanan, James, 15th President of the United States, 1791–1868.



Woolf, Michel Angelo, 1837–1899. No. 2 in *"20th".Cab.15.8
The way to fix 'em. [Caricature.]

[New York. 1861.] Size, 85/8 × 117/8 inches.

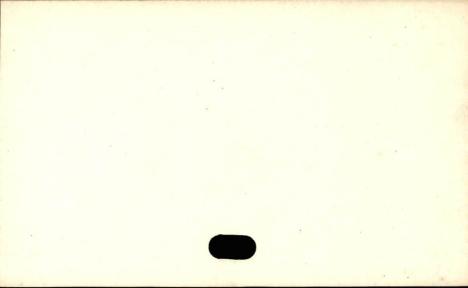
Represents Jefferson Davis roasting chestnuts over the fire at Fort Sumter.

This card was printed at the Boston

Public Library, January 20, 1921.

M838 — T.r. — Caricatures. — Survey. Ort. — Davis, Jefferson, 1808–1889. —

United States. Hist. 19th century. Civil War, 1861–1865. Caricatures.



Worth, Thomas, 1834—

Spoons as Falstaff mustering the impeachment managers. [Caricatures of Butler, Johnson, Chase, Logan, Bingham, Stevens, Boutwell, Williams, Wilson.]

— [New York.] McDermott. [1868.] Size, 14 × 18½ inches. Litho-

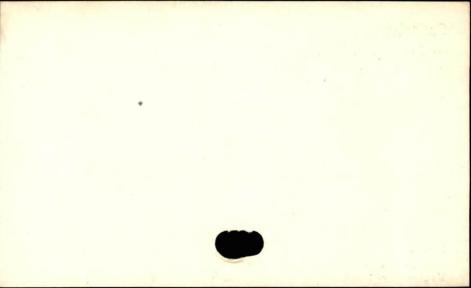
graph.

This card was printed at the Boston

M516 — T.r. — Butler, Benja

1893. — Johnson, Andrew, 17th President of the United States, 1808–1875. —

MacDermott [McDermott], John, publisher. — Caricatures.



Wright, Thomas. 1810-1877.

4528.26=**K.177.1

Caricature history of the Georges, or, annals of the House of Hanover, compiled from squibs, broadsides, . . . and pictorial caricatures of the times.

London. Hotten. [1867.] xiii, (1), 639 pp. Illus. Plates. Sm. 8°. The frontispiece is colored.

Period of George I. to George III.

The second copy is kept on the Special Libraries Floor.

This card was printed at the Boston



Public Library, November 4, 1907.

G5189 — Caricatures. — Hanover, House of. — Great Britain. Hist. George I .-III., 1714-1820. — T.r.

I well is the way have jet as on the last of a first will.



makers 1 and

Wright, Thomas. 1810-1877.

England under the House of Hanover; its history and condition during the reigns of the three Georges, illustrated from the caricatures and satires of the day. Illustrations, executed by F. W. Fairholt.

London. Bentley. 1848. 2 v. Illus. Portraits. Plates. 8°.

Same. 2d edition. 2527.14=*K.292.10

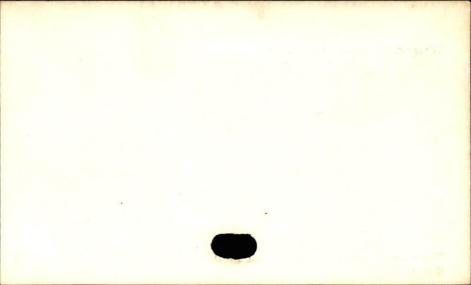
The copy on shelf-number *K.292.10 is bound in one volume.

[The third copy is kept on the Special Libraries Floor.]

Jan. II,

F2290 — Hanover, House of. — Carreature. — T.r. — Great Britain. Hist.

George I.-III.



CARICATURES AND CARTOONS -EXHIBITIONS.

*H.84

New York. Public library.

"Impolitical prints," an exhibition of contemporary English cartoons relating to the American revolution; catalogue of the exhibition, with an introduction by R. T. Haines Halsey. New York, The New York public library, 1939.

37 p. front., 3 pl. on 2 l. 25½cm.

"The catalogue was prepared by Mr. Stanley R. Pillsbury."—p. 27. "Reprinted from the Bulletin of the New York public library of November. 1939."

1. Caricatures and cartoons—Exhibitions. 2. Caricatures and cartoons—Gt. Brit. 3. Public opinion—Gt. Brit. 4. U. S.—Hist.—Revolution—Foreign public opinion. 1. Halsey, Richard Townley Haines, 1865—11. Pillsbury, Stanley Rolfe, 1906—111. Title.

41-822 Revised

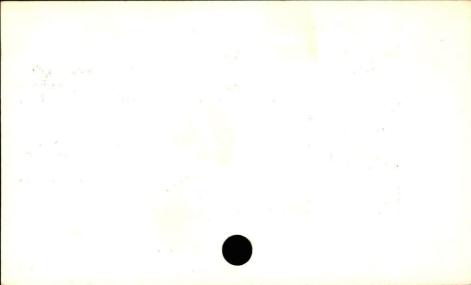
Library of Congress



NC1473.N4

[r42d2]

741



CARICATURE AND CARTOONS-FRANCE.

SPECIAL

COLLECTIONS Blum, André, 1881-

SCQ .917 . B62E

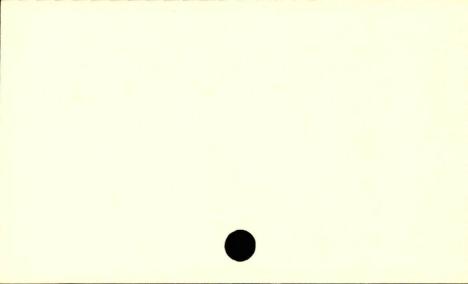
L'estampe satirique en France pendant les guerres de religion; essai sur les origines de la caricature politique. Paris, M. Giard & £.Briere [1917]

365p. plates. 26cm.

Bibliography: p.[335]-359.

- 1. Caricature and cartoons--France.
- 2. Printing--History--France. I. Title.

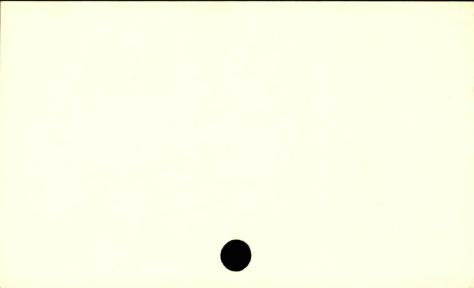




CARICATURES AND CARTOONS -- FRANCE.

La Feuille à toute occasion. no.1-25; *XpfSF oct.6, 1897-mars 28, 1899. .F43A Paris, 1897-99.

25 nos. illus. (part col.) 47.5cm. irregular Edited by Zo d'Axa.
Lithographic illustrations by Steinlen and others.



CARICATURES AND CARTOONS-FRANCE.

Le Grelot, journal illustré politique et satirique ... 1.-9. année (no. 1-455)

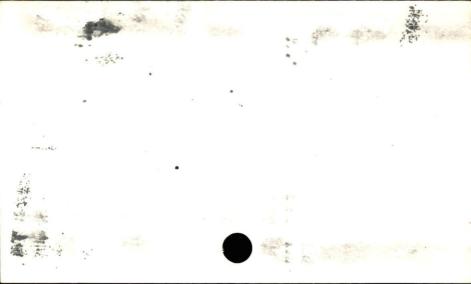
9 avr. 1871-23 dec. 1879. Paris, Madre, 1872-1879.

*0.202

9 v. in 5. illus. (part col.) 49 cm. weekly. Col. pls. after drawings by Bertall, Ladreyt, Alfred de Petit, Pèpin, etc.

Index and t.-p. lacking in v. 9.

1. Caricatures and cartoons—Period. 2. Caricatures and cartoons—France. 3. Periodicals, French.



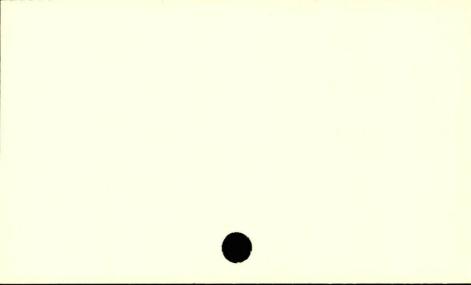
CARICATURES AND CARTOONS-FRANCE

XfS Psst...! / images par Forain Caran d'Ache. -.24 1.-2. année, no.1-85. (5 fev. 1898-16 sept. 1899)
Paris : Plon, 1898-1899.
l v. : ill. ; 40cm.
Weekly.

No more was published.

PARE BOOM





CARICATURES AND CARTOONS-FRANCE.

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*NC1499
.F6P7 Psst ...! Images par Forain, Caran
        d'Ache. 1.-2. année (no. 1-85);
        5 fev. 1898-16 sept. 1899. [Paris]
        Plon [1898-99]
 KEPTIN
RARE BUSK 1 v. illus. 42cm. weekly.
*Cab.26 No more published.
      Another copy
.46
. 3
        1. Caricatures and cartoons-Period.
      2. Caricatures and cartoons-France.
      3. Periodicals, French. I. Forain,
      Jean Louis, 1852- illus. II.
                           Emmanuel Poiré,
      Caran d'Ache,
                            1859-1909, illus.
      known as.
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CARICATURES AND CARTOONS--GT. BRIT.

*XA .2059C George Cruikshank's table-book. Edited by Gilbert Abbott à Beckett. Illustrated by George Cruikshank.

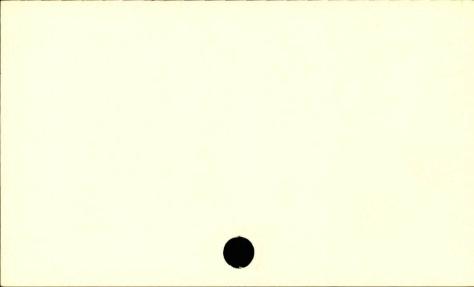
London: Published at the Punch office, 92, Fleet Street; and sold by all booksellers. MDCCCXLV. [1845]

viii, 284 p. illus., plates. 25cm. Illustrated half-title.

Pub. monthly, Jan.-Dec. 1845; original printed buff covers preserved.

A.L.S. by Cruikshank inserted.

MB



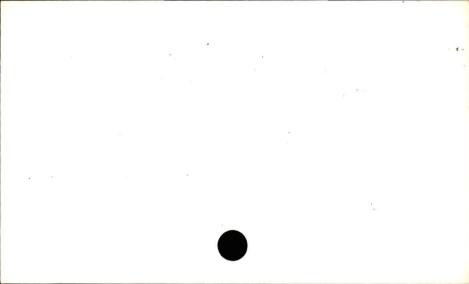
CARICATURES AND CARTOONS--GT. BRIT.

*H.85
.54 Gillray, James, 1757-1815.
The life of William Cobbett,—written by him-

The life of William Cobbett,—written by himself ... Vide me own Memoirs in the Political register of 1809. London, H. Humfrey, 1809. 8 col. plates. 47cm.
In portfolio.

Thomas Wright, James Gillray, nos.358-65. Ex libris (bookplate): J. Barton Townsend.

1. Cobbett, William, 1762-1835. 2. Caricatures and cartoons-Gt. Brit.



CARICATURES AND CARTOONS-GREAT BRITAIN.

*H.84 .113

New York. Public library.

"Impolitical prints," an exhibition of contemporary English cartoons relating to the American revolution; catalogue of the exhibition, with an introduction by R. T. Haines Halsey. New York, The New York public library, 1939.

37 p. front., 3 pl. on 2 l. $25\frac{1}{2}$ cm.

"The catalogue was prepared by Mr. Stanley R. Pillsbury."-p. 27. "Reprinted from the Bulletin of the New York public library of November, 1939,"

1. Caricatures and cartoons—Exhibitions, 2. Caricatures and cartoons-Gt. Brit. 3. Public opinion-Gt. Brit. 4. U. S.-Hist.-Revolution - Foreign public opinion. I. Halsey, Richard Townley Haines, 1865- II. Pillsbury, Stanley Rolfe, 1906- III. Title.

41-822 Revised

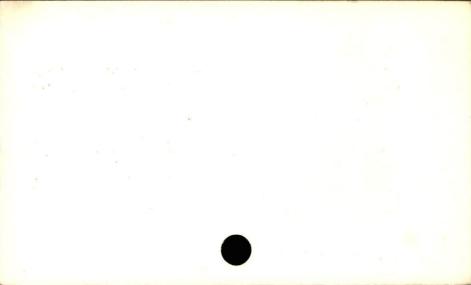
Library of Congress



NC1473.N4

r42d21

741



CARICATURES AND CARTOONS-GT. BRIT.

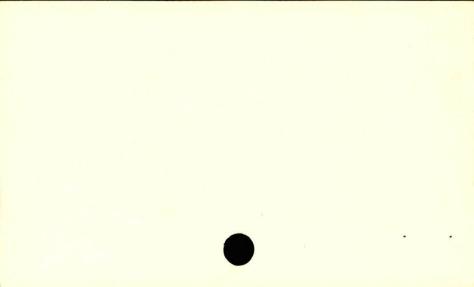
*XA .8803 CThackeray, William Makepeacel 1811-1863.

An essay on the genius of George Cruikshank.
With numerous illustrations of his works. (From the Westminster Review, No. LXVI.) With additional etchings.

[London] Henry Hooper, 13 Pall Mall East. MDCCCXL. [1840]

l p. 1., 60 p. front., illus., plates. 22cm. Green ribbed cloth, blind stamped; gilt lettering on spine.

(See next card)



*XA .8803 .52 Ins

[Thackeray, William Makepeace] 1811-1863.
An essay on ... George Cruikshank ... 1840.

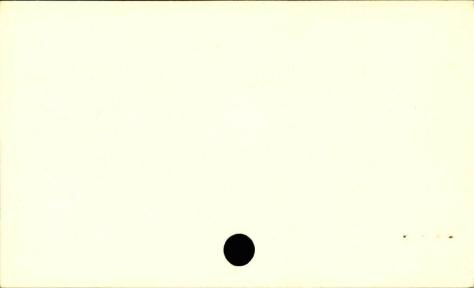
(Card 2)

Inserted in this copy are page proofs of p.33, 36-7, 40, 44, 48.

Ex libris (booklabel): Frederick Spiegelberg.

I. Title.

MB



CARICATURES AND CARTOONS -- GT. BRIT.

*PR6045

.0 62L3 Wolfe, Humbert, 1884-1940.

1927 Lampoons, by Humbert Wolfe; drawings by Bohun Lynch.

George H. Doran Company on Murray Hill: New

York =1927?=

xvi, =17==109 p. illus. 19.5cm.

**XA

Alternate pages blank. Another copy. 19.5cm.

.9818

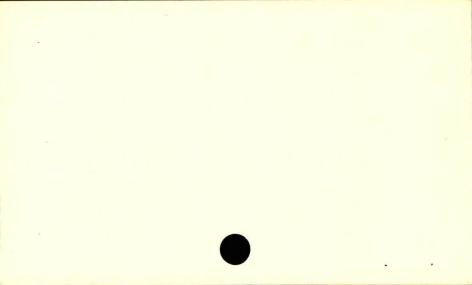
Black cloth; printed orange labels on spine and front cover.

(Continued

on next card)

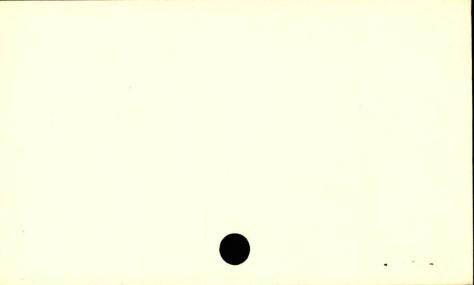
EOR OTHER EDITIONS see AUTHOR

MB



*PR6045
.0 6213 Wolfe, Humbert, 1884-1940. Lampoons ...
£1927? = (Card 2)

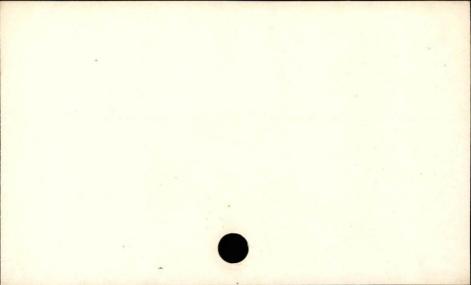
1. English literautre-Anecdotes, facetiae, satire, etc. 2. Caricatures and cartoons--Gt. Brit. 3. Nonsense--verses. I. Lynch, John Gilbert Bohun, 1884 - illus. II. Title.



Caricatures and cartoons -- Periodicals.

**Q.56

La Caricature [politique, morale, litteraire et scenique]; journal fonde et dirige par Ch. Philipon, annee 1- tome 1- numero 1- 4 novembre, 1830- Paris, Aubert, 1871.



CARICATURES AND CARTOONS--PERIODICALS.

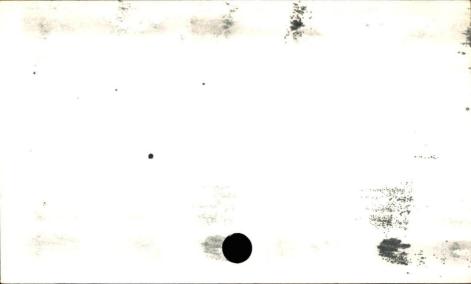
*Q.202 .77 Le Grelot, journal illustré politique et satirique ... 1.-9. année (no. 1-455)

9 avr. 1871-23 dec. 1879. Paris, Madre, 1872-1874.

9 v. in 5. illus. (part col.) 49 cm. weekly. Col. pls. after drawings by Bertall, Ladreyt, Alfred de Petit, Pèpin, etc.

Index and t.-p. lacking in v. 9.

1. Caricatures and cartoons—Period. 2. Caricatures and cartoons—France. 3. Periodicals, French.



XfS

RARE BOOM

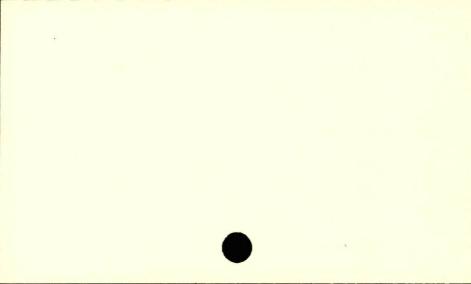
Psst...! / images par Forain Caran d'Ache. -1.-2. année, no.1-85. (5 fev. 1898-16 sept. 1899)
Paris : Plon, 1898-1899.

1 v. : ill. ; 40cm.

Weekly.

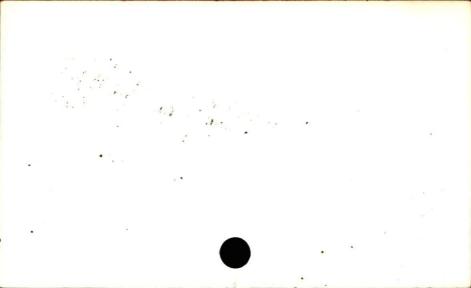
No more was published.





CARICATURES AND CARTOONS-PERIODICALS.

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*NC1499
.F6P7 Psst ...! Images par Forain, Caran
        d'Ache. 1.-2. année (no. 1-85);
        5 fev. 1898-16 sept. 1899. [Paris]
        Plon [1898-99]
       1 v. illus. 42cm. weekly.
*Cab.26 No more published.
     --- Another copy
. 46
        1. Caricatures and cartoons-Period.
      2. Caricatures and cartoons-France.
      3. Periodicals. French. I. Forain,
      Jean Louis, 1852- illus.
      Caran d'Ache,
                        Emmanuel Poiré.
                          1859-1909. illus.
LC
      known as,
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CARICATURES AND CARTOONS -- U. S.

*XA .242 .841P ... Portraits of the people, or, Illustrations and sketches of American character, by popular artists and authors ...

New York: Herrick, West & Ropes, 162 Nassau Street. 1841. Printed by W. B. and T. Smith, 89 Nassau, and 128 Fulton Streets.

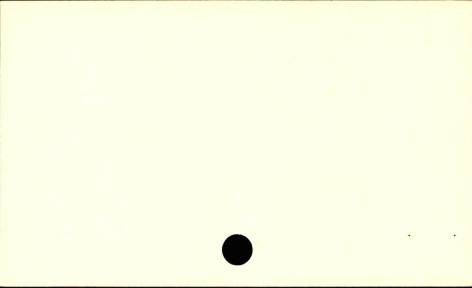
cover-title, [3]-58 p. 16 pl. 27cm. (8vo) Plates largely signed by J. Halpin as artist and R. Roberts as engraver.

Cover-title, designated "No.I", lists 3 sketches.

(Continued on

next card)

MB



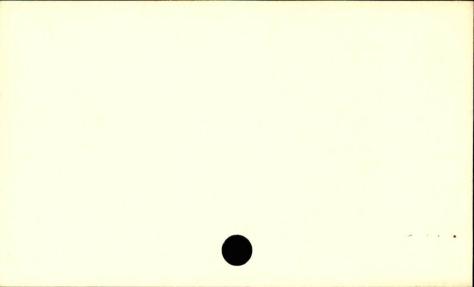
... Portraits of the people ... 1841. (Card

.242 Presumably issued in 4 pts.
.841P Wright. American fiction

×XA.

Wright, American fiction (1774-1850) 2065.

CONTENTS:--The old bachelor.--The old maid.-The reporter.--The office seeker.--The hot corn
girl.--The exquisite.--The militia captain.-The heiress.--The sailor.--The butcher.--The
bill broker.--Woman's life Eversel.



CARICATURES AND CARTOONS -- U.S.

RARE BOOK

. 3

[Volck, Adalbert John] 1828-1912.

Xf20 Sketches from the Civil War in North America, .103 1861, '62, '63,--by V. Blada ...

London, [i.e. Baltimore], 1863[-64]

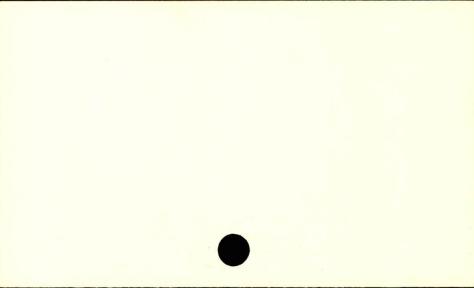
2p. (., 30numb.plates. 30cm.; in case 33cm. Though the numbering of the plates reaches 45,

only 30 were issued.

Imperfect: t.p. and list of plates for 2d & 3d issues wanting, supplied by photostat.

I. Title. FOR OTHER EDITIONS see AUTHOR





Caricatures of the stage.

Collins, Sewell T., Jr., 1876-

*8060a.178=**T.52.16

Caricatures of the stage.

Chicago. The Stratford Press. 1898. (3) pp. (20) portraits.
 Autograph facsimiles. 31 cm.
 Nos. 429 and 432 of an edition of 1000 copies.

This card was printed at the Boston

Public Library, December 4, 1919.

L8304 — T.r. — Caricatures. — Actors. Portraits.

Caricatures pertaining to the Civil War.

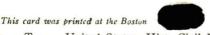
Currier & Ives, publishers.

**4421.128=*"20th".100a.5

Caricatures pertaining to the Civil War; reproduced from a private collection of originals designed for Currier & Ives . . . and published by them in sheets from 1856 to 1872, and now for the first time published in book form.

New York. Wright & Swasey. 1892. (3) pp. (80) plates. 20×29 cm.

Nos. 5 and 85 of an edition of 150 copies.



Public Library, June 4, 1935.

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